EXERCISES
for
INDEPENDENCE
of the
FINGERS

by

I. PHILIPP

Exercises for Independence of the Fingers

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IN TWO PARTS

Formerly S.S.S. 49-50

Ed. 1545

G. SCHIRMER, INC., NEW YORK

A'48/704

菲利普：钢琴手指练习

(英 9-4/A704)

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Exercises for Independence of the Fingers

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IN TWO PARTS

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Ed. 1545

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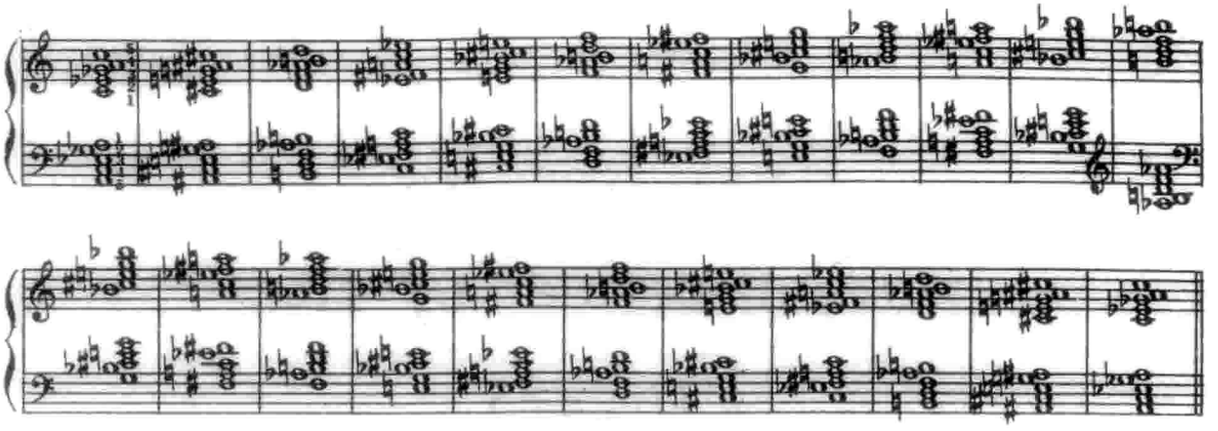
To I. J. Paderewski.

Exercises for Independence of the Fingers.

Example of Modulation.

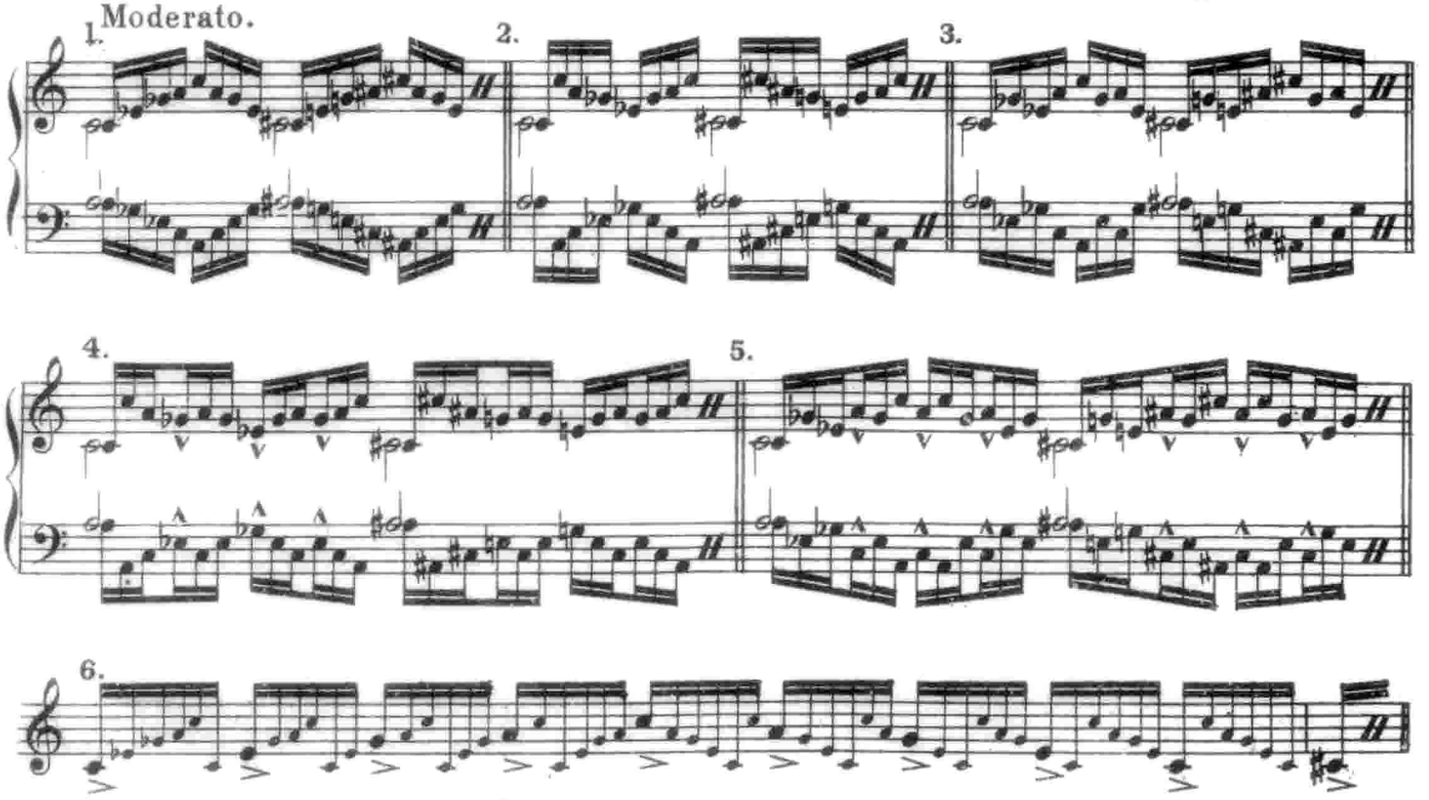
I. PHILIPP.



All exercises are to be transposed, following the illustration given above. Practise slowly, with a very supple arm, and strong finger-action, depressing each key to the bottom with a full, round and even tone.

Only the two first harmonic forms of each exercise are given, the remaining ten transpositions having to be thought out by the player, who is by this means prevented from practising in that dull, mechanical way which so often acts disastrously on the musical instincts of even the most gifted. With this simple material, — and brains, — with patience, conscientiousness, and careful attention, one will infallibly acquire, in a short time, absolute independence of the fingers.

1st Series.



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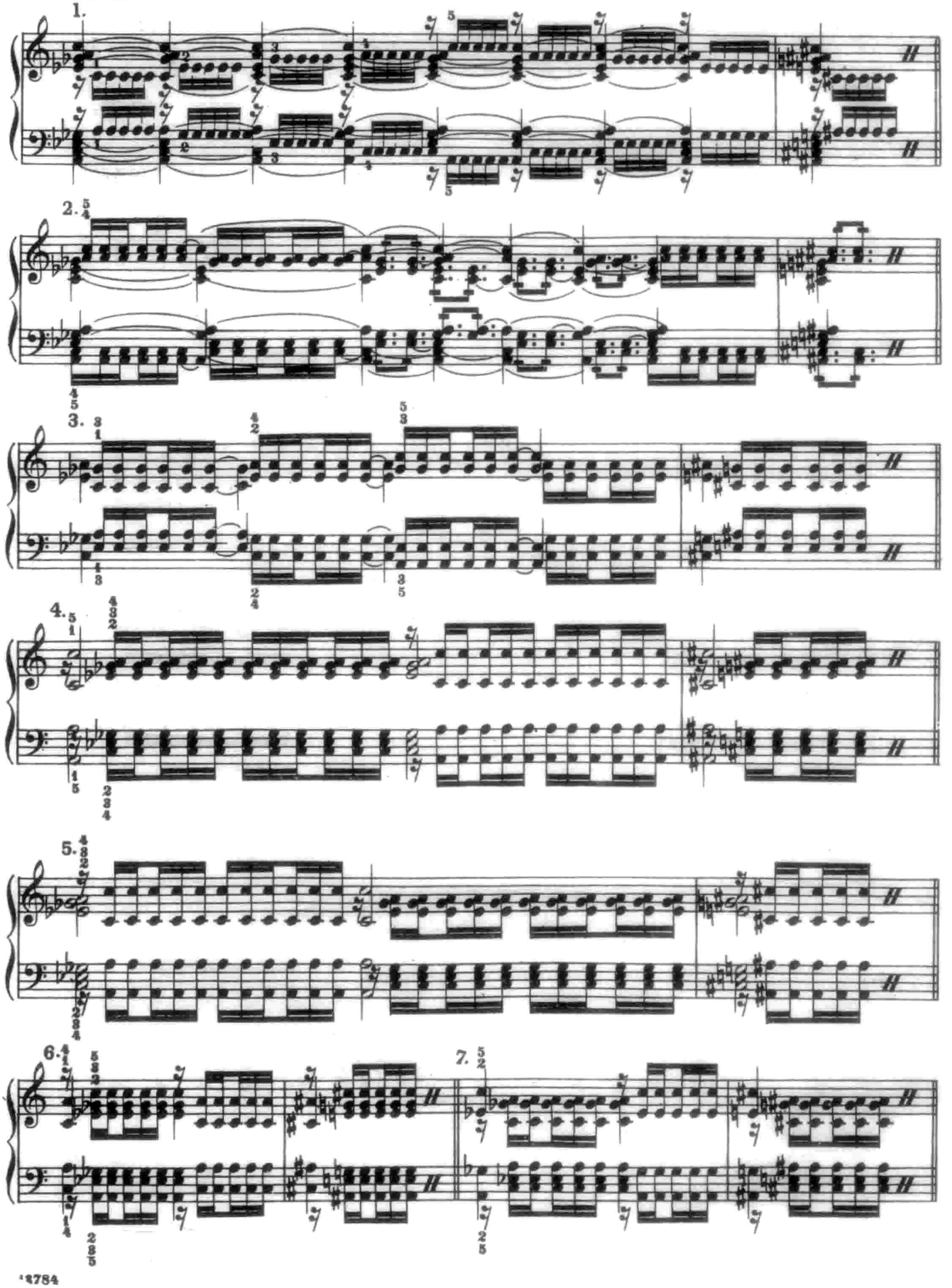
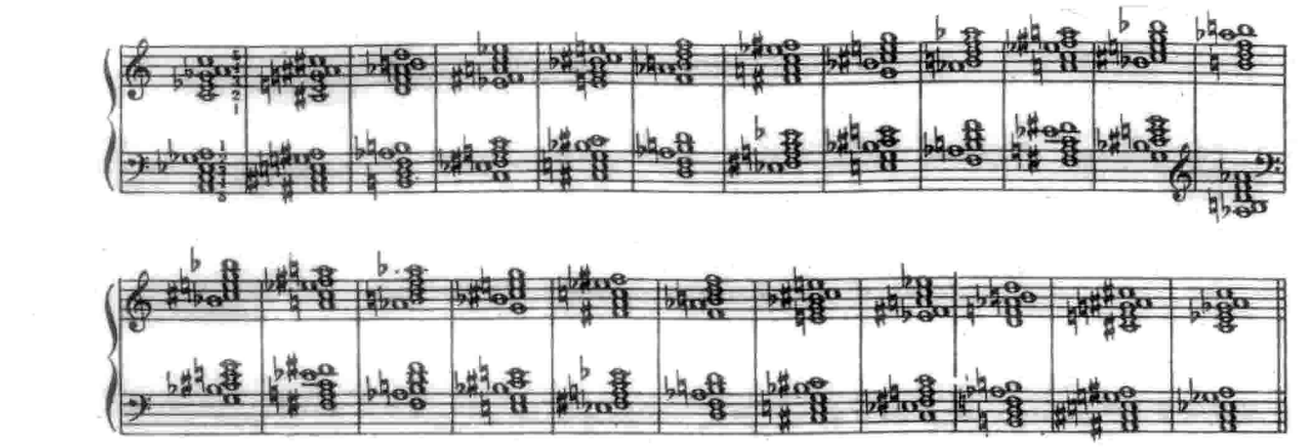
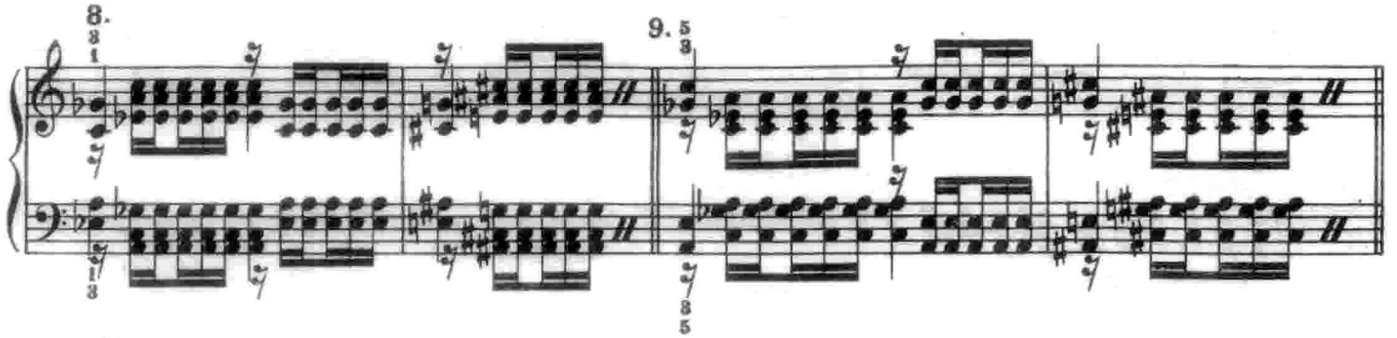
2nd Series.

Lento.



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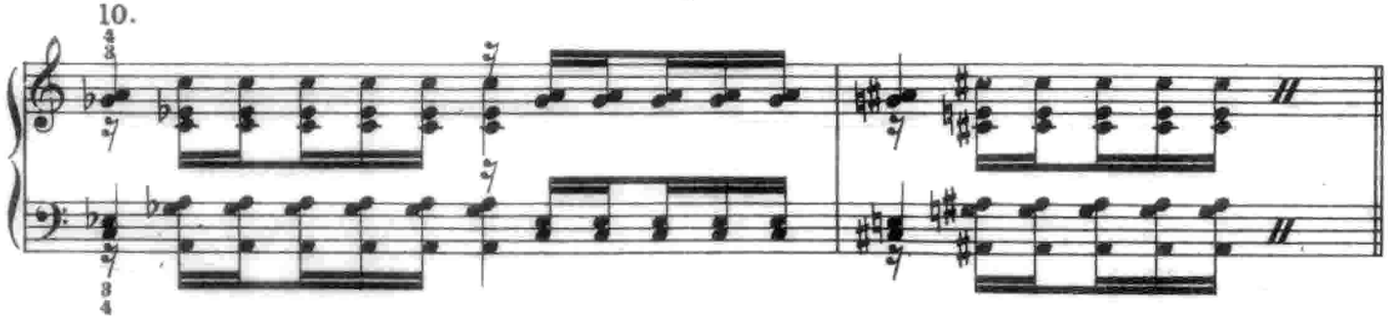
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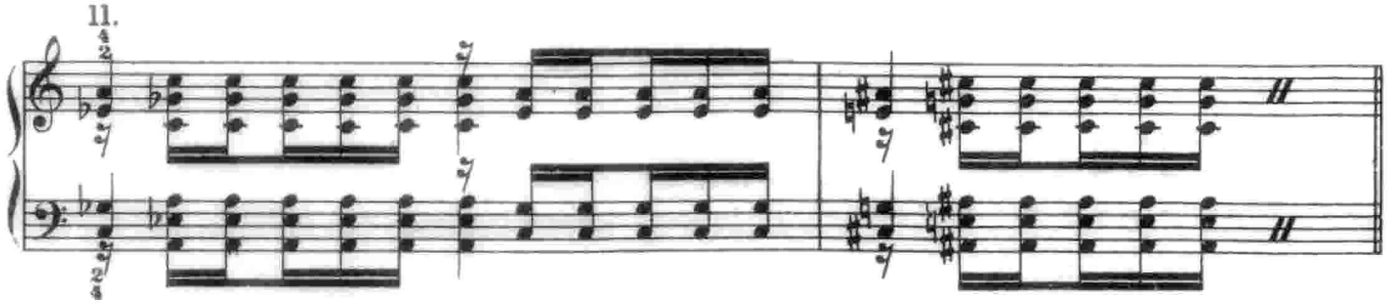
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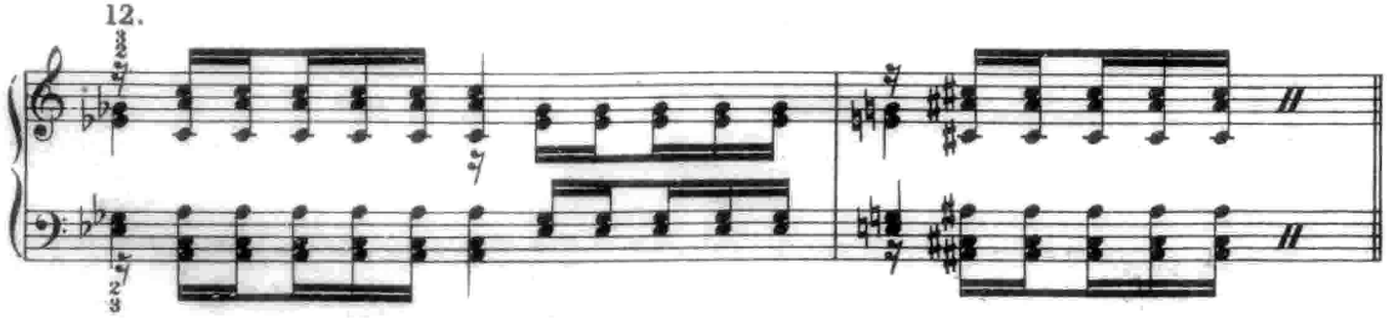
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3rd Series.

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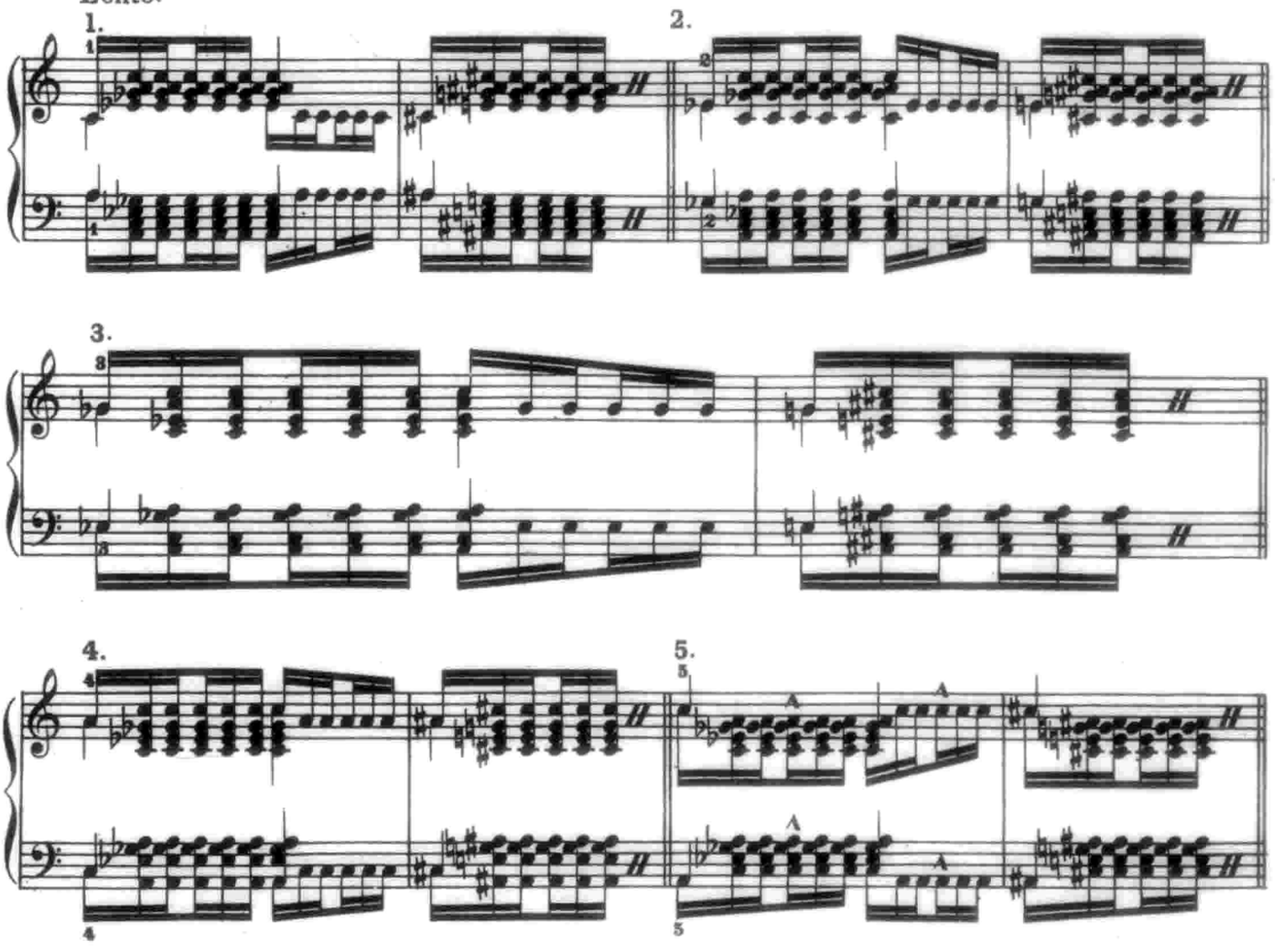

4th Series.

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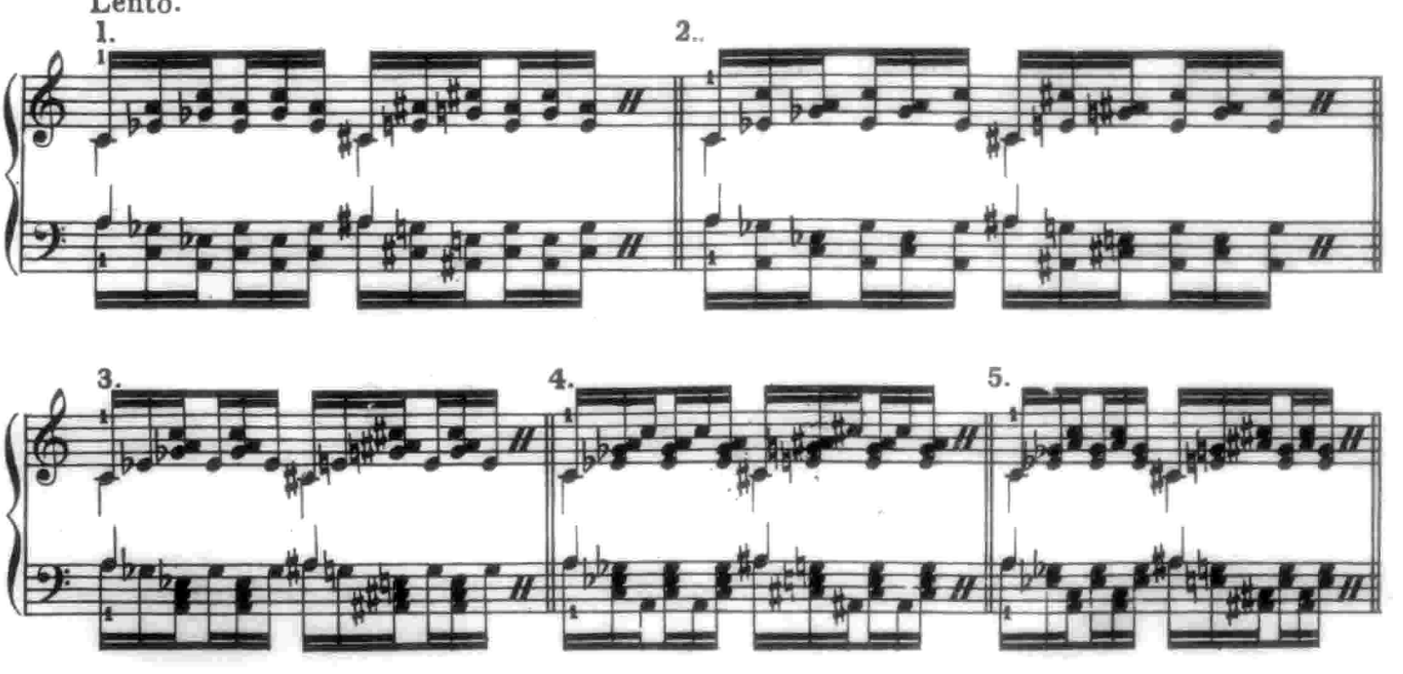

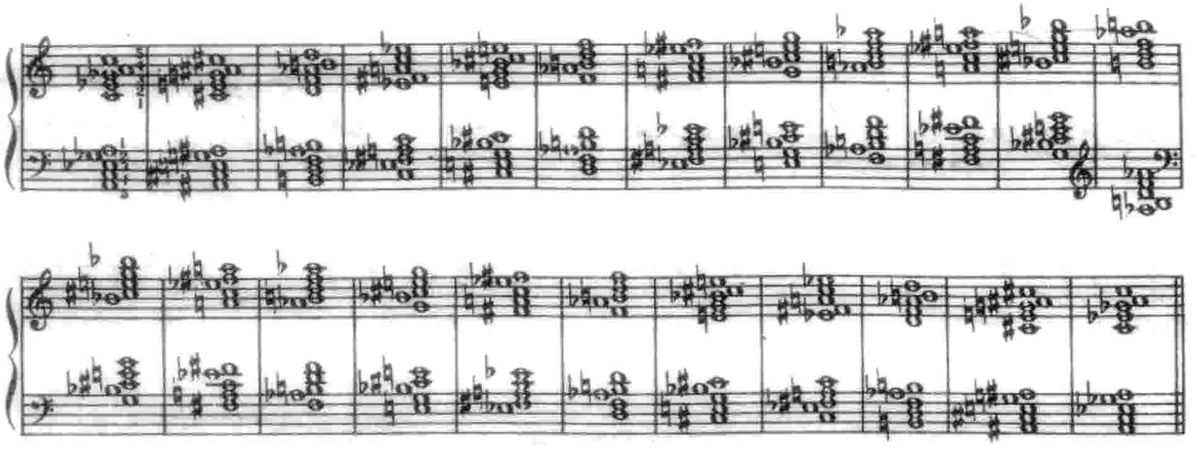

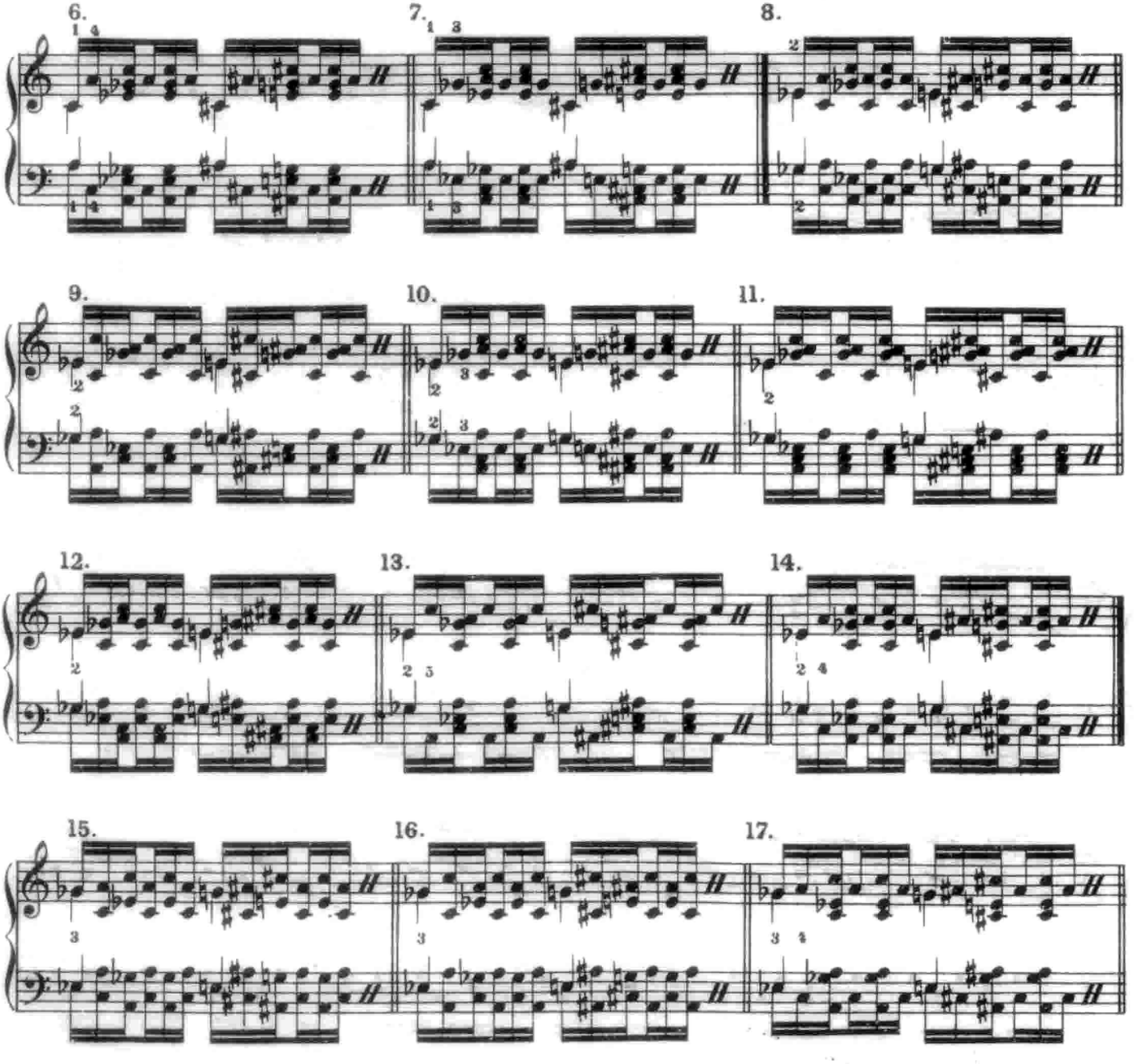
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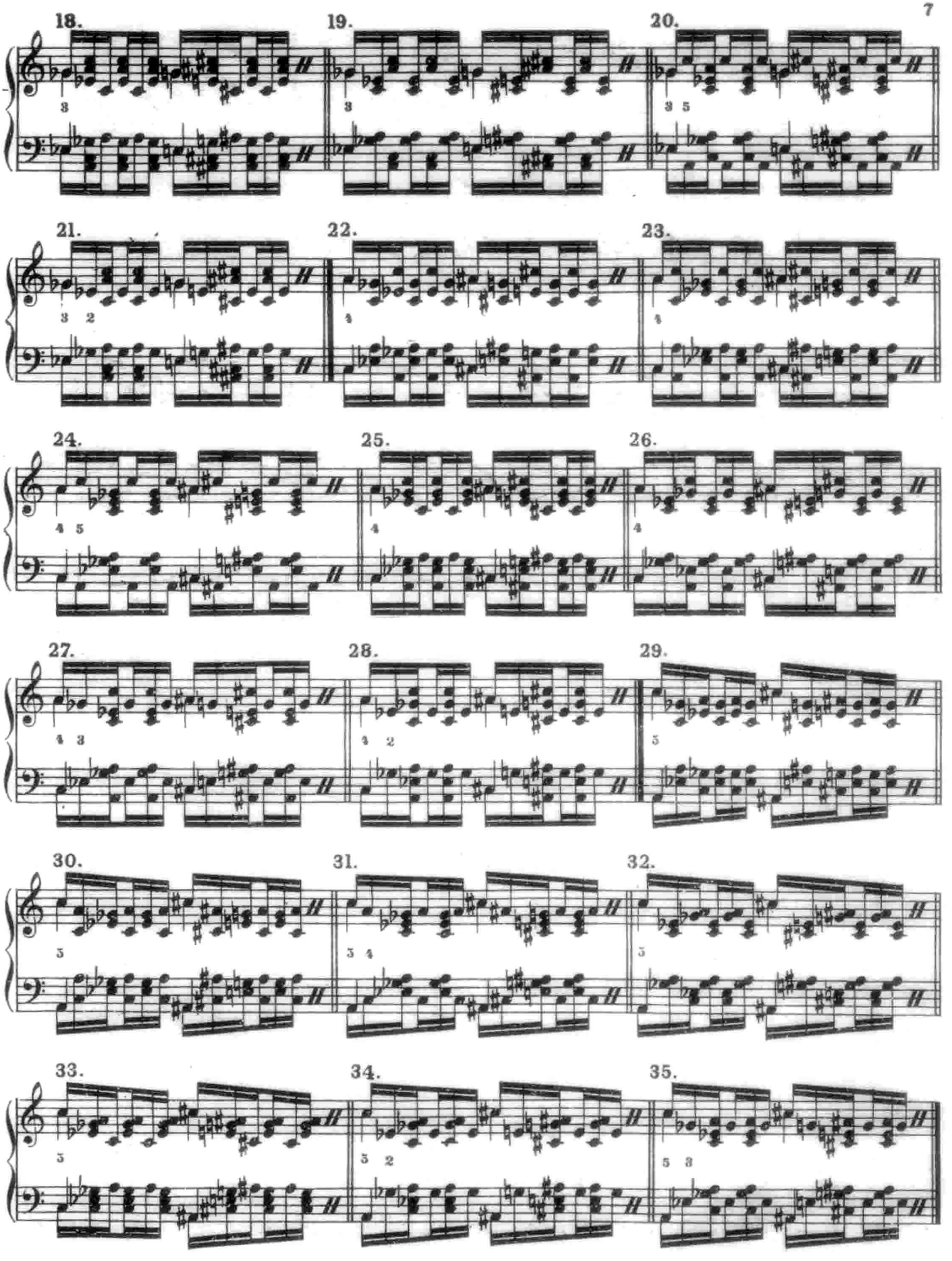
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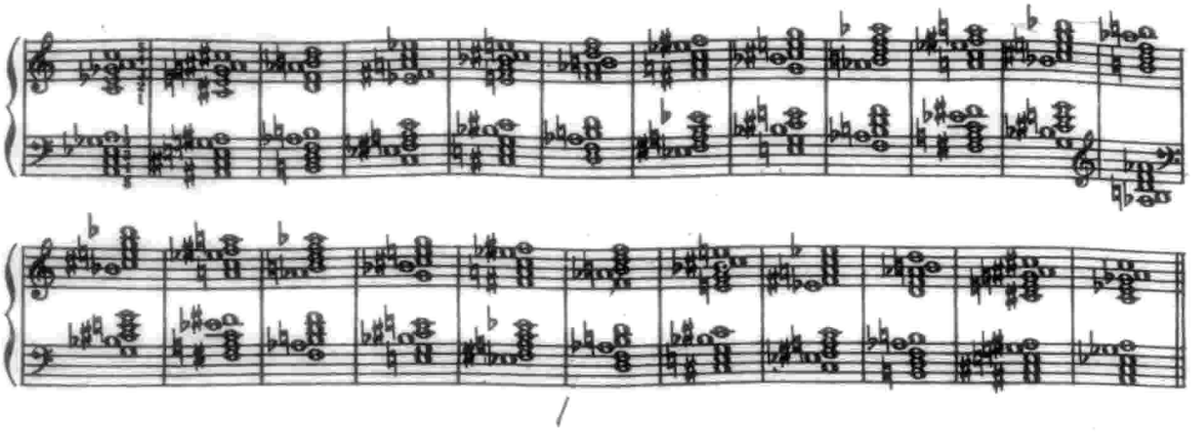
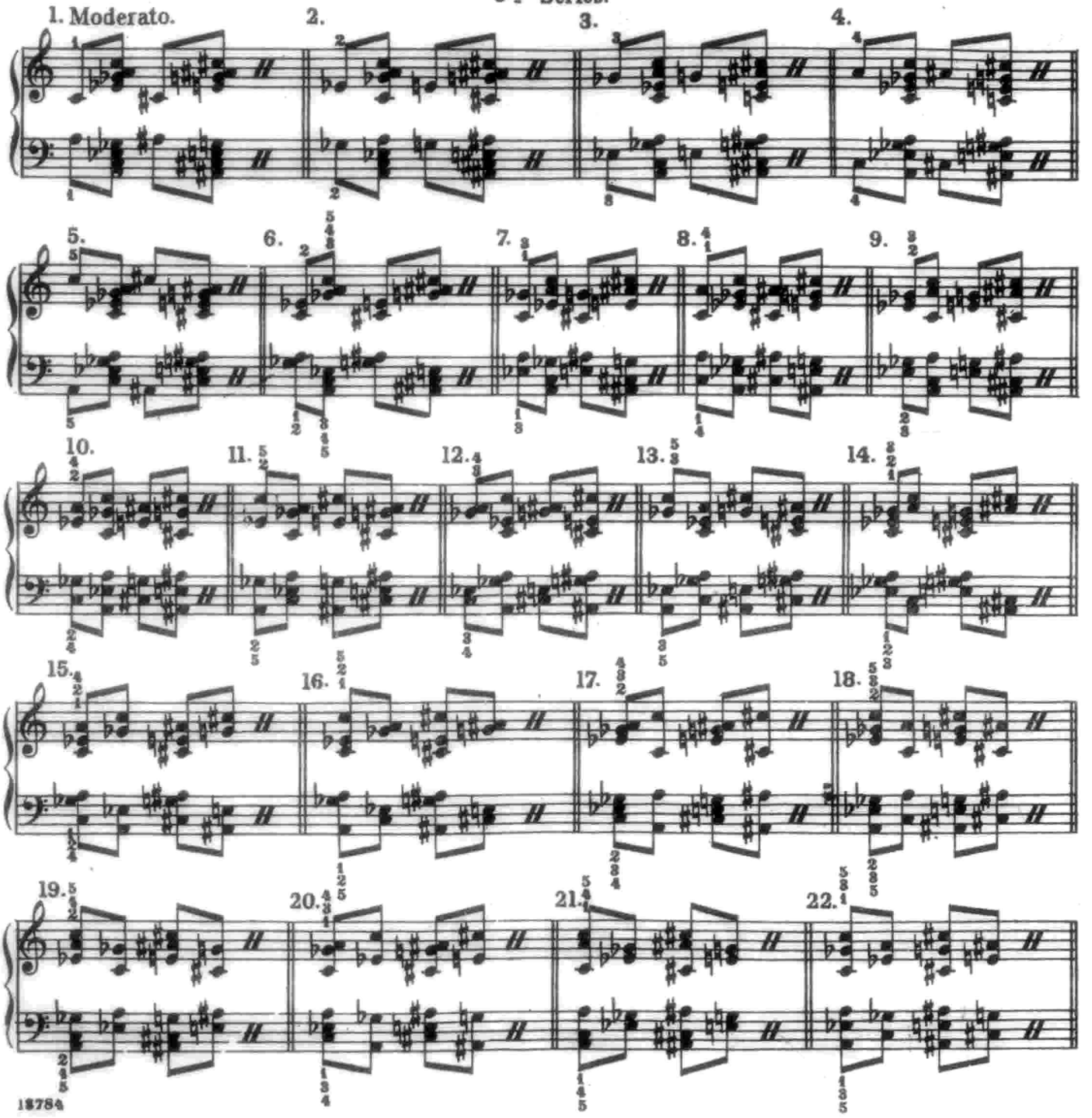


5th Series.



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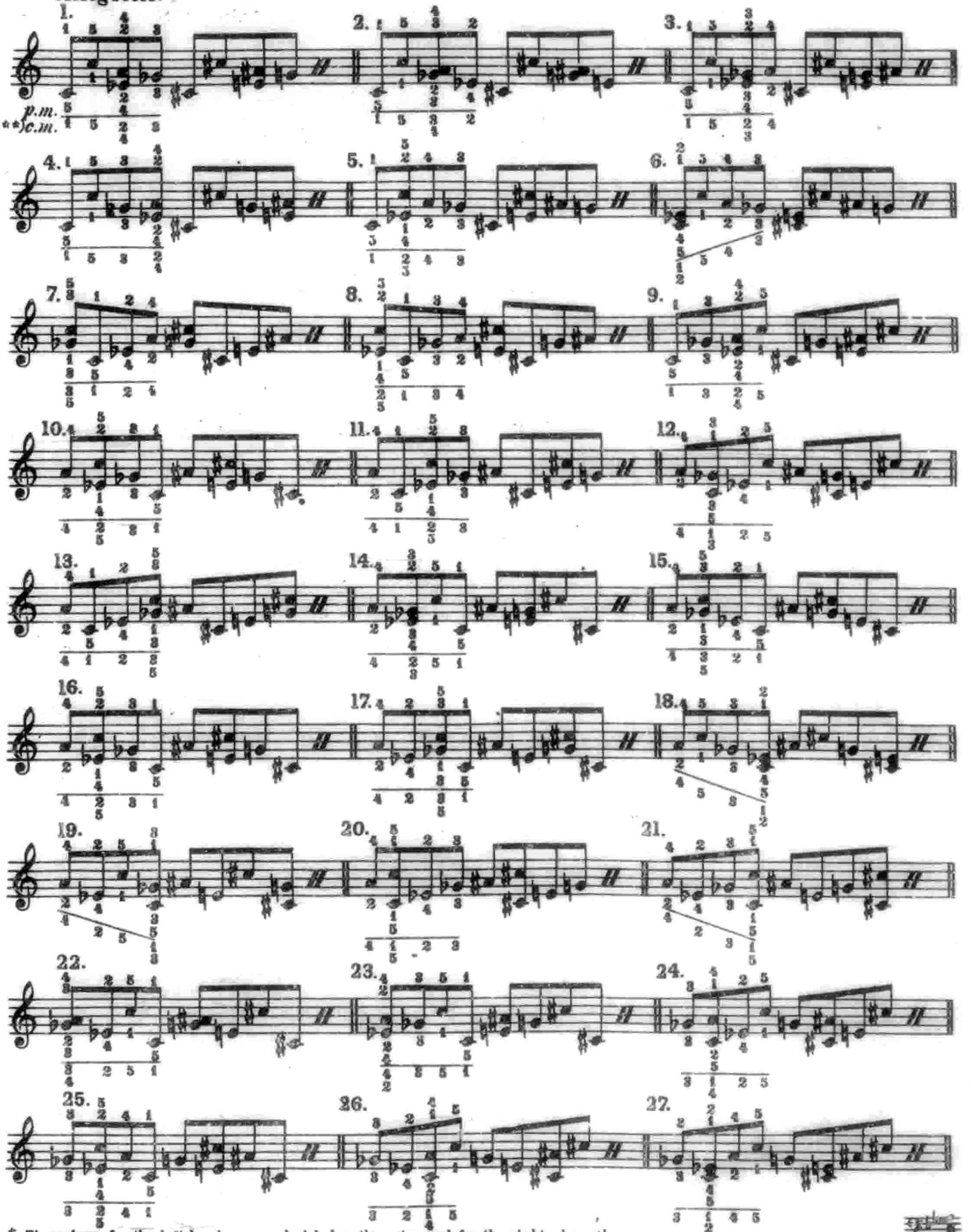
(Practise in parallel motion, and also in contrary motion.)

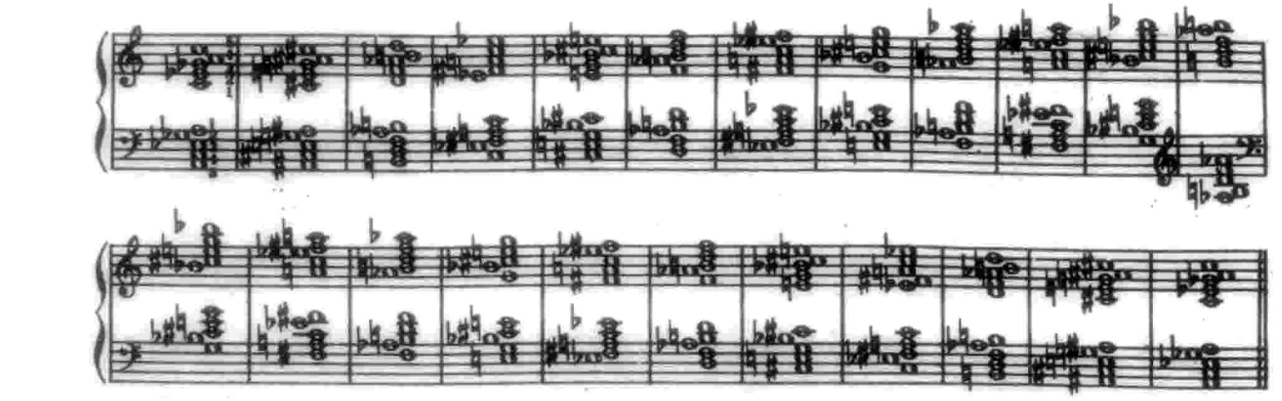
6th Series.

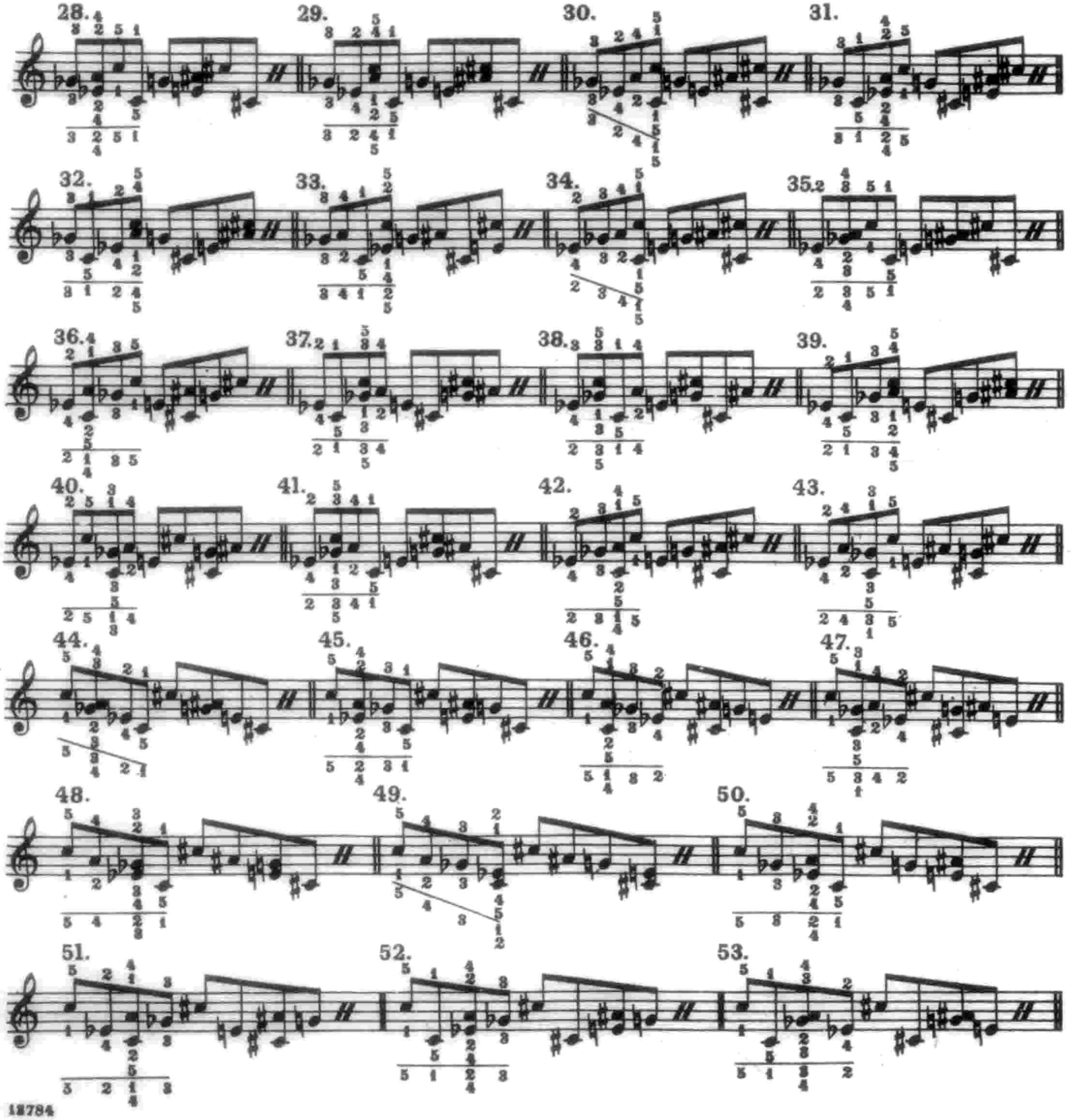
Allegretto.*)



* Fingerings for the left hand are marked below the notes, and for the right, above them.

** *p.m.* = parallel motion; *c.m.* = contrary motion. — Always take the Example of Modulation as a model (for the left hand) and begin with this chord:

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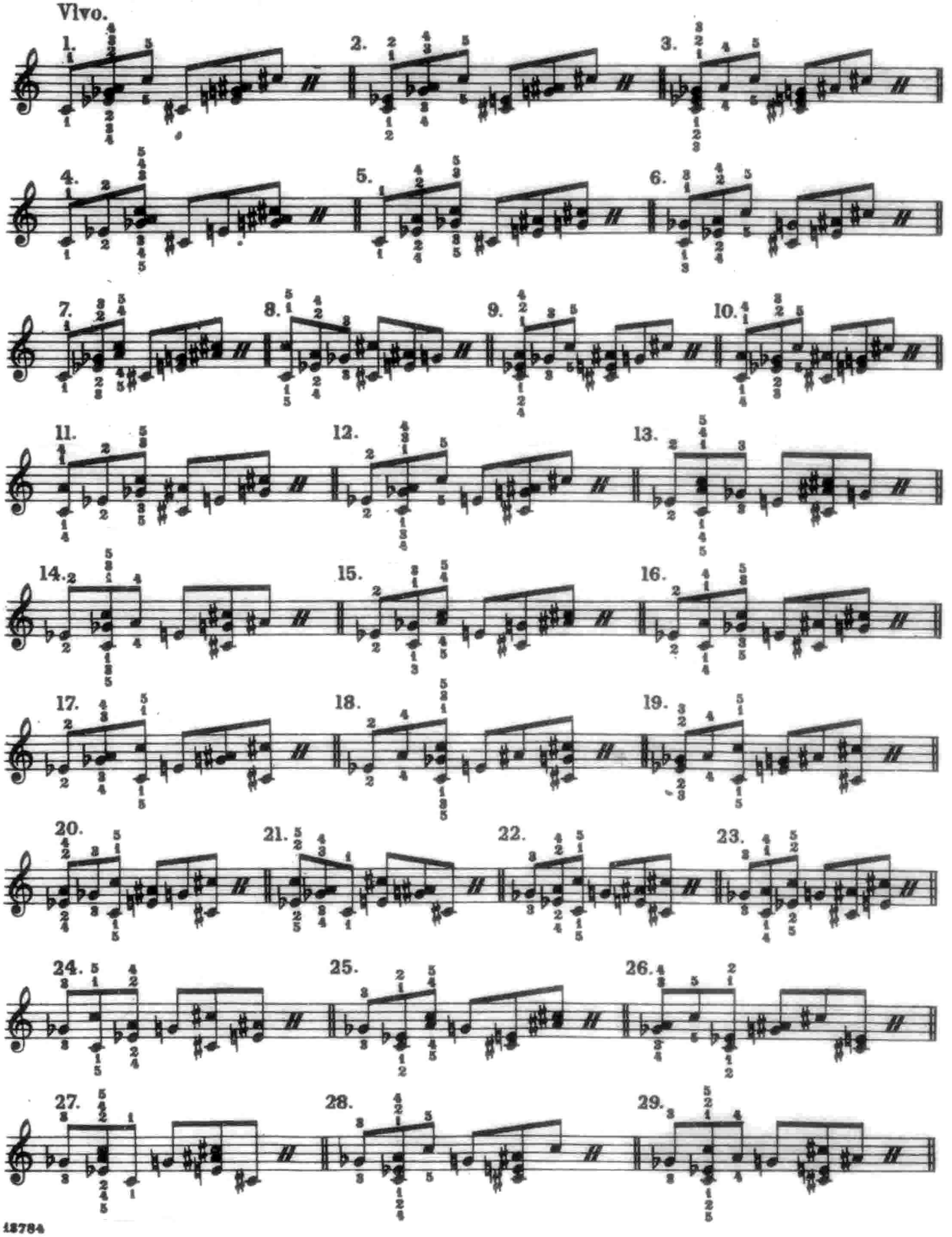
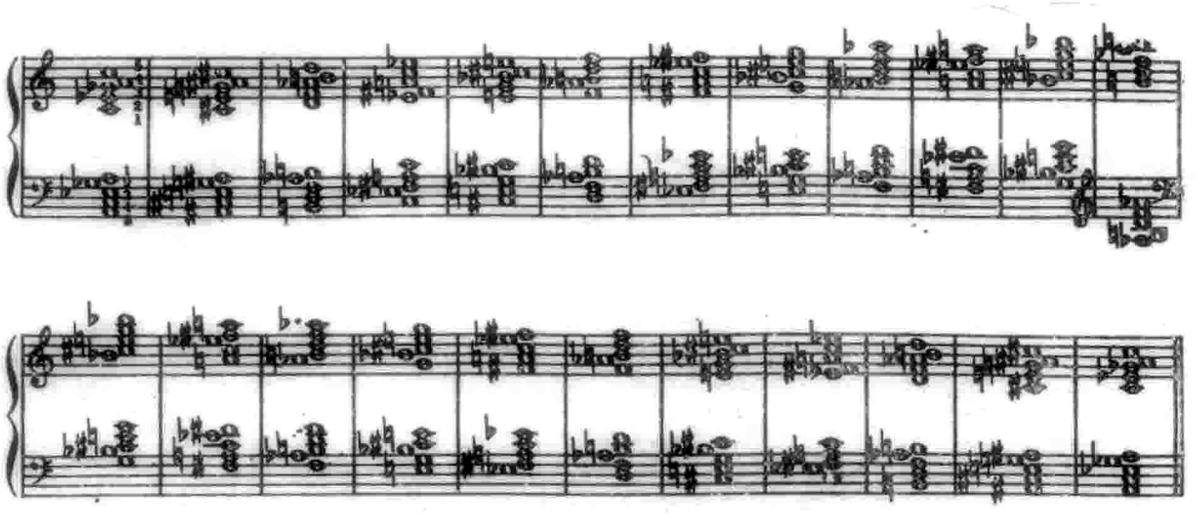
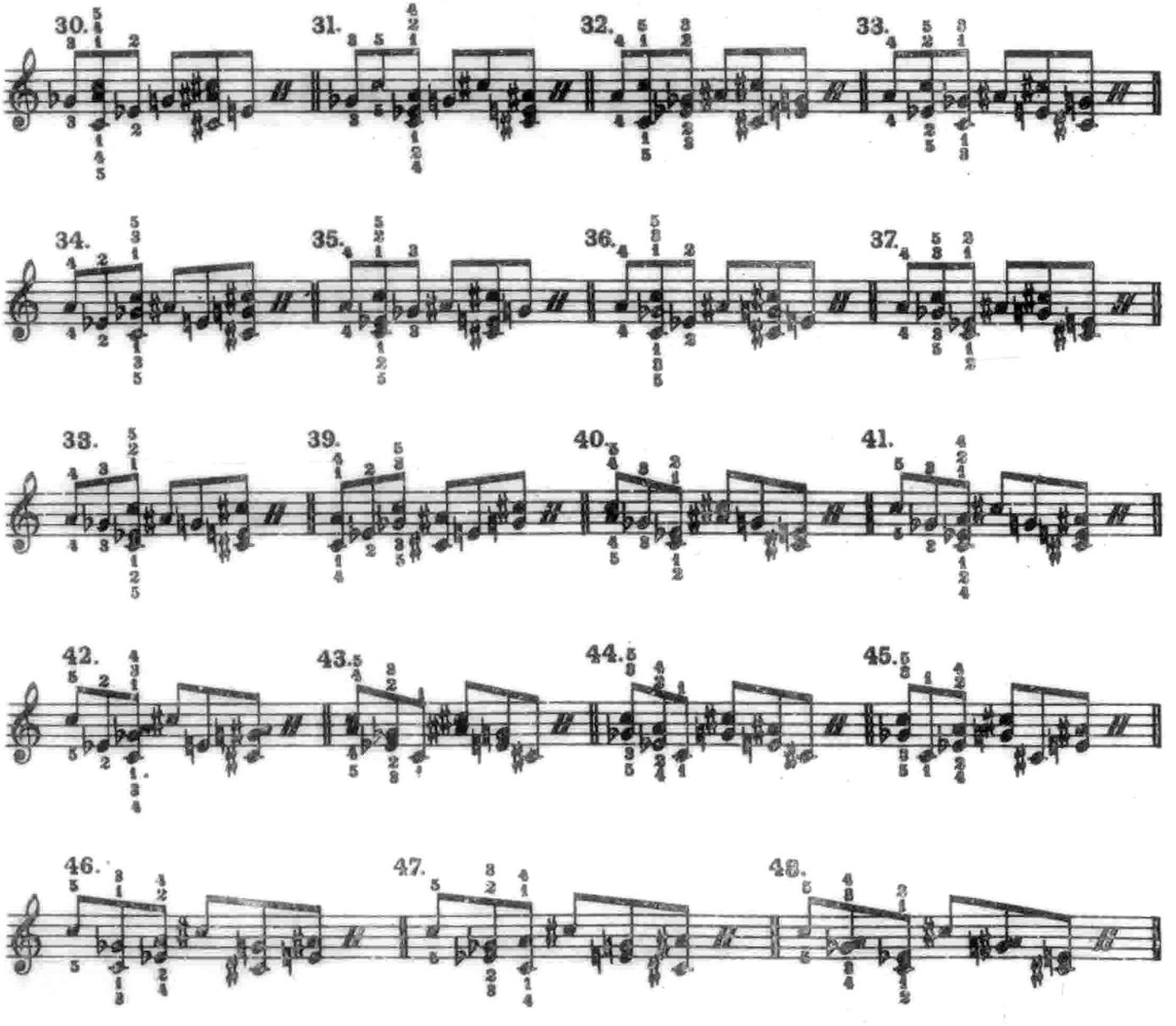
7th Series.

(in contrary motion)

Vivo.



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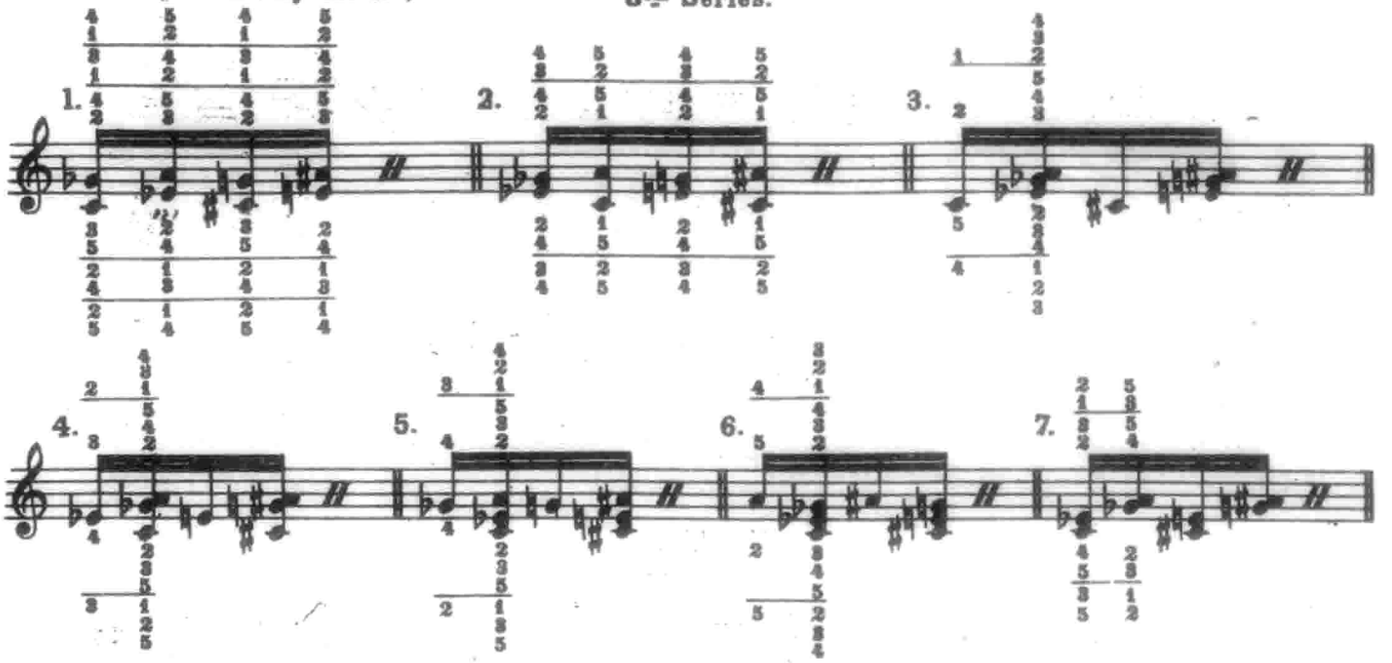
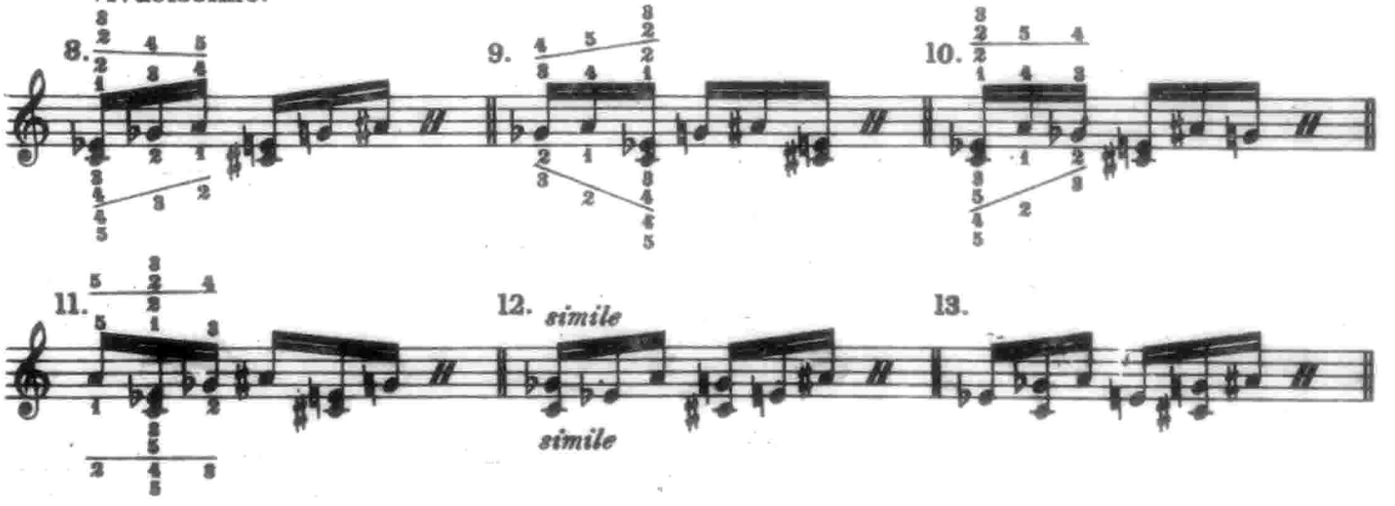
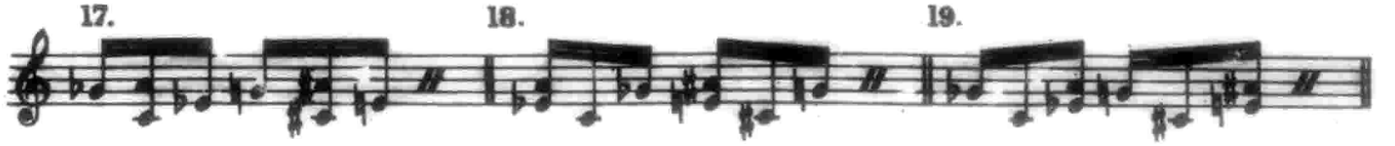
Vivo. (in contrary motion)

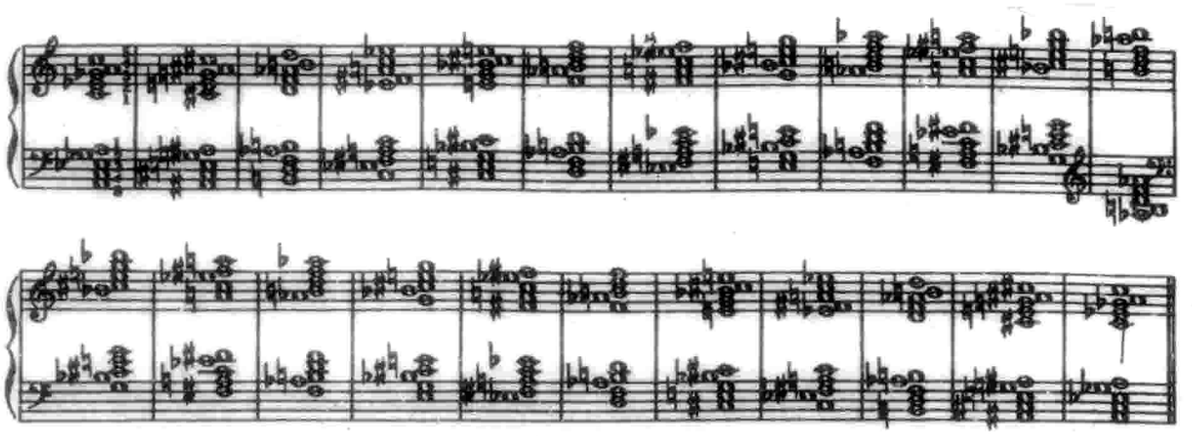
8th Series.



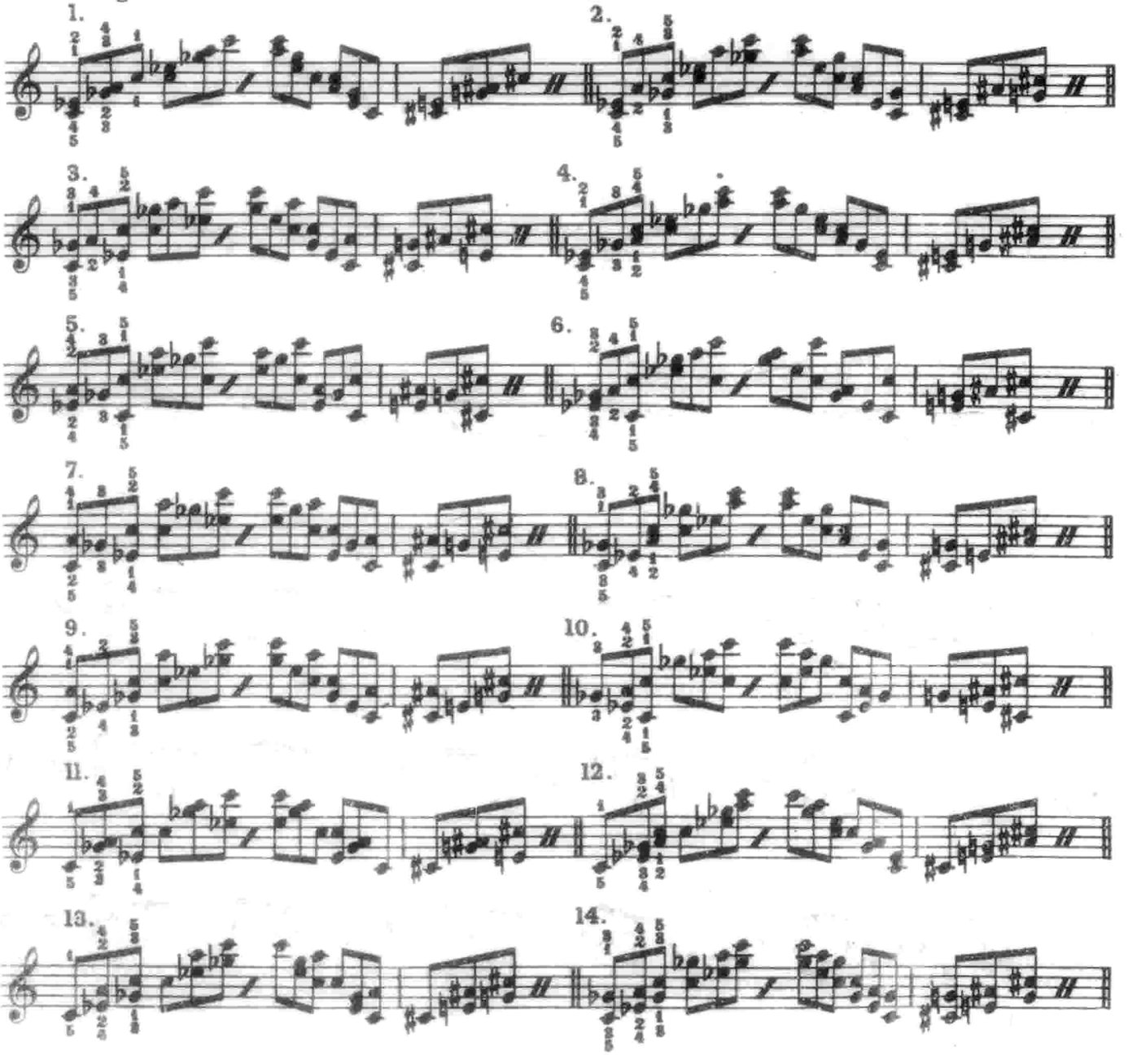
Vivacissimo.







Allegro. 9th Series.



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