

軍樂教材之十二

軍樂隊

初級合奏練習教本

倍低音號 I-II

中國人民解放軍軍樂編輯室編印

軍樂隊初級合奏練習教本

(軍樂教材之十二)

倍低音號 I , II

一九五五年一月三十日出版

原 著： Н. 依萬諾夫—拉得開維奇
(Н.ИВАНОВ-РАДКЕВИЧ)
В. 布哈羅夫 (В.БУХАРОВ)
Г. 利 薩 (Г.ЛЫСАНЬ)
Л. 馬利切爾 (Л.МАЛЬТЕР)

翻 譯： 汪 海

校 對： 葆 瞽

編 印： 中國人民解放軍軍樂編輯室

地 址：新北京二十九號 電話8.1074

第一部份

1. 合 奏 練 習

I. **A** Tp.
B. I-II

B. I-II

II. Tp.
B. I-II

B. I-II

III. Tp.
B. I-II

B. I-II

2. 合 奏 練 習

I. Tp.
B. I-II

B. I-II

II. Tp. B. I
B. II

B. II

III. Tp. B. I
B. II

B. II

IV. Tp.
B. I, II

B. I, II

V. Tp.
B. I, II

B. I, II

VI. Tp.
B. I, II

B. I, II

3. 合 奏 練 習

I.

II.

III.

IV.

V.

4. 合 奏 練 習

I.

II.

兄弟兩個如何去的

(俄羅斯民歌)

III.

5. 合 奏 練 習

I. Tp.

A musical score for Trombone I (Tp.). The staff consists of two lines. The top line has a bass clef, a key signature of one sharp, and a common time signature. The bottom line has a bass clef and a common time signature. The music features eighth-note patterns with various slurs and rests.

II. Tp.

A musical score for Trombone II (Tp.). The staff consists of two lines. The top line has a bass clef, a key signature of one sharp, and a common time signature. The bottom line has a bass clef and a common time signature. The music features eighth-note patterns with various slurs and rests.

A continuation of the musical score for Trombone II (Tp.), showing a series of eighth-note patterns with slurs and rests.

III. Tp.

A musical score for Trombone III (Tp.). The staff consists of two lines. The top line has a bass clef, a key signature of one sharp, and a common time signature. The bottom line has a bass clef and a common time signature. The music features eighth-note patterns with various slurs and rests.

A continuation of the musical score for Trombone III (Tp.), showing a series of eighth-note patterns with slurs and rests.

IV. Tp.

A musical score for Trombone IV (Tp.). The staff consists of two lines. The top line has a bass clef, a key signature of one sharp, and a common time signature. The bottom line has a bass clef and a common time signature. The music features eighth-note patterns with various slurs and rests.

V. Tp.

A musical score for Trombone V (Tp.). The staff consists of two lines. The top line has a bass clef, a key signature of one sharp, and a common time signature. The bottom line has a bass clef and a common time signature. The music features eighth-note patterns with various slurs and rests.

A continuation of the musical score for Trombone V (Tp.), showing a series of eighth-note patterns with slurs and rests.

VI. Tp. B. I

A musical score for Trombone VI (Tp. B. I). The staff consists of two lines. The top line has a bass clef, a key signature of one sharp, and a common time signature. The bottom line has a bass clef and a common time signature. The music features eighth-note patterns with various slurs and rests.

VII. Tp.

A musical score for Trombone VII (Tp.). The staff consists of two lines. The top line has a bass clef, a key signature of one sharp, and a common time signature. The bottom line has a bass clef and a common time signature. The music features eighth-note patterns with various slurs and rests.

6. 合 奏 練 習

很 慢

I. Tp.

B. I, II *mf* *p* *f* *p-f-p* *mf* *p* *f* *p-f-p*

II. Tp. B.I

B. II *mf* *p* *f* *p-f-p* *mf* *p* *f* *p-f-p*

7. 蜀 季

(俄羅斯民歌)

Tp.

B. I, II *f* *p*

第二部份

8. 合奏練習

I.

II. **A**

B

III. **A**

B

a2

IV.

V.

9. 樂曲

1 p

2 mf

3 mf

10. 合 奏 練 習 (音 程)
二 度 音 程

A I.

Tp. B.I
B. II

B

在花園裡嗎在菜園裡
(俄羅斯民歌)

II.

Tp.
B. I, II

三 度 音 程

A III.

Tp. B.I
B. II

B

IV.

Tp.
B. I, II

V.

Tp. B.I
B. II

VI.

Tp.
B. I, II

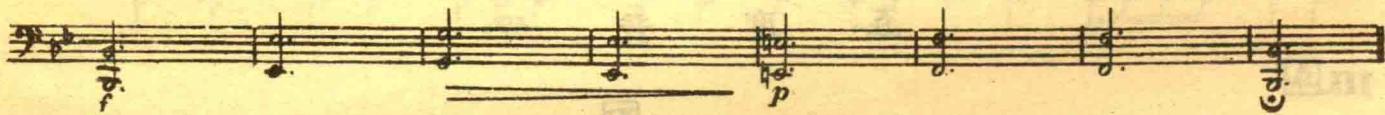
Tp. B.I
B. II

VII.

Tp.
B. I, II

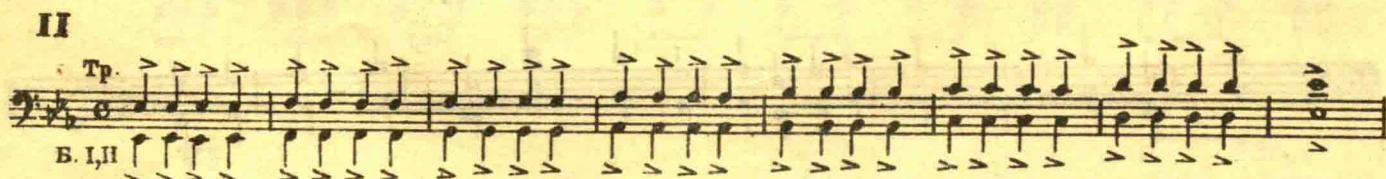
管絃樂合奏曲

小圓舞曲



合奏練習

(音階)



13. 合 奏 練 習

四 度 音 程

I.



II.



五 度 音 程

III A



四



八 度 音 程

IV



VI.



14. 合 奏 練 習



15. 合 奏 練 習



捷 克 民 歌

VIII.



'mf'

'mf'

A



俄 羅 斯 民 歌

IX.



迴 旋 曲

B. A. 莫差特

1. 2.

X.



16. 合奏練習

I. Tr.

II.

月亮發光

(俄羅斯民歌)

III. Tr.

行軍歌

II. 貝多芬

VI. Tr.

這就是胆大的三套車飛馳

(俄羅斯民歌)

V. Tr.

17. 二 支 曲

中庸速度 (Moderato) (1) 小 步 舞 曲

第三部份

18. 合 奏 練 習

俄 羅 斯 進 行 曲

H. 伊萬諾夫—拉得闊維赤

俄 羅 斯 民 歌

VI 不很快

六 個 小 鼓 手
(拉脫維亞民歌)

VII 輕微的

19. 合 奏 練 習

六 度 音 程

I.



烏 克 蘭 民 歌

II. 寬闊



利 哈 拉 都 市 卡

慢

A. 達盧郭米仁斯基

III.



七 度 音 程

IV.



20. 合 奏 練 習

中庸速度 (Moderato)



21. 合 奏 練 習

I. 頗快 (Allegretto)

az
pp *усилиеъ* **A**

那 那

II. 從容 (Andante) (格魯吉亞民歌)

Tp.
B.I, II p

A

片 斷

摘自歌劇“伊萬 蘇薩寧”

M. 格林卡

適當的快 (Allegro moderato)

Tp.
B.I, II pp

A

平靜

年復一年

IV.

曲譜集·草堂(卷)

22. 三支曲
(1) 編籬

(俄羅斯民歌)

不很慢 (Andantino)



頗快 (Più mosso)



(2) 羅曼涅斯卡

摘自舞劇“雷夢達”

中庸速度

A. 格拉茲諾夫



6 mp



p