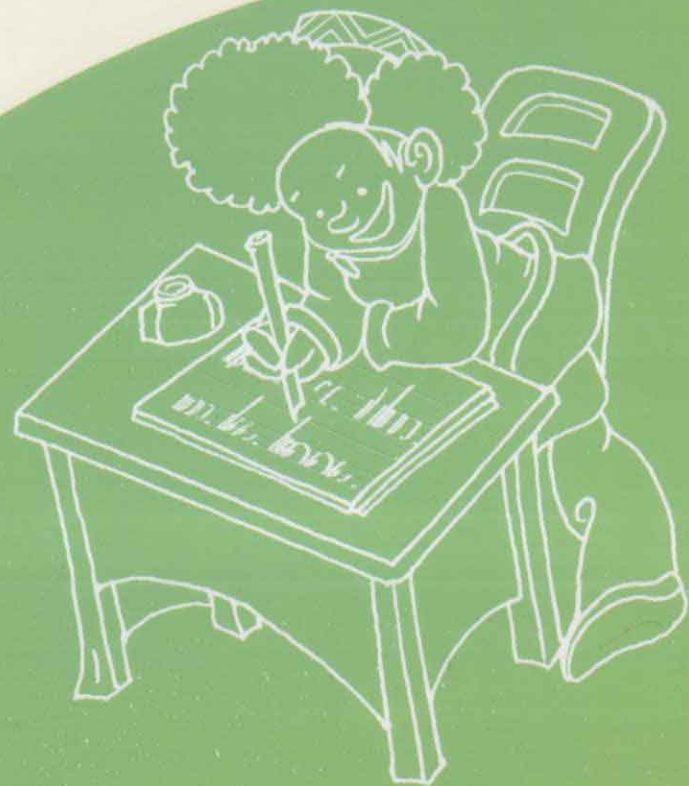
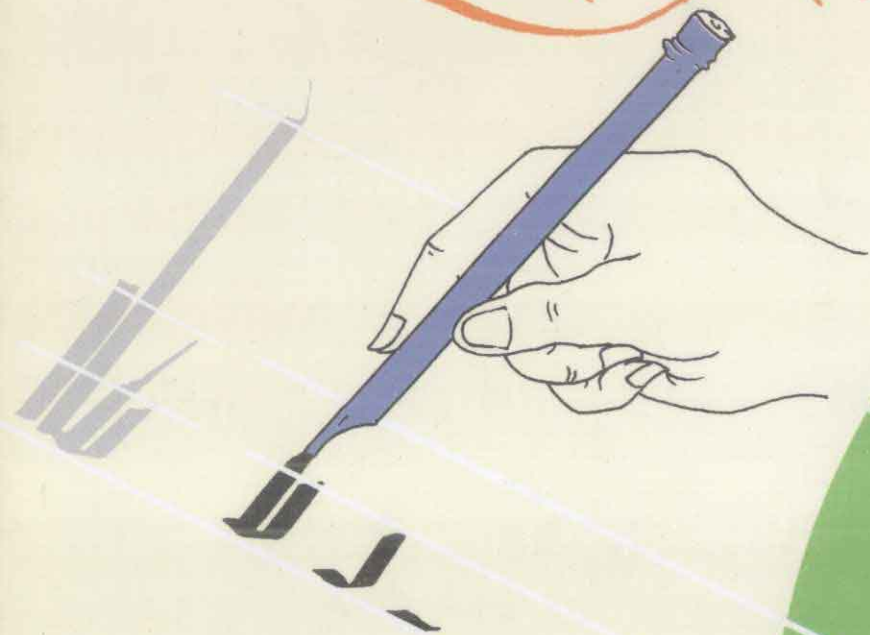


ԱՊՐԵԼՅԱՆ (1)



འཛིན་གྲུ། _____

ཡིག་གཞུག་མ་ཕྱོད་དེ། (1)

ཡིག་ཡི་མ་མཁན།	སྐར་མ་འབྲིན་ལས།
ཆེ་མ་ཞུག་འགན་འཁུར་བ།	རག་དབང་སྐལ་བཟང་།
མཁུན་ཤིག་འཆར་འཁོད་བ།	རག་དབང་སྐལ་བཟང་།
དཔེ་ཞུག་འབྲིམ་སྒྲིལ་ཆེན་པ།	ཐོད་སྡོང་མཁའ་དམངས་དཔེ་ཞུག་ཁང་། (ཉ་པ་མིང་སྐོར་བྱང་ལམ་སྒྲོལ་མང་20)
ཡར་འདེབས་ཆེན་པ།	ཐོད་སྡོང་མ་གཅིད་ལྷ་པར་འདེབས་བཟོ་གྲྭ།
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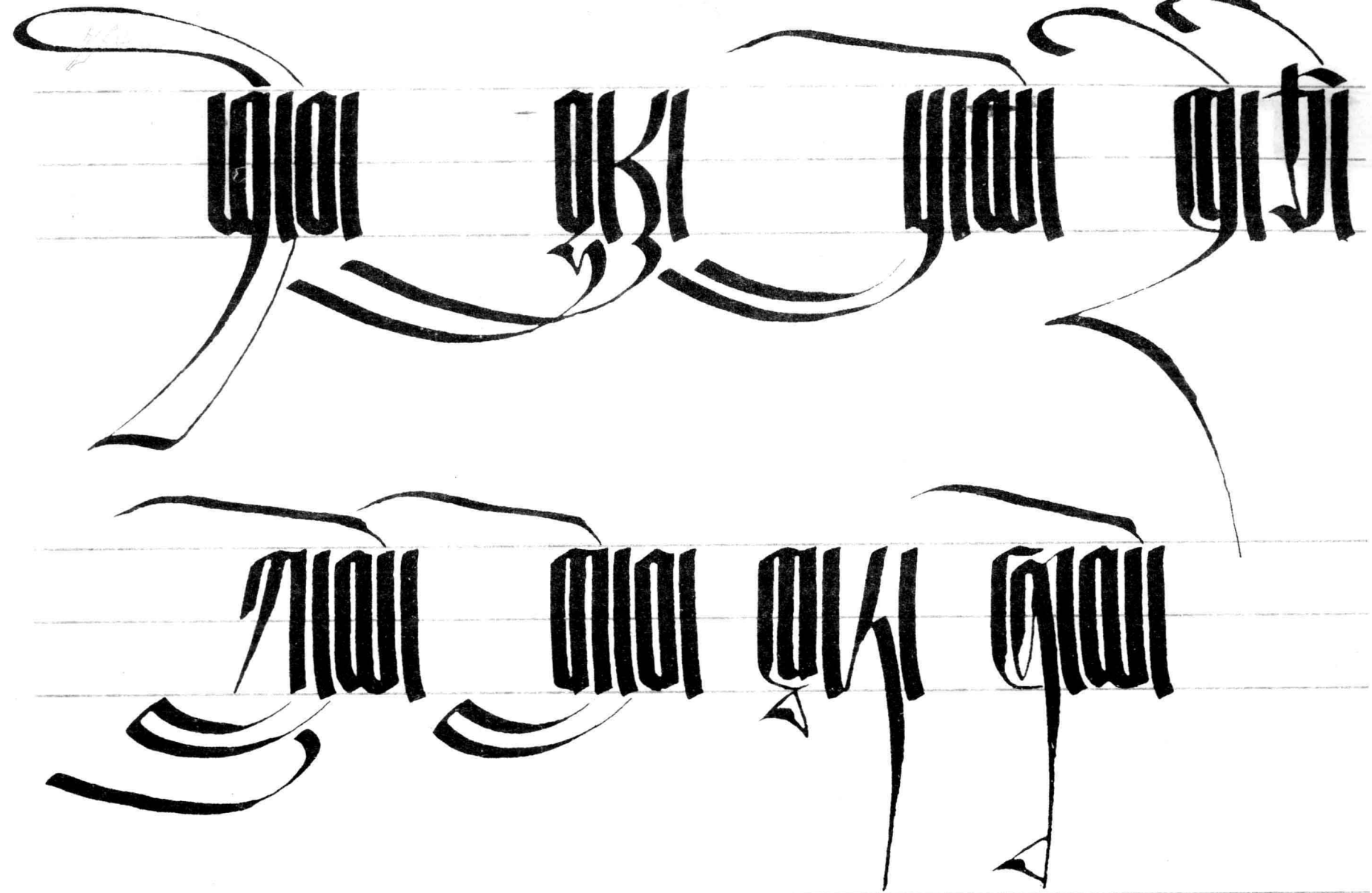
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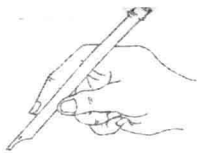


9

Handwritten musical notation on a four-line staff, featuring various note values and rests.

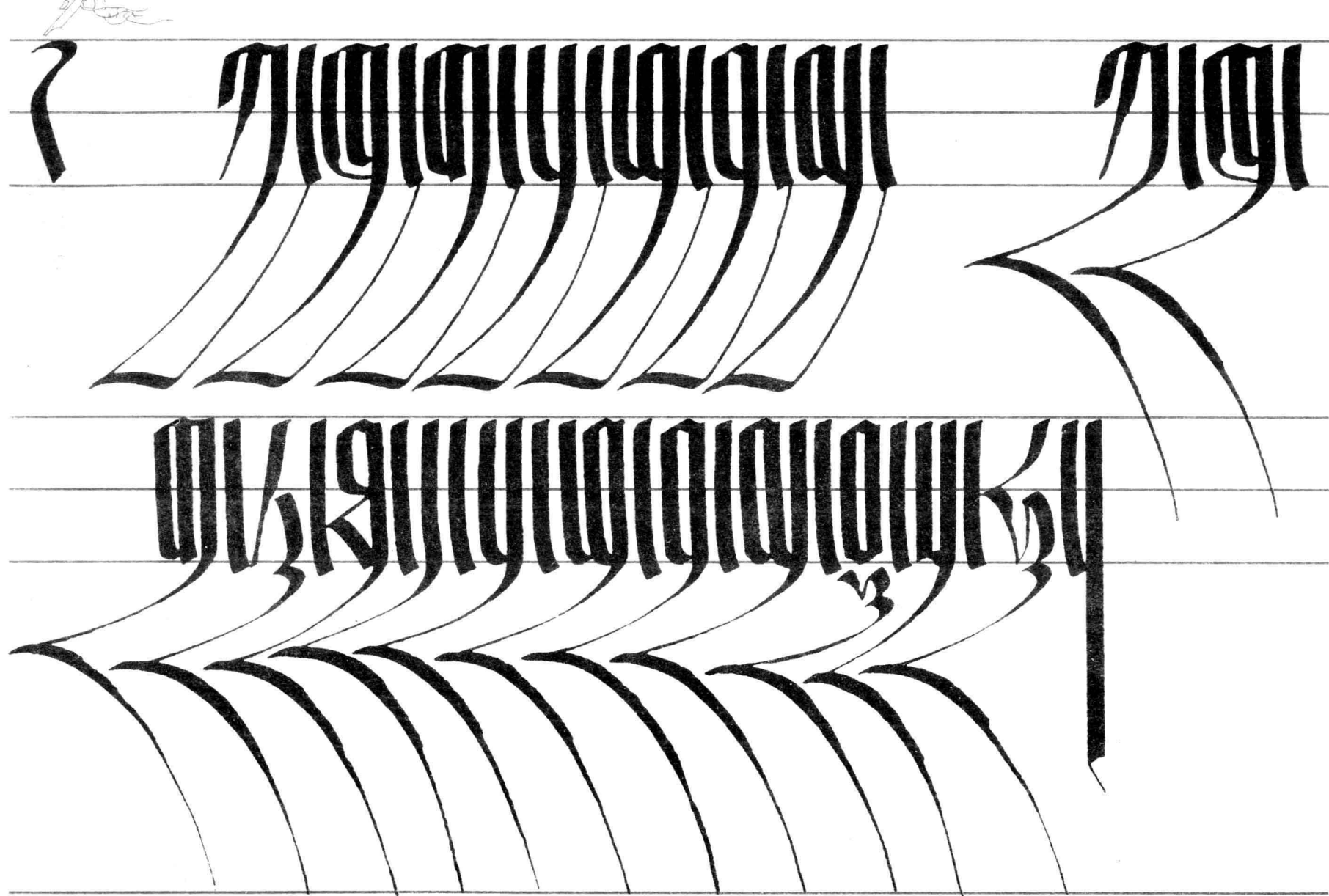
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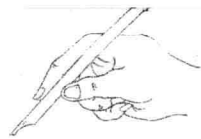




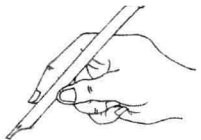
Handwritten cursive script on lined paper, showing a series of connected letters and flourishes.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

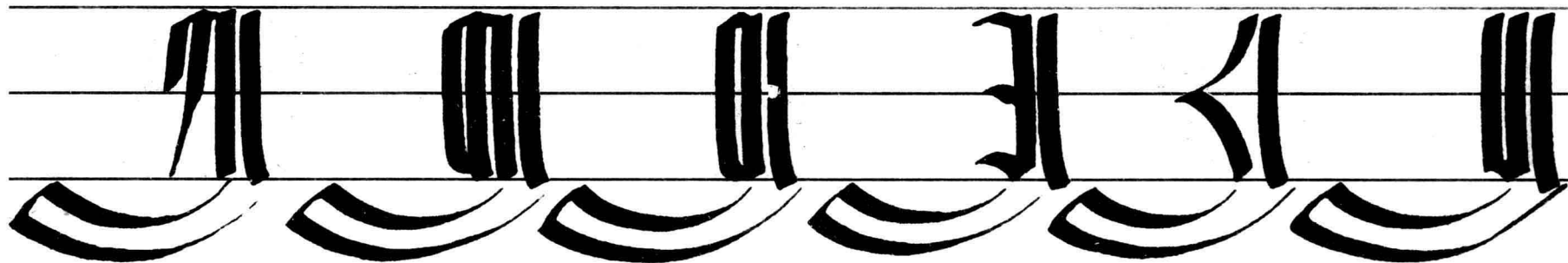


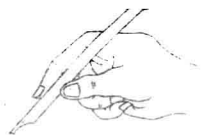
[illegible]

Handwritten examples of the letter 'r' in various styles, including cursive and formal script, demonstrating different variations and flourishes.



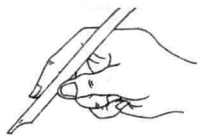
76



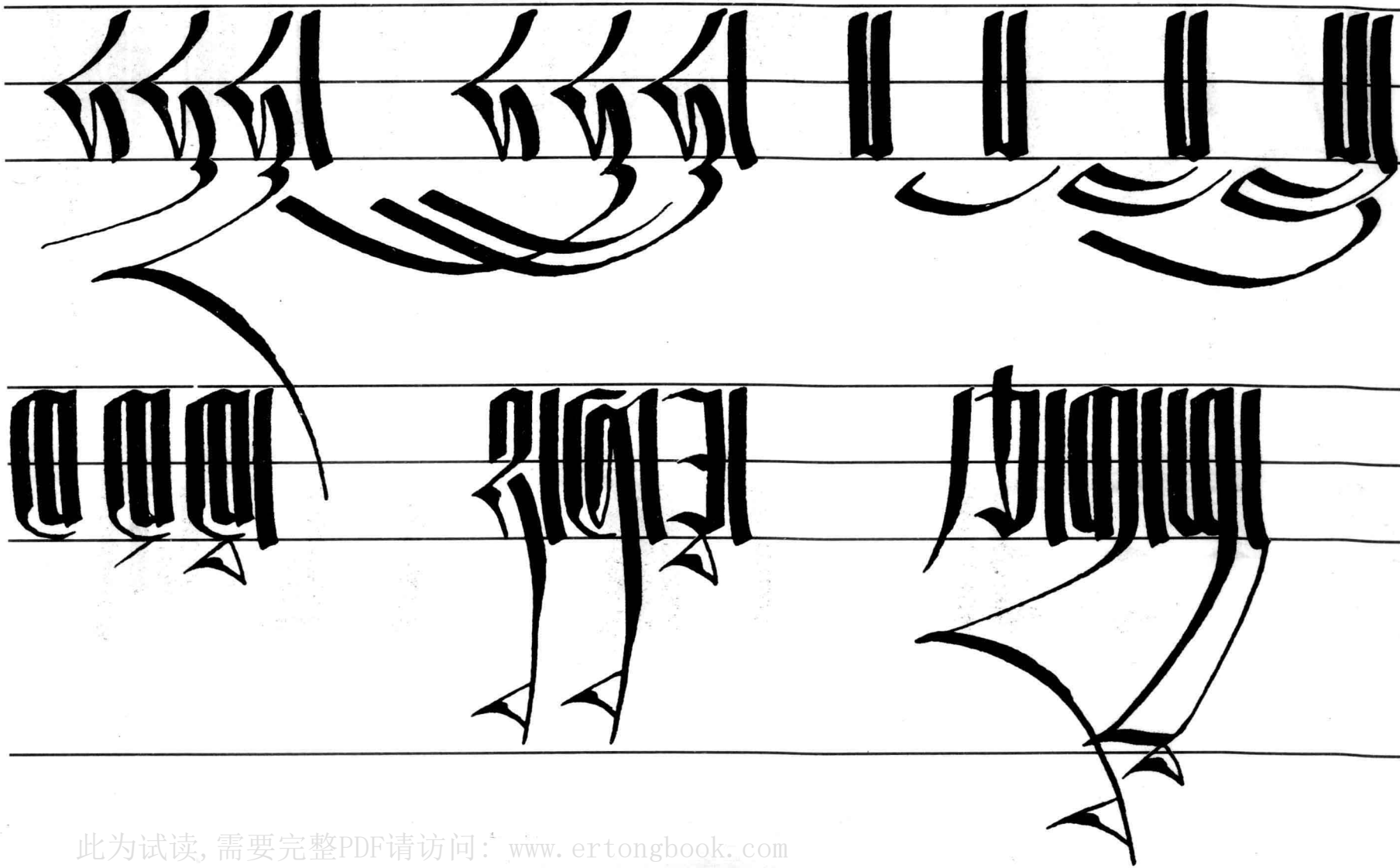


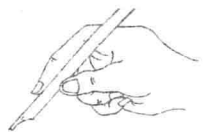
Handwritten cursive letters on a four-line staff. The first group shows three variations of a letter, followed by a period. The second group shows three variations of a letter, followed by a period. The third group shows three variations of a letter, followed by a period. The final letter is a long, vertical stroke.

Handwritten cursive letters on a four-line staff. The first group shows three variations of a letter, followed by a period. The second group shows three variations of a letter, followed by a period. The third group shows three variations of a letter, followed by a period.



34





4

Handwritten musical notation on a four-line staff. The notation consists of several vertical stems and beams, suggesting a rhythmic pattern. The first stem has a large, curved flourish extending downwards. The second stem has a small horizontal beam. The third stem has a small horizontal beam. The fourth stem has a small horizontal beam. The fifth stem has a small horizontal beam. The sixth stem has a small horizontal beam. The seventh stem has a small horizontal beam. The eighth stem has a small horizontal beam. The ninth stem has a small horizontal beam. The tenth stem has a small horizontal beam. The eleventh stem has a small horizontal beam. The twelfth stem has a small horizontal beam. The thirteenth stem has a small horizontal beam. The fourteenth stem has a small horizontal beam. The fifteenth stem has a small horizontal beam. The sixteenth stem has a small horizontal beam. The seventeenth stem has a small horizontal beam. The eighteenth stem has a small horizontal beam. The nineteenth stem has a small horizontal beam. The twentieth stem has a small horizontal beam.

Handwritten musical notation on a four-line staff. The notation consists of several vertical stems and beams, suggesting a rhythmic pattern. The first stem has a large, curved flourish extending downwards. The second stem has a small horizontal beam. The third stem has a small horizontal beam. The fourth stem has a small horizontal beam. The fifth stem has a small horizontal beam. The sixth stem has a small horizontal beam. The seventh stem has a small horizontal beam. The eighth stem has a small horizontal beam. The ninth stem has a small horizontal beam. The tenth stem has a small horizontal beam. The eleventh stem has a small horizontal beam. The twelfth stem has a small horizontal beam. The thirteenth stem has a small horizontal beam. The fourteenth stem has a small horizontal beam. The fifteenth stem has a small horizontal beam. The sixteenth stem has a small horizontal beam. The seventeenth stem has a small horizontal beam. The eighteenth stem has a small horizontal beam. The nineteenth stem has a small horizontal beam. The twentieth stem has a small horizontal beam.

Handwritten musical notation on a four-line staff. The notation consists of three groups of notes. The first group has three notes with stems pointing downwards. The second group has three notes with stems pointing downwards. The third group has three notes with stems pointing downwards. A long, sweeping line extends from the bottom of the third group of notes, curving upwards and then downwards.

Handwritten musical notation on a four-line staff. The notation consists of three groups of notes. The first group has three notes with stems pointing downwards. The second group has three notes with stems pointing downwards. The third group has three notes with stems pointing downwards. A long, sweeping line extends from the bottom of the third group of notes, curving upwards and then downwards.



Handwritten text in a stylized, calligraphic script, likely a form of Gothic or Blackletter. The text is written on a set of horizontal guidelines. The first word is "Hand", followed by "writing", and then "the". The letters are thick and black, with some decorative flourishes.

Handwritten text in a stylized, calligraphic script, likely a form of Gothic or Blackletter. The text is written on a set of horizontal guidelines. The first word is "the", followed by "writing", and then "the". The letters are thick and black, with some decorative flourishes.



33





2

Handwritten text in a stylized, calligraphic script, likely a form of Gothic or Blackletter. The text is written on a set of four horizontal lines. The first line contains three distinct groups of characters, each with a long, sweeping tail that extends downwards. The second line contains a single, continuous, flowing line that connects the end of the first line to the beginning of the second group of characters.

Handwritten text in a stylized, calligraphic script, likely a form of Gothic or Blackletter. The text is written on a set of four horizontal lines. The first line contains three distinct groups of characters, each with a long, sweeping tail that extends downwards. The second line contains a single, continuous, flowing line that connects the end of the first line to the beginning of the second group of characters.



33

