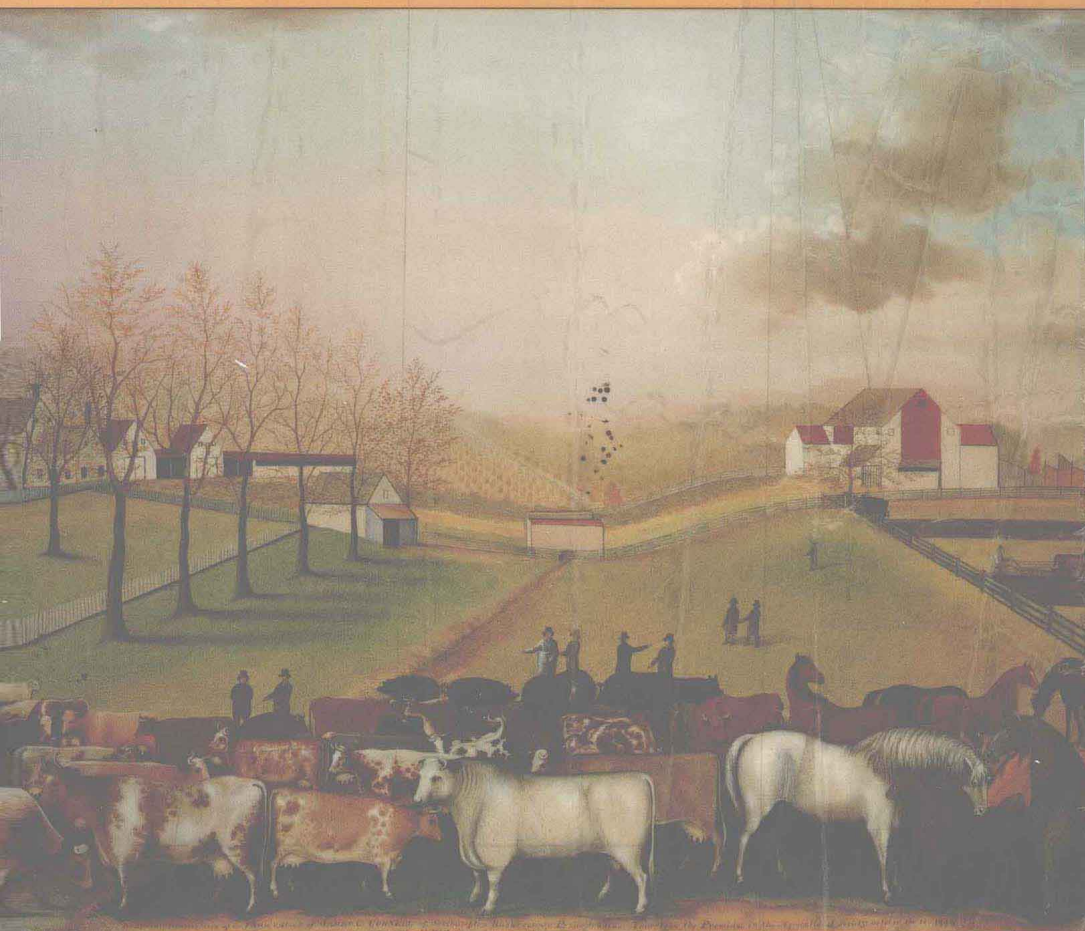


Anthology of **AMERICAN LITERATURE**

Volume I: Colonial Through Romantic

Sixth Edition



General Editor: GEORGE McMICHAEL

Advisory Editors: FREDERICK CREWS, J.C. LEVENSON,
LEO MARX, DAVID E. SMITH

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SIXTH EDITION

VOLUME I

Colonial Through Romantic

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Preface

In this sixth edition of *Anthology of American Literature*, Volume I, we have followed the same principles of selection successfully used for all previous editions:

- To select works primarily for their literary significance
- To represent authors by extensive samplings of their works
- To include, where possible, long works in their entirety
- To provide concise, informative introductions and headnotes suited to the student reader
- To explain unfamiliar terms and allusions through liberal use of footnotes
- To present author bibliographies that are selective and current

For this new edition, a variety of changes have been made. The most obvious is the inclusion of the complete Emily Dickinson selection and the complete Walt Whitman selection in both Volume I and Volume II of the anthology. Because of that repetition of complete selections, instructors may begin a course or end a course with Dickinson or Whitman or both or neither.

Other important changes in Volume I include the addition of Columbus's letter describing his first voyage to America and selections from *The Diario of Christopher Columbus's First Voyage to America*. Other new works include "Powhatan's Discourse of Peace and War," selections from *The Life of Olaudah Equiano*, and selections from the autobiographies of four Native Americans. In addition, five chapters from Alcott's novel *Little Women* are now presented in Volume I, along with the complete text of *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, which thereby joins the list of long works included in their entirety in Volume I: Franklin's *Autobiography*, Emerson's *Nature*, Hawthorne's *The Scarlet Letter*, Melville's *Billy Budd*, Thoreau's *Walden*, Stowe's *Uncle Tom's Cabin*, and Whitman's *Song of Myself*.

Authors and works in the *Anthology* follow a generally chronological order. In deciding on a standard text from among the various editions available for many of the selections, we have chosen, whenever possible, that edition most respected by modern scholars. The text reprinted is identified at the end of the headnote for each author. Spelling and punctuation are, in some instances, regularized and modernized to correct obvious errors and to suit the reader's convenience. An editorial excision of less than one paragraph is indicated by an ellipsis thus: . . . ; excisions of a paragraph or more are indicated by a centered elipsis thus:

For each author and for each of the five literary periods, brief introductory notes summarize historical and critical information. The date on the left immediately following each selection indicates the date of composition when known; dates on the right indicate the date or dates of publication.

George McMichael of California State University, Hayward, prepared the manuscript of this sixth edition; Frederick Crews of the University of California, Berkeley; J. C. Levenson of the University of Virginia; Leo Marx of the Massachusetts Institute of Technology; and David E. Smith of Hampshire College reviewed the entire work. We are grateful also to Rita Vandenburg and the following persons for advice on the preparation of the sixth edition: Michael Anzelone, *Nassau Community College*; Robert C. Leitz, III, *Louisiana State University in Shreveport*; Peter Schmitt, *University of Miami*; Allen Stein, *North Carolina State University*; Steve Brahlek, *Palm Beach Community College*; Nancy Strebeck, *Pensacola Junior College*; Steve Fernandez, *Tidewater Community College*; Joseph Minton, *Kingwood College*; Sally Burke, *University of Rhode Island*; Robert Combs, *George Washington University*; George Uba, *California State University, Northridge*; Nancy Clasby, *University of Miami*; Cruce Stark, *University of Delaware*; Edward Willey, *Clemson University*; Debra Anne Hooker, *North Carolina State University*; Merle O'R. Thompson, *North Virginia Community College*; David L. Miller, Jr., *Fayetteville Technical Community College*; Joseph Flibbert, *Salem State College*; Donald Vanouse, *SUNY Oswego*; Fritz Riley, *Anne Arundel Community College*; George H. Bailey, *Northern Essex Community College*; Allison R. Ensor, *University of Tennessee, Knoxville*; Jean F. Goodine, *North Virginia Community College*; Douglas R. Fowler, *Florida State University*; Paul E. Knoke, *East Carolina University*; Diane Brown Jones, *North Carolina State University*; Arnold Newman, *Kutztown University*; Laura Henigman, *SUNY-Stony Brook*; Elizabeth Wheeler, *Nassau Community College*; Daniel Patterson, *University of Southwestern Louisiana*.

THE EDITORS

ANTHOLOGY OF
AMERICAN
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