

exempla nova

591

guoping jia

贾国平

**the pine-soughing
valleys**

万壑松风

for sheng, zheng and orchestra

partitur / score

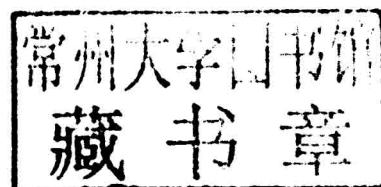
edition sikorski 8791

Guoping Jia

The pine-soughing valleys

for sheng, zheng and orchestra

Partitur/Score



edition sikorski 8791

Guoping Jia

The pine-soughing valleys

for sheng, zheng and orchestra

Partitur / Score

edition sikorski 8791

*Ein Auftragswerk der
Musikalischen Akademie des Nationaltheater-Orchesters Mannheim*

*Commissioned by
Musikalische Akademie of the Nationaltheater-Orchester Mannheim*

Distribuzione

3 Flauti grandi (Flauto III anche Flauto piccolo)

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

4 Corni in F

3 Trombe in C

3 Tromboni

Tuba

Arpa

Percussione I: Timpani, 5 Woodblocks, Sizzle Cymbal, Piatto sul Timpano

Percussione II: Crotales, Bamboo Chimes, Campanelli, 3 Piatti sospesi, 4 Tom-toms

Percussione III: Vibrafono, 5 Templeblocks, Gran cassa

Percussione IV: Tam-tam, Marimba

Sheng (24 anche 36)

Zheng

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privatrechtlich und strafrechtlich verfolgt werden. Alle Rechte, insbesondere das Recht der Vervielfältigung und Verbreitung sowie der Übersetzung, vorbehalten. Kein Teil des Werkes darf in irgendeiner Form (durch Fotokopie, Mikrofilm oder ein anderes Verfahren) ohne schriftliche Genehmigung des Verlages reproduziert oder unter Verwendung elektronischer Systeme verarbeitet, vervielfältigt oder verbreitet werden.

Unauthorized copying of music is prohibited by law. Violations can lead to civil and criminal prosecution. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.

for sheng, zheng and orchestra
(2014)

(2014)

*1963)

[illegible]

6

Fl. picc.

Fl. I

Fl. II

Clar. I

Clar. II

Clar. b.

Fg. I

Cfg.

Tr. I

Tr. II

Tr. III

Trbn. I

Trbn. II

Trbn. III

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

Sheng

Zheng

VI. I

VI. II

Vle

Vc.

Cb.

muta in Fl. grande

poco rubato

len.

molto vibr. poco a poco

div. a3

con sord.

div. a4

1 4 7 10

1 5 9

2 6 10

3 7 11

4 8 12

vibr.

[illegible]

18

Cr. I
p
con sord.

Cr. II
p
con sord.

Cr. III
p
con sord.

Cr. IV
p
con sord.

Tr. I
p
con sord.

Tr. II
p
con sord.

Trbn. I
mp
con sord.

Trbn. II
p
con sord.

Trbn. III
mp
con sord.

Perc. I
ppp

Perc. III
pp
f

Perc. IV
pp

Arpa
sfz

Gt
v

Sheng
ff

Zheng
f
ff
vibe molto
ff
len. gliss.

VI. I
sfz
1/2 terzo senza sord.
div. a3
3. terzo senza sord.

VI. II
sfz
1. terzo senza sord.
div. a3
2/3 terzo

Vle

Vc.

Cb.
p
f
sul pont.
ord.

~ 56

23

Perc. III

Arpa

Sheng

Zheng

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

mf

f

lv

Hu

1-6

sul pont

29

Sheng

Zheng

VI. I

VI. II

Vle

Vc.

Cb.

pp

p

mf

f

H.S. 8791

H.S. 8791

H.S. 8791

45

Fl. picc. *f* *ff* *muta in Fl. grande*

Fl. I *f* *p* *f* *ff*

Fl. II *f* *p* *f* *ff*

Ob. I *f* *p* *f* *ff*

Ob. II *f* *mf* *f* *ff*

Cor. ingl. *f* *mf* *f* *ff*

Clar. I *p* *f* *ff*

Clar. II *p* *f* *ff*

Clar. b. *ff*

Cr. I *f*

Cr. II *f*

Cr. III *f*

Cr. IV *f*

Tr. I *f*

Tr. II *f*

Tr. III *f*

Trbn. I *f*

Trbn. II *f*

Perc. I *f* *ff*

Perc. II *f*

Perc. III *f* *mf* *ff*

Perc. IV *f* *p* *f*

Arpa *f*

Sheng *mf* *ff* *ff* *f* *ff*

Zheng *gliss.* *vibr. molto* *gliss.* *ffz* *mf* *ff*

VI. I *arco* *ff* *pizz.* *ffz*

VI. II *arco* *ff* *pizz.* *ffz*

Vie *f* *p* *f* *ff*

Vc. *f* *p*

Cb. *f* *p*

poco accel.

vibr. *b*
pp —
vibr.
pp —
vibr. *n*
pp —
vibr. *n*
pp —

55

Fl. I

Fl. III

Ob. I

Ob. II

Clar. I

Clar. II

Perc. I

Perc. II

Perc. III

Perc. IV

Sheng

Zheng

Vi. I

Vi. II

Vle

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

ppp *p* *f*

p *f*

ppp *p* *f*

f *p* *f*

ad lib.

cresc. poco a poco

ff

f *ff*

pp

pp

p *pp*

p *pp*

pp

pp

sul C *ff* *(f#)*

pizz. *ff* *(f#)*

sul C *ff* *(f#)*

pizz. *ff* *(f#)*

m.s.

muta in Fl. pice.

虛按

58

Fl. picc. *Fl. picc.*

Fl. I

Clar. I

Clar. b.

Perc. I *Timp.* *ten.* *ppp*

Perc. II *4 Tom-toms* *f* *pp* *f* *mf*

Perc. IV *f* *p*

Arpa *sfz* *sfz* *sfz* *sfz*

Sheng *fff* *f* *p* *f* *fff* *ff* *fff* *ff*

Zheng *fff* *p* *fff* *fff*

VI. I *senza scord.* *gliss.* *mf* *f* *senza scord.* *mf*

VI. II

Vle

Vc. *arco* *ten.* *pp* *pp* *fff* *fff* *f* *f*

Cb. *ten.* *pp* *fff*

62

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. ingl.

Clar. I

Clar. II

Clar. b.

Cfg.

Perc. I

Perc. II

Perc. III

Perc. IV

Arpa

Sheng

Zheng

VI. I

VI. II

Vle

Vc.

Cb.

f *p* *f* *mp* *mf* *f* *ff* *gliss.* *senza sord.* *mf < f* *gliss.* *senza sord.* *gliss.* *mf* *f* *gliss.* *f*