

RESPIGHI

PINI DI ROMA

POEMA SINFONICO

雷斯皮吉

罗马的松树

(交响诗，袖珍总谱)

RESPIGHI

PINI DI ROMA

Poema sinfonico

- I. *I Pini di Villa Borghese*
- II. *I Pini presso una catacomba*
- III. *I Pini del Gianicolo*
- IV. *I Pini della Via Appia*

[P.R. 439]

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(交响诗，袖珍总谱)
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A 00110

PINE-TREES OF ROME

I. THE PINE-TREES OF THE VILLA BORGHESE.

Children are at play in the pine groves of Villa Borghese; they dance round in circles. they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes, and.

II. PINE-TREES NEAR A CATACOMB.

we see the shades of the pine-trees fringing the entrance to a catacomb. From the depth rises the sound of mournful psalmsinging, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.

III. THE PINE-TREES OF THE JANICULUM.

A quiver runs through the air: the pine-trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

IV. THE PINE-TREES OF THE APPIAN WAY.

Misty dawn on the Appian Way: solitary pine-trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly-risen sun, a consular army bursts forth towards the Sacred Way, mounting in triumph to the Capitol.

Orchestra

2 Flauti (Fl.)
III. Flauto e Ottavino (Ott.)
2 Oboi (Ob.)
Corno inglese (C. i.)
2 Clarinetti in *Si b* e in *La* (Cl.)
Clarinetto basso in *Si b* e in *La* (C. b.)
2 Fagotti (Fg.)
Controfagotto (C. fg.)

4 Corni (Cr.)
3 Trombe (Trb.)
4 Tromboni (Trbn.)

Timpani (Tp.)
Triangolo (Trg.)
2 Piatti piccoli (P. p.)
Tamburino basco (Tmb. b.)
Raganella (Rg.)
Piatti (P.)
Gran Cassa (G. c.)
Tam-tam (T-t)

Arpa (A.)
Campanelli (Cmpli.)
Celeste (Cel.)
* Grammofono (Grf.)
Pianoforte (Pf.)
Organo (Org.)

Tromba interna (Trb.)

6 Buccine } (2 Flicorni soprani in *Si b*) }
 } (2 Flicorni tenori in *Si b*) } (Bc.)
 } (2 Flicorni bassi in *Si b*) }

Violini I. }
Violini II. } (Vni)
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

* N.º. R. 1605 del "Concert Record Gramophone.": *Il Canto dell'usignolo.*



(1924) **PINI DI ROMA**
 POEMA SINFONICO PER ORCHESTRA

I.-I pini di Villa Borghese

Allegretto vivace $\text{♩} = 92$

OTTAVINO

FLAUTI

OBOI

CLARINETTI Sib

Sib con SORD.

FRONBE Sib con SORD.

TRIANGOLO

CAMPANELLI

CELESTE

ARPA

PIANOFORTE

Allegretto vivace $\text{♩} = 92$

I. VIOLINI

II. VIOLINI

VIOLE

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IMPRIMÉ EN ITALIE

Musical score for orchestra and strings, page 2. The score is arranged in systems, with instruments listed on the left. The instruments are: Oth., Fl., Ob., C.I., Cl. Sib., Fg., Cor. Fa., Sib., Trb., Sib., Trg., Cmpli., Cel., A., Pf., Vni., Vie., and Vc. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A first ending bracket is present at the top of the page, and another is located in the lower right section of the score.

Fl.

Ob.

Cl.

Cl. Sib

Fg.

Fa

Cor.

Fa

Trb. Sib

Trg.

Cmpll.

Cel.

A.

Pf.

Vnl.

Vie.

Vce.

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Ott.

Fl.

Cl. B \flat

Cl. A

Fg.

Fg. Cor.

Trb. B \flat

Trg.

Cimpl.

Cel.

A.

Vl.

Val

Vle

Vc.

Ob. *cresc.*

Fl. *cresc.*

Ob. *sf cresc.*

Cl. *f cresc.*

Cl. *sf cresc.*

Cor. *ff*

Tr. *ff*

Tb. *ff*

Hr. *ff*

Cympl. *sf cresc.*

Pf. *cresc.*

Vni. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

I. II. a 2

III.

DIV.

Fl.

Ob.

Cl.

Cl. Sib

Fg.

Cor.

Trb.

Tsb

Tg.

Cmpl

Pf.

Val

Via

Ve.

PIZZ.

PIZZ.

P. R. 439

This musical score page contains 12 measures of music for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B. S. b.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tg.), Piano (Pr.), Violin (Vni.), Viola (Vle.), and Violoncello (Vc.). The score features various musical notations including notes, rests, and dynamic markings such as *f* and *cruc.*. A section of the score is marked with a first ending bracket and a *III.* marking. The Viola part includes the instruction *ARCO* starting in measure 10. The page concludes with the number **P. R. 430** at the bottom center.

Oboe (Ob.)
 Flute (Fl.)
 Bassoon (Ob.)
 Clarinet in Bb (Cl. Bb)
 Clarinet in Eb (Cl. Eb)
 Bassoon (Fg.)
 Horn (Cor. Fa)
 Trumpet (Trb. Bb)
 Trombone (Trg.)
 Horn (A.)
 Violin (Vn.)
 Viola (Vla.)
 Cello (Ve.)

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 a 2
 a 2
 I. II.
 I.
 DIV.
 UNITI FISS.
 UNITI FISS.
 FISS.

Or.
Fl.
Ob.
Cl.
Cl.
Cl. B.
Fg.
Cor.
Trb.
Trg.
Cuppl.
Cel.
A.
Pf.
Vni.
Vln.
Ve.

1. II.
II. III.
I.
II. III.
I. II.
I. II.
ARCO
DIV. ARCO
PIZZ.
ARCO
UNITI PIZZ.
DIV. ARCO
PIZZ.
ARCO

ff *gliss.*

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100

Oboe (Ob.) *cresc.*
 Flute (Fl.) *cresc.*
 Clarinet in Bb (Cl. Sib.) *cresc.*
 Bassoon (Cl. B.) *cresc.*
 Horn in F (Cor. Fa.) I. II. a 3 *chiusi*
 Trumpet in Bb (Trb. Sib.)
 Trombone (Trg.)
 Percussion (Cmpl.)
 Clarinet in C (Cl.) *cresc.*
 Bassoon (Cl. B.) *cresc.*
 Horn in F (Cor. Fa.) *cresc.*
 Piano (Pf.)
 Violin (Vni.) *cresc.*
 Viola (Vla.) *cresc.*
 Violoncello (Ve.) *ARCO*

Ob.
Fl.
Ob.
Cl. Bb
Cl. Ab
Cor. Fa
Trb. Bb
Trg.
Cornet
Fl.
Pic.
Vcl.
Vcl.
Vcl.