

WONDERING AROUND • WANDERING

WORKS
SO FAR...
BY MIKE PERRY

with texts by
JAMES VICTORE
and JIM DATZ
and a CONVERSATION
with ED FELLA

RIZZOLI
NEW YORK

WONDERING AROUND WANDERING

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BY MIKE PERRY

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WONDERING AROUND WANDERING

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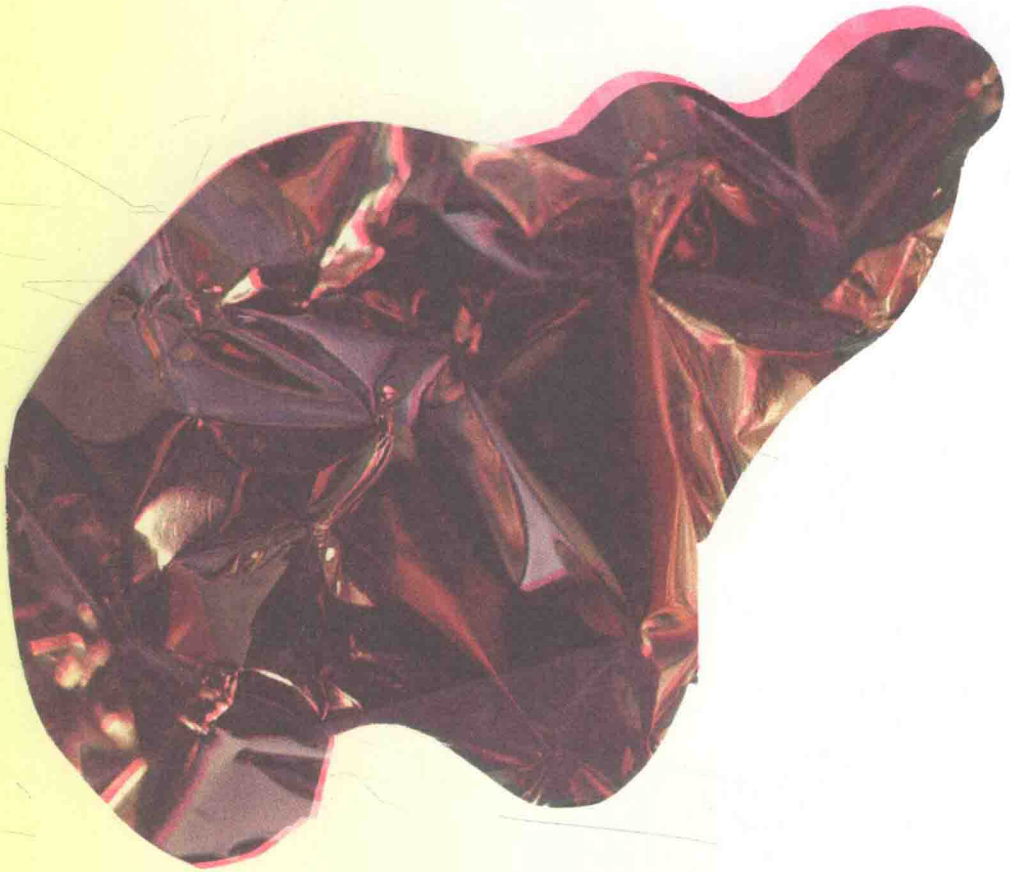
Mike would like to thank Anna Wolf, Diane Gentry, Chris Perry, Emily CM Anderson, Scott Newlin, Jonathan Bell, Jim Datz, Naomi Reis, Jim Stoten, Josh Cochran, Meredith Jenks, Heather Culp, Jeremy Lehrer, Patrick Miller, Terry Ensor, Kindra Murphy, Santiago Piedrafito, James Victore, Ed Fella, Julie Schumacher, Mario Hugo, Jennifer Sims, and anyone I forgot (I didn't mean to).

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Footnotes -1- through -195-
Each piece in this book is numbered and then footnoted with a thought or experience attached to the work. These comments lend insight by providing bits of information on how the piece was conceptualized, who it was made for, why it was made, where I was when I made it—those kinds of things. In Visual Index that begins on page 238, these narratives are further strung together through the deconstruction of iconography, concepts, compositions, and constructions (to name a few) for each piece. Enjoy!



IF I REMEMEMEMBERED
MY DREAMS THIIIS IS
WHAT IT WOULD LOOK LIKE.

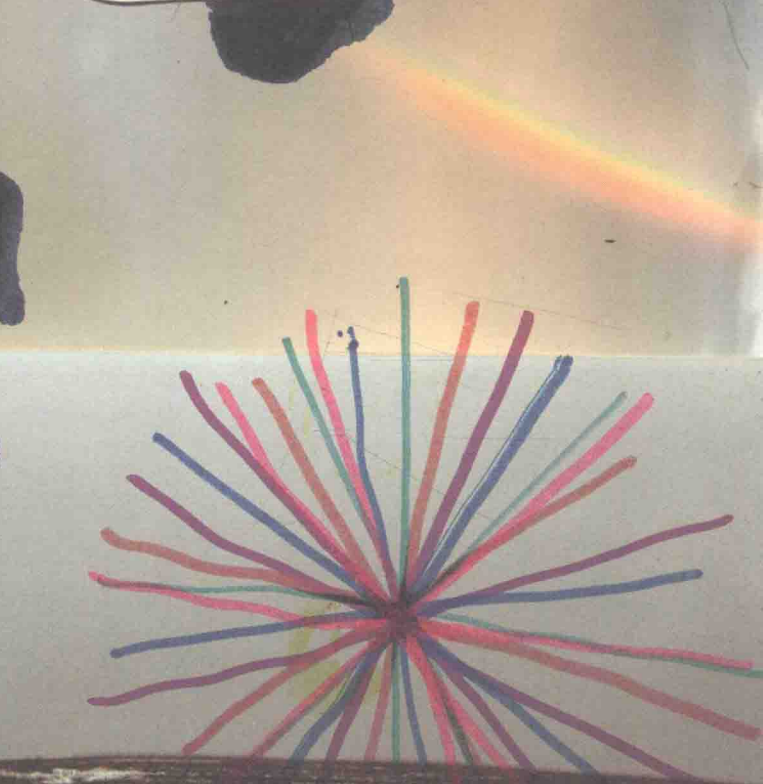
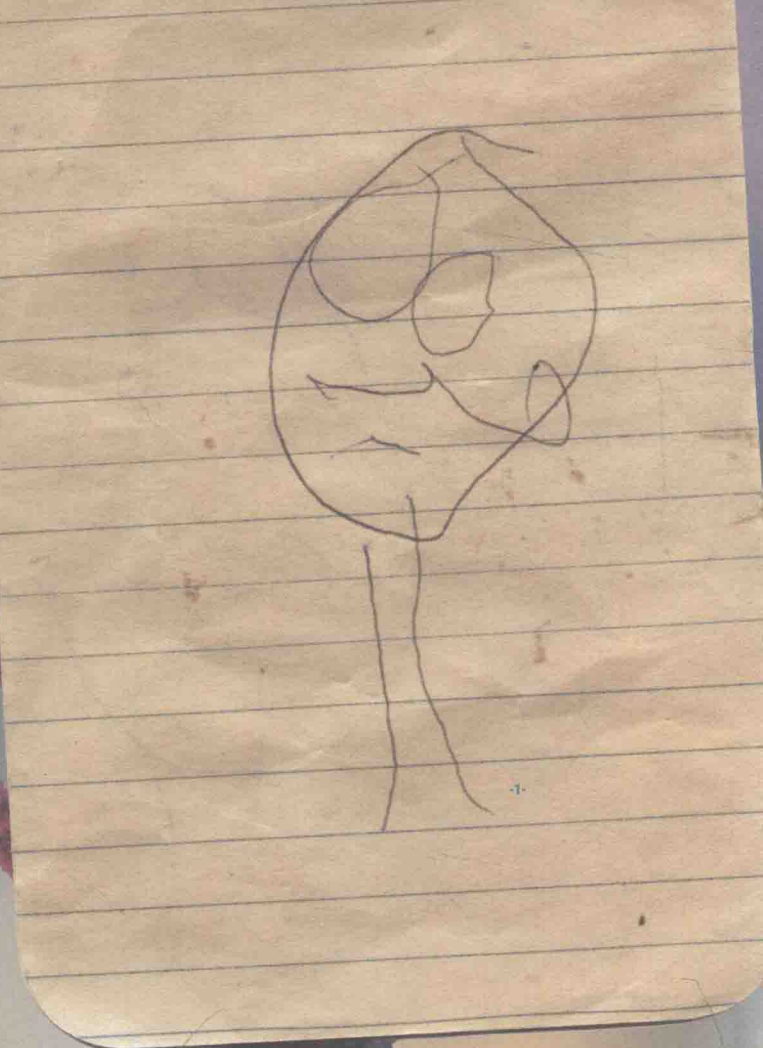


-1- According to my mom, this is the first drawing I ever made. I was three years old.

-2- These rainbow photos were taken in Brighton, England while I was doing an internship at CompoundEye.

-3- This photograph of a sad, barren landscape was taken while driving down I-35 in Minnesota.

-4- These photo booth photos were taken in Berlin on a very rainy day. Jim Stoten and I spent hours in this machine.



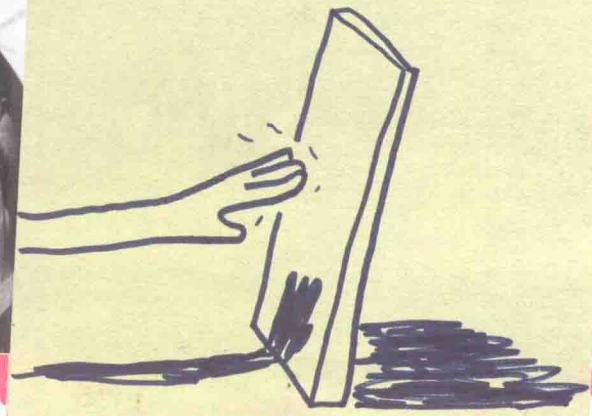
-5-
This is the laser-cut file I sent for the laser sculptures. The bonus came when I got the cuts back and realized they had sent me two sets: one from the positive shapes and one from the negative shapes.

-6-
I was having a hard day when I drew this. It was followed by my writing, "How simple art must have been when painting what you saw was the hot shit."



-5-

EVERY ACTION



-6-

-4-

SHH.

-7-
Shh. I love this—it is such a funny way of telling secrets.

-8-
The ultimate tree.

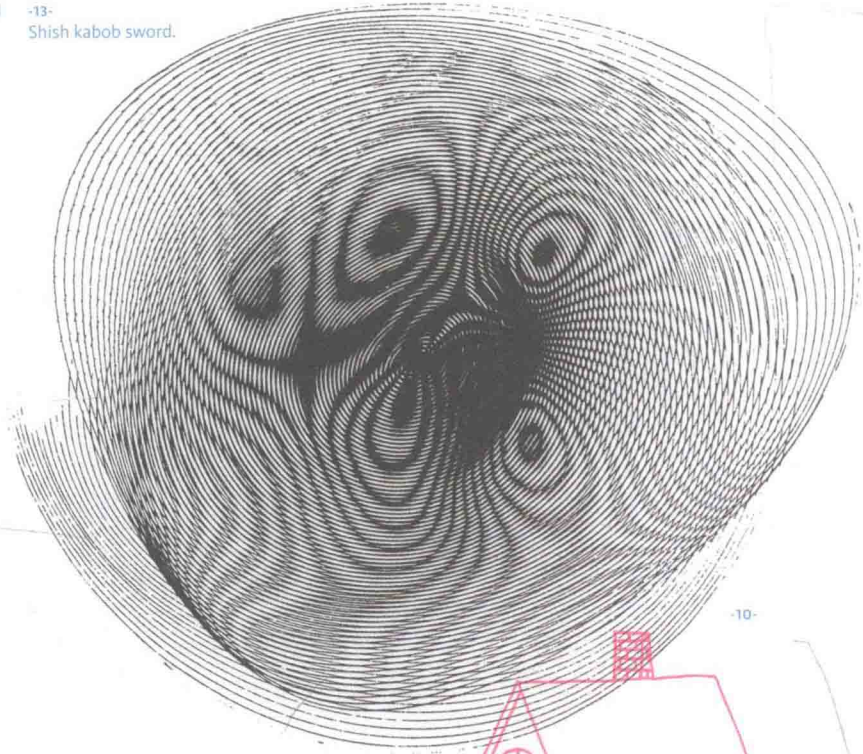
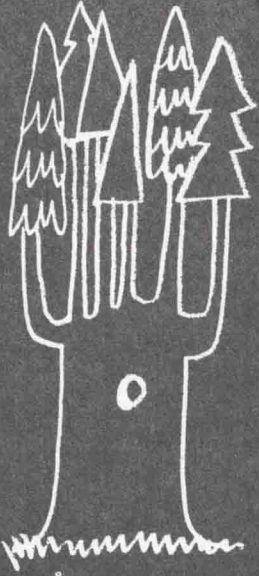
-9-
I drew this triangle guy in Amsterdam. I think I must have been sitting all day.

-10-
If you move an image across a Xerox machine, it does this. This is for all of you who have never used a Xerox machine.

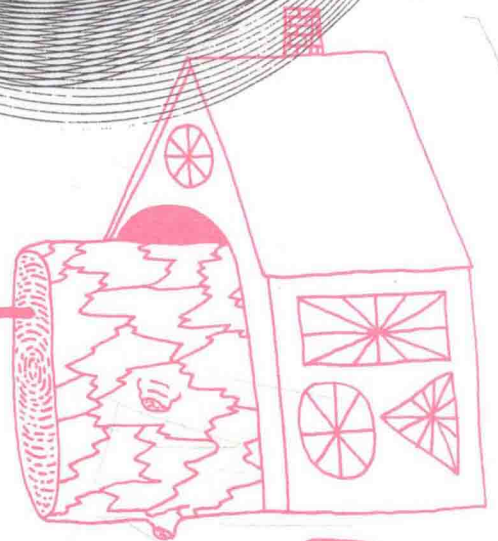
-11-
My dad took this photo in 1997. I loved it as soon as I saw it. My father was schizophrenic, and I felt like this photo gave me real insight as to who he was. He passed away May 31, 2009.

-12-
I love the idea of a mobile in my mind—things just spinning around forever.

-13-
Shish kabob sword.

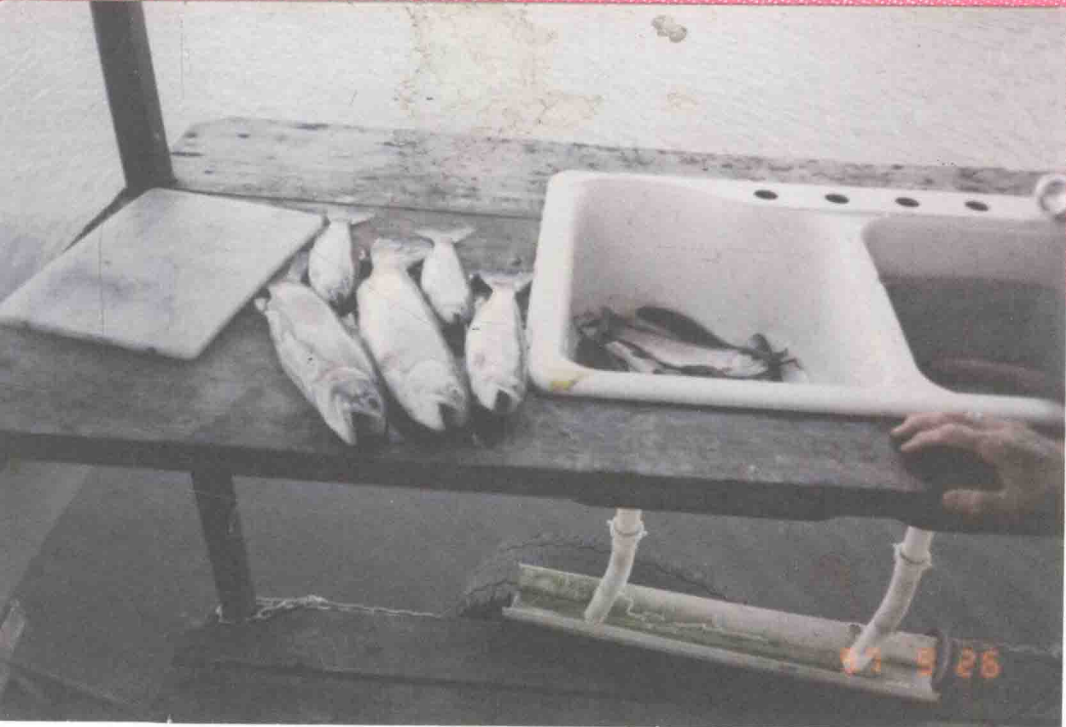


SOME THING
POETIC

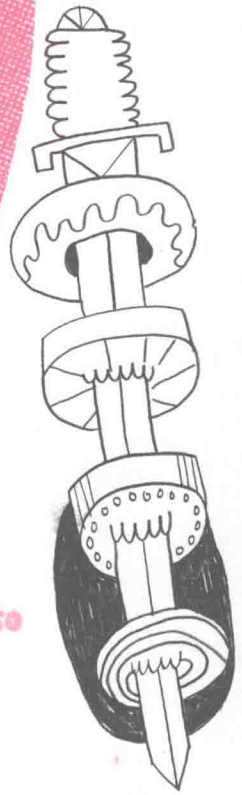




-12-



-11-



of 150

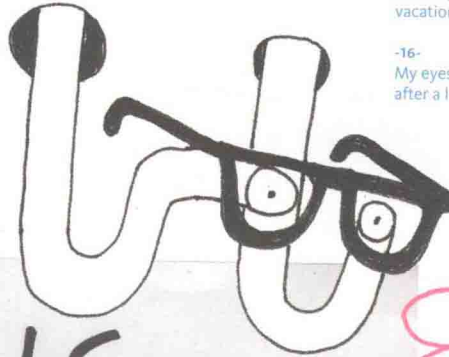
-13-



-14-



-15-



-16-

-14-
This is a footnote.

-17-
Same shit, different day.

-15-
I lost myself on a vacation walk.

-18-
I made this in 2002. I think it might be one of my favorite things I have ever made. Sometimes life can be this simple and fun.

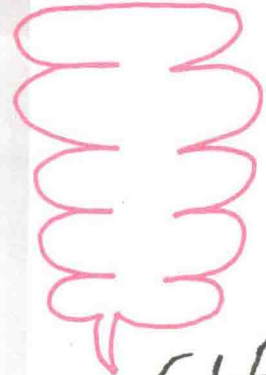
-16-
My eyes feel like this after a long day.

-19-
A small world of rocks, hat-people, and the floating circle in a cube.

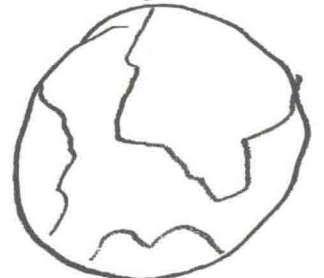
MISSING
HAVE YOU SEE MY CATS



REWARD
FOR RETURN



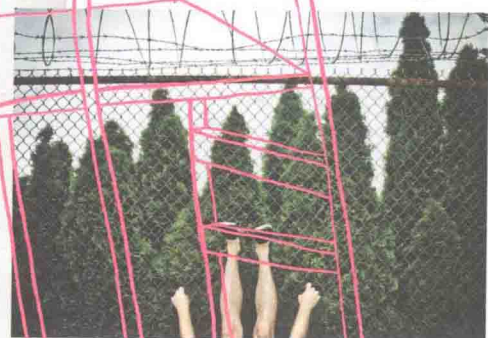
GLAD
TO



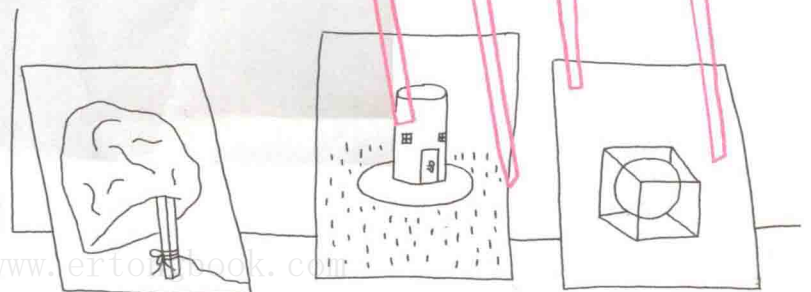
BE
HERE

CONTACT: MIKE -267-476-9000

RAN AWAY FOR NO REASON!
WE MISS YOU!



-17-



-18-

-19-

W O N D

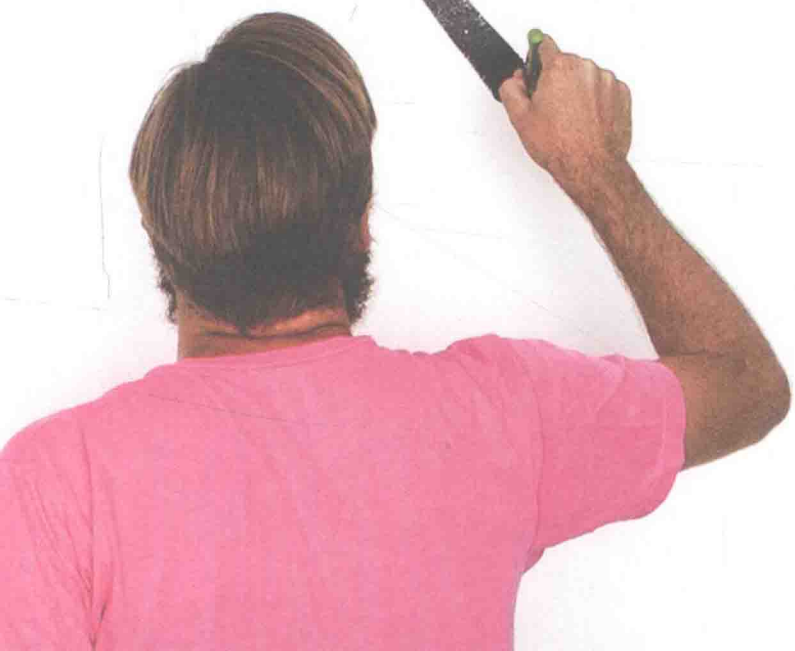
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