

MOZART

Urtext
der Neuen
Mozart-Ausgabe

Urtext of the
New Mozart
Edition

Serenade in c

für 2 Oboen, 2 Klarinetten,
2 Hörner und 2 Fagotte

Serenade in C minor

for 2 Oboes, 2 Clarinets,
2 Horns and 2 Bassoons

KV 388 (384^a)



Bärenreiter

BA 5332

Die vorliegende Ausgabe der Serenade in c von Wolfgang Amadeus Mozart gibt den Urtext der 'Neuen Mozart-Ausgabe' wieder. Mit diesem zuverlässigen Material nach dem letzten Stand der Mozart-Forschung eröffnet sich den Spielern die Möglichkeit, eine Aufführung getreu der Vorgabe des Originals zu gestalten.

This edition of Wolfgang Amadeus Mozart's Serenade in C minor is identical with the Urtext of the 'New Mozart Edition'. With this reliable material reflecting the very latest in Mozart research, players have the opportunity to render performances faithful to the original.

Bärenreiter

BA 5332

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Wolfgang Amadeus Mozart

Serenade in c

Serenade in c minor

KV 388 (384^a)

Vorgelegt von · Edited by

Daniel Leeson

Neal Zaslaw

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Oboe II



Bärenreiter Kassel · Basel · London · New York · Prag · BA 5332

BESETZUNG
2 Oboen, 2 Klarinetten, 2 Hörner, 2 Fagotte

ENSEMBLE
2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons

Aufführungsdauer / Duration: ca. 24 min.

Urtextausgabe aus: W. A. Mozart, *Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie VII, Werkgruppe 17: *Divertimenti und Serenaden für Blasinstrumente*, Band 2 (BA 4579). Neben dieser Studienpartitur ist das komplette Aufführungsmaterial (BA 5332) erschienen.

Urtext edition taken from: W. A. Mozart, *Neue Ausgabe sämtlicher Werke*, in association with the Mozart cities of Augsburg, Salzburg and Vienna issued by the Internationale Stiftung Mozarteum Salzburg, Series VII, Category 17: *Divertimenti und Serenaden für Blasinstrumente*, Volume 2. (BA 4579). In addition to the present Study Score the performance material (BA 5332) is also published.

Serenade in c

Serenade in C minor
KV 388 (384^a)

Wolfgang Amadeus Mozart

Allegro

9 *f* *tr*^{*} *p*

20 *f* *tr* *p*

26 *tr* *f*

34 *p* *p* *p*

42 *sf* *sf* *p*

50 *dolce*

57

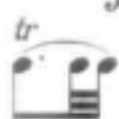
65 *f*

72 *3* *f*

82 *p* *sf* *p* *sf*

90 *p* *sf* *p* *sf* *p* *sf* *f*

^a) Ausführungsvorschlag für T. 3, 12, 132 und 141:
Suggested execution for mm. 3, 12, 132 and 141:



95 7 Clar. I, II

sfp *sfp* *sfp* *sfp* G.P. *f*

109 *p* *f*

116

123 *simile*

128 *p* G.P. *f* *p*

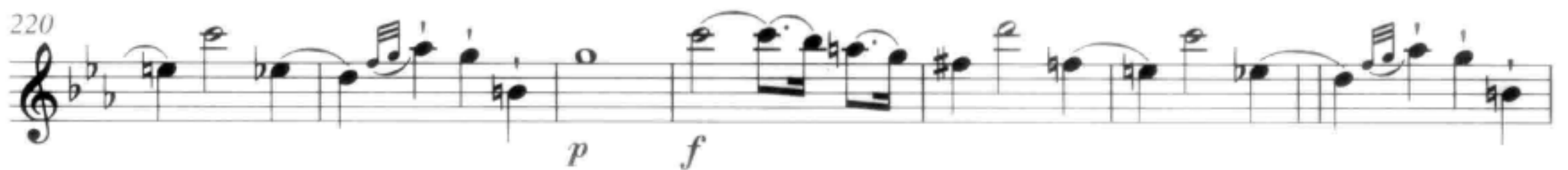
136 *f*

146 *p* *f*

153

157 *p* *f* *p*

163 *f* *p* *sf* *sf*



Andante

Clar. I

6 *p e dolce*

15

23

33

39

44

56 *sfp* *cresc.* *p* 6 Cor. I *p e dolce*

72

80

91 *f*

96 *p*

102 *pp*

Detailed description: This is a musical score for Oboe I, spanning measures 4 to 102. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is written on a single staff. It begins with a measure rest of 6 measures, followed by a melodic line starting on G4. The dynamics are marked as *p e dolce*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 15, 23, 33, 39, 44, 56, 72, 80, 91, 96, and 102 are indicated at the start of their respective lines. At measure 56, there is a section marked 'Cor. I' (Cornet I) which is played by the Oboe I. The dynamics vary throughout, including *sfp*, *cresc.*, *p*, *f*, and *pp*.

MENUETTO in canone

Trio in canone al roverscio

Ob. II

a mezza voce

12

2

23

Menuetto da capo

Allegro

p

9

17

f

25

Solo 33

39

45

pp

54

63

f

70

tr

76 *tr*

83 *tr*

90 *tr*

97 *Clar. I* 5 *p mfp mfp* 2

113 *sf p* 5

126 *Clar. I* *mfp mfp*

137 *Cor. I, II* 4

148

158

167 7

Detailed description: This page contains the musical score for Oboe I, measures 76 through 167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measures 76-82 feature a melodic line with trills marked 'tr'. Measures 83-89 continue the melodic development. Measures 90-96 show a series of trills. Measures 97-112 are marked 'Clar. I' and feature a rhythmic pattern of eighth notes, with dynamics *p*, *mfp*, and *mfp*. Measures 113-125 are marked 'sf' and 'p', featuring a melodic line with a trill at the end. Measures 126-136 are marked 'Clar. I' and feature a rhythmic pattern of eighth notes, with dynamics *mfp* and *mfp*. Measures 137-147 are marked 'Cor. I, II' and feature a rhythmic pattern of eighth notes, with a dynamic of *4*. Measures 148-157 continue the melodic line. Measures 158-166 continue the melodic line. Measure 167 is marked with a dynamic of *7*.



^{*)} Hier kann ein Eingang gespielt werden. / A cadenza-like transition should be played here.

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Wolfgang Amadeus Mozart

Allegro

[illegible]

*) Ausführungsvorschlag für T. 3, 12, 132 und 141:
Suggested execution for mm. 3, 12, 132 and 141:



125 *p* G.P. *f*

132 *p* *f*

140 *f*

152

157 *f p f p f p*

165 *sf sf* 3

174 *p* 3 1-9 2 3 4 5 6 7 8

188 9 1 1

198 *f*

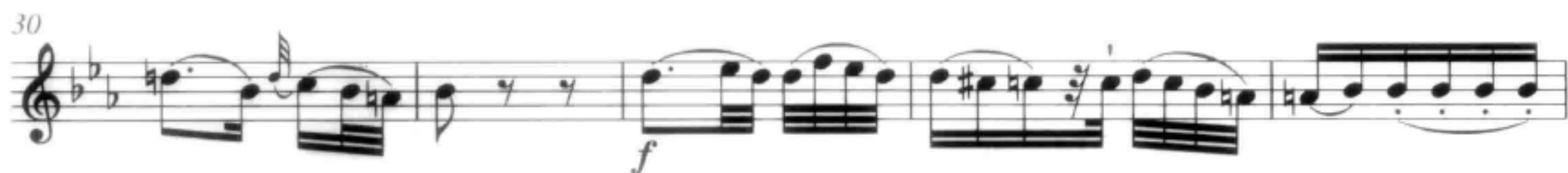
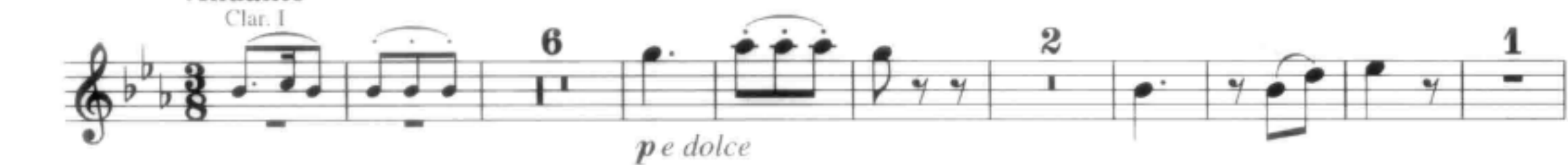
205 *f* 4

216 *p f sf sf p f*

224 *sf sf sfp sfp sfp f*

Andante

Clar. I



MENUETTO in canone

9

17

26

34

41

f

p

sfz

sfz

f

tr

tr

tr

Trio in canone al roverscio

9

17

25

a mezza voce

Menuetto da capo