



SERGEJ PROKOFJEW
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SONATE OP. 119

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FÜR VIOLONCELLO UND KLAVIER
FOR VIOLONCELLO AND PIANO

Edition
Sikorski

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Sonata for Violoncello and Piano Op. 119

Uraufführung: Moskau, 1. März 1950

Mstislaw Rostropowitsch

Swjatoslaw Richter

First performance: Moscow, 1 March 1950

Mstislav Rostropovich

Sviatoslav Richter

Durata: ca 24'

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Sonate für Violoncello und Klavier

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L. T. Atowmjan gewidmet
dedicated to L. T. Atovmyan

Redaktion des Violoncelloparts: M. Rostropowitsch
Editing of the violoncello part: M. Rostropovich

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I

Cello

piena voce

Andante grave ♩ = 54

Klavier

p

6

poco cresc.

poco cresc.

11

mf

p

pp

15

f

mp

18 *f* *v* *f* *pizz.*

22 *f*

26 *f* *arco, sul C* *f* *p*

30 *mf* *mf* *2*

The musical score is written for violin and piano. It consists of four systems of music. The first system (measures 18-21) shows a violin solo with a forte (f) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The second system (measures 22-25) continues the piano accompaniment with a forte (f) dynamic. The third system (measures 26-29) includes a violin solo with a forte (f) dynamic and a piano accompaniment with a forte (f) to piano (p) dynamic. The fourth system (measures 30-33) features a violin solo with a mezzo-forte (mf) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

39

43

47

51 *p* *sul D*

55

56 *mf pesante*

61 *mf espress.* *rit.*

62 *p* *pizz.*

5 a tempo

65 *pp* *p*

66 *arco*

70 *p*

71 *f*

6 Moderato animato ♩ = 100

75 *mf*

79 *f* rit. 7 poco meno mosso *mf* *sf*

83 *sf* sul A

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8 Moderato animato (♩ = 100)

The musical score for Example 8 is written for piano. It is in 2/4 time and has a key signature of one flat (B-flat). The tempo is marked 'Moderato animato' with a quarter note equal to 100 beats per minute. The score consists of a piano accompaniment and a melody. The piano accompaniment is played in both the right and left hands, featuring a steady eighth-note pattern. The melody is primarily in the right hand, consisting of eighth and sixteenth notes with various accidentals (flats and naturals). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

94

94

f

98

poco rit.

9 Andante

mf

dim.

100

f con espressione drammatica

p

mf

102

105

mp

p

108

sul G

116

arco

mp

pizz.

p

arco

mp

f

p

120

This system of the musical score contains measures 120 through 123. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes a series of chords in the left hand and a more active line in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

124

11

p *mf*

128 *espress.* *f* *mp*

132 *tr* *p* *poco rit.* *mf* *f* *mp* *grave*

136 *f* *V* *V* *V* **12** Andante grave, come prima *p* *legato*

141 *mf* *mp*

146

Measures 146-148. The score is in 4/4 time, with a key signature of one sharp (F#). Measure 146 features a bass line starting with a *va* (vibrato) marking and a piano (*p*) dynamic. The piano accompaniment begins with a *mf* (mezzo-forte) dynamic, marked with an accent (>), and transitions to *p* (piano) in measure 147. The piano part consists of eighth-note patterns in both hands.

149

Measures 149-152. Measure 149 has a *mp* (mezzo-piano) dynamic. Measure 150 includes a boxed section number "13". The piano part features a *pp* (pianissimo) dynamic. The bass line in measure 151 has a *mp* dynamic. The piano accompaniment in measures 150-151 consists of eighth-note patterns, while measure 152 features a block of chords.

153

Measures 153-156. The key signature changes to two flats (Bb, Eb). Measure 153 has a *mp* dynamic. Measure 154 features a *mp* dynamic. Measure 155 has a *mp* dynamic. Measure 156 has a *mp* dynamic. The piano part in measures 153-154 consists of eighth-note patterns, while measures 155-156 feature a block of chords.

157

Measures 157-160. Measure 157 has a *mf* dynamic. Measure 158 has a *mf* dynamic. Measure 159 has a *mf* dynamic. Measure 160 has a *mf* dynamic. The piano part in measures 157-158 consists of eighth-note patterns, while measures 159-160 feature a block of chords. The bass line in measure 157 has a *pizz.* (pizzicato) marking. The piano part in measure 157 has a *p* (piano) dynamic. The piano part in measure 158 has a *p* dynamic. The piano part in measure 159 has a *p* dynamic. The piano part in measure 160 has a *mf* dynamic.

161

dim. *p*

dim. *p* *p*

166

mf

14

mf

170

mp *cresc.* *f*

pochiss. rit.

mp *cresc.*

175

a tempo

15

f m. s. *m. s.*