

EXERCISES  
*for*  
INDEPENDENCE  
*of the*  
FINGERS  
*by*  
I. PHILIPP

*Exercises for  
Independence of the  
Fingers*

By  
**I. PHILIPP**  
**IN TWO PARTS**

*Formerly S.S.S. 49.50*

Ed. 1545



**G. SCHIRMER, INC., NEW YORK**

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菲利普：钢琴手指练习

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A 00200

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# Exercises for Independence of the Fingers.

## Example of Modulation.

I. PHILIPP

All exercises are to be transposed, following the illustration given above. Practise slowly, with a very supple arm, and strong finger-action, depressing each key to the bottom with a full, round and even tone.

Only the two first harmonic forms of each exercise are given, the remaining ten transpositions having to be thought out by the player, who is by this means prevented from practising in that dull, mechanical way which so often acts disastrously on the musical instincts of even the most gifted. With this simple material, — and brains, — with patience, conscientiousness, and careful attention, one will infallibly acquire, in a short time, absolute independence of the fingers.

### 1st Series.

Moderato.

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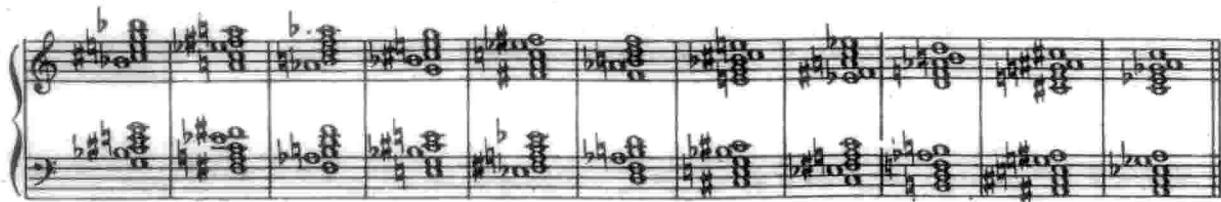
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Lento.

2nd Series.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time, with various dynamics and articulations indicated by dots and dashes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, and rests. Articulation marks like dots and dashes are placed above and below the notes. Measure numbers 1 through 7 are indicated above the staves. The music is labeled "Lento." and "2nd Series."



8.  
3  
1

Musical score page 4, measures 5-6. The staves show a continuation of the rhythmic pattern of eighth-note chords. Measure 5 starts with a half note in A major. Measure 6 follows with a series of eighth-note chords, continuing the harmonic flow.

10.  
4  
3  
2  
1

Musical score page 4, measures 7-8. The staves show a continuation of the rhythmic pattern of eighth-note chords. Measure 7 starts with a half note in D major. Measure 8 follows with a series of eighth-note chords, continuing the harmonic flow.

11.  
4  
2  
1

Musical score page 4, measures 9-10. The staves show a continuation of the rhythmic pattern of eighth-note chords. Measure 9 starts with a half note in G major. Measure 10 follows with a series of eighth-note chords, continuing the harmonic flow.

12.  
3  
2  
1

Musical score page 4, measures 11-12. The staves show a continuation of the rhythmic pattern of eighth-note chords. Measure 11 starts with a half note in C major. Measure 12 follows with a series of eighth-note chords, concluding the section.

## 3rd Series.

Lento.

1.

Musical score for the 3rd Series, Part 1, in Lento. The score consists of two staves: Treble and Bass. The Treble staff has six measures, and the Bass staff has five measures. Measure 1 starts with a sixteenth-note pattern in B-flat major. Measures 2-3 show eighth-note patterns. Measure 4 ends with a double bar line. Measures 5-6 continue the eighth-note patterns. The Bass staff follows a similar pattern with measure groups 1-2, a double bar line, and then measures 3-5.

2.

3.

Musical score for the 3rd Series, Part 3, in Lento. The score consists of two staves: Treble and Bass. The Treble staff has three measures, followed by a double bar line, and then three more measures. The Bass staff follows a similar pattern with measure groups 1-2, a double bar line, and then measures 3-4.

4.

5.

Musical score for the 3rd Series, Part 5, in Lento. The score consists of two staves: Treble and Bass. The Treble staff has four measures, followed by a double bar line, and then four more measures. The Bass staff follows a similar pattern with measure groups 1-2, a double bar line, and then measures 3-4.

## 4th Series.

Lento.

1.

2.

Musical score for the 4th Series, Part 1, in Lento. The score consists of two staves: Treble and Bass. The Treble staff has four measures, followed by a double bar line, and then four more measures. The Bass staff follows a similar pattern with measure groups 1-2, a double bar line, and then measures 3-4.

3.

4.

5.

Musical score for the 4th Series, Part 5, in Lento. The score consists of two staves: Treble and Bass. The Treble staff has four measures, followed by a double bar line, and then four more measures. The Bass staff follows a similar pattern with measure groups 1-2, a double bar line, and then measures 3-4.

1  
2  
3  
4  
5

6.  
<sub>1 4</sub>

7.  
<sub>1 3</sub>

8.

9.

10.

11.

12.  
<sub>2</sub>

13.  
<sub>2 5</sub>

14.  
<sub>2 4</sub>

15.  
<sub>3</sub>

16.  
<sub>3</sub>

17.  
<sub>3 2</sub>

7

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.



## 5th Series.

1. Moderato.      2.      3.      4.

5.      6.      7.      8.      9.

10.      11.      12.      13.      14.

15.      16.      17.      18.

19.      20.      21.      22.

18784

This section contains 22 numbered measures of musical notation for two voices. The measures are labeled sequentially from 1 to 22. Measure 1 is 'Moderato'. Measures 2 through 4 are grouped together. Measures 5 through 9 are grouped together. Measures 10 through 14 are grouped together. Measures 15 through 18 are grouped together. Measures 19 through 22 are grouped together. The notation includes treble and bass staves with various note heads and rests. Measure numbers are placed above the staves, and measure 18 has the year '18784' below it.

(Practise in parallel motion,  
and also in contrary motion.)

6th Series.

Allegretto.\*

1. 1 5 3 2 3  
p.m. 5 4  
c.m. 1 5 3 2 3  
2. 1 5 3 2  
3. 1 3 2 4  
4. 1 5 3 2  
5. 1 2 4 3  
6. 2 3 4 3  
7. 1 2 4  
8. 2 3 4  
9. 1 3 2 5  
10. 4 2 3 4  
11. 4 1 5 3  
12. 1 2 5  
13. 4 1 2 5  
14. 4 3 5 1  
15. 4 3 2 1  
16. 4 2 3 1  
17. 4 2 3 1  
18. 4 5 3 2  
19. 4 2 5 3  
20. 4 5 2 3  
21. 4 2 3 5  
22. 4 2 5 3  
23. 4 3 5 1  
24. 3 1 2 5  
25. 3 2 4 1  
26. 3 2 4 1  
27. 3 2 4 5

\* Fingerings for the left hand are marked below the notes, and for the right, above them.

\*\* p.m. = parallel motion; c.m. = contrary motion. — Always take the Example of Modulation as a model (for the left hand) and begin with this chord: 18782

28. 3 2 5 1  
3 2 5  
4  
3 2 5 1

29. 3 2 4 1  
3 4 1 2 5  
5  
3 2 4 1 2

30. 3 2 4  
3 4 2  
2 4  
3 2 4

31. 3 1 2 5  
2 5 4  
3 1 2 5  
4

32. 3 2 4  
3 4 1  
5  
3 1 2 4 5

33. 3 2 4 1  
5 4  
3 4 1 2 5

34. 3 2 4 5  
4 3 2 1  
2 3 4 5  
3 5

35. 3 2 5 1  
4 3 2 1  
2 3 5 4  
4

36. 2 1 3 5  
4 3 2 1  
5  
2 1 3 5

37. 2 1 3 4  
4 3 2 1  
5  
2 1 3 4

38. 2 1 3 4  
4 3 2 1  
5  
2 3 4 1 4

39. 2 1 3 4  
4 3 2 1  
5  
2 1 3 4 5

40. 2 5 1 4  
4 3 2 1  
5  
2 5 1 4

41. 2 3 4 1  
4 3 2 1  
5  
2 3 4 1

42. 2 3 4 5  
4 3 2 1  
5  
2 3 4 5

43. 2 4 3 5  
4 3 2 1  
5  
2 4 3 5

44. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

45. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

46. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

47. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

48. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

49. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

50. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

51. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

52. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

53. 5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

7th Series.  
(in contrary motion)

Vivo.

The sheet music displays 29 measures of musical notation for a single instrument, likely a guitar, in a "Vivo" tempo. The music is arranged in two systems of 14 measures each, separated by a repeat sign. The notation uses standard musical symbols like eighth and sixteenth notes, with specific fingerings indicated above the notes. The first system starts with measure 1 and ends at measure 14. The second system begins at measure 15 and concludes at measure 29. The music is set against a background of vertical bar lines and includes a repeat sign with a 'C' and a 'G' to indicate a return to the original key.

This image shows a handwritten musical score for a six-part composition, likely for organ or harpsichord. The score is divided into two systems of staves, each consisting of three staves. The top system is in common time and the bottom system is in 2/4 time.

**Top System (Common Time):**

- Measures 30-33:** The music consists of eighth-note patterns. Measure 30 starts with a bass note. Measures 31-33 show more complex patterns with various note heads and rests.
- Measures 34-37:** Measures 34-37 continue the eighth-note patterns, with measure 37 concluding with a double bar line.
- Measures 38-41:** Measures 38-41 show eighth-note patterns, with measure 41 concluding with a double bar line.
- Measures 42-45:** Measures 42-45 continue the eighth-note patterns, with measure 45 concluding with a double bar line.
- Measures 46-48:** Measures 46-48 conclude the piece with eighth-note patterns.

**Bottom System (2/4 Time):**

- Measures 30-33:** Measures 30-33 show eighth-note patterns.
- Measures 34-37:** Measures 34-37 continue the eighth-note patterns.
- Measures 38-41:** Measures 38-41 show eighth-note patterns.
- Measures 42-45:** Measures 42-45 continue the eighth-note patterns.
- Measures 46-48:** Measures 46-48 conclude the piece with eighth-note patterns.

**Handwritten Measure Numbers:**

- Measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Vivo. (in contrary motion)

8th Series.

1. 4 5 4 5  
1 2 1 2  
3 4 3 4  
1 2 1 2  
4 5 4 5  
2 3 2 3  
2 4 2 4  
1 3 1 3  
2 1 2 1  
3 4 3 4

2. 4 5 4 5  
2 3 2 3  
1 2 1 2  
3 4 3 4  
2 3 2 3  
2 4 2 4  
2 3 2 3  
2 4 2 4  
2 3 2 3  
2 4 2 4

3. 4 5 4 5  
2 3 2 3  
1 2 1 2  
3 4 3 4  
2 3 2 3  
2 4 2 4  
2 3 2 3  
2 4 2 4

4. 2 1 2 1  
3 4 3 4  
2 3 2 3  
1 2 1 2  
3 4 3 4  
2 3 2 3  
2 4 2 4  
2 3 2 3  
2 4 2 4

5. 3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5

6. 4 3 2 1  
5 2 3 4  
4 3 2 1  
5 2 3 4  
4 3 2 1  
5 2 3 4  
4 3 2 1  
5 2 3 4

7. 3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5

Vivacissimo.

8. 2 1 2 1  
3 4 3 4  
2 3 2 3  
1 2 1 2  
3 4 3 4  
2 3 2 3  
2 4 2 4  
2 3 2 3  
2 4 2 4

9. 4 5 2 3  
3 4 1 2  
2 1 3 4  
1 2 3 4  
2 3 4 5  
3 2 1 2  
2 1 3 4  
1 2 3 4  
2 3 4 5

10. 3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5  
3 2 1 2  
4 5 4 5

11. 5 3 2 1  
4 2 3 1  
3 1 2 4  
2 1 3 4  
1 2 3 4  
2 3 4 5  
3 2 1 2  
2 1 3 4  
1 2 3 4  
2 3 4 5

12. simile  
13.  
simile

14.  
15.  
16.

17.  
18.  
19.

20.  
21.  
22.



Allegro.

## 9th Series.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

The musical series consists of 14 numbered measures, each with corresponding hand fingering indicated above the notes. The fingering uses numbers 1 through 5 to indicate which hand and finger should play each note, often involving both hands simultaneously.