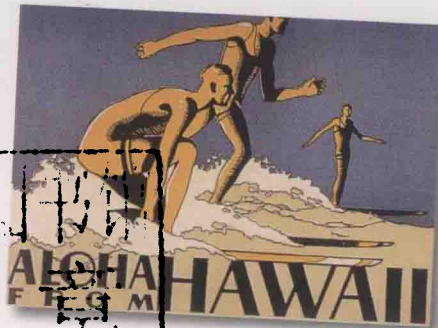


SURFING

AN ILLUSTRATED
HISTORY OF THE
**COOLEST
SPORT**
OF ALL TIME
BY BEN MARCUS

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藏书章

Foreword by

Steve Pezman of *The Surfer's Journal*

Photographs and Artwork by

Jeff Divine, John Severson, LeRoy Grannis,
Ron Dahlquist, Rick Griffin, Greg Noll,
Doc Ball, and more

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A photograph of two surfers riding waves on a beach. The surfers are in the foreground, riding the crest of a wave. The background shows a hazy beach and ocean.

Contents

Foreword 19

Chapter 1 Catching the First Waves **21**

From Polynesia with Love • *The Dawn of Time to 1940*

Chapter 2 From Here to Honolulu **43**

Discovering the Secrets of the Sea • *The World War II Years*

Chapter 3 The Golden Years **57**

From the Fall of Hitler to the Rise of Gidget •
1946 to 1959

Chapter 4 The Surfer Stomp **79**

A Rock'n'Roll Soundtrack to the Waves •
1959 to 1967

Chapter 5 Blue Screen **101**

Hollywood Exploits Surfing—and Vice Versa •
The 1920s to Today

Chapter 6 Going Vertical **129**

The Parallel Ascent of Kelly Slater and the Surf
Industrial Complex • *The 1980s and 1990s*

Chapter 7 The Sport of Queens **153**

Gidget Kicks Ass • *From Ancient Hawai'i to Blue
Crush and Beyond*

Chapter 8 Monster **175**

Surfing's Twenty-First-Century Man • *The 1990s to Today*

Epilogue Something Wild **201**

The Wave of Surf Culture • *Through the Centuries*

Acknowledgments and Sources 204

Index 206

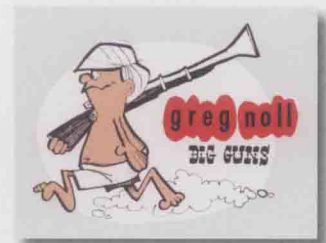
About the Author 208



If everybody had an **ocean** . . .

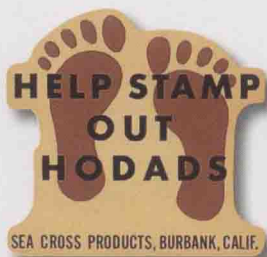






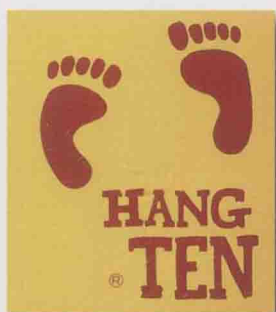
All I need are some **tasty waves and a cool buzz** and I'm fine.

— Sean Penn as Jeff Spicoli, *Fast Times at Ridgemont High*, 1982



It's about art.

— Laird Hamilton, 2004



I honestly can't remember the first time I rode a wave. I suppose it was while playing in the shore break and I must have come to it so gradually that the memory has faded. It was probably inevitable that I'd learn to surf, for the ocean was my backyard. It was where I played every day from one season to the next and riding waves was a part of it. I'm sure it's the same for anyone who grows up in close proximity to the sea—it **becomes your home, your mother, the very essence of life.**

— Nat Young, *Nat's Nat and That's That*, 1998





To become the energy of the wave, that's the main idea. You take when the water gives, and you give when the water takes. It's a constant interplay of bold confrontations and mellow respect.

— Billy Hamilton

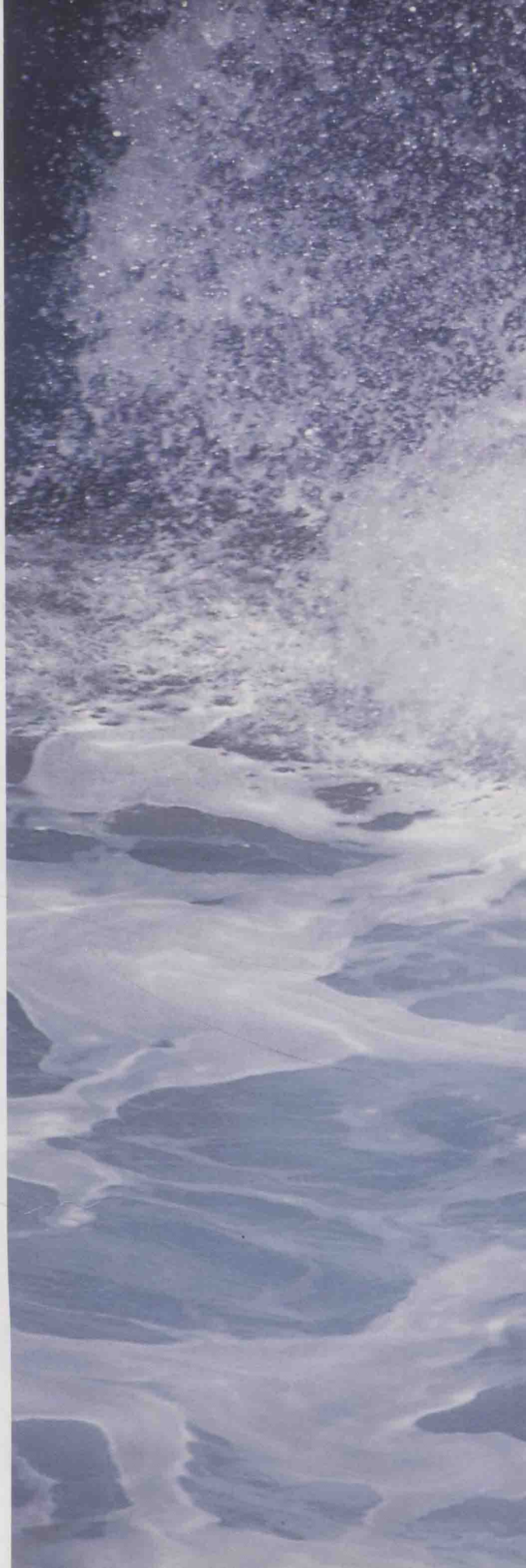
I stood, high like on a mountain peak and dove down, but I stood it. The only sound in the vast moving green was the hissing of the board over the water. A couple of times it almost dropped away under my feet, but I found it again and stood my ground. **“Shoot it, Gidget. Shoot the curl!”**

— Gidget in Frederick Kohner's *Gidget*, 1957

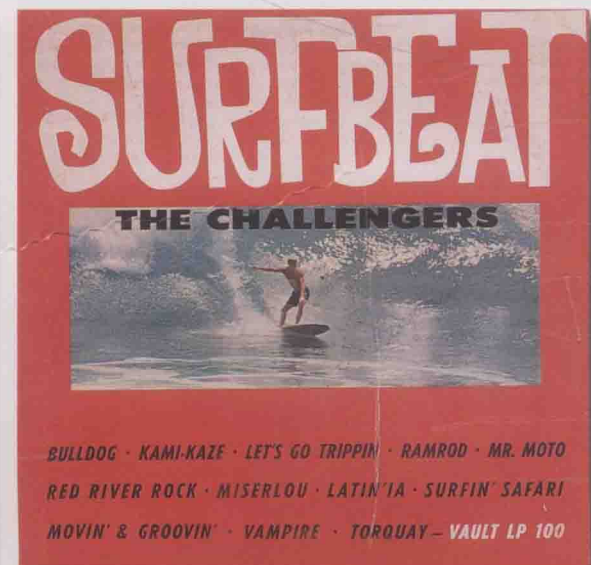
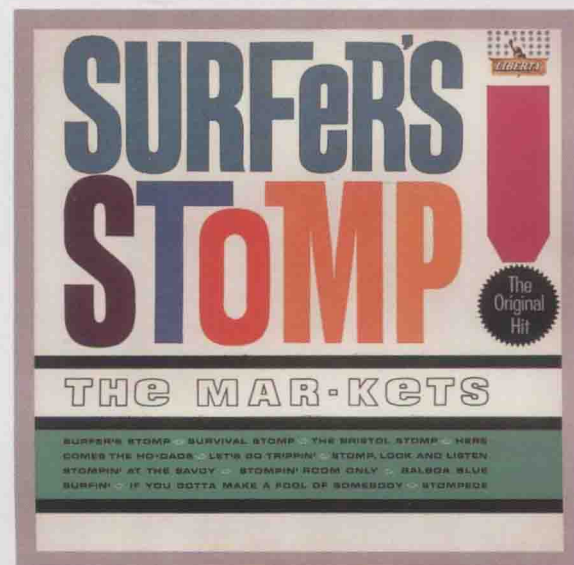
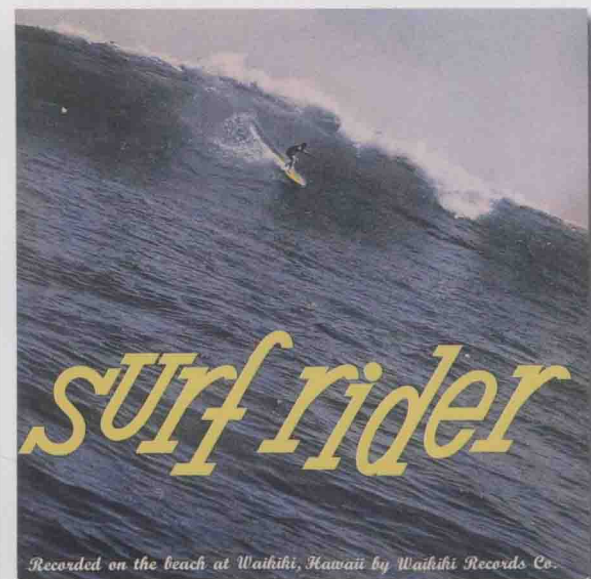


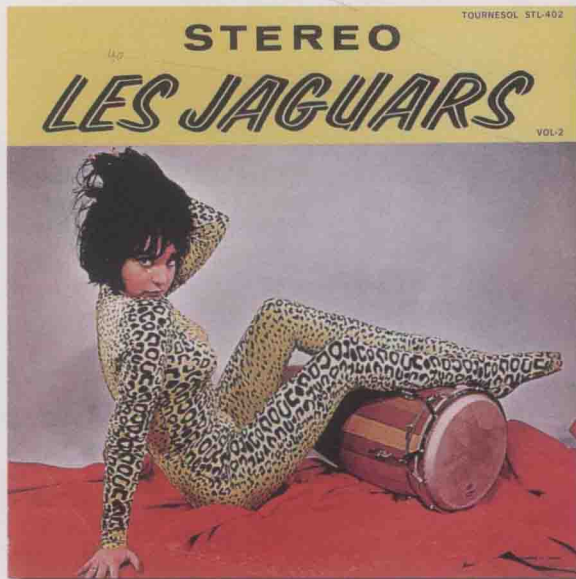
It's an insatiable desire.

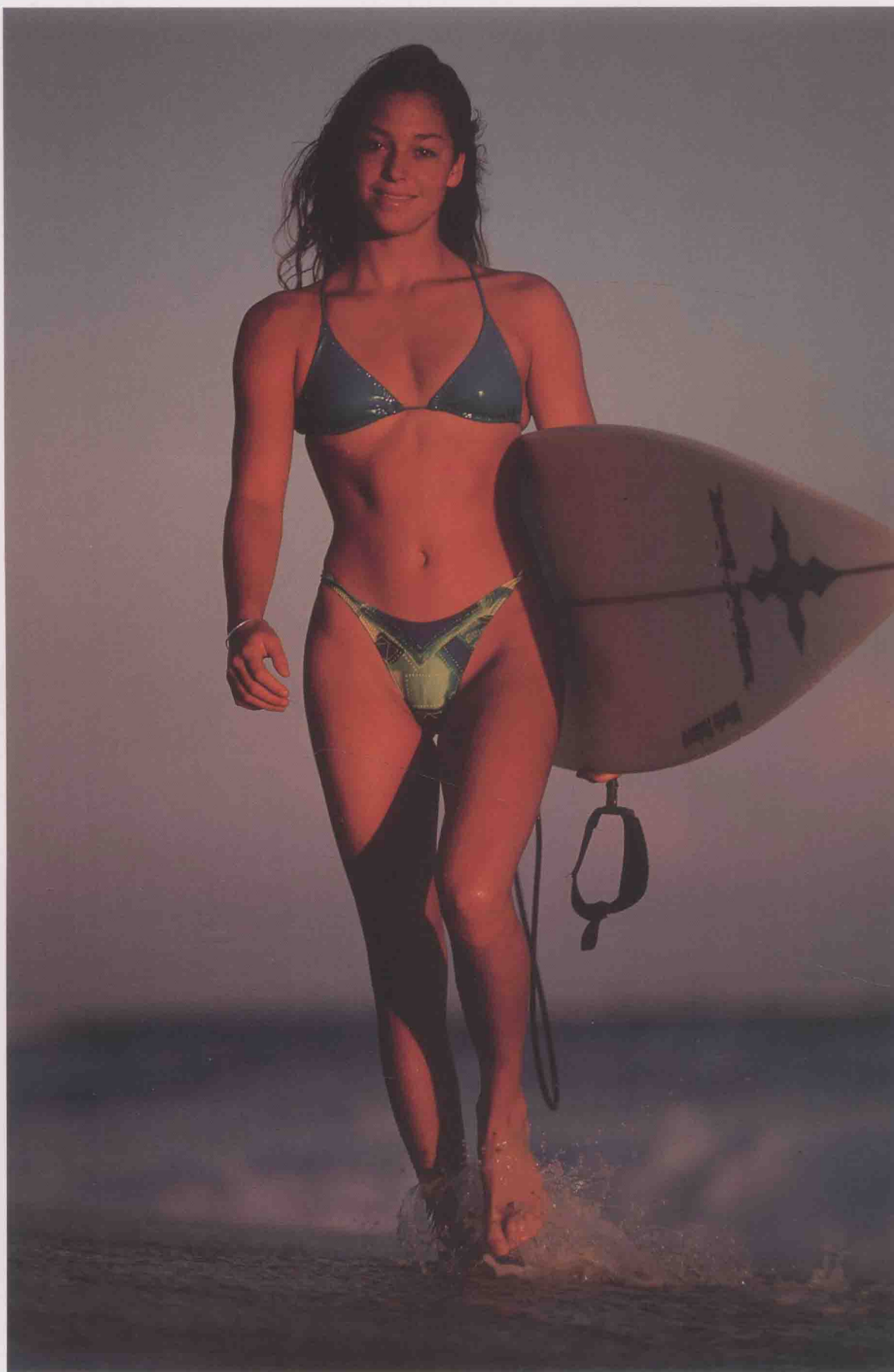
— Kelly Slater, *Pipe Dreams: A Surfer's Journey*, 2003

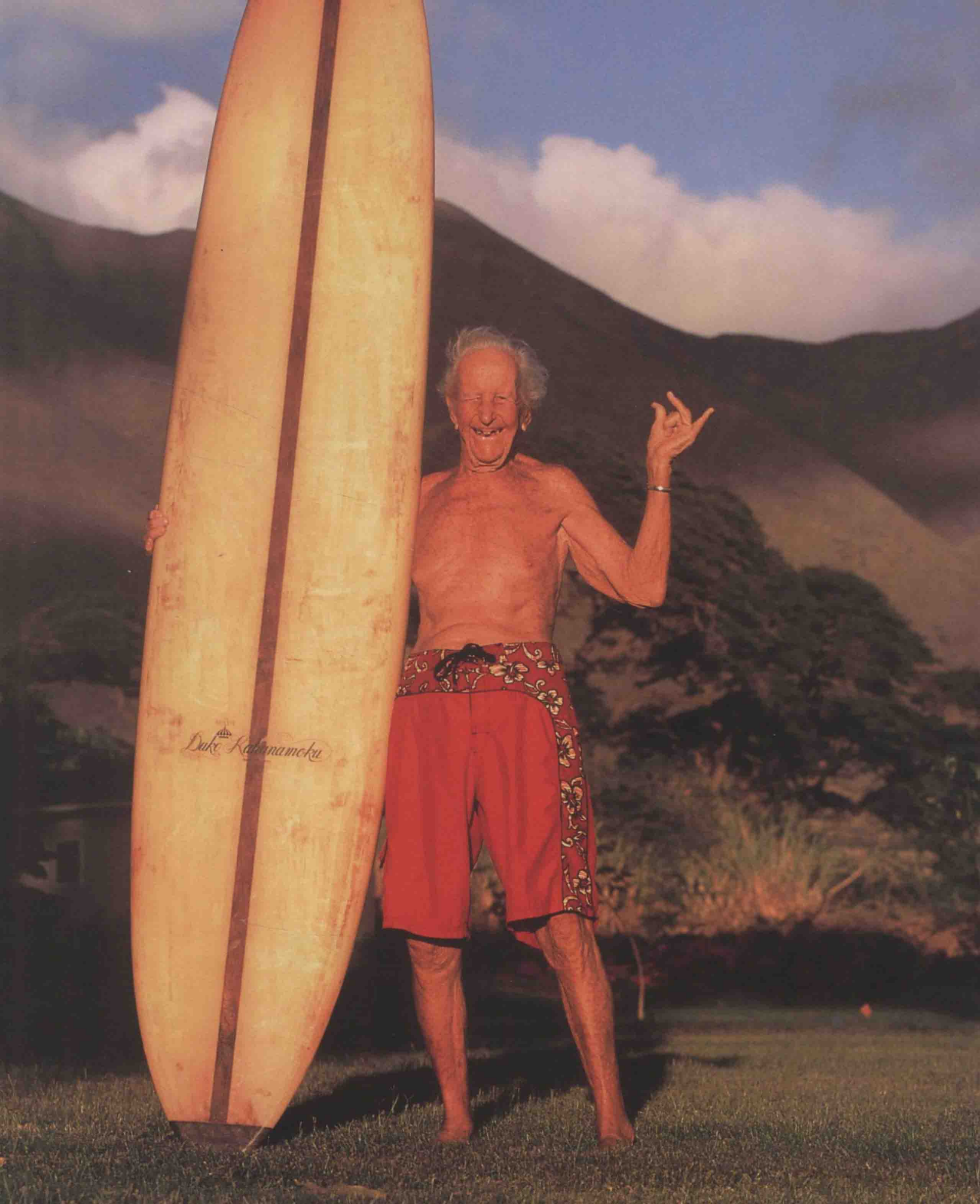








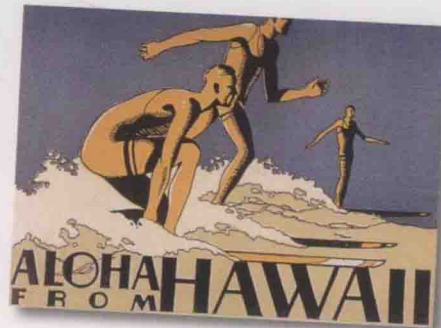






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