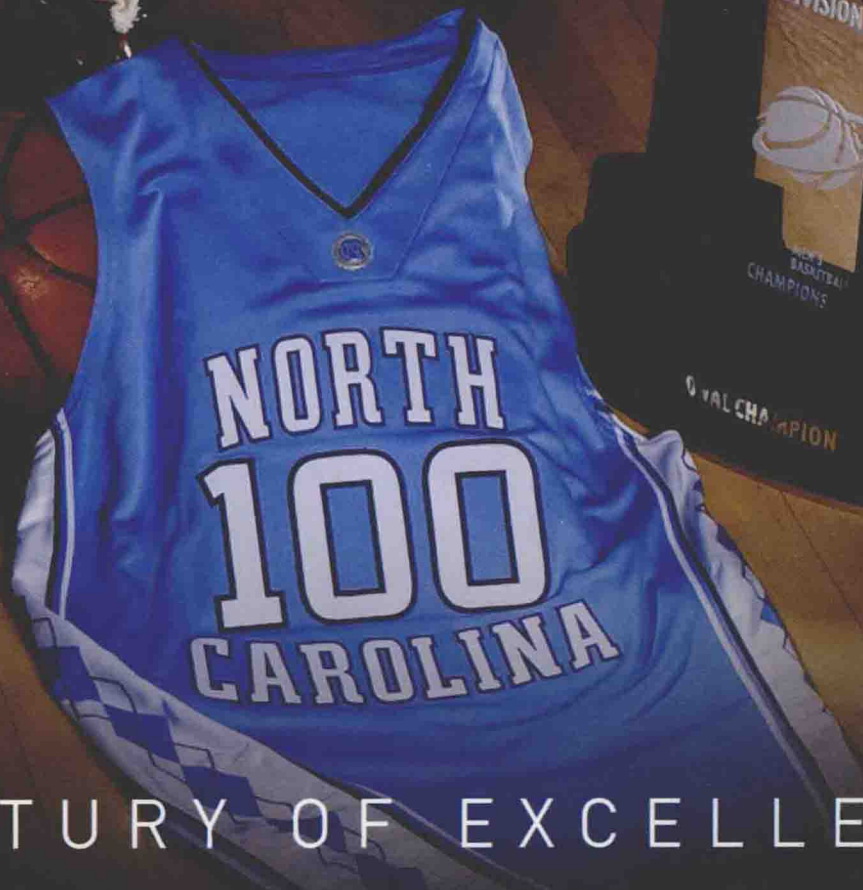
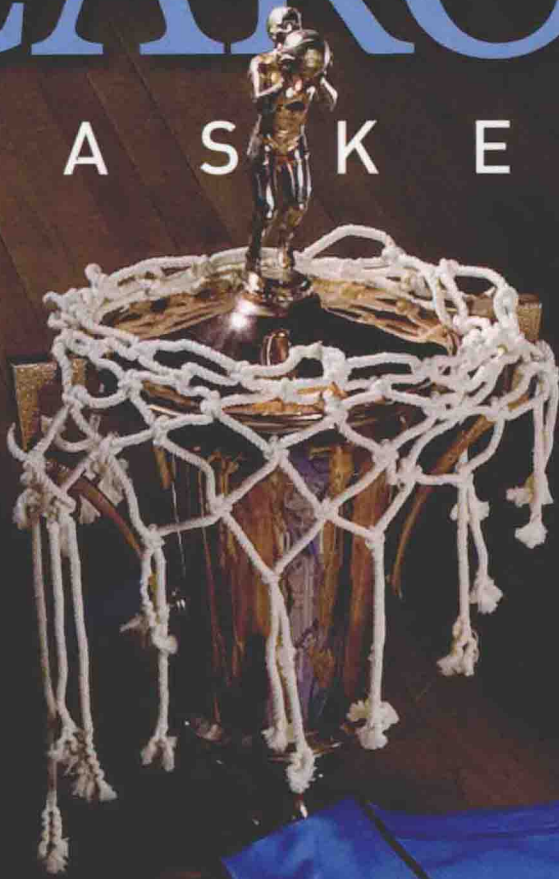


CAROLINA

B A S K E T B A L L



A CENTURY OF EXCELLENCE

Adam Lucas *Foreword by Dean Smith and Afterword by Roy Williams*

Carolina

..... A CENTURY OF EXCELLENCE

Basketball

Adam Lucas

With the assistance of

Matt Bowers, Lauren Brownlow, Jeffrey Camarati, and Steve Kirschner



Foreword by Dean Smith and afterword by Roy Williams

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CAROLINA BASKETBALL



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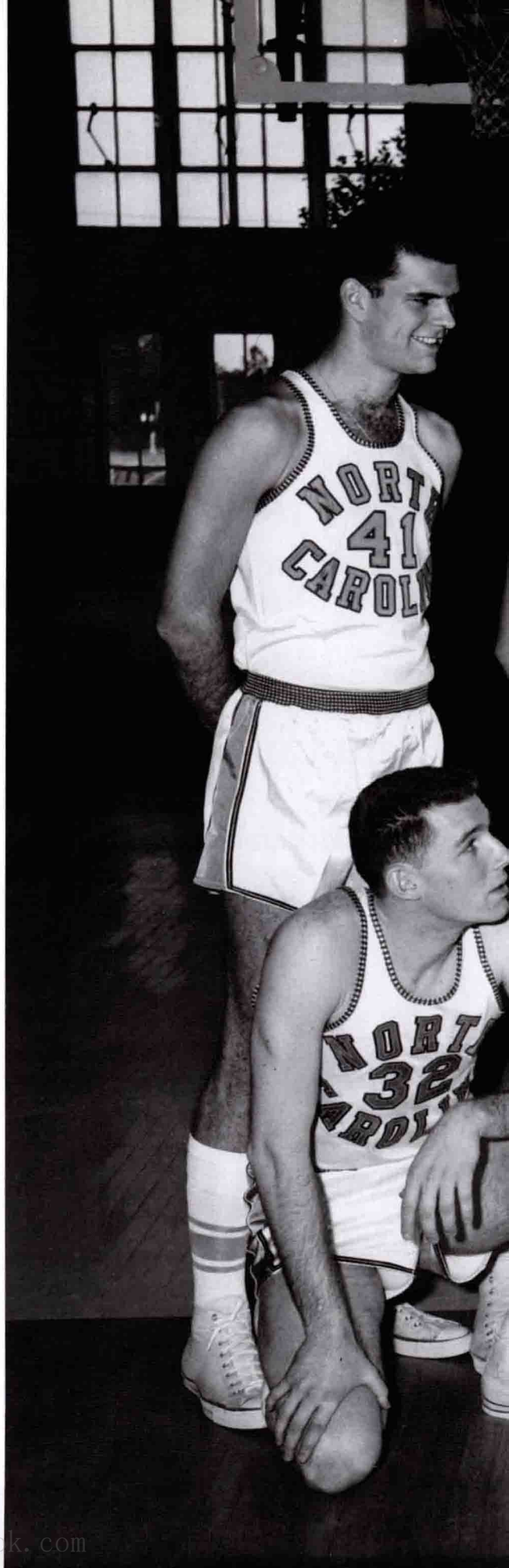
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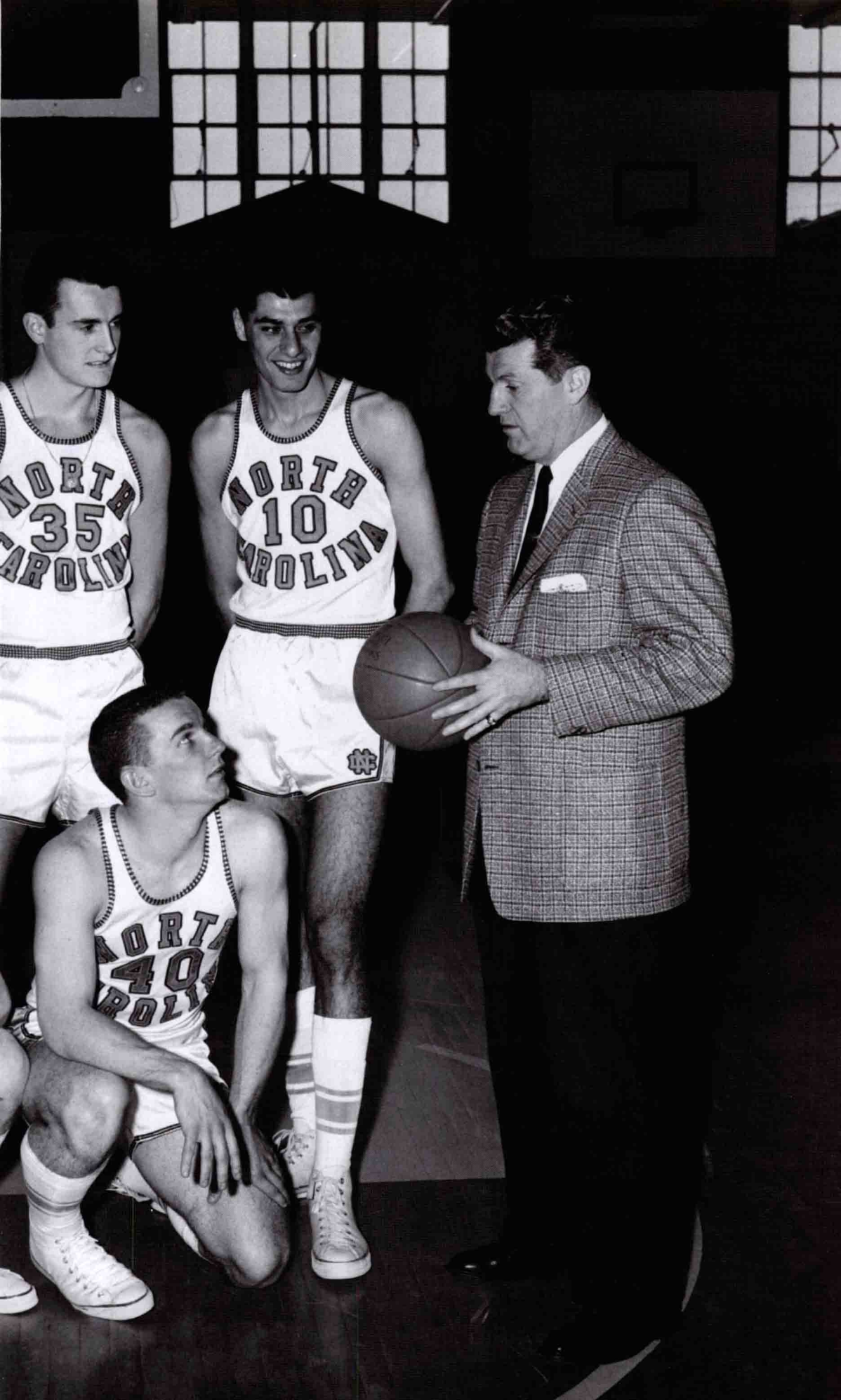
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*For Stephanie,
McKay, and Asber,
who taught me that
a game of basketball
in our driveway can
be even more fun
than a game in front
of 70,000 fans.*



FOREWORD

I've always believed that college basketball is about the players, so to me, 100 years of Carolina Basketball should celebrate the young men who have worked so hard to represent the University of North Carolina. Without them, we wouldn't need coaches like me. When I look back at the history of Carolina Basketball, I think first about the players.

The way I think about them might surprise you. Our players have given me so many memorable experiences. It's those interactions on and off the court—even more than the wins or the championships—which I have treasured.

Yes, it was exciting to win the 1982 national championship. But winning that one game against Georgetown didn't make me a better coach or a better person. What did enrich my life was watching Jimmy Black display all the attributes of a true captain, a freshman named Michael Jordan come of age, Matt Doherty compete on every possession, and the stellar play of James Worthy and Sam Perkins. Being six points better than Michigan in 1993 shouldn't say anything remarkable about me. But how could I not have enjoyed watching George Lynch's extraordinary play and leadership, Derrick Phelps's tenacity, Donald Williams's making shot after shot, and Eric Montross's inside dominance? I mention these players not to single them out from all of the other great players and memories, but to emphasize that to me, those experiences would have had the same tremendous value whether we had won or lost our final game.

The essence of basketball is a team concept, the blending of many personalities and talents through shared experiences. That's what attracts all of us who spend



Photo by Sally Sauter

our lives with this beautiful game. We want to be part of a cohesive team, we like watching it progress throughout a season, and, of course, we like to compete together. If you take one single player, assistant coach, office staff member, or other team personnel away from any of my 36 years as the head coach at North Carolina, my experience would be changed for the worse. When I wrote my first book, *A Coach's Life*, I wanted to call it *Just Call Me Lucky!* I still think that would have been an appropriate title, because it was my good fortune to have been involved with so many quality individuals.

It surprised me sometimes to realize the important role that Carolina Basketball played in the lives of our fans. On a regular basis, I reminded our players that no matter how they might be treated on campus, and no matter how many people watched on television, there were always billions of people elsewhere in the world who had no idea we were playing or cared about the outcome of our basketball game.

But thousands of you did care, and still do. Now, I'm one of you. I watch on television, cheering for every player, yet fretting over every possession. Being a fan is in some aspects more challenging than being on the sidelines. I believe it would have been tougher to spend 36 years as a fan than 36 years as the head coach.

One thing we have in common, though: we experienced the same thrills from a wonderfully gifted group of players. In the following pages, I hope you enjoy looking back and remembering all that they were able to accomplish—both on and, more important, off the court. Please remember to thank them for the memories!

—DEAN SMITH

IMAGES OF 100 YEARS

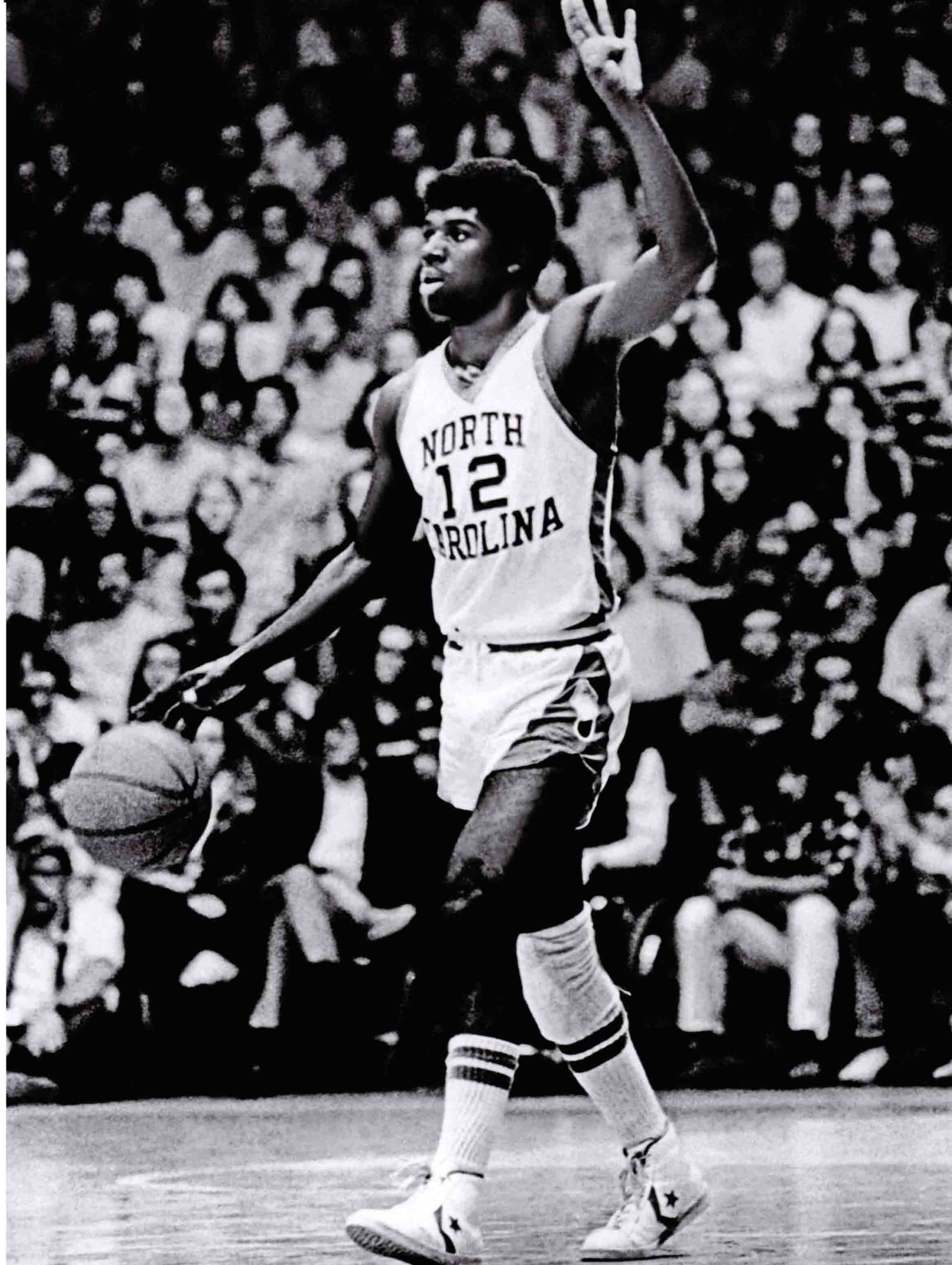




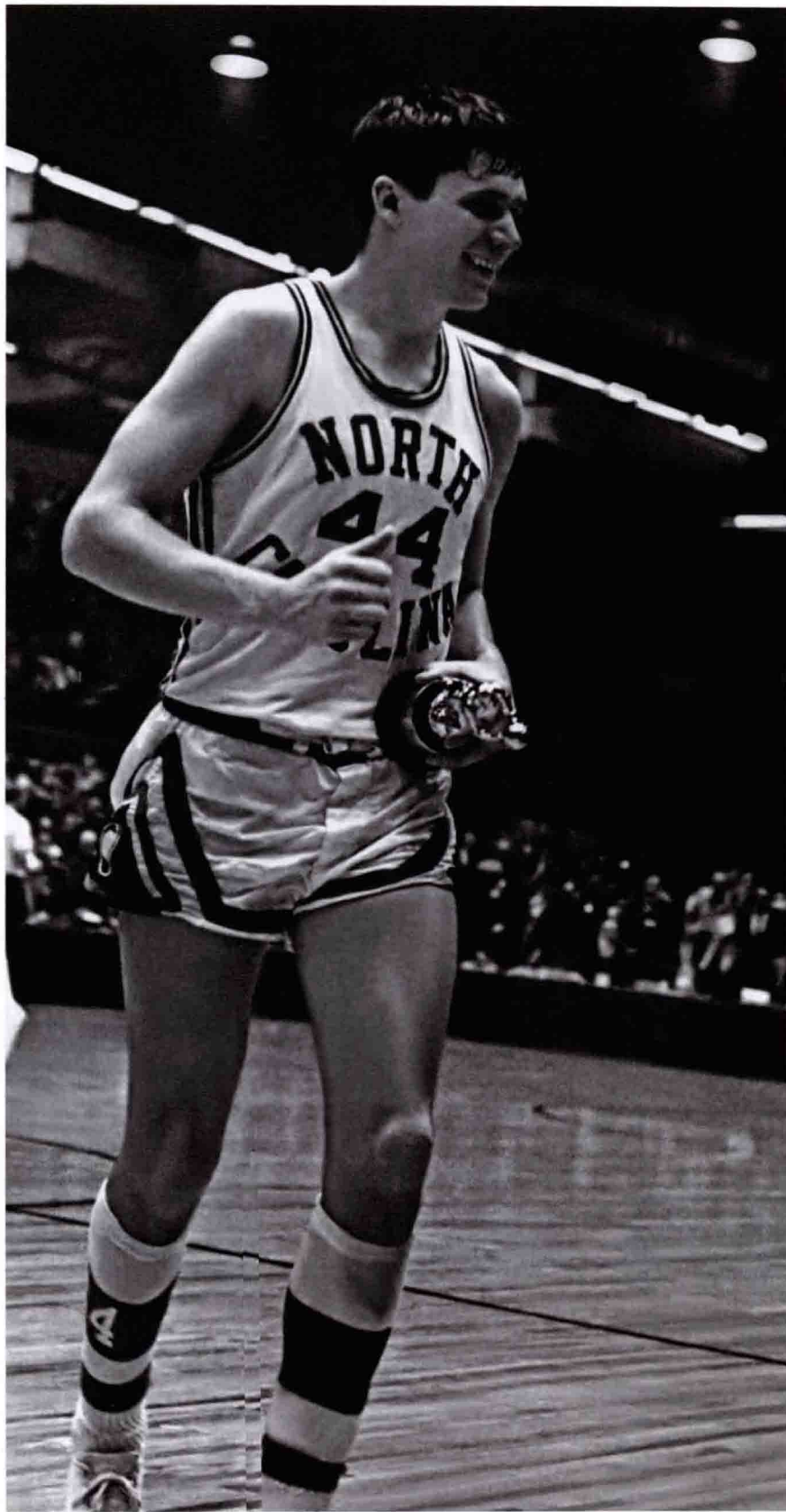


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(opposite) Photo by Sally Satber







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