

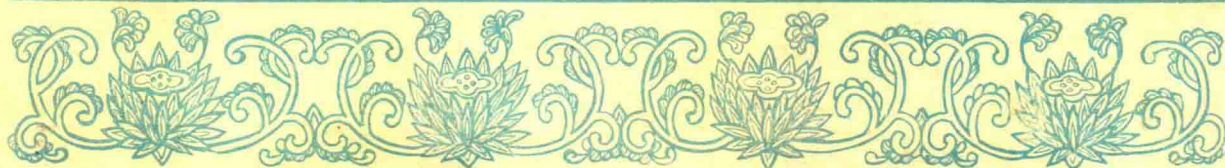
民族器乐创作选

琵琶独奏曲

狼牙山五壮士

吕绍恩曲

音乐出版社





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【1】引子 Andante 悲壮地

吕超思曲

The musical score is written for piano and voice. It begins with a piano introduction marked 'Andante' and '悲壮地' (Majestic). The tempo is 'Andante'. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *sfzp* (sforzando piano), *sff* (sforzando fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score also includes articulation marks such as accents and slurs. The tempo changes to *poco mosso* and *rit.* (ritardando) towards the end. The score is marked with '悲壮地' (Majestic) and '引子' (Introduction). The score is marked with '吕超思曲' (Composed by Lyu Chao Si).

注：本曲的指法符号仅供参考，演奏者可根据自己的理解处理，遇有音程距离较宽处，须将左手大指解放出来。——作者

a tempo *ff* *poco mosso* *p* *rit.* *p*

Rubato 慢起渐快 无定次反复 *a tempo* *p cresc. poco a poco* *f* *sfz* *sfz*

Rubato 慢起渐快后稍渐慢 () / \ () / \ 无定次反复 *a tempo* *p* *cresc. poco a poco* *f*

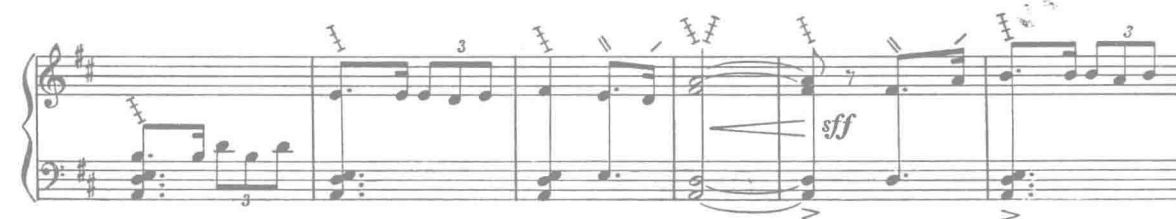
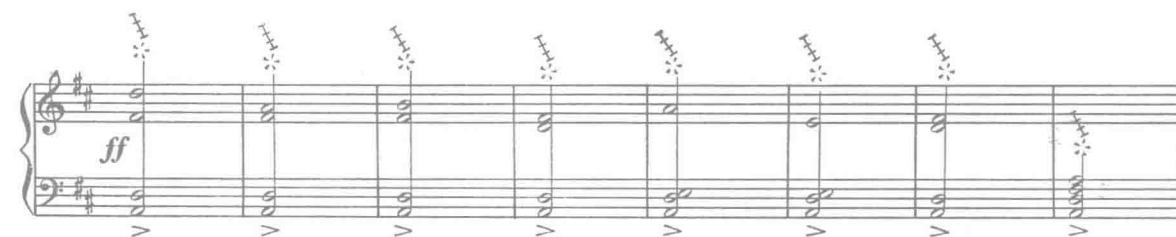
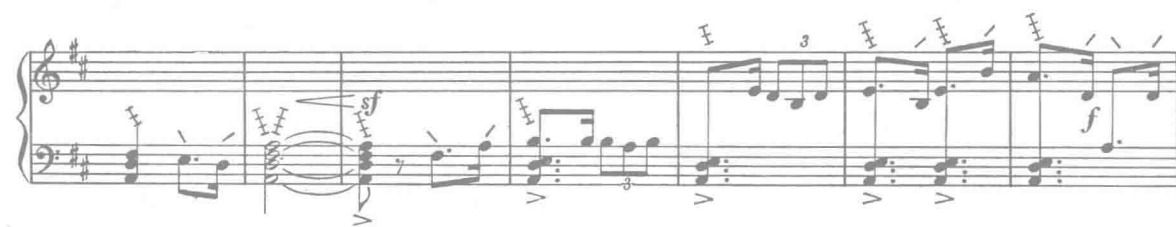
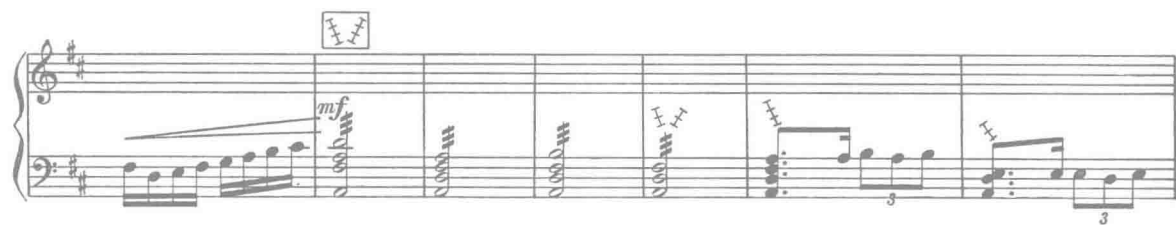
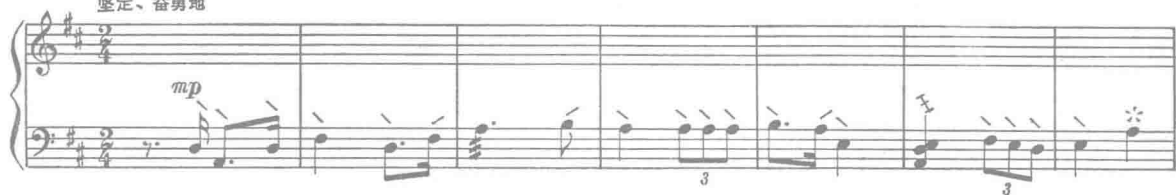
Rubato 快起渐慢 无定次反复 *sfz* *fff* *f* *dim. poco a poco* *p* *a tempo*

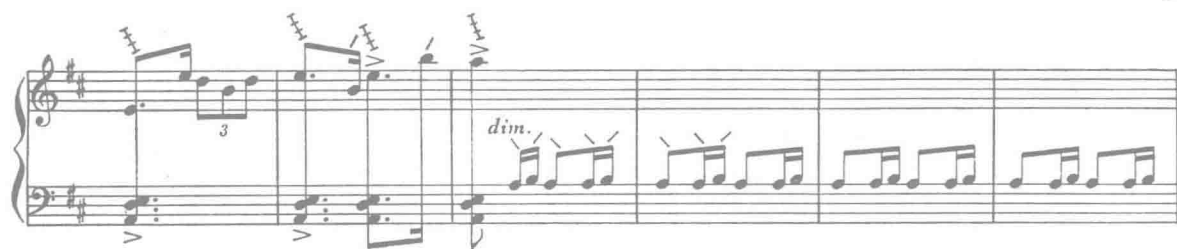
慢起渐快 无定次反复 *a tempo* *f* *ff* *p*

【2】 *Allegro* 明朗地

mf *pp* *mf* *pp*

坚定、奋勇地





宽广、豪迈地

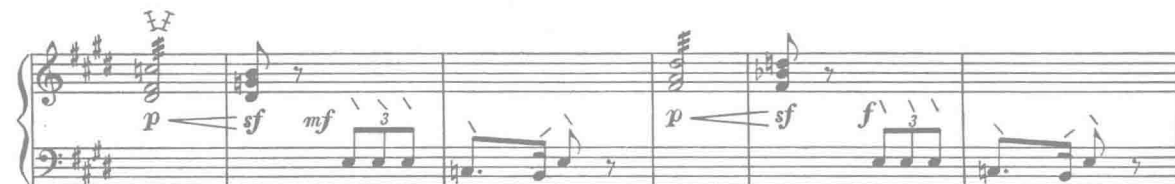
用中弦



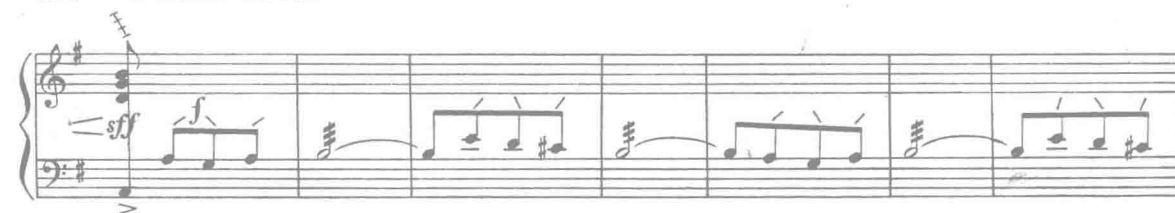
深情地

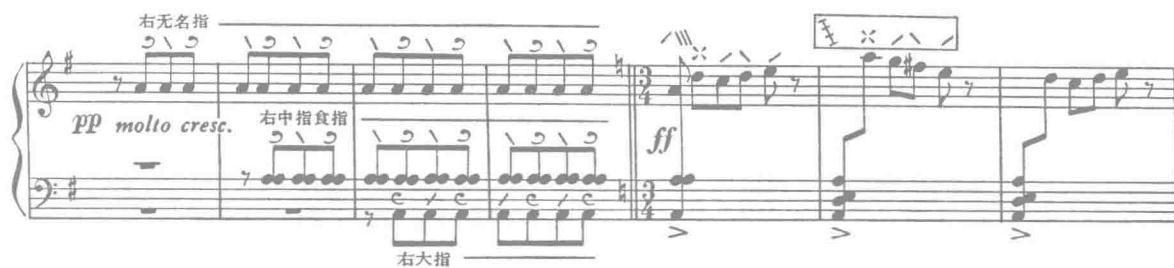
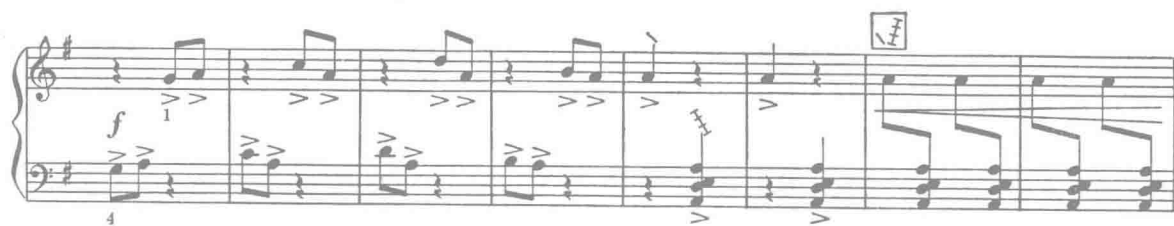


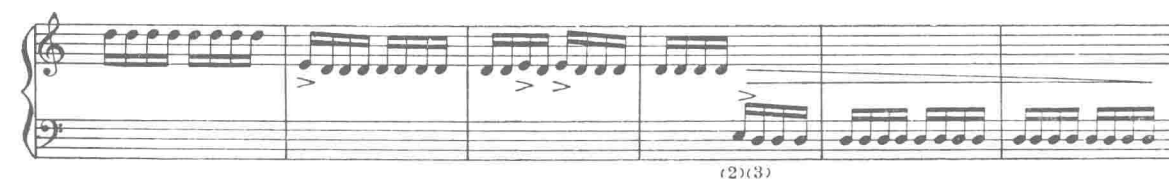
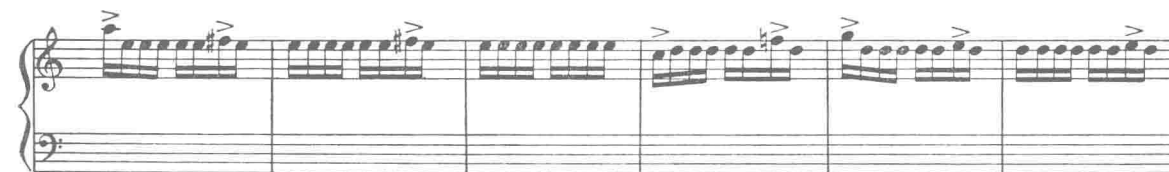
【3】 Allegro



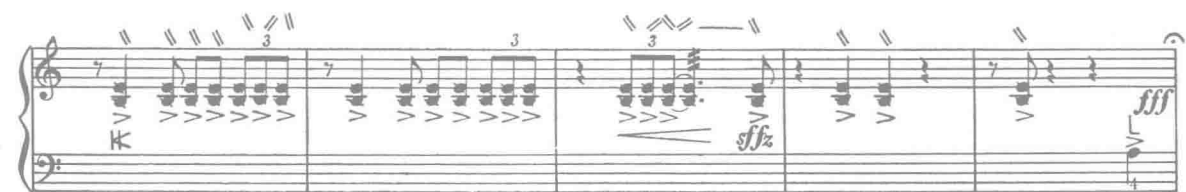
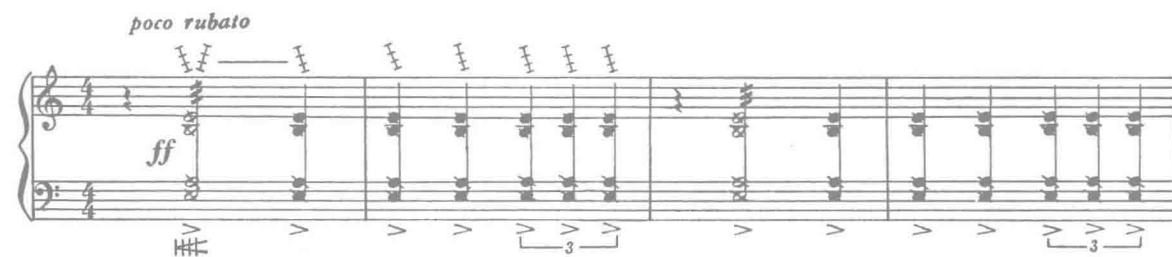
【4】 Più mosso 果敢、有力地







(2)(3)



右手大指拍键弦

壮烈、崇高地

fff

Rubato 快起渐慢

无定次反复

fff *p* *ffff* *f*

无定次反复

无定次反复

molto meno mosso

用锤弦

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

【5】Lento 哀悼、穆肃地

pp

espres.

mf

(4)

【6】Andante cantabile 怀念地

mp

espres.

mp

用中弦

mp



【7】尾声 Largo 颂歌 庄严、雄伟地

