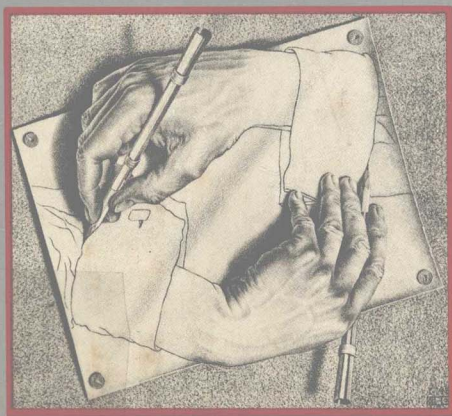


In his Image

THE CLONING
OF A MAN



DAVID RORVIK

IN HIS
IMAGE

Also by David M. Rorvik

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IN HIS IMAGE

THE CLONING OF A MAN

David M. Rorvik

J. B. Lippincott Company
Philadelphia and New York

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PUBLISHER'S NOTE

In 1977 David Rorvik visited the J. B. Lippincott New York Trade Division offices and described the extraordinary events recounted in this book. He explained, however, that he had pledged not to reveal to anyone the identities of the other participants, which made it impossible for us to authenticate his story. We deliberated as to whether we should publish it under these circumstances.

Mr. Rorvik was an experienced writer in the field of human biology and a recipient of awards and fellowships for distinction in science writing. The book he proposed to write would inevitably arouse much controversy, but it would explore scientific, social, moral, and religious issues of great import. We believed he would treat these issues in a revealing, responsible manner, and we decided to publish it.

The account that follows is an astonishing one. The author assures us it is true. We do not know. We believe simply that he has written a book which will stimulate interest and debate on issues of the utmost significance for our immediate future.

for my mother
(and other benign predestinators)

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FOREWORD:
A Note on Obfuscation

Owing to the nature and circumstances of the events described herein, I have found it necessary to omit certain details and to alter others in order to protect the identities of those involved. In some instances names, dates, and descriptive details of both person and place are at considerable variance with reality; in other instances these details have been altered little if at all. Throughout I have sought an accommodation of the truth and the protective untruth consistent always with the basic course of events and the essential qualities of character and behavior of the individuals described.

ACKNOWLEDGMENTS

I am indebted to two individuals without whose assistance I might never have found the resolve to thrust myself into this adventure, without whom I might never have found "Darwin," and without whose encouragement I almost certainly would never have completed this book. Regrettably, I cannot identify either of these individuals. I wish also to thank two close personal friends whose counsel and encouragement were of great value: Richard Davis and Andrew R. L. McNaughton.

*All is changed, changed utterly,
a terrible beauty is born.*

—W. B. Yeats
“Easter 1916”

