EMILY CARTER

GETS SOME

Stories

"Breathtaking...Emily Carter's account
of alienation and tentative recovery is a marvel of humor
and self-awareness." —Bart Schneider, Newsday

Emily Carter stories

> Picador USA New York

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Praise for Glory Goes and Gets Some

"In Carter's fictional world, characters strive to be well, to understand their broken pasts with edgy honesty. Glory B.'s ability to see this world in all its pain and beauty, and to want to keep on being in it, becomes a transcendent expression of human yearning."

-Alison McGhee, Minneapolis Star Tribune

"Brave, harrowing, wry, [and] savage . . . Carter is an immensely gifted writer with a voice that is fresh and unapologetic."

-Chelsea Cain, Ms. Magazine

"In stories that range from a loving meditation on Minneapolis to her need for male attention and her days as a bad-girl teenager, Glory tells it like it is."

-Mary Ann Grossman, St. Paul Pioneer Press

"Carter weds droll to self-aware to smart-aleck, creating in the voice of her character Glory B. a kind of synthesis of William Burroughs and Fran Lebowitz."

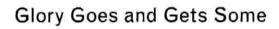
-Frances Phillips, Ruminator Review

"Intense, edgy, boldly candid . . . [Carter's] prose is everywhere supple and compelling, and this collection announces her as a brave new talent."

-Publishers Weekly

"[Carter] writes in a wholly original voice that is equally irreverent, moving, sardonic, and sad."

-Library Journal



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For my parents, Anne and Herman Roiphe The author wishes to thank Bruce Cheney for years of patience and support and Johnnie Ammentorp for his sage counsel. Generous support has been provided through a Loft/McKnight Award and a Bush Foundation fellowship.

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The city was full of lonesome monsters who couldn't get drunk anymore.

-Nelson Algren