

The background of the cover is an abstract painting in warm tones of red, orange, and yellow. It features stylized, elongated human figures with thick black outlines and white highlights. On the left, a figure holds a large, red, rectangular object with a grid of white circles. On the right, a figure holds a long, thin, white object. The overall style is reminiscent of African art.

Africa, Empire and Globalization

Essays in Honor of A. G. Hopkins

Edited by **Toyin Falola and Emily Brownell**

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Edited by
Toyin Falola
and
Emily Brownell



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Series Editor's Foreword

The *Carolina Academic Press African World Series*, inaugurated in 2010, offers significant new works in the field of African and Black World studies. The series provides scholarly and educational texts that can serve both as reference works and as readers in college classes.

Studies in the series are anchored in the existing humanistic and the social scientific traditions. Their goal, however, is the identification and elaboration of the strategic place of Africa and its Diaspora in a shifting global world. More specifically, the studies will address gaps and larger needs in the developing scholarship on Africa and the Black World.

The series intends to fill gaps in areas such as African politics, history, law, religion, culture, sociology, literature, philosophy, visual arts, art history, geography, language, health, and social welfare. Given the complex nature of Africa and its Diaspora, and the constantly shifting perspectives prompted by globalization, the series also meets a vital need for scholarship connecting knowledge with events and practices. Reflecting the fact that life in Africa continues to change, especially in the political arena, the series explores issues emanating from racial and ethnic identities, particularly those connected with the ongoing mobilization of ethnic minorities for inclusion and representation.

Toyin Falola

University of Texas at Austin

Notes on Authors

Addoun, Yacine Daddi, received his PhD from York University in 2010. His PhD thesis, “L’Abolition de l’esclavage en Algérie, 1816–1871,” examines the ending of slavery under French colonial rule in Algeria. In addition, he has translated *Musalliyat al-Gharīb*, written by Abd al-Raḥman al-Baghdādī in Rio de Janeiro in 1865, which describes the condition of Muslims in Brazil thirty years after the abortive Muslim uprising in Bahia. Dr. Daddi Addoun has also translated *Kitāb al-ṣalāt*, written by Muḥammad Kabā Saghanughu in Jamaica in ca. 1820, and he has analyzed the account book of the Katsina merchant Abū 'l-Ghayth b. Aḥmad al-Tuwātī, which dates to the first half of the nineteenth century. He is currently working on the trans-Saharan trade network between Ghadames and Timbuktu with Bruce Hall.

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Beasley, Edward, took his PhD in 1993 from the University of California, San Diego, where he studied under John S. Galbraith and Judith M. Hughes. He is now Associate Professor of History at San Diego State University. He is the author of two books on the people and intellectual trends behind the renewal of enthusiasm for empire in the United Kingdom in the late 1860s: *Empire as the Triumph of Theory: Imperialism, Information, and the Colonial Society of 1868* (Routledge, 2005) and *Mid-Victorian Imperialists: British*

Gentlemen and the Empire of the Mind (Routledge, 2005). His third book is *The Victorian Reinvention of Race: New Racisms and the Problem of Grouping in the Human Sciences* (Routledge, 2010). The book argues that the invalid category of “race” is repeatedly reinvented by those who are insufficiently careful in how they categorize the peoples of the world. Edward Beasley’s new project is a study of the social and imperial thought of Gen. Sir Charles Napier, Chartist and conqueror of the Sind. And with Rebecca L. Hartmann Frey, he is also preparing a comparative history of parents’ advice to their children in the Classical and Modern eras.

Bennett, Brett M., is a PhD candidate in History at the University of Texas at Austin. He specializes in the environmental and scientific histories of British imperialism in the Indian Ocean region in the nineteenth and twentieth centuries. He was awarded a National Science Foundation Dissertation Improvement Grant and a Social Science Research Council-American Council of Learned Societies International Dissertation Research Fellowship for 2009–2010. His recent and forthcoming publications include a coedited book with Joseph M. Hodge, *Knowledge and Networks: Science across the British World, 1800–1970* (Palgrave Macmillan, forthcoming), and referred articles in *Itinerario*, *Environment and History*, the *International Review of Social History*, the *Journal of the History of Biology*, and the *British Scholar Journal*. He is currently completing his dissertation, “Creating an Indian Ocean Rim Ecosystem: Forestry, Science, and the British World, 1864–1963.”

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and Emily Lynn Osborn (University of Wisconsin Press, 2006), *Muslim Family Law in Sub-Saharan Africa: Colonial Legacies and Postcolonial Challenges*, with Shamil Jeppie and Ebrahim Moosa (Amsterdam University Press, 2010), and *Domestic Violence and the Law in Colonial and Postcolonial Africa*, with Emily Burrill and Elizabeth Thornberry (Ohio University Press, 2010).

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