

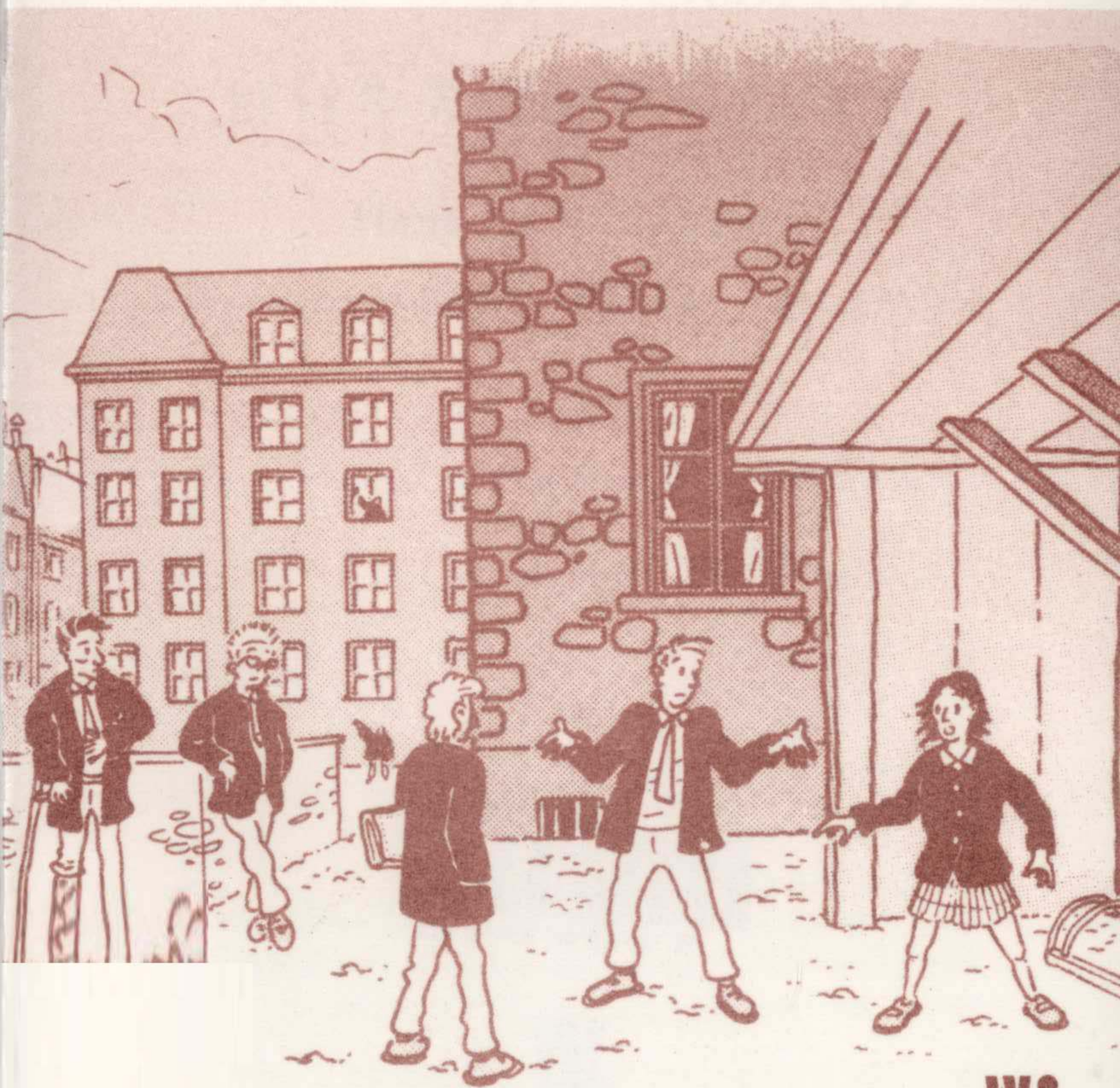
外教社—克萊特學生英語分級讀物

C 级 微型故事

The Missing Bike and Other Stories

自行車失竊案及其他故事

Margaret v. Ziegésar



上海外語教育出版社 外教社



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注釋 韓天霖



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简 介

《外教社—克莱特学生英语分级读物》由上海外语教育出版社从德国最大的教育出版机构克莱特出版社精选引进出版。本系列读物由英美专家用浅显的英语撰写,供以英语为外语的学生阅读,以培养学生用英语直接获取文化信息的能力。故事多以青少年为主角,精彩生动,扣人心弦。全套读物按文字难度分 A、B、C 三级,A 级供初中学生阅读,B 级供高一、高二学生阅读,C 级供高三和更高水平的学生阅读。

本书为 C 级的微型故事专集,由 *The Missing Bike and Other Stories*, *The Rainbow Reader*, *Twenty-two Tales to Read and Talk about* 3 个分册组成。

放学时,女生莎莉发现她的自行车失窃了,几个当时在操场上玩耍的男生成为怀疑的对象,尽管他们都矢口否认,但机智的警官很快就发现谁是小偷,你也能吗? *The Missing Bike and Other Stories* 有 8 个这样的小故事,快来接受智力的挑战吧!

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The Missing Bike

It was four o'clock and all over the school the doors were opening. Boys and girls ran outside, talking and laughing. Sally stood with some friends for a while, then she walked with Eric towards the bikes. By now most of the pupils had gone home.

“I haven't got much homework today, have you?” Eric asked.

“Homework — oh no!” said Sally. “I've left it in the classroom. Do you think the door will still be open?”

“There's only one way to find out,” Eric answered.

They ran as fast as they could through the empty building, back to their classroom. They were lucky. The door was still open. Sally picked up the books she needed for her homework and they walked outside again. Now there was only a small group of boys standing in the yard^①. Eric walked towards his bike.

“See you tomorrow,” he shouted. Then he saw Sally's face. “What's wrong?” he asked.

“My bike!” said Sally. “It's gone!”

① yard 学校操场

“Did you leave it somewhere else today?” Eric asked, “and you’ve just forgotten?”

“No,” Sally answered. “I always leave it near the wall.”

Together they walked round the school yard, looking for Sally’s bike. But they couldn’t find it. They asked the other boys if they had seen it, but no one knew anything about it. Sally was very unhappy. She used her bike a lot. She went to school on it every day and often went for bike rides with friends at the weekends. Sadly, she said goodbye to Eric and started to walk home.



At the police station Sally told her story to the Inspector.

“Now, Sally,” the Inspector said, “you came out of school at four, didn’t you? Tell me what happened next.”

Sally explained that she had gone back to the classroom for her homework. Then she had gone to get her bike, but it wasn't there.

“Think carefully, Sally,” the Inspector told her. “Did you see anyone else in the yard?”

“Yes. Mick Manners and his friends. They're in my class. They were standing at the gate. But I didn't see anyone else.”

Later Inspector Catchem interviewed^① Mick Manners and his three friends, Bob, Dave and Alan. This is what they told him:

Mick: Yes, I know Sally's bike. But I didn't take it. Perhaps it's still somewhere in the yard. She always leaves it near the wall, but perhaps she left it somewhere else yesterday.

Bob: Why should I steal her bike? I've got one. But I can't ride a bike at the moment because I've broken my leg.

Dave: I told her I don't know anything about it. Why me? I've never stolen anything in my life. I wouldn't want her bike, anyway^②.

Alan: I don't even know what it looks like. Yes, I was still in the yard at half past four, but that doesn't mean it was me, does it? Anyway, why should I steal that old thing?

① to interview 口头审查 ② anyway 无论从什么角度来说

Questions

1. After he had talked to the boys the Inspector knew who had stolen Sally's bike. Do you?

Jane's Story

It was late one Sunday night at the end of March. Mrs Watson was waiting for her daughter to come home. It was half past eleven and she was very tired.

Finally she heard her daughter open the front door.

“Jane,” she asked, “where have you been? Do you know what time it is?”

“Sorry, Mum,” her daughter answered. “Barbara and I were talking and I didn’t notice the time.”

“How did you get home?” her mother asked.

“Oh, Barbara’s father brought me in his car. He said he would when I called for^① her this afternoon. Goodnight, Mum.” Jane started to go upstairs to her bedroom.

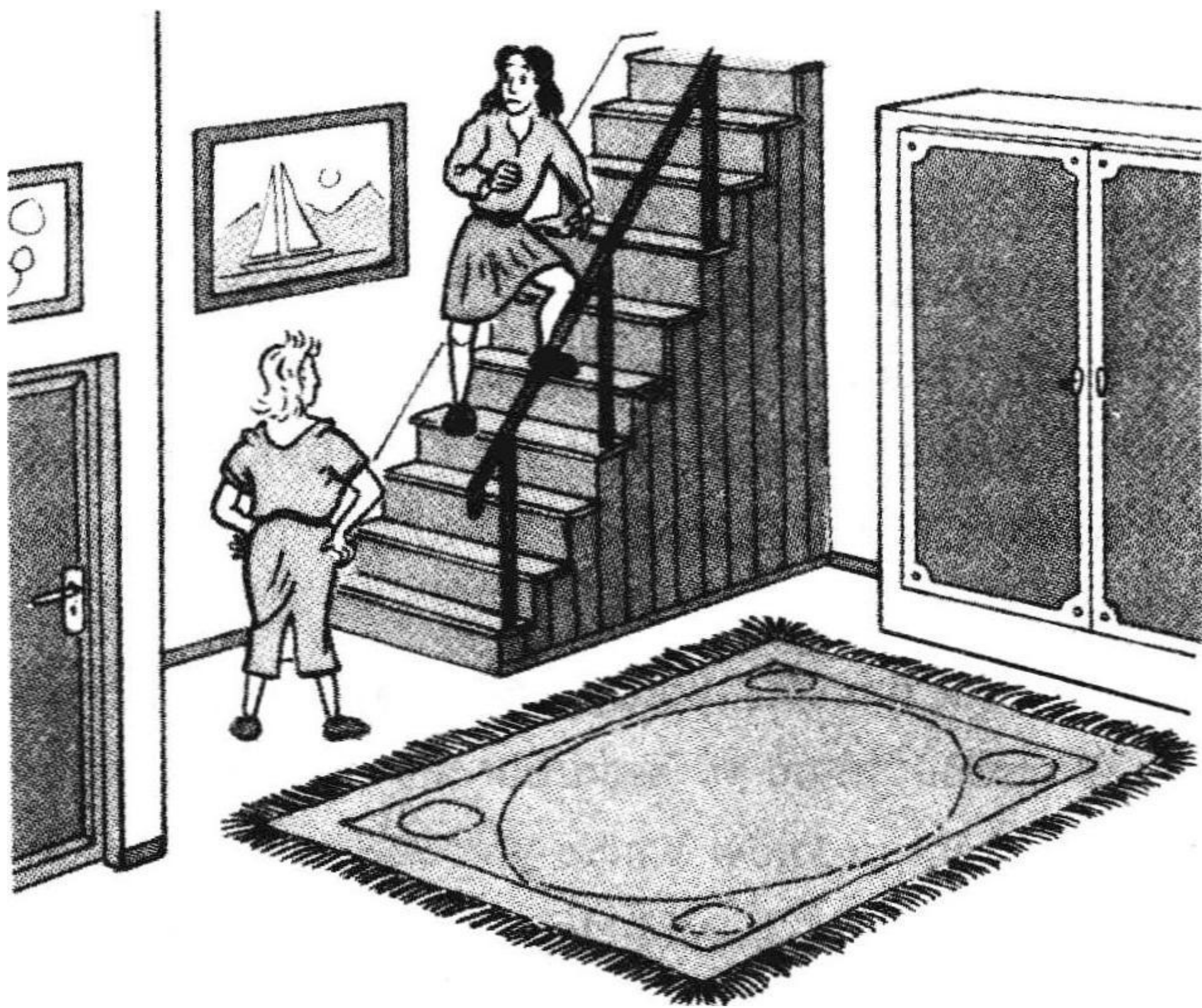
“Just a minute, young lady, not so fast,” said Mrs Watson. “You’ve been out all afternoon and all night. I want to know where you’ve been.”

“Oh, Mum,” said Jane. It was always the same. Her mother always wanted to know everything.

“Well,” she began. “First I met Barbara in

① call for 前往邀约

town. We had a coffee and then we went to see Mike. It's his birthday today and we wanted to take him a present. After that we went to Tony's. There were some people at Tony's who we met at Mike's birthday party a few weeks ago. So we stopped and talked for a while. Then we went for a walk in the park. It was lovely. All the roses are out^①. After that we went back to Barbara's and played records^② and talked. We had a great time and didn't notice it was so late. I had to run to get the last bus home. ”



Mrs Watson sat down on the sofa. For a few minutes she didn't say anything. Jane started to go up-

① (flowers) be out (花)开 ② record 唱片

stairs again. Then her mother said, "Now, Jane, come and sit down and tell me where you've really been. I think you were with those awful^① friends of yours, weren't you?"

"Oh, Mum!" shouted Jane. "Why don't you like my friends? There's nothing wrong with them."

"But they look so awful," her mother said. "Such terrible clothes. And their hair!"

Jane sat down. "Mum," she said, very quietly. "You don't know them, do you? If you did I'm sure you'd like them. Why don't you try to get to know them^②?"

"Oh, I don't know," her mother answered. "And there's another thing. None of them have jobs. All they do is sit around listening to music all day."

"But they're trying to find work, Mum. It's just so difficult," her daughter said.

For a few moments her mother did not answer. Then she stood up and started to walk up and down^③. "Oh, I don't know," she said. "Why couldn't you tell me where you were today? There's something wrong if you can't tell me what you're doing."

Now Jane stood up, too. "Look," she said, "if I tell you I'm going out with my friends what do you say? You always get angry, don't you? So how can I

① awful 极坏的, 极讨厌的 ② get to know sb 结识某人

③ walk up and down 来来回回地走

tell you?”

Her mother sat down again. After a few moments she looked up at her daughter. “Perhaps you’re right,” she said. “Yes, I’m beginning to understand why you didn’t want to tell me where you were going. All right. Perhaps they’re not so bad. Why not bring them here one evening?” She smiled. “Then you might not have to think of such awful stories to tell me. ”

Questions

1. Which four mistakes did Jane make in her story?
2. What would you do if you were in this situation and you were
 - a) Jane?
 - b) one of her parents?
 - c) a good friend of Jane’s?

A Fight in the Disco

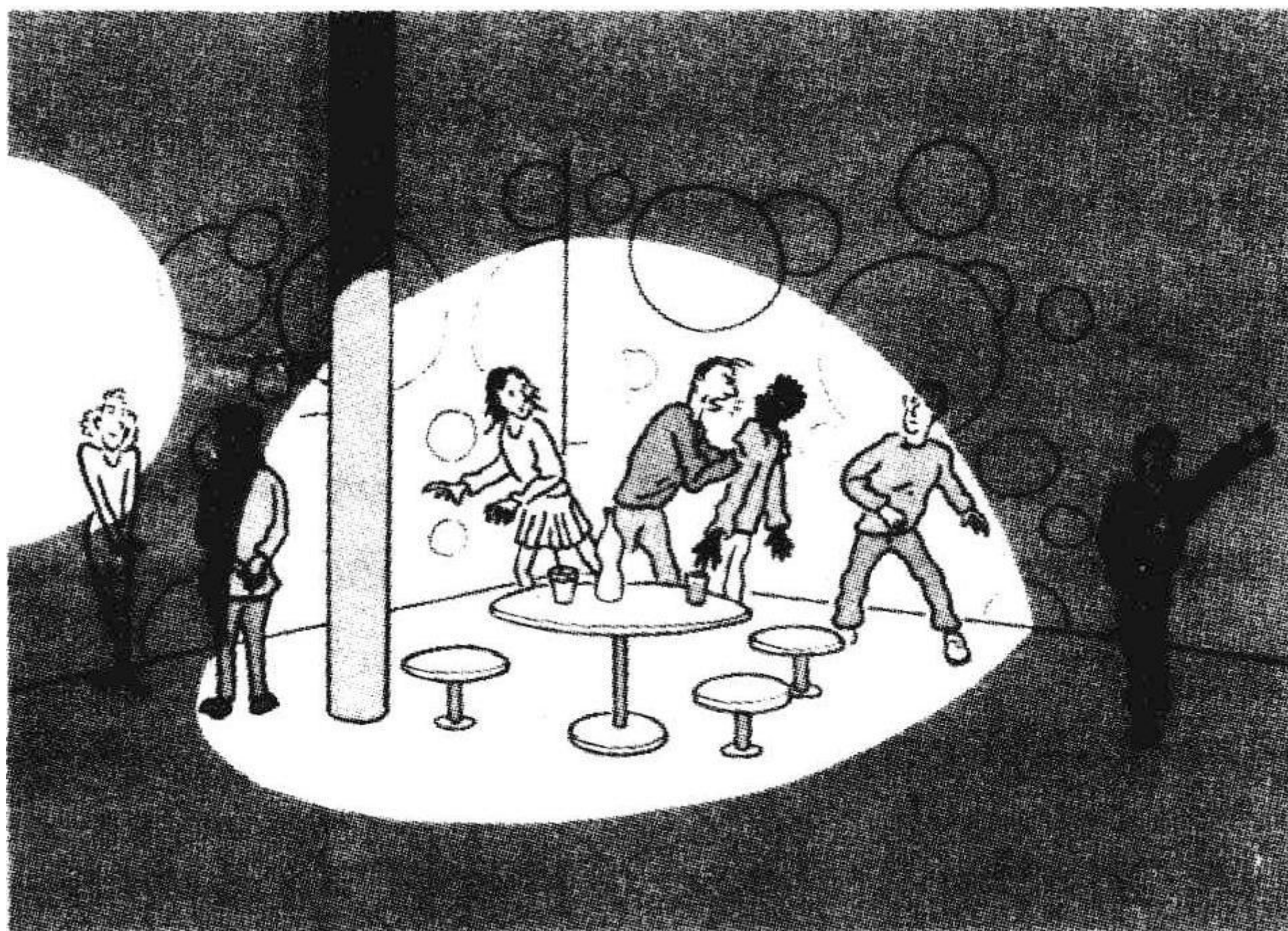
Sue, Mike, Jeff, Kate and Barry were having a great time. It was Saturday night and they were in the new 'Starlight' disco. The music was fantastic^①.

After dancing non-stop^② for over an hour they were having a drink. Suddenly an older boy came up to Mike and picked up Mike's glass. They all stopped talking and looked up in surprise. Then he started to drink out of the glass.

"Hey, that's my coke^③," said Mike. The boy laughed. Then he put his hand on Mike's hair. "Look, what a pretty boy he is," he said. "All this nice, curly^④ hair." No one said anything. "And what nice clothes he has, too," said the boy. He pulled Mike's jacket up so high that Mike had to stand up. Mike tried to control his anger. He had never had this kind of problem before, although some of his friends had found that life for blacks in Britain was not always easy.

The boy pushed Mike back into his chair. Then he started to pull Mike's hair. "Why don't you go

① fantastic 极好的 ② non-stop 不停地 ③ coke =
Coca-Cola 可口可乐 ④ curly 波状的



back where you came from?" he asked. "We've got enough people here without all you blacks coming and taking our jobs." Kate opened her mouth to say something, but when she saw the boy's face she closed it again. This was getting dangerous. Quickly she got up and went to find the owner of the disco.

But Barry was getting angry. He stood up and got hold of^① the boy's pullover^②. "Be quiet!" he shouted, "you don't know what you're talking about. Mike was born here. He's just as British as you and me."

"Get your hands off me," shouted the boy. Then, suddenly, it happened. The boy's hand flew into Barry's face and Barry lay on the floor. The mu-

① get hold of sth 抓住某物 ② pullover 套衫

sic stopped and people started coming towards them. Someone shouted, "Call the police!" Then someone else shouted, "Quick! Let's get out of here!" The boy who had hit Barry pushed through the crowd and ran out of the door.

A few minutes later two policemen arrived. They interviewed everyone to get a description^① of the boy.

"He wasn't very tall," Sue told them, "but not really small."

"That's right," added Jeff. "He was somewhere in the middle."

"He had dark brown hair," said Kate.

"Long or short?" asked one of the policemen.

"Not long or short really," answered Mike.

"Thank you very much," said the other policeman. "That's a great help. I'm sure we'll soon find him with that description." He stood up. "Can't you do better than that? Is there no one here with eyes in their head? How old was he? What was his face like? What about his eyes? His voice?"

No one said anything for a few minutes. Then Barry answered, "He was about twenty, I think. And he had blue eyes."

"Yes, that's right," said Kate. "And I noticed something else. He didn't come from round here. He talked differently. I think he was from the South."

① description 描述

The policemen started to walk towards the door. “Well, thank you,” one said, “Now all we have to do is find him.”

Just as the policemen were walking through the door Mike shouted, “Wait a minute. There’s just one more thing. I don’t know if it’s important or not. But I did notice that he smoked cigarettes without filters^①.”

Questions

1. The police had some descriptions of young boys who for some reason didn’t like coloured people and who went round making trouble, sometimes in discos, sometimes in pubs or in the street. From their descriptions can you find the boy who made trouble in the ‘Star-light’?

① filter 过滤嘴