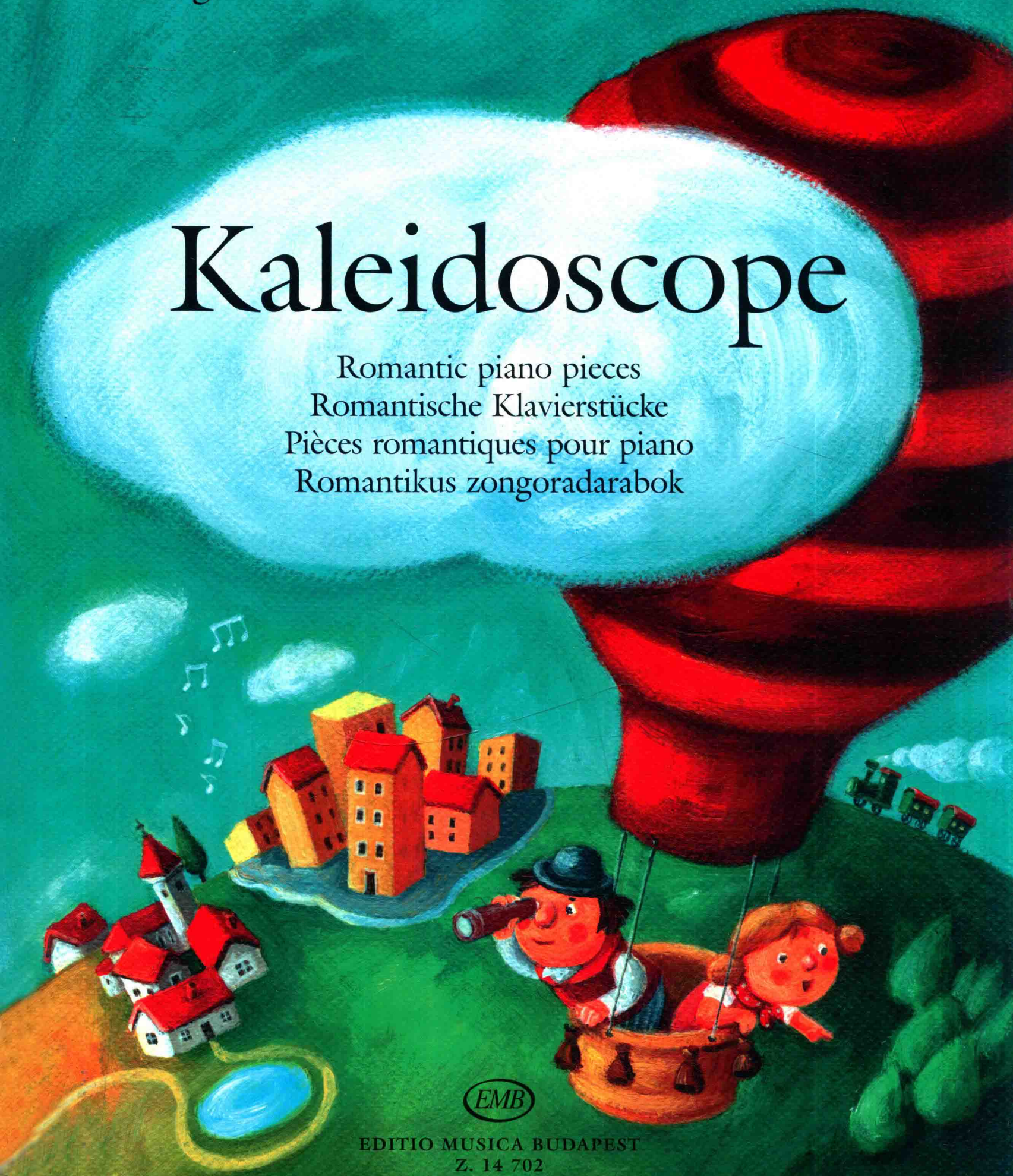


MUSICAL EXPEDITIONS • FEDEZZÜK FEL ÚJRA!

Burgmüller • Field • Gurlitt • Heller • Köhler

Kaleidoscope

Romantic piano pieces
Romantische Klavierstücke
Pièces romantiques pour piano
Romantikus zongoradarabok



EDITIO MUSICA BUDAPEST
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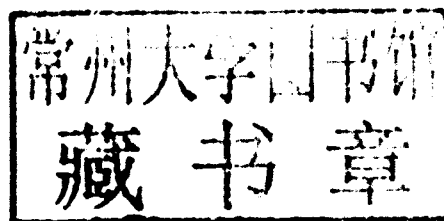
BURGMÜLLER • FIELD
GURLITT • HELLER • KÖHLER

KALEIDOSCOPE

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Compiled and edited by • Zusammengestellt und herausgegeben von
Rédigé et édité par • Összeállította és közreadja

LAKOS Ágnes



EDITIO MUSICA BUDAPEST

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Contents – Inhalt – Table – Tartalom

Louis Köhler (1820–1886)

Italian serenade – Italienische Serenade – Sérénade italienne – Olasz szerenád	2
The last rose of summer – Letzte Rose – La dernière rose de l'été – A nyár utolsó rózsája	4

Cornelius Gurlitt (1820–1901)

Mazurka, Op. 127, No. 3	6
Polonaise, Op. 148, No. 11	8
Bolero, Op. 62, No. 5	12
Flowers and buds – Blüten und Knospen – Fleurs et boutons – Virágok és bimbók	
Op. 107, No. 7	13
Op. 107, No. 1	16
Op. 107, No. 10	18
Op. 107, No. 11	20
Farewell – Abschied – Adieux – Búcsú, Op. 203, No. 12	22

Friedrich Burgmüller (1806–1874)

Cradle song – Wiegenlied – Berceuse – Bölcsődal, Op. 109, No. 7	23
The spring – Die Quelle – La source – A forrás, Op. 109, No. 5	24
The matin bell – Die Glocken am Morgen – La cloche des matines – Reggeli harangszó, Op. 109, No. 9	26
The gondolier's song – Lied des Gondoliere – Refrain du gondolier – A csónakos dala, Op. 109, No. 18	28
Sylphs – Die Sylphen – Les sylphes – Tündérek, Op. 109, No. 15	30

Stephen Heller (1813–1888)

Canzonetta, Op. 16, No. 3	32
Study – Étude – Étude – Etűd, Op. 47, No. 15	34
Barcarola, Op. 138, No. 5	36
Waltz – Walzer – Valse – Keringő, Op. 97, No. 11	37
Memorial page – Gedenkblatt – Feuille commémorative – Emléklap, Op. 138, No. 7	40
Scherzetto, Op. 138, No. 8	42
Ländler, Op. 97, No. 6	44
Prelude, Op. 119, No. 17	44

John Field (1782–1837)

2 Nocturnes	
1	46
2	49

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Italian serenade – Italienische Serenade
Sérénade italienne – Olasz szerenád

Louis Köhler
(1820–1886)

Allegretto grazioso

The musical score is written for piano and treble staves in 6/8 time, key of D major. It consists of five systems of music. The first system begins with a *mf* dynamic and a *Red.* (Reduction) marking. The second system includes dynamics *p*, *f*, *p*, and *mf*, with *Red.* markings. The third system features a *Red.* marking. The fourth system starts with a *f* dynamic and includes *Red.* markings. The fifth system begins with a *p* dynamic and ends with a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The *Red.* markings are placed below the bass staff in each system.

First system of musical notation. The treble clef staff contains a series of eighth-note runs with fingerings 3, 1, 3, 1, 1, 5, 3, 2, 3, 1, 3, 2, 1, and 1. The bass clef staff has a few notes and rests. A dynamic marking *f* is present in the treble staff.

Second system of musical notation. The treble clef staff has eighth-note runs with fingerings 1, 3, 1, 3, and a half note. The bass clef staff has a half note and eighth-note runs. A dynamic marking *mf* is present in the bass staff. There are two asterisks with the word "Red." below the bass staff.

Third system of musical notation. The treble clef staff has eighth-note runs and a half note. The bass clef staff has eighth-note runs. Dynamic markings *f*, *p*, and *f* are present in the bass staff. There are two asterisks with the word "Red." below the bass staff.

Fourth system of musical notation. The treble clef staff has eighth-note runs and a half note. The bass clef staff has eighth-note runs. Dynamic markings *p* and *mf* are present in the bass staff. There are three asterisks with the word "Red." below the bass staff.

Fifth system of musical notation. The treble clef staff has eighth-note runs and a half note. The bass clef staff has eighth-note runs and a half note. Dynamic markings *f* and *mf* are present in the bass staff. There are two asterisks with the word "Red." below the bass staff.

The last rose of summer – Letzte Rose
La dernière rose de l'été – A nyár utolsó rózsája

Louis Köhler

The image displays a musical score for a piece titled "Andante" by Louis Köhler. The score is written for piano and left hand, featuring various musical notations including dynamics, tempo markings, and fingerings.

First System: The piece begins with the tempo marking "Andante" and the dynamic "mf". The right hand (RH) part starts with a series of eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1 through 5.

Second System: The tempo remains "Andante". The RH part continues with melodic lines, and the LH part provides a steady accompaniment. A repeat sign is present in the LH part.

Third System: The tempo changes to "rit." (ritardando) for the first measure, then returns to "a tempo". The RH part features a series of chords and melodic lines, while the LH part continues with a steady accompaniment.

Fourth System: The dynamic changes to "pp" (pianissimo). The RH part features a series of chords and melodic lines, while the LH part continues with a steady accompaniment. The instruction "una corda" is written below the LH part.

Fifth System: The piece concludes with a series of chords and melodic lines in both hands. The instruction "una corda" is written below the LH part.

The musical score consists of six systems of staves, each containing two staves (treble and bass clef). The notation includes various musical elements such as notes, rests, and performance instructions.

- System 1:** Features a series of ascending and descending eighth-note patterns. The first staff has a "4" above a group of notes and a "2" below. The second staff has a "4" above a group of notes. The word "Red." appears below the first staff.
- System 2:** Continues the eighth-note patterns. The word "Red." appears below the first staff.
- System 3:** Includes a section marked "A" with a double bar line. The word "Red." appears below the first staff.
- System 4:** Features a section marked "rit." (ritardando) and "a tempo". The word "Red." appears below the first staff.
- System 5:** Continues the eighth-note patterns. The word "Red." appears below the first staff.
- System 6:** Ends with a double bar line. The word "Red." appears below the first staff.

Mazurka

Cornelius Gurlitt
(1820–1901)

Risoluto

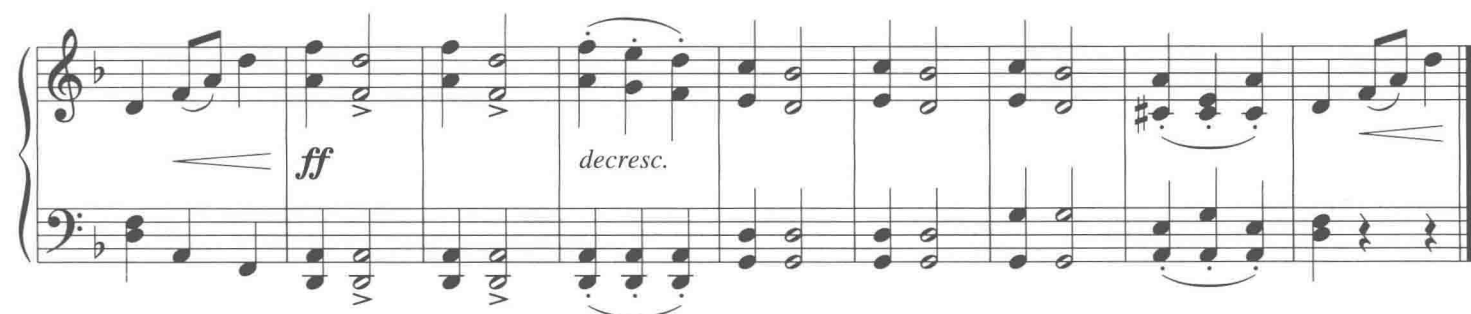
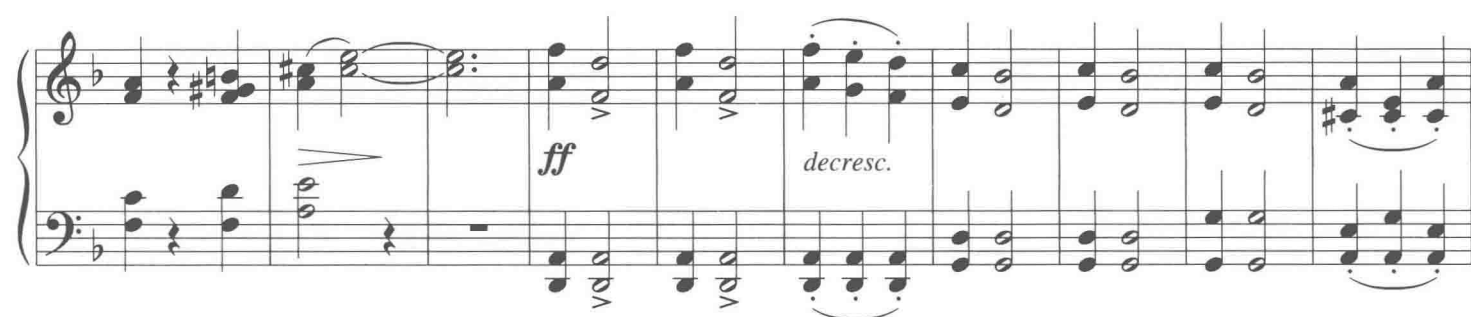
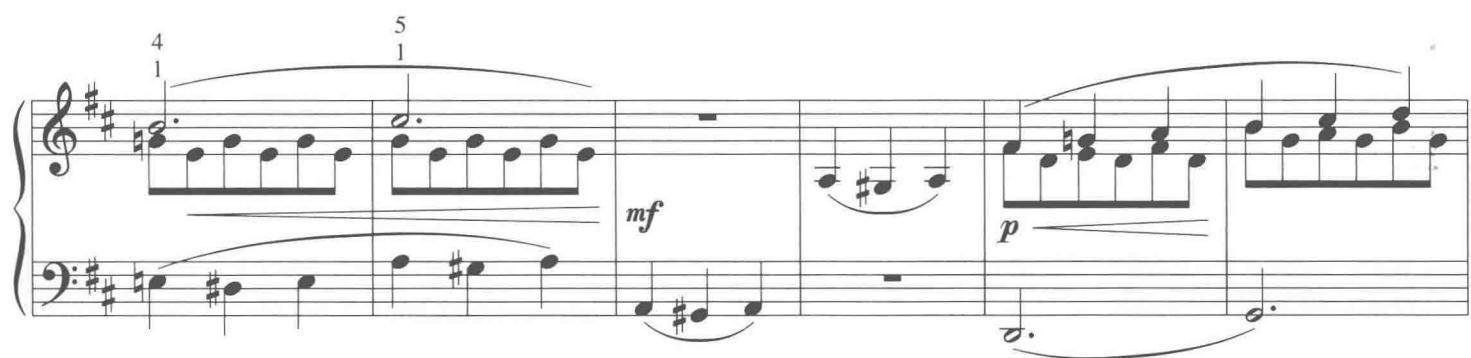
ff *f marcato molto*

poco ritenuto a tempo

ff *decresc.*

con anima

p *cresc.*



Polonaise

Allegro moderato

Cornelius Gurlitt

The musical score is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro moderato". The score is divided into four systems, each with a piano part and a violin part. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The violin part features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is marked with "mf con nobiltà" and "con Ped.". The score is marked with "f" and "dim.". The score is marked with "1-5", "3", "1 2 3 2 5", "1 2 5", "1 2 5", "1 2 3 4 2", "5 1 2 1", "5 4 2 1".

mf con nobiltà

con Ped.

f

dim.

1-5

3

1 2 3 2 5

1 2 5

1 2 5

1 2 3 4 2

5 1 2 1

5 4 2 1

p con tenerezza

Red.

** Red.*

più f

Red.

** Red.*

con anima

Red.

** Red.*

f

rit.

dim.

p

Red.

** Red.*

The musical score is written for piano and consists of five systems of staves. The first system begins with the instruction *p con tenerezza*. The second system includes the instruction *più f*. The third system includes the instruction *con anima*. The fourth system includes the instruction *f*. The fifth system includes the instructions *rit.* and *dim.*, followed by *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a common time signature. The notation is written in a standard musical style with a focus on melodic and harmonic development.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line with a triplet of eighth notes and a five-measure rest. The bass clef staff features a continuous eighth-note accompaniment.

Second system of musical notation. The treble clef staff begins with the instruction *f con nobiltà*. It contains a melodic line with a five-measure rest. The bass clef staff continues the eighth-note accompaniment with chords.

Third system of musical notation. The treble clef staff shows a melodic line with a five-measure rest. The bass clef staff continues the eighth-note accompaniment with chords.

Fourth system of musical notation. The treble clef staff includes the instruction *poco ritenuto*. The bass clef staff begins with *f* and includes a *cresc.* marking. It features a melodic line with a five-measure rest and a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a five-measure rest. The bass clef staff begins with *f* and continues the eighth-note accompaniment with chords.

Flowers and buds – Blüten und Knospen – Fleurs et boutons
Virágok és bimbók

No. 7

Cornelius Gurlitt

Moderato grazioso

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato grazioso'. The score is divided into four systems. The first system starts with a piano (*p*) and 'dolce' marking. The second system includes a 'più f' marking. The third system returns to 'p' and 'dolce'. The fourth system ends with a 'decresc.' marking and a final piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence.

Z. 14 702