

ID Book 工作室 编

# Neo-Classical Style

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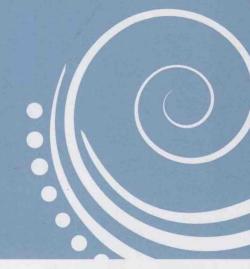


### 摩登样板间‖

Modern Sample Houses II

# 后现代新古典

Post-Modern Neo-Classical Style



ID Book 工作室 编

常州大学山书馆藏书章

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For quite a long time, people have never halted their pursuit of art. In the art movement emerging one after another, under the guidance of common tenets and purpose, the artists affect the developing orientation of world culture with the posture of avant-guard thinking. The Neo-Classicism has profound influence till today. It is dated back to the mid of 18th century, when people were against the complicated decorative style of Rococo and aspired to go back to the age with pure art of ancient Greece and ancient Rome.

Neo-Classical style influences a lot of areas such as decorative art, architecture, painting, literature, etc. After several centuries, this style is still as dazzling and magnificent as pearl. After being in the industry of interior design for more than 10 years, I am profoundly motivated by the arousing of inspirations by this style and the everlasting mastering of beauty. The design essence of loose form but condensed spirit aroused the emotions from the bottom of people's heart. During the design process, I have always been pursuing

perfect graphic composition and making use of magnificent, elegant and epic like visual effects to move people's heart. This pure attitude in the creation is integrated with the honing of life, which is finally represented in the work itself.

With the current social background, the beauty of traditional spiritual temperament is retained and there appears the visual impression of extreme novelty. What is more, Neo-Classicism is retained as some renewed beauty which plays some irreplaceable function in the art current, producing some abundant and various creative languages for modern design field.

Variations with positive significance is always comforting. We are quite satisfied with the fact that there is the trend for Neo-Classicism in the time. A good design must can add some personal creative ideas for the more profound aesthetic thinking. And that is where the quality of Neo-Classicism lies.

Liu Weijun PINKI Interior Design & IARI Interior Design Co., Ltd.



#### 新古典主义之美

长久以来,人类对于艺术的追求一直没有停止过。层出不穷的艺术运动中,艺术家在 共同的宗旨和目标指引下,以思想先锋的姿态影响着世界文化的走向。至今仍具有深刻影响的新古典主义始于18世纪中时,反映了人们对洛可可繁复装饰风格的反对,渴望回到古 希腊和古罗马时期艺术的"纯洁"。

新古典主义风格影响了装饰艺术、建筑、绘画、文学等众多领域,在经历几个世纪以后,依然如珍珠般华彩万千。在室内设计行业从业十余年来,我对新古典主义带给我灵感的催生和对恒久美的把握深有感怀。其"形散神聚"的设计精髓能够唤起人们内心深处的情感。我在设计过程中,也一直在追求完美的构图,运用大气、典雅、史诗般的视觉效果打动人的内心。这种创作上的纯真态度,融合了生活的磨砺迸发出来,并最终在作品中得到展现。

在现在的社会背景下,具有传统精神气质的美被保留下来,并添加进了新颖、精致的视觉感受,新古典主义被以一种"更新"之后的美而保存下来,在艺术洪流里发挥着不可替代的作用,为当代的设计领域带来丰富而多样的创作语言。

有正面意义的变化永远是令人欣慰的,我们很欣慰这个时代依然涌动着新古典主义的激浪。好的设计,一定要在深层次的美学思想上增添个性的创意,这便是新古典主义的可贵之处。

型工厂

PINKI品伊创意集团&美国IARI刘卫军设计师事务所





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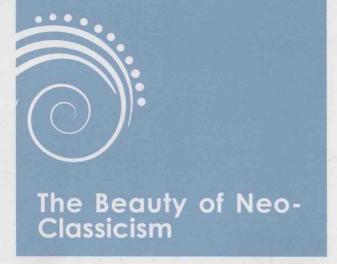
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至口版

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# 简约的纯美 Concise and Pure Beauty



设计单位:深圳市尚邦装饰设计工程有限公司

设计师:潘旭强、刘均如项目地点:四川省成都市

项目面积: 150 m² 摄影师: 林力 Design Company: Shenzhen Shangbang Decorative Design and Engineering Co., Ltd.

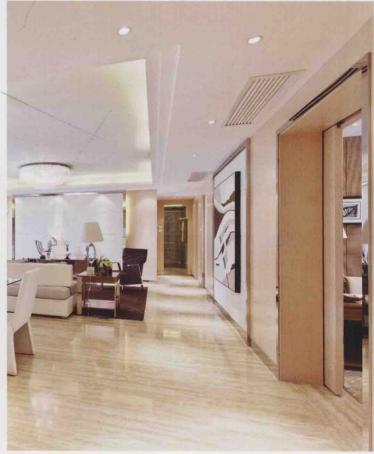
Designers: Pan Xuqiang, Liu Junru

Project Location: Chengdu in Sichuan Province

Project Area: 150 m<sup>2</sup> Photographer: Lin Li







后现代新古典











看惯了艳丽的色彩,缤纷的装饰,设计师更想营造出一个洗尽铅华后的素雅空间。在本案的设计中,空间的色调搭配以清新淡雅的颜色为主,肃静的浅褐色地面、乳白色的墙面石材、木色调的木饰面板、充满艺术气息的墙面镜、条纹相见的壁纸、格调高雅大气的格子形地毯,都为本空间增添了一丝优雅感。

在家具陈设上,造型简约的沙发极富时尚气息,造型雅致的桌面摆饰为室内空间增添了趣味感,奢华大气的水晶吊灯散发出柔和的光芒。这一切都使得室内空间充满了一种简约、高雅却低调的时尚感。这正是设计师以及业主所极力想营造的室内气息。

