

中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

杜鸣心

第一钢琴协奏曲——春之采

DU MINGXIN
THE PIANO CONCERTO No.1
— THE ELEGANCE OF SPRING



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE



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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

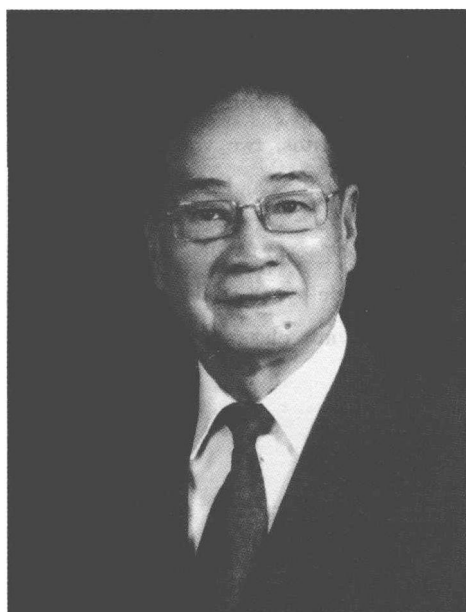
Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





杜鸣心
Du Mingxin

杜鸣心 湖北潜江人,早年求学于人民教育家陶行知先生创办的育才学校学习音乐,师从贺绿汀、范继森、拉扎瑞夫(俄)等名家。后毕业于莫斯科柴科夫斯基音乐学院作曲系,师从米哈依尔·伊凡诺维奇·楚拉基教授。曾任中央音乐学院作曲系主任,现为该院作曲专业教授,长期在中央音乐学院担任作曲教学工作,他的许多学生现已是中国音乐创作的领军人物。

杜鸣心主要致力于大型器乐作品创作,主要作品有舞剧《鱼美人》、《红色娘子军》(均与吴祖强等人合作)、《玄凤》、《牡丹仙子》,另有交响乐《青年》、《长城颂》和京剧交响乐《杨门女将》等。杜氏创作领域涉猎广泛,除交响乐外,另有钢琴协奏曲三部、小提琴协奏曲两部、交响序曲三部以及中、小型室内乐、合唱、独唱和影视音乐等。

杜氏创作几十年,笔耕不辍、宝刀不老,每年都有新作发表。其作品功底深厚、风格鲜明,很多成为中国音乐创作历史上的经典之作。

(晓瑞撰稿)

Du Mingxin, born in Qianjiang, Hubei Province, studied music at Yucai School, which was established by Mr. Tao Xingzhi, a famous educator. He Luding, Fan Jisen and Lazarev were his teachers during that period of time. After graduated from Tchaikovsky Music Conservatory in Moscow, majored in composing and studied from Professor Михаил Иванович Чу Лакей, где Ибн, Du Mingxin served as the dean of composition department at Central Conservatory of Music for years and now serve as a professor there. Many of his students have already become fantastic composers in China.





Du Mingxin devotes himself to the composition of large orchestra. His main works include dance dramas *The Mermaid* and *The Red Detachment of Women* (both cooperated with Wu Zuqiang and others), *Xuan Feng*, and *Peony Fairy*; symphonies *Youth*, *The Great Wall Carol*, and opera symphony *Women Generals of Yang Family*. Du Mingxin is extremely versatile besides his symphonies, he created three piano concertos, two violin concertos, three symphonic preludes, medium and small chamber music, chorus, solos and film and television music.

Du Mingxin has been composing for several decades, but never stopped writing and producing wonderful works every single year. His works are rich in experiences and distinctively-styled, and many of them are classics in Chinese music history.

(Written by Xiaorui)





乐队编制

Orchestra

3 Flauti	Fl.	长笛(3 支)
2 Oboi	Ob.	双簧管(2 支)
2 Clarinetti (B ^b)	Cl. (B ^b)	降 B 调单簧管(2 支)
2 Fagotti	Fag.	大管(2 支)
4 Corni (F)	Cor. (F)	F 调圆号(4 支)
3 Trombe (B ^b)	Trb. (B ^b)	降 B 调小号(3 支)
2 Tromboni	Trbn.	长号(2 支)
Bass Trombone	B. Tb.	低音长号
Tuba	Tb.	大号
Timpani	Timp.	定音鼓
Triangolo	Tr.	三角铁
Piatti	Piat.	钹
Arpa	Arp.	竖琴
Piano Solo	P.S.	钢琴
Violini I	VI.I	第一小提琴
Violini II	VI.II	第二小提琴
Viole	Vle.	中提琴
Violoncelli	Vc.	大提琴
Contrabassi	Cb.	低音提琴



Largo ♩=58

I

5

Fl. 3 1 2

Ob. 1 2

Clar. 1 (B) 2

Fag. 1 2

I solo
mp dolce

Largo ♩=58

5

Cor 1 2 3 4

Tr-be 1 2 3

Tkn. 1 2 3

Tuba

Timp.

Triangolo

Piatti

Arpa *mf*

Piano Solo

Largo ♩=58

5

Vi 1 2 *mp*

Vla

V.c

c.b

div.

10

Rit. - - - - -

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings. The word "I Solo" is written above the fourth staff. The dynamic marking "mp" appears below the fourth staff. The dynamic marking "mf" appears below the fifth staff. The system ends with a double bar line and a repeat sign.

10

Rit. - - - - -

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings. The word "con sord" is written above the third staff. The dynamic marking "mp" appears below the third staff. The dynamic marking "mf" appears below the fifth staff. The system ends with a double bar line and a repeat sign.

10

Rit. - - - - -

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings. The system ends with a double bar line and a repeat sign.

10

Rit. - - - - -

Handwritten musical score for the fourth system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings. The word "div." is written above the fourth staff. The dynamic marking "mf" appears below the fourth staff. The dynamic marking "mf" appears below the fifth staff. The system ends with a double bar line and a repeat sign.

Fl.

Ob

Clar¹
(B)²

Fag¹
²

Cor.¹
²
³
⁴

Timp

Piano Solo

Vi.¹
²

Vla

V.c

C.b

Piano Solo

Piu mosso $\text{♩} = 138$
15 *Allegro con spirito*

Picc. $\text{♩} = 138$

Fle. 1 $\text{♩} = 138$

Fle. 2 $\text{♩} = 138$

Ob. 1 $\text{♩} = 138$

Ob. 2 $\text{♩} = 138$

Clar. 1 $\text{♩} = 138$

Clar. 2 $\text{♩} = 138$

Fag. 1 $\text{♩} = 138$

Fag. 2 $\text{♩} = 138$

Piu mosso $\text{♩} = 138$ *mf*

Cor 1 $\text{♩} = 138$ *mp*

Cor 2 $\text{♩} = 138$ *mp*

Cor 3 $\text{♩} = 138$ *mp*

Cor 4 $\text{♩} = 138$ *mp*

Trbe 1 $\text{♩} = 138$ *mp*

Trbe 2 $\text{♩} = 138$ *mp*

Trbe 3 $\text{♩} = 138$ *mp*

Trni 1 $\text{♩} = 138$ *mp*

Trni 2 $\text{♩} = 138$ *mp*

Trni 3 $\text{♩} = 138$ *mp*

Tuba $\text{♩} = 138$

Timp. $\text{♩} = 138$ *mp*

Piatti $\text{♩} = 138$ *mp*

Arpa $\text{♩} = 138$ *Piu mosso* *p* 15

Piano Solo $\text{♩} = 138$ *Piu mosso* *f* 15

Archi $\text{♩} = 138$ *unis.* 15 *f* *mf*

20

1
Fag²

1
Cor²

F
3
4

Piano
Solo

mf

mf

20

Vla

V.c.

C.b.

25

1
Fag²

1
Cor²

F
3
4

Piano
Solo

mf

mf

25

25

1
Vi.

2

Vla

V.c.

C.b.

mf

mf

mf

1 I 30

Cor. 1 2 3 4 *mf*

Piano Solo *mf* 30

Vi. 1 2

Vla

V.c

C.b. *Pizz.*

Piano Solo 8

Vi. 1 2 *f*

Vla *f*

V.c *f*

C.b. *f*

Piano Solo 35

Vi. 1 2 35

Vla

V.c

C.b.

Handwritten musical score for the first system. The instruments and parts are:

- Fag¹₂**: Bassoon 1 and 2, marked *mf*.
- Piano Solo**: Piano solo part, marked *mf*.
- Vi.¹₂**: Violins 1 and 2, marked *mf*.
- Vla**: Viola, marked *mf*.
- V.c**: Violoncello, marked *mf*.
- C.b**: Contrabasso, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, starting at measure 40. The instruments and parts are:

- Fag¹₂**: Bassoon 1 and 2, marked *mf*.
- Piano Solo**: Piano solo part, marked *mf*.
- Vi.¹₂**: Violins 1 and 2, marked *mf*.
- Vla**: Viola, marked *mf*.
- V.c**: Violoncello, marked *mf*.
- C.b**: Contrabasso, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings.

45

First system of musical notation, measures 45-48. The notation includes various notes, rests, and dynamic markings such as *f* and *a2*.

45

Second system of musical notation, measures 45-48. The notation includes various notes, rests, and dynamic markings such as *f* and *I*.

Timp.

Piatti

Third system of musical notation, measures 45-48. The notation includes various notes, rests, and dynamic markings such as *mf*.

45

Fourth system of musical notation, measures 45-48. The notation includes various notes, rests, and dynamic markings such as *mf*.

45

Fifth system of musical notation, measures 45-48. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, and notes.

- System 1:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Both staves contain a few notes in the first measure.
- System 2:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Both staves contain a few notes in the first measure.
- System 3:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Both staves contain a few notes in the first measure.
- System 4:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Both staves contain a few notes in the first measure.
- System 5:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Both staves contain a few notes in the first measure.

50

Handwritten musical score for the first system, measures 50-52. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

50

Handwritten musical score for the second system, measures 50-52. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

50

Handwritten musical score for the third system, measures 50-52. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

50

Handwritten musical score for the fourth system, measures 50-52. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the fifth system, measures 50-52. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The word "Arco" is written on the fourth staff.