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Cultural Anthropology

Eleventh Edition

CULTURAL ANTHROPOLOGY

Eleventh Edition

Conrad Phillip Kottak

University of Michigan



Higher Education

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*To my mother,
Mariana Kottak Roberts*

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Higher Education

ANTHROPOLOGY: THE EXPLORATION OF HUMAN DIVERSITY

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About the Author

Conrad Phillip Kottak (A.B. Columbia College, 1963; Ph.D. Columbia University, 1966) is a Professor and Chair of the Department of Anthropology at the University of Michigan, where he has taught since 1968. In 1991 he was honored for his teaching by the university and the state of Michigan. In 1992 he received an excellence in teaching award from the College of Literature, Sciences, and the Arts of the University of Michigan. And in 1999 the American Anthropological Association (AAA) awarded Professor Kottak the AAA/Mayfield Award for Excellence in the Undergraduate Teaching of Anthropology.

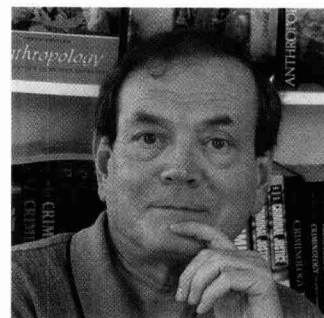
Professor Kottak has done ethnographic field work in Brazil (since 1962), Madagascar (since 1966), and the United States. His general interests are in the processes by which local cultures are incorporated—and resist incorporation—into larger systems. This interest links his earlier work on ecology and state formation in Africa and Madagascar to his more recent research on global change, national and international culture, and the mass media.

The fourth edition of Kottak's popular case study *Assault on Paradise*, based on his field work in Arembépe, Bahia, Brazil, will be published in 2005 by McGraw-Hill. In a research project during the 1980s, Kottak blended ethnography and survey research in studying "Television's Behavioral Effects in Brazil." That research is the basis of Kottak's book *Prime-Time Society: An Anthropological Analysis of Television and Culture* (Wadsworth 1990)—a comparative study of the nature and impact of television in Brazil and the United States.

Kottak's other books include *The Past in the Present: History, Ecology and Cultural Variation in Highland Madagascar* (1980), *Researching American Culture: A Guide for Student Anthropologists* (1982) (both University of Michigan Press), and *Madagascar: Society and History* (1986) (Carolina Academic Press). The most recent editions (11th) of his texts *Anthropology: The Exploration of Human Diversity* (this book) and *Cultural Anthropology* are being published by McGraw-Hill in 2005, along with the second edition of his *Physical Anthropology and Archaeology*. He is also the author of *Mirror for Humanity: A Concise Introduction to Cultural Anthropology* (4th ed., McGraw-Hill, 2005) and *Window on Humanity: A Concise Introduction to Anthropology* (1st ed., McGraw-Hill, 2005). With Kathryn A. Kozaitis, he wrote *On Being Different: Diversity and Multiculturalism in the North American Mainstream* (2nd ed., McGraw-Hill, 2003).

Conrad Kottak's articles have appeared in academic journals, including *American Anthropologist*, *Journal of Anthropological Research*, *American Ethnologist*, *Ethnology*, *Human Organization*, and *Luso-Brazilian Review*. He also has written for more popular journals, including *Transaction/SOCIETY*, *Natural History*, *Psychology Today*, and *General Anthropology*.

In recent research projects, Kottak and his colleagues have investigated the emergence of ecological awareness in Brazil, the social context of deforestation and biodiversity conservation in Madagascar, and popular participation in economic development planning in northeastern Brazil. Since 1999 Professor Kottak



has been active in the University of Michigan's Center for the Ethnography of Everyday Life, supported by the Alfred P. Sloan Foundation. In that capacity, for a research project entitled "Media, Family, and Work in a Middle-Class Midwestern Town," Kottak has investigated how middle-class families draw on various media in planning, managing, and evaluating their choices and solutions with respect to the competing demands of work and family.

Conrad Kottak appreciates comments about his books from professors and students. He can be readily reached by e-mail at the following Internet address:

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Preface

Since 1968, I've regularly taught Anthropology 101 ("Introduction to Anthropology") to a class of 375 to 550 students. Feedback from students, teaching assistants, and my fellow instructors keeps me up to date on the interests, needs, and views of the people for whom this text is written. I continue to believe that effective textbooks are rooted in enthusiasm for and enjoyment of one's own teaching experience.

As a college student, I was drawn to anthropology by its breadth and because of what it could tell me about the human condition. I believe that cultural anthropology has compiled an impressive body of knowledge about human similarities and differences, and I'm eager to introduce that knowledge in the pages that follow. I believe strongly in anthropology's capacity to enlighten and inform. Anthropology's subject matter is intrinsically fascinating, and its focus on diversity helps students understand and interact with their fellow human beings in an increasingly interconnected world and an increasingly diverse North America.

I decided to write this book back in 1972, when there were far fewer introductory anthropology texts than there are today. The texts back then tended to be overly encyclopedic. I found them too long and too unfocused to fit my course and my image of contemporary anthropology. The field of anthropology was changing rapidly. Anthropologists were writing about a "new archaeology" and a "new ethnography." Studies of language as actually used in society were revolutionizing overly formal and static linguistic models. Symbolic and interpretive approaches were joining ecological and materialist ones within cultural anthropology.

Cultural anthropology hasn't lost its excitement. Since 1972, profound changes have affected the people and societies ethnographers traditionally have studied. In cultural anthropology it's

increasingly difficult to know when to write in the present tense and when to write in the past tense. Yet many texts ignore change—except maybe with a chapter tacked on at the end—and write as though cultural anthropology and the people it studies were the same as they were a generation ago. While any competent text must present cultural anthropology's core, it also should demonstrate anthropology's relevance to today's world. *Cultural Anthropology*, 11th edition, has a unique set of goals and themes.

GOALS

This book has three main goals. The first goal is to offer a thorough and up-to-date introduction to cultural anthropology. Anthropology is a *science*—a "systematic field of study or body of knowledge that aims, through experiment, observation, and deduction, to produce reliable explanations of phenomena, with reference to the material and physical world" (*Webster's New World Encyclopedia* 1993, p. 937). Cultural anthropology is a humanistic science devoted to discovering, describing, and explaining social and cultural similarities and differences in time and space. In *Mirror for Man*, one of the first books I ever read in anthropology, I was impressed by Clyde Kluckhohn's (1944) description of anthropology as "the science of human similarities and differences" (p. 9). Kluckhohn's statement of the need for such a field still stands: "Anthropology provides a scientific basis for dealing with the crucial dilemma of the world today: how can peoples of different appearance, mutually unintelligible languages, and dissimilar ways of life get along peaceably together?" (p. 9).

Cultural anthropology is a science with clear links to the humanities, as it brings a comparative

and cross-cultural perspective to forms of creative expression. One might say that cultural anthropology is among the most humanistic academic fields because of its fundamental respect for human diversity. Cultural anthropologists routinely listen to, record, and attempt to represent voices and perspectives from a multitude of times, places, nations, and cultures. Through its four subfields, the larger discipline known as general anthropology—or simply anthropology—brings together biological, social, cultural, linguistic, and historical approaches. Multiple and diverse perspectives offer a fuller understanding of what it means to be human than is provided by academic fields that lack anthropology's broad vision.

The second goal was to write a book that would be good for students. This book would be user-friendly in approach and pedagogy. It would stress to students why cultural anthropology should matter to them and how it can be used to help them understand themselves. By discussing current events in relation to anthropology's core, it would show how anthropology affects their lives. Through the unique "Beyond the Classroom" boxes (see below), the book also would highlight the work that students just like them are doing in anthropology.

It's been my aim throughout my 11 editions to write the most current, timely, and up-to-date textbook available. I try to be fair and objective in covering various and sometimes diverging approaches, but I make my own views known and write in the first person when it seems appropriate. I've heard colleagues who have used other textbooks complain that some authors seem so intent on presenting every conceivable theory about an issue—the role of the arts in society, for example—that students are bewildered by the array of possibilities. Anthropology should not be made so complicated that it is impossible for beginning students to appreciate and understand. Thus, the textbook author, like the instructor, must be able to guide the student.

The third goal was to write a book that professors, as well as students, would appreciate. The organization of this text is intended to cover core concepts and basics while also discussing prominent current issues and interests. I sought to create a text that is readable, attractive, amply illustrated, and up to date and that features an extraordinary support package, including supplements that benefit both student and professor.

THEMES

This 11th edition of *Cultural Anthropology* has *two themes* that mirror the three goals just discussed.

These themes are "Bringing It All Together" and "Understanding Ourselves."

Bringing It All Together Most texts give lip service to the fact that anthropology is an integrated, comparative, holistic approach to human similarities and differences. This book, however, takes a truly holistic approach through the "Bringing it All Together" essays that come after Chapters 6, 11, and 16. These essays show how anthropological approaches combine to interpret and explain a common topic. The topics that are "brought together" are (1) issues involving unity and diversity, in terms of ethnicity, "race," culture, and language in Canada; (2) archaeological, physical, linguistic, and cultural features of the Basques, including their place in Europe and Basque migration to the United States; and (3) the use of cultural and linguistic symbols in the proliferation of fast food, and the public health implications of this spread in terms of increasing obesity. Marginal icons in each chapter direct the reader to a "Bringing It All Together" essay that complements the topic at hand.

Understanding Ourselves It's common and proper for texts to present facts and theories prominent in the field of study, but often such material seems irrelevant to the student. In anthropology particularly, facts and theories should be presented not just to be read and remembered, but because they help us understand ourselves. "Understanding Ourselves" paragraphs, found in each chapter, answer the question "So what?" For example, we see how both men and women are constrained by their cultural training, stereotypes, and expectations (Chapter 11), and how people manage the transition from their family of orientation to their family of procreation (Chapter 9).

ORGANIZATION

The 11th edition of *Cultural Anthropology*, guided by very thoughtful reviewers, covers core and basics, as well as prominent current issues and approaches.

Part I ("The Dimensions of Anthropology") introduces anthropology as a four-field, integrated discipline, with academic and applied dimensions, that examines human biological and cultural diversity in time and space. Anthropology is discussed as a comparative and holistic science, featuring biological, social, cultural, linguistic, and historical approaches. Part I explores links between anthropology and other fields—other natural sciences as well as social sciences and the humanities. Examples of applied

anthropology from the various subfields are provided. This part was designed with one of my goals (as mentioned previously) for the text in mind: introducing a holistic field consisting of four subfields and two dimensions.

Part II (“Cultural Diversity”) begins with a discussion of the culture concept, and the related topic of ethnicity, in relation to race and its social construction. In Part II we see that culture and language are linked through learning, sharing, and reliance on symbolic thought. Material on social race, presented in Chapter 5 on race in the 10th edition, has been combined with the treatment of ethnicity in this edition, so that the 11th edition is one chapter shorter than the 10th edition. The new Chapter 5 is titled “Ethnicity and Race.” Throughout Part II, discussions of relevant concepts, theory, and explanations are combined with rich ethnographic examples and case studies. Part II examines how sociocultural diversity is manifested and expressed in such domains as language, economic and political systems, family and kinship, marriage, gender, religion, and the arts.

Having explored diversity in the major domains of cultural life in Part II, we examine their transformations and expressions in the modern world in Part III (“The Changing World”). Part III highlights one of the key differences between this anthropology text and others. Several important questions are addressed in Part III: How and why did the modern world system emerge? How has world capitalism affected patterns of stratification and inequality within and among nations? What were colonialism and imperialism and their legacies? What was communism, and what has happened since its fall? How do economic development and globalization affect the peoples, societies, and communities among which anthropologists have traditionally worked? How do people actively interpret and confront the world system and the products of globalization? What factors threaten continued human diversity? How can anthropologists work to ensure the preservation of that diversity?

SPECIAL FEATURES

Working closely together, the author, editors, designer, and photo researcher have developed a format for this text that supports the goal of a readable, practical, up-to-date, and attractive book. I tried to follow through with my goal of making the book student-friendly.

The text, its accompanying student CD-ROM, and the Online Learning Center website work together as an integrated learning system to bring the theories, research findings, and basic concepts of anthropology to life for students. Offering a combination of print, multimedia, and web-based

materials, this comprehensive system meets the needs of instructors and students with a variety of teaching and learning styles. The material that follows describes the many features of the text, student CD-ROM, and Online Learning Center, as well as the supplementary materials that support those resources.

Chapter Opener and Overview

The opening of each chapter has been improved over the last edition to engage the reader more immediately in the chapter content. Each chapter now begins with an outline of key points. The Overview, once found on the first page of the chapter, is now more concise and has been moved to a box on the second page. Both of these elements help students organize their reading and concentrate on the chapter’s critical concepts and main points.

News Briefs

A news story begins on the fourth page of each chapter. These stories serve as a bridge between the world we live in and the chapter content. They convey the excitement and relevance of anthropological inquiry and demonstrate that topics raised in every chapter can be found in today’s headlines.

Living Anthropology Videos

This *new feature*, indicated on the page margin in each chapter, directs students to video clips on the *new student CD-ROM* that accompanies each copy of this book. These clips bring anthropological practices to life, showing practitioners at work and providing an intimate view of their research and subjects. The CD-ROM has 25 clips, corresponding to particular chapters in the textbook. Ranging in length from about 1.5 to 5 minutes, the clips can be used for assignments, discussion groups, or in-class activities. These clips were chosen because they are especially informative and contain visual content that can be difficult to present in a lecture format. Examples range from glimpses at the lives of people in different cultures to animated sequences depicting hominid ancestors in motion. Other clips were chosen because they provide a provocative look at a topic and can be useful for sparking students’ interest and for starting a lecture or a discussion. A videotape version of the clips is also offered for instructor use as an in-class lecture launcher.

Every clip has been selected from a video published by *Films for the Humanities and Sciences*. The video programs from which these clips were excerpted are detailed on the student CD-ROM for those who would like to obtain a complete version on videotape.

Kottak Anthropology Atlas

New to the 11th edition is a *Kottak Anthropology Atlas* designed especially as an insert in the text. The new color atlas includes 17 maps covering topics important to all four fields in anthropology. This feature allows students to explore the geographic and visual dimensions of anthropology through a series of annotated maps and exercises associated with each one. Cross-references to individual maps are found in the margins of most chapters. Maps also include interpretive questions to test a student's skill with map usage. This new atlas insert replaces the separate atlas that accompanied the 10th edition, making this valuable information more easily accessible to the student.

Bringing It All Together Cross-References

New callouts appear in the text to direct students to one of the three essays that complement the topic being discussed in the chapter (see "Themes," above). These callouts were added to provide ready access to the "Bringing It All Together" essays at related points within the chapters.

Beyond the Classroom Boxes

These thematic boxes, which are found in most chapters, report on student-based research. They enable students to read about the work of their peers, further highlighting the relevance of anthropology in the real world and suggesting possible research and academic options as well.

Interesting Issues Boxes

Coverage of current issues in anthropology, often with maps and photos, raises students' awareness of some of the more provocative aspects of anthropology today. These boxes are located in each chapter.

Chapter Summaries

Each chapter includes a clearly written, concise numbered summary to aid the student in reviewing key themes and concepts.

Key Terms

Care has been taken to present understandable and accurate definitions of all the key terms found in a chapter. These terms are highlighted in bold type when they are introduced. A list of key terms and definitions in each chapter appears at the end of the chapter. In addition, the glossary at the end of the book includes a complete list of key terms and definitions for the entire text.

Critical Thinking Exercises

After the summary and key terms, each chapter includes exercises that challenge students to use their critical thinking skills to apply what they have read about in the chapter.

Suggested Additional Readings

An up-to-date list of additional reading materials, briefly annotated, comes at the end of each chapter to help guide student research.

Linkages

At the end of each chapter are comments and questions that link a text chapter to information in three other McGraw-Hill books: *Assault on Paradise*, 4th ed., by Conrad Phillip Kottak; *Culture Sketches*, 4th ed., by Holly Peters-Golden; and *The Gebusi*, a new case study by Bruce Knauff. Instructors may want to use one or more of these books to supplement the main text.

Electronic Excursions

Included here are suggested Interactive Exercises (see "Supplements," below) for the student to explore on the accompanying student CD-ROM as well as updated Internet Exercises. Internet Exercises take students online to analyze anthropological issues relevant to chapter topics.

Appendixes

Appendix 1: A History of Theories in Anthropology This newly written essay provides a thought-provoking overview of anthropological theories and their evolution and relevance to contemporary thought. The essay provides a timeline charting the historical development of key theories.

Appendix 2: Ethics and Anthropology This essay provides an overview of ethical issues faced by practitioners in the field of anthropology.

Appendix 3: American Popular Culture This essay explores the nature of popular culture from an anthropological point of view.

Inside Covers

New to the 11th edition are two informative visual guides. The first, on the inside front cover, highlights the coverage and chapter locations of anthropological theories in the text. The inside back cover features a similar guide to the coverage and chapter locations of race, ethnicity, class, and gender topics.

WHAT'S NEW IN THE ELEVENTH EDITION?

Design

A larger page size and a new, contemporary design enhance the readability of the text and the clarity of its pedagogical features.

Content

- With a sabbatical providing me a bit more time to write than I usually have when doing a revision, I've made more content changes than I usually do. In addition to the thorough updating I do with all editions, I've added new content to most chapters. To avoid increasing the length of the book, I've made cuts in most chapters as well.
- For several editions I've considered adding a chapter on the history of anthropological theory. It's a field I teach regularly and enjoy reading and writing about, but reviewers have been mixed about the need for such a chapter. Some say they would never have time to assign it; others think it's needed in an introductory text. The reviewers of the 10th edition were a bit stronger than previous reviewers in suggesting a treatment of the history of theory. As a result, I've added *Appendix 1, "A History of Theories in Anthropology."* I think it's substantial enough for instructors who want a chapter on theory. For those who don't see the need for such a chapter, its placement as an appendix doesn't interfere with the flow of the book. I've also included a new *Inside Front Cover Theory Guide*, which highlights by chapter the major theoretical approaches discussed in the book.
- I believe that systematic consideration of race, ethnicity, and gender is vital in an introductory cultural anthropology text. Two chapters present here are not consistently found in other anthropology texts: "Ethnicity and Race" (Chapter 5) and "Gender" (Chapter 11). Race and gender studies are fields in which anthropology has always taken the lead. I'm convinced that anthropology's special contributions to understanding the biological, social, cultural, and linguistic dimensions of race, ethnicity, and gender should be highlighted in any introductory text. They certainly are highlighted in this one—not just in their special chapters, but throughout the text, starting in Chapter 1. So important are these topics in this textbook that a new *Inside Back Cover Guide* titled *Coverage of Race, Ethnicity, Gender and Social Class/Stratification* has been added to locate by chapter discussions of specific topics involving race, ethnicity, socioeconomic class, and gender.
- The new, color *Kottak Anthropology Atlas* includes 17 maps covering topics important to anthropology. This new atlas insert replaces the separate atlas that accompanied the 10th edition.
- Three new *Beyond the Classroom* boxes have been added to this edition, in Chapters 5, 12, and 16.
- *Linkages* sections at the end of each chapter integrate the text through comments and questions with three ethnographic studies also published by McGraw-Hill: *Assault on Paradise*, 4th ed., by Conrad Phillip Kottak; *Culture Sketches*, 4th ed., by Holly Peters-Golden; and *The Gebusi*, a new case study by Bruce Knauff.
- *Interesting Issues* boxes have been updated and revised. These boxes, which offer unique coverage of current issues in anthropology, many with maps and photos, raise students' awareness of some of the more provocative aspects of anthropology today. There are two new boxes, in the chapters "Applying Anthropology" and "Families, Kinship, and Descent."
- *Critical Thinking Questions* and *Suggested Additional Readings*, at the end of each chapter, have been updated. There are five critical thinking questions per chapter. These questions allow the student to extend and apply information in that chapter beyond the context in which it was presented originally. The readings direct students to additional work related to the theme of the chapter. This is useful when papers have been assigned on particular topics.

Pedagogy

- *Chapter Overviews*. These overviews are now presented in a concise box on the second page of each chapter.
- *Living Anthropology Entries*. These are textual callouts directing the student to related video content and exercises on the new student CD-ROM.
- *Internet Connection Icons*. Throughout the text I have placed icons to signal where more information on a particular topic is available for the student to explore online. These links connect with websites that I have chosen for their quality and relevance to the topic of a given chapter.

- *Understanding Ourselves.* These paragraphs, providing valuable context for anthropology concepts (see “Themes,” above), are now designed as callouts within the text for easier reading.
- *Atlas Icons and Interpret the World Questions.* Critical thinking questions related to the *Kottak Anthropological Atlas* have been relocated from the chapters to the map pages now placed in the middle of the text. In addition, map atlas icons appear in the text margins to direct the student to related map activities in the atlas.
- *Kinship diagrams* have been newly designed for added clarity.

SUPPORT FOR STUDENTS AND INSTRUCTORS

For the Student

Kottak Living Anthropology Student CD-ROM

This new addition to the text features a powerful marriage of anthropological video clips and pedagogy to reinforce concepts from each chapter of the text. There are 25 succinct video clips, corresponding to particular chapters in the textbook. Selected from full-length anthropology-related films distributed by *Films for the Humanities and Sciences*, these clips can be used for assignments, discussion groups, or in-class activities. Each clip is accompanied by a text overview and probing questions to exercise the student’s critical thinking skills. These clips also correspond to the clips provided on the Lecture Launcher VHS tape provided to instructors.

Student’s Online Learning Center, www.mhhe.com/kottak (originated by Chris Glew and Patrick Livingood and revised by Jennifer Winslow) This free web-based student supplement features a large number of helpful tools, interactive exercises and activities, links, and useful information. Students will need a new copy of the textbook to access the areas of the site that are password-protected. Designed specifically to complement the individual chapters of the text, the Kottak Online Learning Center gives students access to material such as the following:

- *Internet Exercises:* Offer chapter-related links to the World Wide Web and activities for students to complete based on the sites.
- *Student Self-Quizzes:* Offer students the chance to reinforce their learning through multiple choice, true and false, and essay questions.

- *Virtual Explorations:* These activities are based on anthropology-related film clips, animations, and simulations. They are excellent tools for improving one’s understanding of complex processes and phenomena related to anthropology.
- *Interactive Exercises:* Available for many chapters of the text, these exercises allow students to work interactively with visuals, maps, and line drawings to review chapter content.
- *Chapter Objectives, Outlines, and Overviews:* Provide guidance for understanding key chapter content.
- *PowerPoint Lecture Notes:* Offer point-by-point synopses of critical ideas for each chapter.
- *Glossary of key terms.*
- *Audio Glossary:* Helps students with the pronunciation of important scientific words.
- *Vocabulary Flashcards:* Allow students to test their mastery of key terms.
- *FAQs:* These give students answers to common chapter-related questions.
- *Career Opportunities:* Offer students links to information about careers in anthropology.
- *Helpful web links* are provided to the following:

General anthropology web links for each chapter of the text.

Bringing It All Together links that offer students the opportunity to further explore background related to the “Bringing It All Together” sections in the text.

PowerWeb PowerWeb is a resource for the introductory course that is fully integrated with the Online Learning Center website. PowerWeb content is password-protected and includes referenced course-specific web links, articles, and news briefs about anthropology. It also provides study tools and other resources for the student.

Linkages Case Studies Chapters end with a section titled “Linkages,” in which the content of a chapter is linked to three other McGraw-Hill titles: *Assault on Paradise*, 4th ed., by Conrad Phillip Kottak; *Culture Sketches*, 4th ed., by Holly Peters-Golden; and *The Gebusi* by Bruce Knauft. Instructors may wish to use one or more of these short books as a supplement to the main text. Based on more than 40 years of longitudinal field work, *Assault on Paradise* tells the story of how globalization has affected a small but rapidly

growing community in northeastern Brazil. *Culture Sketches* provides short and very up-to-date case studies of 13 different societies, several of which are classic ethnographic examples. *The Gebusi* is a new and highly readable book by the eminent anthropologist Bruce Knauft, based on his field work among the people of that name in Papua New Guinea.

For the Instructor

The Instructor Resource CD-ROM (originated by Chris Glew and Patrick Livingood, with revisions to the Instructor's Manual by Britt Halvorson and an updated Test Bank by Maria Perez) This easy-to-use disk provides the following:

- *Instructor's Manual*: The definitive guide for teaching with Kottak *Anthropology*.
- *PowerPoint Lecture Slides*: Provide instructors with a ready-made resource to organize their lectures.
- *Computerized Test Bank*: Offers numerous multiple choice, true and false, and essay questions in an easy-to-use program that is compatible with Windows and Macintosh computers. A printed version of the test bank is also provided in a Word-compatible format.
- *A Question Bank for the Classroom Performance System (CPS)*: CPS is a revolutionary wireless response system that gives instructors immediate feedback from every student in the class. CPS units include easy-to-use software and hardware for creating and delivering questions and assessments to your class. Every student simply responds with his or her individual wireless response pads, providing instant results. CPS questions for classroom use are included on the Instructor's Resource CD-ROM for instructors who choose to adopt this technology, which is available from your school's McGraw-Hill service representative.
- Information previously included in the printed Instructor's Resource Binder is now provided electronically on the Instructor Resource CD-ROM. These useful guides include:

Chapter outlines

Suggested lecture topics

Suggested films for classroom use

Guide to the Lecture Launcher video supplement

Correlation guide to popular anthologies and supplements, offering chapter-by-chapter suggestions for integrating other materials into the course

The Instructor Online Learning Center (originated by Chris Glew and Patrick Livingood and revised by Jennifer Winslow) This password-protected site offers access to all the student online materials plus important instructor support materials and downloadable supplements such as the following:

- *An Image Bank*: Offers professors the opportunity to create custom-made, professional-looking presentations and handouts by providing electronic versions of many of the maps, charts, line art, and photos in the text along with additional relevant images not included in the text. All the images are ready to be used in any applicable teaching tools, including PowerPoint slides.
- *Electronic Version of the Instructor Manual* and other documents also included on the Instructor Resource CD-ROM.
- *PowerPoint Lecture Slides*: These are the same high-quality slides provided on the Instructor Resource CD-ROM, but optimized for web-based delivery in a wired classroom.
- *Links to Professional Resources*: Provide useful links to professional anthropological websites and organizations on the Internet.
- *Downloadable version of the Classroom Performance System (CPS) in-class test bank* (see above).

Lecture Launcher VHS Tape This supplement offers professors a dynamic way to kick off lectures or illustrate key concepts by providing short (two- to four-minute) film clips pulled from the collection of *Films for the Humanities and Sciences*. Clips are tied to particular chapters in the text. A complete guide to correlating and using these clips with the text is provided in the Instructor's Manual on the Instructor Resource CD-ROM. Most of these clips are also available on the student CD-ROM and have been incorporated into the Living Anthropology feature highlighted in the chapters. This allows the videos to be used in a variety of ways—from in-class viewing to homework assignments or independent study. The Living Anthropology feature in the text effectively links the videos to specific topics discussed by the author.

Faces of Culture Video Correlation Guide For instructors using the *Faces of Culture* video series, this guide correlates each video to the appropriate chapter in the text and recommends chapter-by-chapter uses of the video series.

WHAT'S NEW IN EACH CHAPTER?

Chapter 1: What Is Anthropology?

Chapter 1 introduces anthropology as a four-field, integrated discipline, with academic and applied dimensions, that focuses on human diversity in time and space. Anthropology is discussed as a comparative and holistic science, with links to the natural and social sciences and the humanities. Chapter 1 concludes with a section titled "Science, Explanation, and Hypothesis Testing." A new news brief begins the chapter.

Chapter 2: Applying Anthropology

In Chapter 2, applied anthropology is presented as a second dimension, rather than a fifth sub-field, of anthropology. Several examples of applied anthropology are provided. A new news brief begins the chapter, which also contains a new Interesting Issues box.

Chapter 3: Ethics and Methods in Cultural Anthropology

Chapter 3 focuses on ethics and methods in cultural anthropology, beginning with a consideration of the controversy surrounding Patrick Tierney's book *Darkness in el Dorado*. Ethnography and survey research are among the methods considered. A new section has been added on "Culture, Space, and Scale."

Chapter 4: Culture

Chapter 4, which examines the anthropological concept of culture, including its symbolic and adaptive features, has been updated based on recent writing and statistics. There is a new section on "Culture and the Individual: Agency and Practice," plus an expanded and clarified discussion of cultural particularities and patterns of culture.

Chapter 5: Ethnicity and Race

Chapter 5 has been revised to place the discussions of the social construction of race and ethnicity in the same chapter. It offers cross-cultural examples of variation in racial classification and ethnic relations. This chapter has been thoroughly updated, with the most recent sources and census data for the United States and Canada available in several key tables.

Chapter 6: Language and Communication

Chapter 6 introduces methods and topics in linguistic anthropology, including descriptive and historical linguistics, sociolinguistics, and lan-

guage and culture. There is new material on language acquisition, the Indo-European family tree, language and status position, and Japanese honorifics.

Chapter 7: Making a Living

Chapter 7 surveys economic anthropology, including adaptive strategies (systems of food production) and exchange systems. This chapter has been updated throughout.

Chapter 8: Political Systems

Chapter 8 has been revised and updated, with a major new section on "Social Control: Politics, Shame, and Sorcery."

Chapter 9: Families, Kinship, and Descent

Chapter 9 discusses families, households, and descent groups cross-culturally, and also with reference to the most recent U.S. and Canadian census data. New sections examine "Family versus Descent" and "Social Security, Kinship Style."

Chapters 10: Marriage

Chapter 10 examines exogamy, endogamy, the incest taboo, caste, postmarital residence rules, marital presentations, replacement marriage, and plural marriage cross-culturally. Also covered are divorce and same-sex marriage, discussions that have been revised to reflect recent events and legal decisions in the United States and Canada. There is a new news brief on polygyny.

Chapter 11: Gender

Chapter 11 examines cross-cultural similarities and differences in male and female roles, rights, and responsibilities. Systems of gender stratification and multiple genders are examined. There is information on contemporary gender roles and issues, including the feminization of poverty. The latest relevant census data are included. There are revised sections on sexual orientation and patriarchy. This chapter has been reorganized, with the discussion of sexual orientation now at the end.

Chapter 12: Religion

Chapter 12 surveys time-honored anthropological approaches to religion, while also discussing contemporary world religions and religious movements. This thoroughly revised and updated chapter features a new introduction and a new news brief on Islam's expansion, an expanded discussion of defining religion, a major new section

titled “Antimodernism and Fundamentalism,” and new examples of magical and religious behavior in the contemporary United States.

Chapter 13: The Arts

Chapter 13 explores major themes across various arts and cultures, from the definition and nature of art to links between art and religion, art as work, and art in its social context and transmission across the generations. There is new case information on folk songs.

Chapter 14: The Modern World System

Chapter 14 examines the emergence and nature of the modern world system, including industrial and postindustrial systems of socioeconomic stratification and their impact on nonindustrial societies. The chapter has been updated and revised, with an expanded discussion of Asian factory women and a new discussion of global energy consumption.

Chapter 15: Colonialism and Development

Chapter 15 discusses the colonial systems and development policies that have impinged on the people and societies anthropology traditionally has studied. This chapter has been revised heavily. There are major new sections on neoliberalism, communism and its fall, and postsocialist transitions. Cuts in other sections have held this chapter to its previous length. There is a new news brief, along with new information on civil society.

Chapter 16: Cultural Exchange and Survival

Chapter 16 continues the examination of how development and globalization affect the peoples, societies, and communities where anthropologists traditionally have worked. Using recent examples, it shows how local people actively confront the world system and the products of globalization. This chapter concludes with a final consideration of the role of the anthropologist in ensuring the continuance and preservation of cultural diversity. There is a new news brief on cultural diversity, along with a new box on activism in Hawaii.

Appendix 1: A History of Theories in Anthropology

The new Appendix 1, “A History of Theories in Anthropology,” surveys theories in anthropology from 19th-century evolutionism, through Boasian anthropology, functionalism, structural functionalism, neoevolutionism, cultural materialism,

structuralism, symbolic and interpretive anthropology, practice theory, world-system theory, and political economy, to anthropology today.

Appendix 2: Ethics and Anthropology

Appendix 2 is a general treatment of ethics in anthropology, including the AAA Code of Ethics.

Appendix 3: American Popular Culture

Appendix 3 illustrates how culture is shared in contemporary society through case studies of American popular culture.

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