



MARIS OCEANI
HIBE RICVM

Mare Septentrionale
NOORT ZEE

SPAENSCH
ZEE

FRANCKRYCK

HISPANIA

GASCONGE

BISCAIEN

CATALONI

ANDALVZIA

MIDTLANTSE ZEE
Mare Mediterraneum

BARBARIE

AFRICA

PHAIDON

Verspreijde Europa maritieme ruyck naach
gationis descriptio
Generale Pachtcharte van Europa, soe ver-
er die Zuyden ende Noordenstrecke
kende zyn, gheschiede Door Lucas
Lang, Wagenaer na Entwerp.
Met Privilegie tot so. Loren.

Leger off Spaense mylen 17 1/2 voer 22 grad.

Duytsche mylen 15. voer een graet.

ANTIQUE MAPS

Carl Moreland and David Bannister



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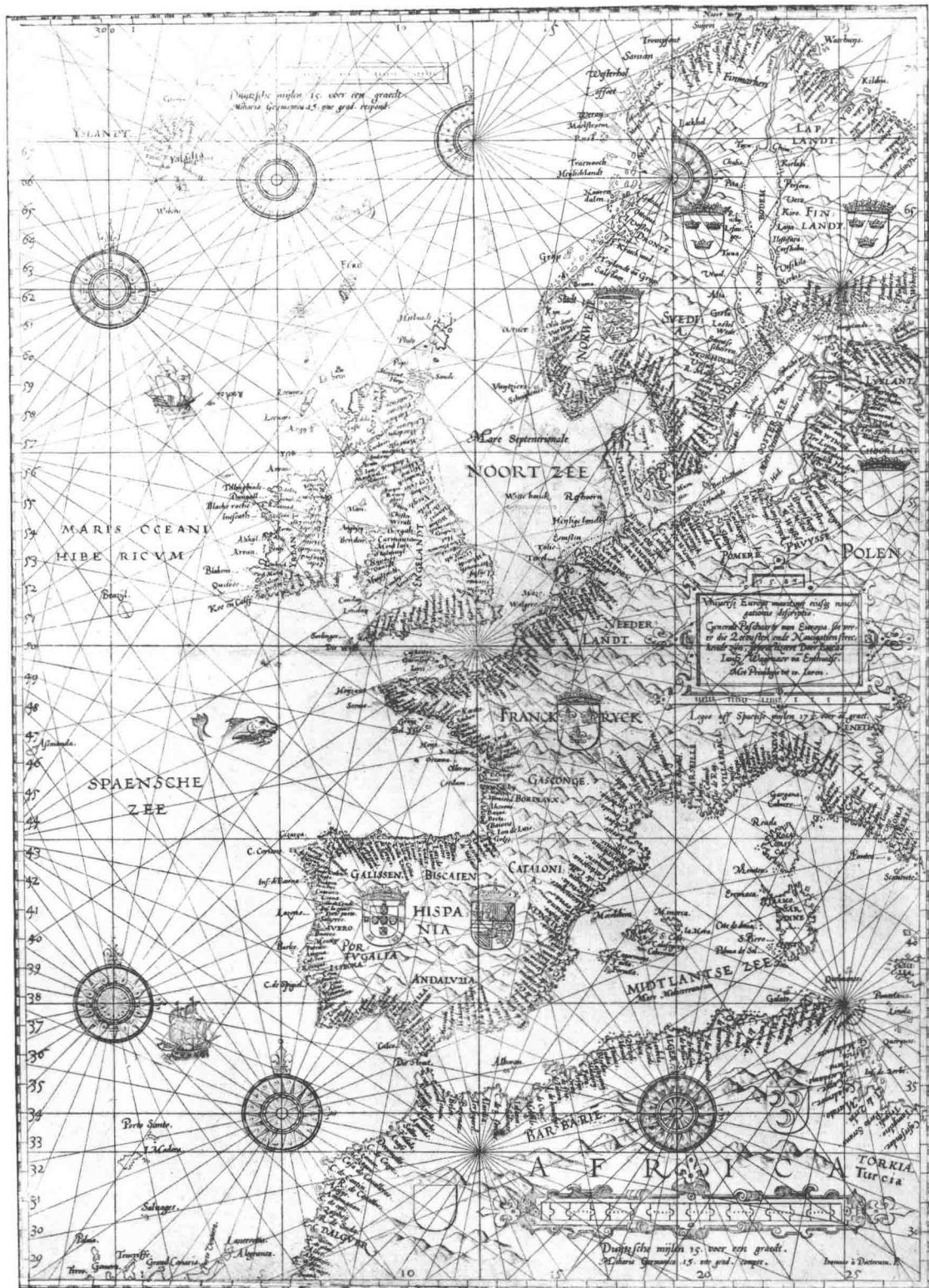
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FRONTISPIECE: Lucas Janszoon Waghenaer,
Chart of Europe, Leyden, 1586. Chart from
the first engraved sea atlas, the *Spiegel der
Zeewaerdt*. Originally published in 1584 in
Dutch, there were many editions of the
atlas in different languages until 1615.

ANTIQUE MAPS



‘The Work I have undertaken, is so difficult and obnoxious to Doubt and Error, so slippery and obscure, that it must be confest, by any man of solid judgment, that I must have been bold, to make an Adventure upon such a Subject . . .’

WILLIAM TURNER: *The compleat History of the most Remarkable Providences* . . . 1697.

FOREWORD TO THE THIRD EDITION

In the foreword to the second edition of this book the authors noted the suggestions by reviewers that the expansion of a number of chapters would give a more complete history of the subject. Many of the ideas put forward then have been adopted in producing this enlarged edition, although the need to keep printing costs at a reasonable level has imposed some limitations on the method of presentation.

Briefly, about 70 biographies have been added in a Supplement at the end of the book: an asterisk in the original text indicates such an entry. Most of these biographies cover new material – with emphasis on cartographers of North America, Scandinavia and Switzerland – but some are revisions or expansions of existing entries and, occasionally, this has led to repetition of detail for which we must be forgiven. Where dates and/or spellings differ from the original text, the amendments are intentional and can be accepted as correct.

Special attention is drawn to the amended – and expanded – biographical note in the Supplement on Martin Waldseemüller which includes detail provided by recent German researchers not readily available – as far as the authors are aware – in the English language.

Apart from the Supplement, other additions have been made where space allowed within the old text. Notably, Chapter 8, which originally gave a short history of the Ordnance Survey in the British Isles, has been expanded to cover topographical maps generally as well as brief details of national surveys in European countries. The opportunity has been taken to give a more detailed account of the history of the British Ordnance Survey.

It is hoped that these considerable additions to the book will widen still further its appeal not only to map collectors but also to all those interested in the history of cartography.

ACKNOWLEDGEMENTS

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in Hereford Cathedral (8th edn), published by Friends of the Cathedral, and to reproduce an illustration of a portion of the map. Also to William Heinemann Ltd for permission to use a quotation from *Summer of the Red Wolf* by Morris West.

And, finally, their especial thanks are due to Audrey Greenwell and Jenni Wilson for typing, re-typing and, dare we say, typing yet again those drafts, lists of cartographers and map titles in half a dozen different languages, with their seemingly endless amendments and additions – all absorbed with equal facility.

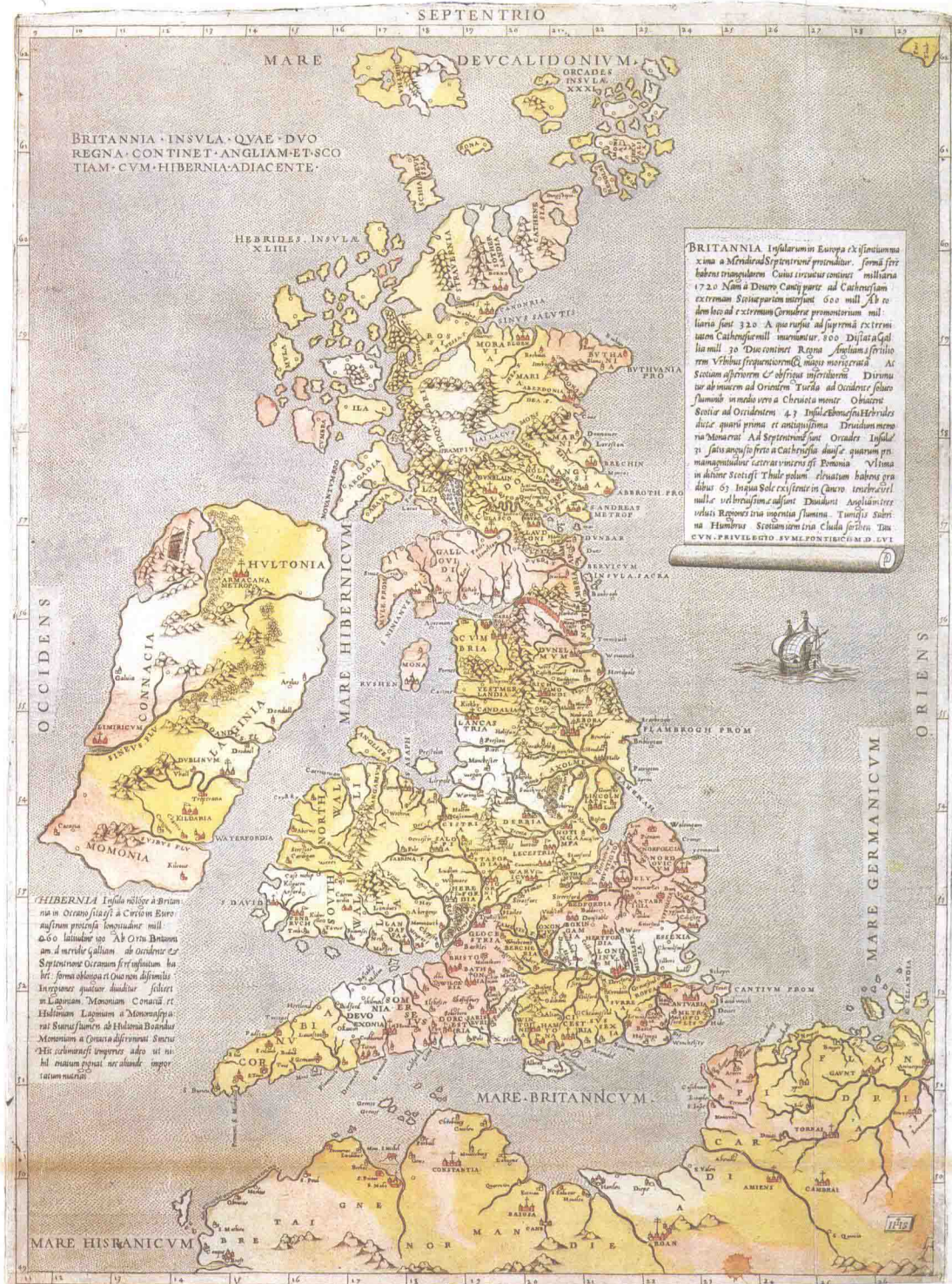
PREFACE

Nobody would argue that the ideal collectors' hand-book should contain every imaginable detail on its subject and yet be small enough to fit neatly into a pocket to be readily available at a moment's notice. An ideal it might be, but, at least where our subject is concerned, unattainable, for to be useful at all a book about maps must provide some historical background, however brief, and include information on an immensely wide range of individual cartographers, engravers and publishers as well as illustrations of reasonable size. Having said that and made our excuses for producing a book of conventional size we have to confess that, even within its present bounds, we cannot pretend that we have been able to treat the subject exhaustively, but we hope that, especially in Part II, we have included in readily accessible form a great deal of information from many sources which collectors, or anyone interested in antique maps, may wish to find at short notice. Indeed, we emphasize 'short notice', for over many years our experience of dealing and cataloguing has shown that in seeking information about a particular cartographer one often has to browse through maybe half a dozen different works; our constant aim, therefore, has been to set out such detail so that it can be found in a few moments. We have included notes on cartographers, publishers and engravers of many countries but fuller biographies, for obvious reasons of space, have been limited to names

prominent in the history of map making. Generally speaking, in listing their works, we have restricted our detail to complete atlases with occasional reference to individual maps where these are of special importance, always bearing in mind that this book is addressed to the general collector rather than to the specialist. Some may say that we have been too brief; to that our answer must be that a definite limit has to be set to the size and scope of a book of this nature otherwise it may well become as voluminous as the works it attempts to condense. To emphasize our declared purpose of providing a guide for the general collector it may be of interest to note that all the maps illustrated, with about half a dozen exceptions, are, or have been at one time or another, in the possession of the authors.

For those who wish to pursue the subject in greater detail we include an extensive bibliography, although it must be noted that many of the works quoted are now out of print and copies may be available only in specialist libraries to which few of us have access.

The authors make no claim to any original research beyond that needed to develop the theme of the book; indeed, they can do no better than to recall yet another of John Speed's apt comments to his 'Gentle, well favoured reader' wherein he says 'It may be objected that I have laid my building on other men's foundations, as indeed, who can do otherwise in a subject of this nature.'



GEORGE LILY *British Isles Rome* (1546) 1556 This, the first map of the British Isles printed from a copperplate engraving, was published in Rome in 1546, followed by a number of other versions issued there and elsewhere.



ABRAHAM ORTELIUS *Typus Orbis Terrarum* Antwerp (1570) 1587 This version of the famous Ortelius World Map shows the corrections to the South American coastline and other alterations made after 1587.



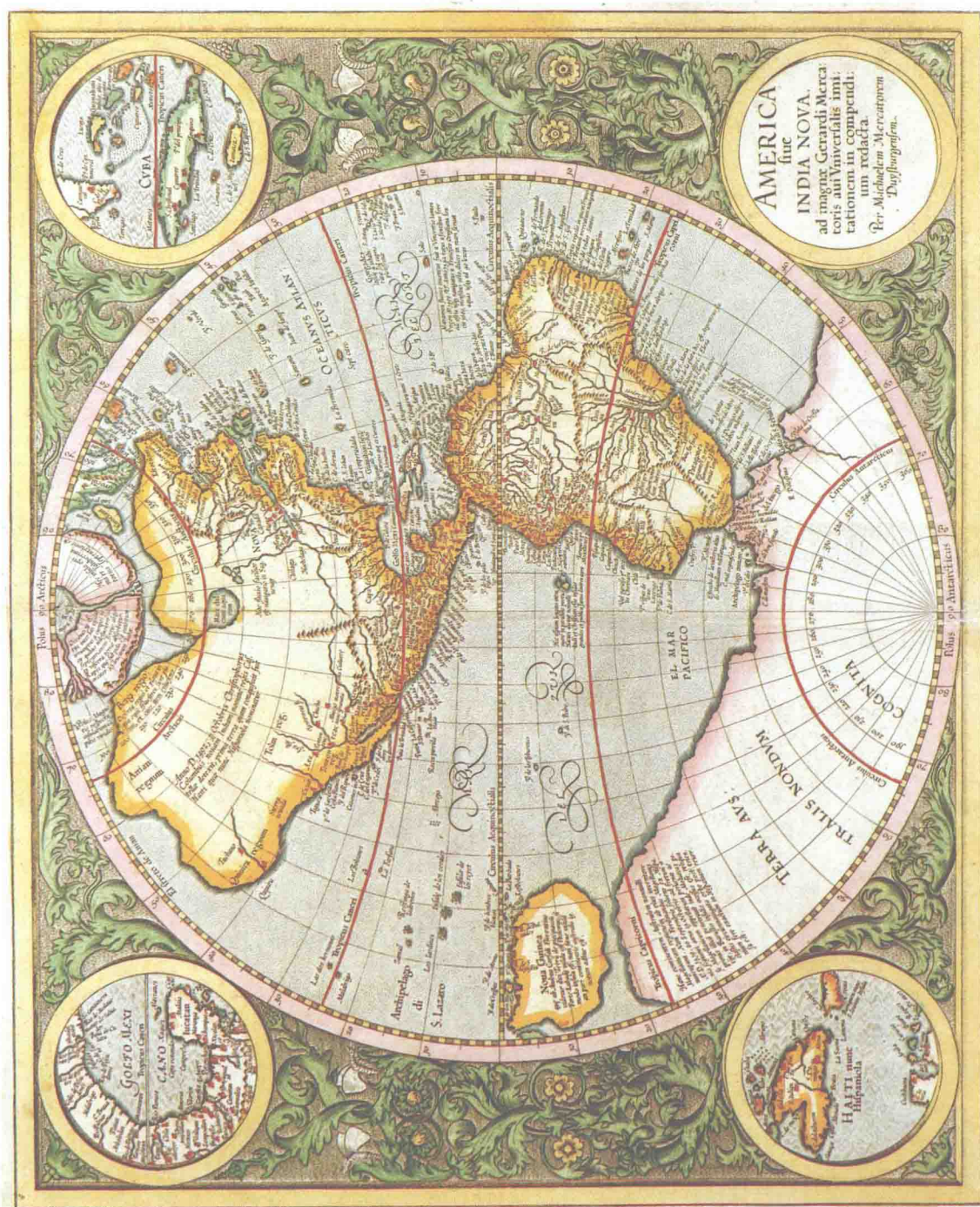
BRAUN AND HOGENBERG London Cologne 1572 This view of Elizabethan London was published in the first volume of the *Civitates Orbis Terrarum*.



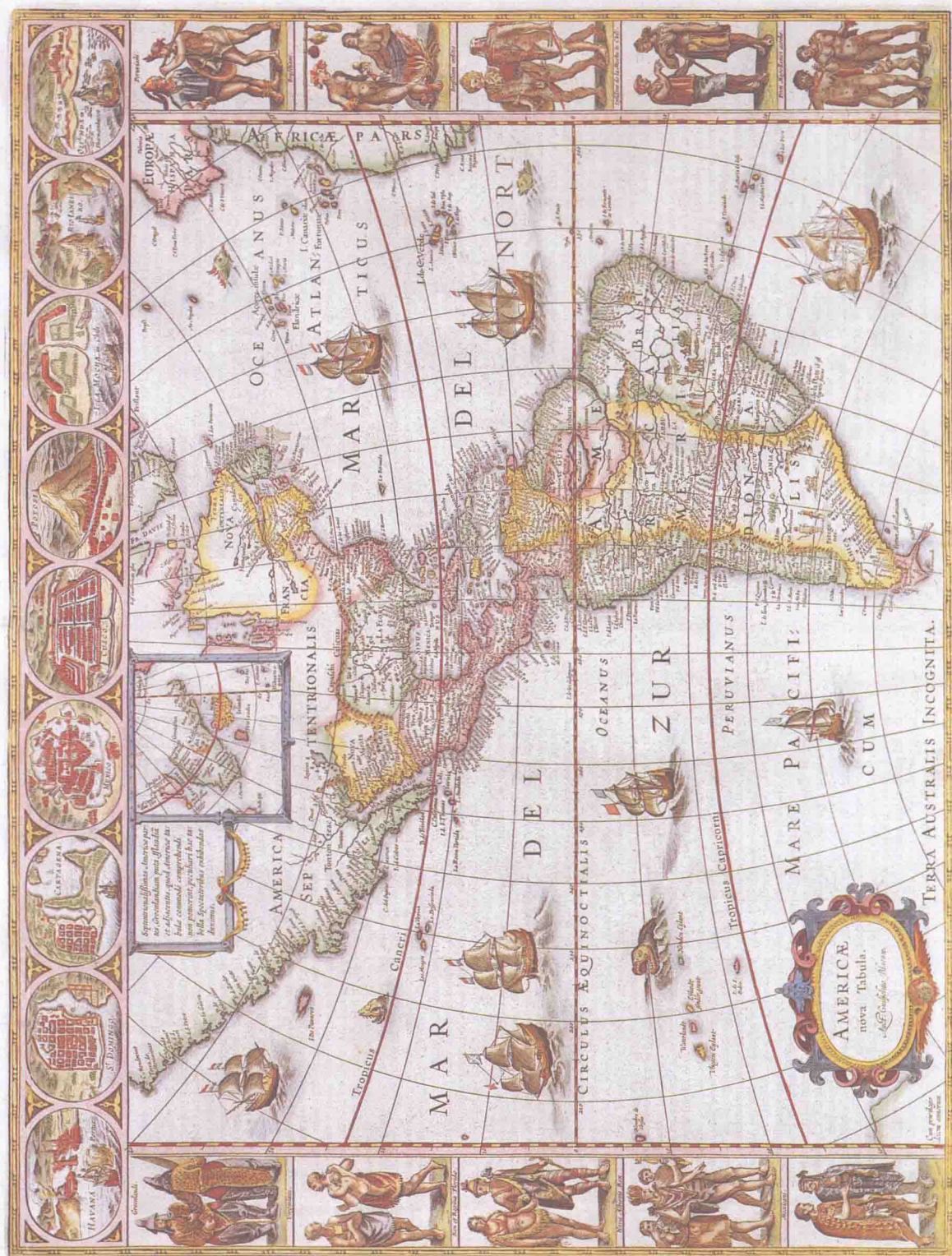
CHRISTOPHER SAXTON *Lancashire* London 1579 County map dated 1577, engraved by Remigius Hogenberg, one of several Flemings employed by Saxton, was published in the *Atlas of England and Wales* in 1579.



JOHN SPEED *Gloucestershire* London (1611) 1616 From Speed's *Theatre of the Empire of Great Britaine* first published in 1611. This copy, with Latin text, was issued in 1616.



GERARD MERCATOR *America sive India Nova* Amsterdam 1595 Map of the American Continent compiled by Mercator's grandson, Michael, first issued in the third part of the *Mercator Atlas*.



WILLEM JANSZON BLAEU *Americae Nova Tabula* Amsterdam 1630 Highly decorative map reduced in size from an extremely rare wall map issued about 1608.



MERCATOR/HONDIUS/JANSSON *Nova Virginiae Tabula* Amsterdam 1633; Map of Virginia derived from the famous map by Capt. John Smith (1612) with inset figure of Powhatan and showing Indian tribal names. Published by Henricus Hondius in conjunction with Jan Jansson.