

The background of the cover is a painting of a woman with voluminous red hair, seen from the back, sitting on a sandy beach. She is looking out at a large, multi-colored wooden roller coaster that stretches across the horizon. A yellow beach hat floats in the air above the roller coaster. The overall color palette is muted, with a lot of blue and green tones.

EMILY CARTER

GLORY GOES AND GETS SOME

Stories

"Breathtaking... Emily Carter's account of alienation and tentative recovery is a marvel of humor and self-awareness." —Bart Schneider, *Newsday*

Emily Carter

glory
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Picador USA

New York

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1 0 9 8 7 6 5 4 3 2 1

CONTENTS

1

- East on Houston 15
- Glory B. and the Gentle Art 19
- Glory B. and the Baby Jesus 27
- Glory B. and the Ice-Man 35
- Glory and the Angels 43

2

- Minneapolis 53
- New in North Town 57
- Ask Amelio 61

3

- WLUV 69
- Parachute Silk 81
- My Big Red Heart 99

4

- Luminous Dial 105
- The Bride 109

5

- Bad Boy Walking 145
- All the Men Are Called McCabe 165
- Zemecki's Cat 173

6

- Cute in Camouflage 195
- Glory Goes and Gets Some 207
- Train Line 213
- A 225
- Clean Clothes 237

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For my parents.
Anne and Herman Roiphe

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CONTENTS

1

- East on Houston 15
- Glory B. and the Gentle Art 19
- Glory B. and the Baby Jesus 27
- Glory B. and the Ice-Man 35
- Glory and the Angels 43

2

- Minneapolis 53
- New in North Town 57
- Ask Amelio 61

3

- WLUV 69
- Parachute Silk 81
- My Big Red Heart 99

4

- Luminous Dial 105
- The Bride 109

5

- Bad Boy Walking 145
- All the Men Are Called McCabe 165
- Zemecki's Cat 173

6

- Cute in Camouflage 195
- Glory Goes and Gets Some 207
- Train Line 213
- A 225
- Clean Clothes 237

The city was full of lonesome monsters
who couldn't get drunk anymore.

—Nelson Algren

