

HINDEMITH

Kleine Kammermusik

für 5 Bläser

opus 24/2

Stimmen / Parts

ED 4389



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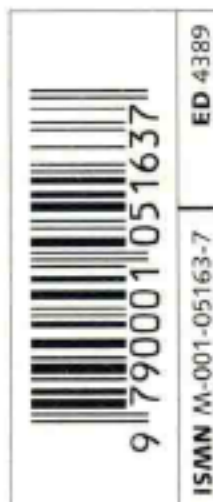
Die neue Edition Schott

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J657. 646.5
X56:2.



Edition Schott

Paul Hindemith

1895 – 1963

Kleine Kammermusik für 5 Bläser

Flöte · Oboe · Klarinette · Horn · Fagott

op. 24/2

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ISMN M-001-05163-7

Studienpartitur ED 3437

www.schott-music.com



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Kleine Kammermusik für fünf Bläser

Paul Hindemith

opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel (♩ = 112)

Clar. *mf*

poco tenuto *p*

a tempo Ob. *mf*

p

mf *f*

Clar. *mf* *pp* *p*

mf

riten. Ob. *mf* *a tempo* *B* *1* *1*



1 1 (F) **Langsam** Fag. 3 *f rubato*

Wieder lustig Clar. *p* *mf* *p*

II

Kleine FlöteWalzer. Durchweg sehr leise ($\text{♩} = 60$)

9 Clar. *p* 3 (G) *p*

(H) Ob. *mf* 3 5 (I) Clar. *pp* 17

Clar. Ob. (K) 4 Ob. (L) *p*

(M) **Ein wenig ruhiger** 11 *rit. 2* **Langsam** Ob. *mf* *riten.*

Wieder lebhafter *mf* *p* 2

III

Große Flöte

Ruhig und einfach. Achtel (♩ = 100)

The musical score for Flute III consists of ten measures. Measures 1-4 are in 4/8 time, and measures 5-10 are in 3/4 time. The tempo is marked 'Ruhig und einfach. Achtel (♩ = 100)'. The dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

Measure 1: *p*, eighth notes, slurred.

Measure 2: *mf*, eighth notes, slurred.

Measure 3: *p*, eighth notes, slurred.

Measure 4: *f*, eighth notes, slurred. A circled 'N' is above the measure.

Measure 5: *p*, eighth notes, slurred. The tempo changes to 3/4.

Measure 6: *mf*, eighth notes, slurred. The tempo changes to 3/4.

Measure 7: *ppp stacc.*, eighth notes, slurred. The tempo changes to 3/4.

Measure 8: *ppp stacc.*, eighth notes, slurred. The tempo changes to 3/4.

Measure 9: *ppp stacc.*, eighth notes, slurred. The tempo changes to 3/4.

Measure 10: *ppp stacc.*, eighth notes, slurred. The tempo changes to 3/4.

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is in 4/8 time and consists of four staves. The first staff is marked 'P' (Piano) and 'a tempo'. The second staff is marked 'f' (forte). The third staff is marked 'Q' (Quasi) and '2' (second ending). The fourth staff is marked 'breiter' (broader), 'riten.' (ritardando), and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like p, mf, f, pp, and ppp.

IV

Schnelle Viertel ($\text{♩} = 152$)

Clar. ff

frei ten.

ten. accel. atempo

Fag. langsam

accel.

a tempo pp

Clar. f

accel.

(R) a tempo p

Ob. ruhig

a tempo mf

Sehr breit Cor.

a tempo ff

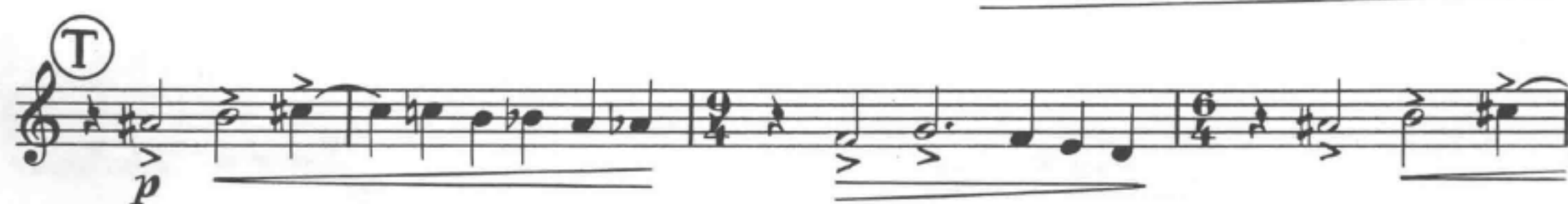
f

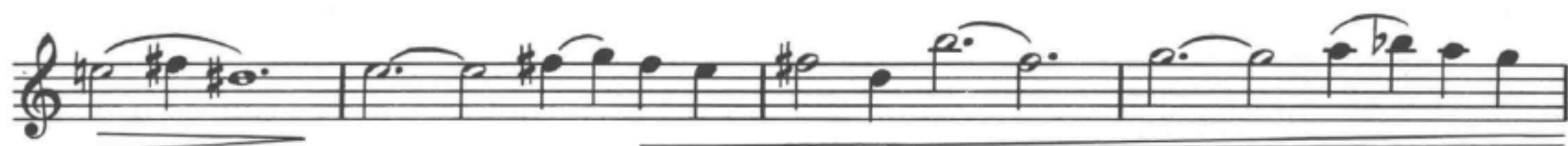
mf

sofort weiter

V

Sehr lebhaft (♩. = 132)





Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece includes several measures with repeat signs and a double bar line. A clarinet part is introduced in the seventh staff, marked "Clar." and "pp", with a "cresc." marking. The piece concludes with a final measure on the tenth staff.

J 657.646.5
x56:2



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Fagott

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I

Lustig. Mäßig schnelle Viertel ($\text{♩} = 112$)



The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a half note G2 and a half note F2, with a *pp* dynamic marking below. The second measure contains a half note E2 and a half note D2, with a *cresc.* marking below. The third measure contains a half note C2 and a half note B1, with a 6/4 time signature change indicated above the staff. The system ends with a double bar line.

C nicht eilen

mf

accl. a tempo

[illegible]

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in bass clef, 2/4 time, and features a key signature of one sharp (F#). The melody is written on a single staff with various note values, rests, and dynamic markings. The piece concludes with a final measure in 6/4 time.

Wieder lustig

A musical score for a piece titled 'Wieder lustig'. The score is written on two staves. The left staff is in bass clef and contains a melody of eighth and sixteenth notes, starting with a dynamic marking of *mf* and a crescendo hairpin. The right staff is in treble clef and contains a melody for a Clarinet (labeled 'Clar.') with a key signature of one flat and a dynamic marking of *p*. The piece concludes with a double bar line.

II

Walzer. Durchweg sehr leise (♩. = 60)

pp

pp

pp

p

pp

mf

pp

p

p

Fl. (p)

Ein wenig ruhiger

mf

III

Ruhig und einfach. Achtel (♩ = 100)

Fl. *p* *p* *mf* *mf*

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N

Schnelle Viertel (♩ = 152)

ff *f* *langsam*

accel. *a tempo* *pp* *langsam*

accel. *1* *(R)* *a tempo* *ruhig* *a tempo* *p* *mf*

Sehr breit *1* *a tempo* *ff* *mf* *p* *sofort weiter*

V

Sehr lebhaft (♩ = 132)

f *p*

ff

(S) *p immer markiert*

mf

ff

(T) *p*

Clar.