

exempla nova

379

xiaoyong chen

陳曉勇

floating colours

für orchester

for orchestra

partitur / score

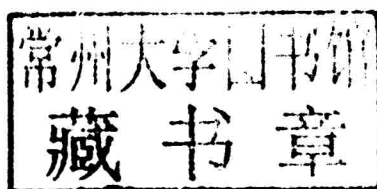
edition sikorski 8579

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*Auftragskomposition der Sinfonia Concertante, Bremen /
Commissioned by the Sinfonia Concertante, Bremen*

Orchesterbesetzung/Instrumentation

Flöte/Flute

Oboe/Oboe

Klarinette in B oder Horn in F/Clarinet in B flat or horn in F

Fagott/Bassoon

Schlagzeug (1 Spieler)/Percussion (1 player)

Holzblock/Wood block

Peitsche/Whip

Crotales: Cis/c sharp, d/d, a/a, b/b flat

2 Tamtams, Ø ca. 120 cm oder mehr/2 Tam-tams, Ø approx. 120 cm or bigger

Große Trommel/Bass drum

Harfe/Harp

6 Violinen I/First violins

6 Violinen II/Second violins

5 oder 4 Violen/5 or 4 violas

5 oder 4 Violoncelli/5 or 4 violoncelli

3 Kontrabässe/Double basses

Die Partitur ist in C notiert./The score is notated in C.

Diese Version ist revidiert für eine Besetzung mit Horn, jedoch ohne Klarinette./
This version is revised for an instrumentation with horn and without clarinet.

Erläuterungen/Performance Notes

Harfe/Harp:

e. = Am Ende der Saite spielen./Play at the end of the string

m. = In der Mitte der Saite spielen./Play in the middle of the string.

Blasinstrumente/Wind Instruments:

✂ = Klappenperkussion/Key percussion

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Floating Colours

für Orchester / for orchestra
(2006)

Xiaoyong Chen
(*1955)

Part 1: Scent

$\text{♩} = 60$

Fl.

Ob.

Fg.

Cr.

Arpa

Perc.

VI-I

VI-II

Vla

Vc.

Cb.

4''

5.5''

3''

3.5''

5''

mf

mp

mf

p

f

pp

p

mit Bogen /
play with bow

Crotale D

pp

mp

Solo sord.

pp

ppp

Solo

sord.

p

ppp

pizz.

ppp

7 A

Fl.

Ob.

Fg.

Cr.

Arpa

Perc.

Vl-I

Vl-II

Vla

Vc.

Cb.

mit Bogen /
play with bow Crotale C#

Solo 0

Solo

Soli senza vib.

pp

mf

p

ppp

f

8va...

8va..

mf

p

[Musical score snippet showing staves for Fl., Ob., Fg., Cr., Arpa, Perc., VI-I, VI-II, Vla, Vc., Cb.]

B

17

poco a poco accelerando

Fl.

Ob.

Fg.

Cr.

Arpa

Perc.

VI-I

VI-II

Vla.

Vc.

Cb.

mp

pp

ppp

p

mf

pizz.

arco

Detailed description of the musical score: The score is for measures 17 through 21. The key signature is one sharp (F#). The time signature starts as 2/8, changes to 4/4 at measure 18, to 6/4 at measure 19, back to 4/4 at measure 20, and finally to 3/4 at measure 21. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), Harp (Arpa), Percussion (Perc.), Violin I (VI-I), Violin II (VI-II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet part has a melodic line starting in measure 17 with a *mp* dynamic, moving to *pp* in measure 18, and *p* in measure 21. The Harp part has a complex texture with arpeggiated figures and chords, starting with a *mf* dynamic in measure 17 and *p* in measure 18. The Percussion part has a simple rhythmic pattern. The Violin I and Violin II parts are mostly rests. The Viola part is mostly rests. The Violoncello and Contrabass parts have a simple rhythmic pattern, with the Cb. part starting with a *mp* dynamic in measure 17. Performance instructions include 'poco a poco accelerando' at the top right, 'pizz.' (pizzicato) and 'arco' (arco) for the Vc. and Cb. parts in measure 17, and various dynamic markings (*mp*, *pp*, *ppp*, *p*, *mf*) throughout the score.

22 (accelerando) (♩ = 96)

Fl.

Ob.

Fg.

Cr.

Arpa

Perc.

VI-I

VI-II

Vla

Vc.

Cb.

mp *mf* *p*

mp *mf* *p*

f *p*

f

B.dr. *pp* *mp* *p*

Part 2: Interlude

C ♩ = 96

28

[illegible]

33

Fl. *p* *fpp* *f*

Ob. *p* *fpp* *f*

Fg. *fpp* *f* *mf*

Cr. *fpp* *f* *mf*

Arpa *f*

Perc. *p* *f* *p* *f* *f*

VI-I *p* *f* *f* *mp* *p* *p*

VI-II *p* *f* *f* *mp* *p* *f* *p*

Vla *p* *f* *mp* *f* *mp* *p* *f* *p*

Vc. *p* *f* *mp* *f* *mp* *p* *f* *p*

Cb. *p* *mp* *f* *mp* *p* *f* *div. b*

Crotale Bb

Crotale A

unis.

accelerando

(♩ = 138)

38

Fl. *mf ff*

Ob. *mf ff*

Fg. *mf ff*

Cr. *mf ff*

Arpa *f*

Perc. B.dr. *f pp mf f ff*

VI-I *f p mf ff* arco pizz. arco

VI-II *f p mf ff* arco pizz. arco

Vla *f p mf ff* arco pizz. arco

Vc. div. arco unis. pizz. arco pizz. arco *ff p mf ff*

Cb. arco unis. pizz. div. unis. arco pizz. arco *ff p mf ff*

[illegible]

[illegible]

53

Fl.

Ob.

Fg.

Cr.

Arpa

Perc.

VI-I

VI-II

Vla

Vc.

Cb.

B.dr.

mp

pp

p

mf

pp

f

mf

pp

p

mf

f

fp

pp

mfpp

mf

f

pp

58 rit. - - - - - ♩ = 54

Fl.

Ob.

Fg.

Cr.

Arpa

Perc.

VI-I

VI-II

Vla.

Vc.

Cb.

f *p* *mf* *p* *pp*

pp *mf* *pp*

f

p *mf* *mfpp*

unis. *pp*

unis. *pp*

sfpp *ff* *mp*

sfpp *ff* *mp*

sfpp *ff* *mp*

sfpp *ff* *mp*

