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爵士 萨克斯管小品集

张智勇 编著

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作者简介

张智勇 毕业于中央音乐学院。后赴美国波士顿伯克利音乐学院（Berklee College of Music）*，随佛莱德·利普尔斯（Fred Lipsius）、比尔·皮尔斯（Bill Pierce）、杰瑞·波根兹（Jerry Bergonzi）、乔治·伽中（George Garzone）等爵士大师学习爵士乐演奏，是中国第一位从该校毕业的爵士音乐家。在美期间，曾和爱德·桑顿（Ed Saindon）、弗兰克·威尔琴斯（Frank Wilkins）等著名爵士音乐家有过合作。作为美国著名的流行音乐组合“留声机”乐队（“The Platter's”）的萨克斯风手，作者在中国曾巡回演出，并定期在美国、日本、马来西亚、泰国以及中国香港、台湾等地举办爵士乐推广音乐会及讲座。

个人著作有《爵士季 - 古典也流行》、《爵士萨克斯演奏曲集和 CD》、《智·精选长笛 CD 及乐谱》、《智·精选萨克斯 CD 及乐谱》及《智·精选单簧管 CD 及乐谱》。作品深受海内外管乐爱好者的喜爱。2008 年，和来自美国、葡萄牙、中国香港的爵士乐手录制了全球第一张 7.1 环绕立体声蓝光 DVD 音响发烧碟，“The Scientific Dragons”并全球发行。

* 伯克利音乐学院（Berklee College of Music）是世界所有流行和爵士音乐人梦想的乐土，号称流行音乐学校中的“哈佛”。世界著名的爵士音乐家、钢琴大师切克·瑞（Chik Corea）、吉他高手帕特·麦席尼（Pat Metheny）及当今最走红的爵士天后黛安娜·克瑞尔（Diana Krall）都毕业于该校。

演奏及学习提示

此书所收集的曲目虽然是萨克斯管作品，其实是适用于任何乐器来演奏的。所以，除了中音萨克斯管（E^b谱）之外，作者还将所有的乐曲译成C谱（适合长笛、小提琴等乐器）和B^b谱（适合次中音萨克斯管B^b或小号、单簧管等乐器）。可以方便更多热爱爵士乐的人士来学习。

在您所演奏的乐器上，由于某些特定因素的限制，您可以将一些乐句调整到舒服的音域范围来演奏，以便达到更好的演奏效果。

在某些乐曲中间，我们特别留下了一个空白的乐段，目的是希望您有一个锻炼“听写”，俗称“扒带子”的练习机会，通过这样的形式，相信会让您对爵士乐有更深入的认识。

如果您对此书有任何建议及批评，欢迎通过作者的 email zkind@yahoo.com 提出指正。感谢您给予此书的支持！

张智勇

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STAR EYES

你是我的所有

ALL THE THINGS YOU ARE

B \flat

[美] 杰罗姆·柯恩曲
Jerome Kern
(1885 - 1945)
张智勇 即兴编写

欣赏：第8首
伴奏：第8首

波萨诺瓦 前奏
Bossa Nova Gm intro

G \flat m

G \flat m

Gm



Gm

G \flat m

G \flat m

Gm



主题

Gm melody

Cm

F7

B \flat



E \flat

A7

DMaj7



Dm

Gm

C

F



B \flat

E7

AMaj7



Bm7

E7

AMaj7



A \flat m7

D \flat 7

G \flat Maj7

Daug



33 Gm Cm F B^b

37 E^b E^bm7 Dm C[#]dim

41 Cm7 F7 B^b Am7(b5) D7(b9)

45 Gm7 solo 即兴开始 Cm7 F B^b

49 E^b A7 DMaj7

53 Dm7 Gm7 C F

57 B^b E7 AMaj7

61 Bm7 E7 AMaj7

65 A^bm7 D^b7 G^bMaj7 Daug7

Musical staff 65-68: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are A^bm7, D^b7, G^bMaj7, and Daug7.

69 Gm7 Cm7 F B^b

Musical staff 69-72: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are Gm7, Cm7, F, and B^b.

73 E^b E^bm7 Dm7 C[#]dim

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are E^b, E^bm7, Dm7, and C[#]dim.

77 Cm F7 B^bMaj7 Am7(^b5) D7(^b9)

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are Cm, F7, B^bMaj7, Am7(^b5), and D7(^b9).

81 Gm7 2nd time solo Cm7 F B^b

第二次即兴开始

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are Gm7 2nd time solo, Cm7, F, and B^b. The text "第二次即兴开始" is written above the staff.

85 E^b A7 DMaj7

Musical staff 85-88: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are E^b, A7, and DMaj7.

89 Dm Gm Cm F

Musical staff 89-92: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are Dm, Gm, Cm, and F.

93 B^b E7 AMaj7

Musical staff 93-96: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols above the staff are B^b, E7, and AMaj7.

97 Bm7 E7 AMaj7

101 A^bm7 D^b7 G^bMaj7 D^aug7

105 Gm7 Cm7 F B^b

109 E^b E^bm Dm7 C[#]dim

113 Cm7 F7 B^bMaj7 Cm7 F7

117 主题再现 Gm melody reprise Cm F B^b

121 E^b A7 DMaj7

125 Dm Gm C F

129 B^b E7 AMaj7

Musical staff 129-132: Treble clef, key signature of two flats (Bb, Eb). Measure 129 starts with a Bb chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 130 has a whole note Eb chord. Measure 131 has a whole note AMaj7 chord. Measure 132 has a whole note Eb chord.

133 Bm7 E7 AMaj7

Musical staff 133-136: Treble clef, key signature of two flats. Measure 133 starts with a Bm7 chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 134 has a whole note Eb chord. Measure 135 has a whole note AMaj7 chord. Measure 136 has a whole note Eb chord.

137 A^bm7 D^b7 G^bMaj7 Daug7

Musical staff 137-140: Treble clef, key signature of two flats. Measure 137 starts with an Abm7 chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 138 has a whole note D^b7 chord. Measure 139 has a whole note G^bMaj7 chord. Measure 140 has a whole note Daug7 chord.

141 Gm Cm F B^b

Musical staff 141-144: Treble clef, key signature of two flats. Measure 141 starts with a Gm chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 142 has a whole note Cm chord. Measure 143 has a whole note F chord. Measure 144 has a whole note B^b chord.

145 E^b E^bm7 Dm7 C[#]dim

Musical staff 145-148: Treble clef, key signature of two flats. Measure 145 starts with an Eb chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 146 has a whole note Ebm7 chord. Measure 147 has a whole note Dm7 chord. Measure 148 has a whole note C[#]dim chord.

149 Cm7 F7 B^b

Musical staff 149-152: Treble clef, key signature of two flats. Measure 149 starts with a Cm7 chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 150 has a whole note F7 chord. Measure 151 has a whole note B^b chord. Measure 152 has a whole note B^b chord.

153 Gm 结尾 fade out G^bm7 G^bm7 Gm

Musical staff 153-156: Treble clef, key signature of two flats. Measure 153 starts with a Gm chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 154 has a whole note G^bm7 chord. Measure 155 has a whole note G^bm7 chord. Measure 156 has a whole note Gm chord.

157 Gm G^bm7 G^bm7 Gm

Musical staff 157-160: Treble clef, key signature of two flats. Measure 157 starts with a Gm chord. The melody consists of quarter notes: Bb, Eb, Ab, Gb, F, Eb, D, C. Measure 158 has a whole note G^bm7 chord. Measure 159 has a whole note G^bm7 chord. Measure 160 has a whole note Gm chord.

贝萨米·玛潮

BESAME MUCHO

B^b

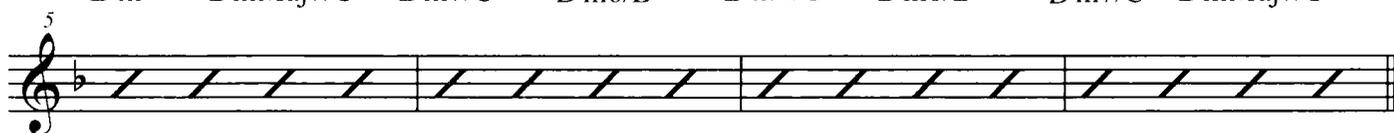
欣赏：第3首
伴奏：第3首
探戈 前奏
Tango intro

[墨] 康斯韦尔曲
Consuelo Velazquez
(1916 - 2005)
张智勇 即兴编写

Dm DmMaj7/C# Dm7/C Dm6/B Dm7/C Dm6/B Dm7/C DmMaj7/C#



Dm DmMaj7/C# Dm7/C Dm6/B Dm7/C Dm6/B Dm7/C DmMaj7/C#



旋律
Dm melody Dm7 Gm Gm7 Gm



Gm7 A7(b9) Dm Em7 A7(b9) D9 D7(b9) Gm7



Dm E7 A7(b9) Dm D7(b9) Gm



Dm E7 A7(b9) Dm D7 Gm



Dm7 E7 A7 A7(b9) Dm



35 Gm Gm7 Gm Gm7 A7(b9)



Musical staff 35-39 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Gm, Gm7, Gm, Gm7, and A7(b9).

40 Dm Em7 A7(b9) D7 D7(b9) Gm7



Musical staff 40-45 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Dm, Em7, A7(b9), D7, D7(b9), and Gm7.

即兴
improvised solo

46 Dm E7 A7(b9) Dm E7 A7(b9) Dm



Musical staff 46-50 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Dm, E7, A7(b9), Dm, E7, A7(b9), and Dm. A double bar line with a repeat sign is present at measure 49.

51 Dm7 Gm Gm7 Gm Gm7 A7(b9)



Musical staff 51-55 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Dm7, Gm, Gm7, Gm, Gm7, and A7(b9).

56 Dm Em7 A7(b9) D9 D7(b9) Gm7



Musical staff 56-60 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Dm, Em7, A7(b9), D9, D7(b9), and Gm7.

61 Dm E7 A7(b9) Dm7 D7(b9)



Musical staff 61-65 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Dm, E7, A7(b9), Dm7, and D7(b9).

66 Gm7 Dm E7 A7(b9) Dm D7



Musical staff 66-70 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Gm7, Dm, E7, A7(b9), Dm, and D7.

70 Gm7 Dm7 E7 A7 A7(b9)



Musical staff 70-74 in G minor. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Gm7, Dm7, E7, A7, and A7(b9).

74 Dm Gm

107 Gm7 Dm E7 A7(b9)

Musical staff 107-109: Treble clef, key signature of one flat. Measures 107-109. Chords: Gm7, Dm, E7, A7(b9).

110 Dm D7(b9) 旋律 melody Gm7 Dm7 E7

Musical staff 110-113: Treble clef, key signature of one flat. Measures 110-113. Chords: Dm, D7(b9), Gm7, Dm7, E7. The word "旋律 melody" is written above the staff.

114 A7 A7(b9) Dm Gm

Musical staff 114-118: Treble clef, key signature of one flat. Measures 114-118. Chords: A7, A7(b9), Dm, Gm.

119 Gm7 Gm Gm7 A7(b9) Dm Em7 A7(b9)

Musical staff 119-123: Treble clef, key signature of one flat. Measures 119-123. Chords: Gm7, Gm, Gm7, A7(b9), Dm, Em7, A7(b9).

124 D7 D7(b9) Gm7 Dm 吉他即兴 outro

Musical staff 124-128: Treble clef, key signature of one flat. Measures 124-128. Chords: D7, D7(b9), Gm7, Dm. The text "吉他即兴 outro" is written above the staff.

129 E7 A7(b9) Dm E7 A7(b9) Dm

Musical staff 129-132: Treble clef, key signature of one flat. Measures 129-132. Chords: E7, A7(b9), Dm, E7, A7(b9), Dm.

133 E7 A7(b9) Dm E7 A7(b9)

Musical staff 133-135: Treble clef, key signature of one flat. Measures 133-135. Chords: E7, A7(b9), Dm, E7, A7(b9).

136 Dm DmMaj7/C# Dm7/C Dm6/B Dm7/C Dm6/B Dm7/C DmMaj7/C#

Musical staff 136-139: Treble clef, key signature of one flat. Measures 136-139. Chords: Dm, DmMaj7/C#, Dm7/C, Dm6/B, Dm7/C, Dm6/B, Dm7/C, DmMaj7/C#. The staff contains rhythmic slash marks.