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LITERARY
CRITICISM

VOLUME II
The Middle Ages

EDITED BY
ALASTAIR MINNIS AND
IAN JOHNSON

The Cambridge History of Literary Criticism

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*The Cambridge History of
Literary Criticism*

VOLUME 2

The Middle Ages

This is the first-ever history of the literary theory and criticism produced during the Middle Ages that covers all the main traditions in Latin, the major European vernaculars, and Byzantine Greek. Starting with sections on the rich array of materials found within the study of grammar and the formal 'arts' of poetry, letter-writing and preaching, it proceeds to offer a full description of the Latin commentary tradition on classical and classicising literature, followed by explanations of medieval views on literary imagination and memory, and the ways in which certain texts were believed to achieve moral profit through pleasure. The remainder of the volume, and its largest part, is taken up with accounts of the diverse theoretical and critical traditions which developed in the vernacular languages, ranging from Medieval Irish to Old Norse, Occitan to Middle High German. Since many of the most significant developments occurred in Italy, a series of chapters is devoted to the contributions made by Dante and the commentators on his *Commedia*, the debates on Latin versus vernacular, and humanist views on poetry and prose. Finally the volume moves from the Latin West to Greek Byzantium, to review the attitudes held there concerning literature and its various uses.

The Cambridge History of Literary Criticism

FOUNDING EDITORS

Professor H. B. Nisbet
University of Cambridge

Professor Claude Rawson
Yale University

The Cambridge History of Literary Criticism provides a comprehensive historical account of Western literary criticism from classical Antiquity to the present day, dealing with both literary theory and critical practice. The *History* is intended as an authoritative work of reference and exposition, but more than a mere chronicle of facts. While remaining broadly non-partisan it will, where appropriate, address controversial issues of current critical debate without evasion or false pretences of neutrality. Each volume is a self-contained unit designed to be used independently as well as in conjunction with the others in the series. Substantial bibliographical material in each volume provides a foundation for further study of the subjects in question.

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Contributors

Zygmunt Barański, Serena Professor of Italian in the University of Cambridge and Fellow of New Hall, has published extensively on Dante, medieval poetics, fourteenth-century Italian literature, and modern Italian literature and culture. He is editor of the interdisciplinary journal *The Italianist*.

Steven Botterill is Associate Professor of Italian Studies and Associate Dean of the Undergraduate Division at the University of California, Berkeley. He is the author of *Dante and the Mystical Tradition: Bernard of Clairvaux in the 'Commedia'* (1994), of an edition and translation of Dante's *De vulgari eloquentia* (1996), and of numerous articles on Dante and other medieval topics. Appointed editor-in-chief of *Dante Studies* in 2003, he is currently working on a book to be called *Dante and the Language of Community*.

Kevin Brownlee is Professor of Romance Languages at the University of Pennsylvania, where he teaches medieval French and Italian literature, and is Graduate Chair of Italian. He is the author of *Poetic Identity in Guillaume de Machaut* (1984) and *Discourses of the Self in Christine de Pizan* (forthcoming), as well as numerous articles on Dante; currently he is working on a study of Jean de Meun's *Roman de la Rose*. His most recent co-edited volume is *Generation and Regeneration: Tropes of Reproduction* (2001).

Margaret Clunies Ross is McCaughey Professor of English Language and Early English Literature at the University of Sydney. Among her most recent publications are *Prolonged Echoes: Old Norse Myths in Medieval Northern Society* (2 vols., 1994 and 1998), *The Norse Muse in Britain, 1750–1820* (1998), and *Old Icelandic Literature and Society* (2000). She is one of five general editors of a new edition of the corpus of Old Norse skaldic poetry and has a new book, *A History of Old Norse Poetry and Poetics* (Boydell & Brewer, forthcoming).

Thomas M. Conley, Professor of Speech Communication, the Classics, and Medieval Studies at The University of Illinois, Urbana-Champaign, is the author of numerous studies on Byzantine rhetoric and culture, including 'Practice to Theory: Byzantine "Poetics"' and *Byzantine Culture in Renaissance and Baroque Poland* (1994).

John L. Flood is Emeritus Professor of German in the University of London. He has published widely in such fields as the history of the German language, medieval and early modern German literature, the history of the book, and the history of medicine. His books include *Die Historie von Herzog Ernst* (1991), *The German Book 1450–1750* (1995), *Johannes Sinapius (1505–1560), Hellenist and Physician in Germany and Italy* (1997), and he is currently preparing a bio-bibliographical handbook on Poets Laureate in the Holy Roman Empire.

Simon Gaunt is Professor of French Language and Literature at King's College London, is the author of *Troubadours and Irony* (1989), *Gender and Genre in Medieval French Literature* (1995) and *Retelling the Tale: An Introduction to Medieval French Literature* (2001). He is also co-editor of *The Troubadours: An Introduction* (1999, with Sarah Kay) and of *Marcabru: A Critical Edition* (2000, with Ruth Harvey and Linda Pater-son). Currently he is working on a study of love and death in medieval literature.

Vincent Gillespie is J. R. R. Tolkien Professor of Medieval English Literature and Language at the University of Oxford and a Fellow of Lady Margaret Hall. His publications include an edition of the late-medieval library catalogue of Syon Abbey (2001), studies of devotional writing in England, essays on the problems of mystical language, and explorations of the history of the book in medieval England.

Ralph Hanna is Professor of Palaeography in the University of Oxford, and Tutorial Fellow in English at Keble College. He has published widely on Middle English texts and their manuscripts, especially on the relation of Latinate and vernacular cultures in the fourteenth century.

Marged Haycock, Reader in Welsh Language and Literature in the University of Wales, Aberystwyth, is the author of *Blodeugerdd Barddas o Ganu Crefyddol Cynnar* (1994) and co-editor of *Cyfoeth y Testun* (2003), a volume of textual criticism in memory of J. E. Caerwyn Williams. She is preparing a study and edition of the poems in the Book of Taliesin.

Tony Hunt, a Fellow of the British Academy and Besse Fellow in French, St Peter's College, Oxford, was formerly a British Academy Research Reader and Visiting Professor of Mediaeval Studies at Westfield College, London. He has published widely on Chrétien de Troyes, Medieval Latin, Anglo-Norman and vernacular medicine, as well as a monograph on Villon.

Martin Irvine is the Founding Director of the Communication, Culture, and Technology Program at Georgetown University, where he is also an Associate Professor. He has published on medieval literary theory and *grammatica*, semiotics, Abelard and Heloise and gender theory, and on the Internet and Web technology in higher education. Current interests include media theory and contemporary visual culture.

Ian Johnson is Senior Lecturer in English at the University of St Andrews, where he has taught since 1985, and General Editor of *Forum for Modern Language Studies*. He has published widely on medieval literary thought and translation, versions of Boethius, and gender. Currently, he is working on academic literary discourse in relation to the Middle English Lives of Christ.

Ananya Jahanara Kabir is a Lecturer in the School of English, University of Leeds. Her publications include a monograph, *Paradise, Death and Doomsday in Anglo-Saxon Literature* (2001), a co-edited collection of essays, *Postcolonial Approaches to the European Middle Ages* (2004), and articles on textuality, transmission and reception of medieval culture. Current research involves the overlap between the medieval, the postmodern and the postcolonial, and the relationship between medievalism and British imperialism.

Ron Keightley was Professor of Spanish at Monash University (Melbourne), 1972–92. He has published several articles on medieval and Renaissance narrative, and on translations of and commentaries on Boethius and Eusebius, in Spanish and Catalan, in addition to material on Latin American Literature. Currently he is working on a database for the Benedictine monastery at New Norcia (Western Australia), covering the period from 1855 to 1880.

John Marshall is Emeritus Professor of Romance Philology in the University of London (Westfield College). His publications include editions such as *The Razos de trobar of Rainan Vidal and Associated Texts* (1972) and *The Donatz Proensals of Uc Faïdit* (1969) as well as numerous

articles on medieval Occitan poetics, grammar and literature and on Old French literature.

Martin McLaughlin, Fiat-Serena Professor of Italian Studies and Fellow of Magdalen College, Oxford, is the author of *Literary Imitation in the Italian Renaissance* (1995), *Italo Calvino* (1998), has edited *Britain and Italy from Romanticism to Modernism* (2000), and translated Italo Calvino's essays, *Why Read the Classics?* (1999). He was General Editor of *The Modern Language Review* (2002–3), and is currently working on a study of Leon Battista Alberti.

Alastair Minnis is a Humanities Distinguished Professor at Ohio State University, having previously taught at the Universities of York and Bristol and at Queen's University, Belfast. He is the author of, among other works, *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages* (1984), editor, with A. B. Scott, of *Medieval Literary Theory and Criticism c. 1100–c. 1375: The Commentary Tradition* (1988), and General Editor of *Cambridge Studies in Medieval Literature*.

James J. Murphy, Professor Emeritus of English and Professor Emeritus of Rhetoric and Communications at the University of California at Davis, is the author or editor of eighteen books, including *Rhetoric in the Middle Ages* (1974, 2001), *Medieval Eloquence* (1978), *Renaissance Eloquence* (1983), *A Synoptic History of Classical Rhetoric* (1995) and *A Short History of Writing Instruction* (2001). He is currently working on a history of rhetoric in the fifteenth century, with emphasis on the movement from manuscript to print.

Glending Olson is Professor Emeritus and former Chair of the Department of English at Cleveland State University. He has published *Literature as Recreation in the Later Middle Ages* (1982) and co-edited, with V. A. Kolve, *The Canterbury Tales: Nine Tales and the General Prologue* (1989). He has held fellowships from the National Endowment for the Humanities and the Guggenheim Foundation.

Nigel F. Palmer is Professor of Medieval German Studies at the University of Oxford. He is the author of numerous studies on Medieval German literature and culture, and has a particular interest in the fields of codicology, late-medieval prose, and the literature of the Cistercian order. His most recent books are a study of the library of the abbey of Eberbach, Rheingau (1998) and an edition of the Fifteen Signs before the Last Judgement in German (2002).

Erich Poppe is Professor of Celtic Studies and General Linguistics at the Philipps-Universität Marburg. He is the author of *The Irish Aeneid: The Classical Epic from an Irish Perspective* (1995) and articles on Medieval Irish and Welsh literature and language, as well as co-editor of *The Legend of Mary of Egypt in Medieval Insular Hagiography* (1996) and *Übersetzung, Adaptation und Akkulturation im insularen Mittelalter* (1999).

David Robey is Professor of Italian at the University of Reading and Emeritus Fellow of Wolfson College, Oxford. He has published on fifteenth-century humanism (educational and poetic theory), language and style in Dante and Renaissance narrative poetry, the computer analysis of literature, and modern critical theory, and was joint editor of *The Oxford Companion to Italian Literature*. He is author of a computer-based study on Sound and Structure in Dante's *Divine Comedy*, and is currently extending this work to include the major narrative poems of the Italian Renaissance.

Patrick Sims-Williams is Professor of Celtic Studies in the University of Wales, Aberystwyth. His publications include *Religion and Literature in Western England, 600–800* (1990), *Britain and Early Christian Europe* (1995), and *The Celtic Inscriptions of Britain: Phonology and Chronology, c. 400–1200* (2003), and he is the editor of *Cambrian Medieval Celtic Studies*. Currently he is working on ancient Celtic place- and personal names and on medieval literary connections between Ireland and Britain.

David Thomson is Archdeacon of Carlisle. His publications include *A Descriptive Catalogue of Middle English Grammatical Texts* (1979) and *An Edition of the Middle English Grammatical Texts* (1984).

Julian Weiss is Reader in Medieval and Early Modern Spanish Literature in the Department of Spanish and Spanish American Studies, King's College London. His publications include *The Poet's Art: Literary Theory in Castile, c. 1400–60* (1990) and *Poetry at Court in Trastamaran Spain: From the 'Cancionero de Baena' to the 'Cancionero general'* (1998, co-edited with E. M. Gerli).

Siegfried Wenzel, Professor Emeritus of English at the University of Pennsylvania, has published *The Sin of Sloth: Acedia in Medieval Thought and Literature* (1967), *Verses in Sermons: 'Fasciculus Morum' and its Middle English Poems* (1978), *Summa virtutum de remediis anime* (1984), *Preachers, Poets, and the Early English Lyric* (1986), *'Fasciculus Morum':*

A *Fourteenth-Century Preacher's Handbook* (1989) and *Macaronic Sermons: Bilingualism and Preaching in Late Medieval England* (1994). Currently he is completing a survey and study of Latin sermon collections from England, 1350–1450.

Winthrop Wetherbee is Avalon Foundation Professor in the Humanities at Cornell University. His publications include a translation of Bernard Silvester's *Cosmographia* (1973, 1990), an edition and translation of Johannes de Hauvilla's *Architrenius*, a monograph on Chaucer's *Troilus and Criseyde* (1984), and an introduction to the *Canterbury Tales* (1989).

Gruffydd Aled Williams is Professor of Welsh at the University of Wales, Aberystwyth. He is the author of *Ymryson Edmund Prys a Wiliam Cynwal* (1986), has contributed to published editions of twelfth- and thirteenth-century Welsh poetry, and has published many articles on medieval and Renaissance Welsh literature. He is Editor of *Llên Cymru*.

Ronald G. Witt is William B. Hamilton Professor of History at Duke University. He is the author of *Coluccio Salutati and his Public Letters* (1976), *Hercules at the Crossroads: The Life, Work, and Thought of Coluccio Salutati* (1983), and 'In the Footsteps of the Ancients': *The Origins of Italian Humanism from Lovato to Bruni* (2000). He has just completed a book on Latin culture in Italy from 800 to 1250 entitled *The Italian Difference: The Two Cultures of Medieval Italy*.

Abbreviations

AGr	<i>Anecdota graeca</i> , ed. J. Boissonade (4 vols., Paris, 1829–32).
AGrO	<i>Anecdota graeca oxoniensia</i> , ed. J. Cramer (4 vols., Oxford, 1835–7).
AHDLMA	<i>Archives d'histoire doctrinale et littéraire du Moyen Âge</i>
ANTS	Anglo-Norman Texts Society
BGPM	Beiträge zur Geschichte der Philosophie des Mittelalters
CCCM	Corpus Christianorum, continuatio medievalis
CCSL	Corpus Christianorum, series latina
CFHB	<i>Corpus fontium historiae Byzantinae</i>
CHLMP	<i>The Cambridge History of Later Medieval Philosophy</i>
ChR	<i>The Chaucer Review</i>
CIBN	Bibliothèque nationale, <i>Catalogue des incunables</i> 1– (Paris 1981–)
CIMAGL	<i>Cahiers de l'Institut du moyen âge grec et latin</i>
CP	<i>Classical Philology</i>
CSEL	Corpus scriptorum ecclesiasticorum latinorum
EETS ES	Early English Text Society, Extra Series
EETS OS	Early English Text Society, Original Series
EETS SS	Early English Text Society, Supplementary Series
FRB	<i>Fontes rerum byzantinorum</i> , ed. V. Regel and N. Novasadjiskij (1892–1917; rpt. Leipzig, 1982).
GL	<i>Grammatici latini</i> , ed. H. Keil (8 vols, Leipzig, 1857–80)
GW	<i>Gesamtkatalog der Wiegendrucke</i> (7 vols., Leipzig 1925–38); 8– (Stuttgart, 1978–).
Hist. ling.	<i>Historiographia linguistica</i>
HTR	<i>Harvard Theological Review</i>
JEGP	<i>Journal of English and Germanic Philology</i>
MÆ	<i>Medium Ævum</i>

MB	<i>Mesaiônîkê bibliothekê</i> , ed. K. Sathas (7 vols., Venice, 1872-94).
MF	<i>Des Minnesangs Frühling, I: Texte</i> , 38th rev. edn., ed. H. Moser and H. Tervooren (Stuttgart, 1988).
MGH	Monumenta germaniae historica
MGH AA	Monumenta germaniae historica, auctores antiquissimi
M&H	<i>Medievalia et humanistica</i>
MLN	<i>Modern Language Notes</i>
MLQ	<i>Modern Language Quarterly</i>
MLR	<i>Modern Language Review</i>
MP	<i>Modern Philology</i>
MS	<i>Mediaeval Studies</i>
Notices et extraits	<i>Notices et extraits des manuscrits de la Bibliothèque nationale</i>
PBB	<i>Beiträge zur Geschichte der deutschen Sprache und Literatur</i> (Tübingen).
PG	<i>Patrologia cursus completus, series graeca</i> , ed. J.-P. Migne (161 vols., Paris, 1844-66).
PL	<i>Patrologia cursus completus, series latina</i> , ed. J.-P. Migne (217 vols. and 4 vols. of tables, Paris, 1841-64).
PMLA	<i>Publications of the Modern Language Association of America</i>
PS	<i>Prolegomenôn syllogê</i> , ed. H. Rabe (Leipzig, 1935).
Reg. patr.	<i>Les registres des actes du patriarchat de Constantinople</i> , vol. 1: <i>Les actes des patriarches</i> , ed. V. Grumel (Paris, 1932-47).
RG	<i>Rhetores graeci</i> , ed. C. Walz (9 vols., 1832-6; rpt. Osnabrück, 1968).
RP	<i>Romance Philology</i>
RR	<i>Romanic Review</i>
RTAM	<i>Recherches de théologie ancienne et médiévale</i>
SAC	<i>Studies in the Age of Chaucer</i>
SATF	Société des anciens textes français
SMC	<i>Studies in Medieval Culture</i>
SP	<i>Studies in Philology</i>
StLV	<i>Bibliothek des Litterarischen Vereins in Stuttgart</i>
TAPA	<i>Transactions of the American Philological Association</i>
TSL	<i>Tennessee Studies in Literature</i>

Acknowledgements

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Alastair Minnis
Ian Johnson

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