



生词量2800词

## 经典名著英汉对照

# Tess of the d'Urbervilles





原著 Thomas Hardy 改写/翻译 万莎 主编 夏少芳

### 《经典名著英汉对照》

# Tess of the d'Urbervilles

苔丝

#### 图书在版编目(CIP)数据

苔丝 / 夏少芳主编. 一合肥:

安徽教育出版社, 2011.4

(名著英汉对照)

ISBN 978 - 7 - 5336 - 5959 - 2

Ⅰ. ①苔… Ⅱ. ①夏… Ⅲ. ①英语—汉语—对照读物

②长篇小说—英国—近代 IV. ①H319.4: I

中国版本图书馆 CIP 数据核字(2011)第 052706 号

书名:苔丝

作者:夏少芳

出 版 人:朱智润

选题策划:王迈迈 责任印制:王云云

责任编辑:曲 装帧设计:奚雄军

出版发行:时代出版传媒股份有限公司 http://www.press-mart.com

安徽教育出版社 http://www.ahep.com.cn

(合肥市繁华大道西路 398 号, 邮编:230601)

营销部电话:(0551)3683010,3683011,3683015

时代迈迈教育出版传媒武汉公司(http://www.wmmenglish.com)

营销部电话:(027)87733739,87733959

排 版:安徽创艺彩色制版有限责任公司

EIJ 刷:武汉市新华印刷有限责任公司

(如发现印装质量问题,影响阅读,请与印刷厂商联系调换)

开本:880×1230 1/32

印张:7

字数:123 千字

版次:2011年5月第1版

2011年5月第1次印刷

ISBN 978-7-5336-5959-2 定价:13.80元

版权所有,侵权必究

# 

"读万卷书,行万里路","读书破万卷,下笔如有神",这都是在强调览群书的重要性。汉语是这样,英语更是如此。初学英语的人要获得英语语感实为不易,但却十分重要。语感从何而来?可以从大量阅读英文材料的学习过程中来。阅读英语文学名著则是一条极好的途径。学生像一块干涸的海绵,被浸泡在语言和文化的海洋中时,他们能全方位地迅速吸收大量养分。但是,如果偶尔读一读英文,却只能像蜻蜓点水,或者像游走河边被溅起的水花浇湿衣衫,那样很难把英语学好。同时,学语言亦是学文化。学习文化需要细细摄取,需要长时间熏陶,而阅读英语文学名著却能更为有效地帮助学生学习英语文化。

为了能让广大学习英语的学生朋友们在英语语言 知识与文化的海洋里遨游,快速获得语感,掌握英语精 髓,了解英语国家的社会历史文化背景,我们组织改编

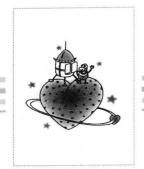
#### 豆迈迈英语 ◆ 畅销十五年 ◆ 见靡几代人

了适合于初、中级英语学习者阅读的部分英语文学名著。所编译的作品都是英语国家家喻户晓的名家杰作。它们是:《格列夫游记》、《哈克贝里·费恩历险记》、《鲁滨逊漂流记》、《汤姆·索亚历险记》、《雾都孤儿》、《呼啸山庄》、《傲慢与偏见》、《蝴蝶梦》、《嘉莉妹妹》、《简·爱》、《双城记》和《苔丝》。

阅读这些作品,你能了解到英国作家狄更斯笔下的 奥立弗的悲惨童年;能读到格列夫游历小人国、大人国 的故事;读到19世纪发生在呼啸山庄和画眉山庄的爱恨 情仇的故事;了解到本内特的几个成年待嫁女儿是如何 从傲慢与偏见的迷失中走出来的;能读到十九世纪三、 四十年代在美国密西西比河中下游地区马克·吐温笔 下以汤姆·索亚和哈克贝里·费恩为首的一群孩子天 真浪漫的历险故事……

在编译过程中,考虑到作品对初、中级英语学习者的可读性问题,编译者在保留其文化精髓的同时,对原著的难句进行了删改,对涉及到文化现象的语言和难词作了适当注释。并提供了阅读对照译文。

欢迎读者朋友对该系列丛书提出宝贵意见。



# 目录

## CONTENTS

Chapter I	第一章(1)
Chapter 2	第二章(23)
	) :====================================
Chapter 3	第三章(37)

Chapter 4	第四章(43)
Chapter 5	第五章(53)
Chapter 6	第六章
Chapter <b>7</b>	第七章(77)
Chapter 8	第八章(87)
	:====================================

Chapter 9	第九章(93)
	)をおのをおのをおのをおりをおりをおりをおりをおりをおりをおりをおりをおりをおりをおりをおりをおう
Chapter 10	第十章(127)
	#####################################
Chapter 11	第十一章(161)
Chapter 12	第十二章(189)





# Chapter 1

On an evening at the end of May, a middle – aged man was walking home from Shaston to the village of Marlott in the Vale of Blackmoor. His legs were so weak that he could not walk in a straight line. Sometimes he nodded his head, though he was not thinking of anything particular. He was holding an empty egg – basket on his arm, and his hat had been worn – out. After a while, he met an old parson who was riding a grey horse.

"Good night," said the man with the basket.

"Good night, Sir John," said the parson.

The man, after another step or two, stopped and turned around.

"Sir, beg your pardon. We met last market - day on this road at about the same time. I said 'Good night', and you answered 'Good night', Sir John' as you said just now."

"I did," said the parson.

"And once again before that about one month ago."





## 第一章

5月底的一天傍晚,一个中年男子正从夏斯顿回到黑荒野山谷的马勒特村家中去。他双腿瘦弱,一路上都不能走成一条直线。有时他点点头,但是实际上他没在思考什么。他手挽一个盛鸡蛋用的空篮子,帽子又旧又破。走了一会儿,他遇见了一位骑匹交马的老牧师。

"晚安。"挽着篮子的人说。

"晚安,约翰爵士,"牧师说道。

刚走出一两步,这人停了下来,转过身对牧师说:

"先生,打扰一下。上次赶集,大约也是这个时候,我们在这条路上碰到过。当时我向您道声'晚安',您也和刚才一样回答说'晚安,约翰爵士'。"

- "我是那么说的,"牧师说道。
- "而且更早以前还曾有过一回——将近一个月以前吧。"
  - ① particular adj. 特定的,独特的
  - ② worn out adj. 磨损的
  - ③ parson n. 牧师





"I may have."

"Then what's your meaning by calling me 'Sir John', when I'm only John Durbeyfield."

The parson came nearer, hesitated for a moment, and said, "Because I've found out some historical facts some time ago. I'm Parson Tringham, the historian. Don't you know that you come from an old and noble family of the d'Urbervilles? The family derived from "Sir Pagan d'Urberville, who came from Normandy" to England with William the Conqueror in 1066.

"I've never heard about it before, sir."

"Well, it's true. Let me see your face. Yes, that's the d'Urberville nose and chin<sup>3</sup>. D'Urbervilles have been very rich and owned a lot of land. They've been well — known by others, and served their King for hundreds of years. There have been many Sir Johns, and you would have been Sir John."

The man was surprised, and asked, "How long have you known this, Parson Tringham?"

"Nobody knows about it at all until last spring I began to investigate<sup>®</sup> the d'Urberville family and discovered it by chance<sup>®</sup>. And I noticed your name in the village."



"我也许是说过的。"

牧师骑马走近,犹豫一下,便解释道:"那是因为不久前我发现了一些史实。我是特林厄姆牧师,历史学家。难道你不知道自己来自于古老而高贵的德伯家族吗?这个家族起始于培根·德伯爵士,他是在1066年随同证服者威廉国王从诺曼底来到英格兰的。"

"这事我以前从没听说过,先生!"

"哟,这可是千真万确的。让我看看你的脸。没错,你有德伯家的鼻子和下巴。德伯家族非常富有,拥有大片土地。他们很有名,而且数百年来效忠于国王。你们家族中有过好多个约翰爵士呐,而你可能就是其中一个。"

这人混惊讶,问道,"特林厄姆先生,这事情,你知道有多久了?"

"根本没有人知道,直到去年春天我开始发掘有关德伯家族的情况才偶然发现了。我在村子里注意到了你的名字。"

- ① derive from 起源于……
- ② Normandy 诺曼底(法国西北部一地区,北临英吉利海峡。1944年盟军在此登陆。)
- ③ chin n. 领,下巴
- ④ investigate vt. 调查,研究,考察
- ⑤ by chance 偶然,碰巧





"Well, I have heard once or twice. I've got a silver spoon and an old seal at home," said the man. "So where do we d'Urbervilles live?"

"You don't live anywhere. You have disappeared as a noble family."

- "That's bad. Then where have we been buried?"
- "In the churchyard  $^{\odot}$  at Kingsbere sub Greenhill."
- "And where are our family lands?"
- "You haven't any."

Umc. "

- "Oh? Then what can I do about it, sir?" John Durbeyfield asked.
  - "Nothing. It is a historical fact. Nothing more. Good night."
- "But would you like to come and have some beer with me, Parson Tringham?"

"No, thank you, not this evening, Durbeyfield. You've had enough already." The parson rode away, and regretted that he had told Durbeyfield his findings.

Durbeyfield walked forward, and then sat down with his basket beside him. After a while a boy appeared. On seeing him, Durbeyfield held up his hand, and the boy came near.

"Boy, take up that basket. I want you to do something for



"我倒是听说过一两次。我是有一把银匙和一枚旧印在家里。"这人说道,"那我们德伯家族的人现在住在哪儿呢?"

- "你们家族的人哪儿都没有了。你们家族已经消失了。"
- "真可悲呀。那么,我们家族埋在哪儿?"
- "绿山底王陴那儿的教堂墓地。"
- "我们家族的田地又在哪儿呢?"
- "你们什么也没有了。"

约翰·德北又问道,"那这事我该怎么办呢,先生?"

- "唉,毫无办法。这只是有关历史的一桩事实,再没别的什么 了。晚安。"
  - "特林厄姆牧师, 您愿意来同我一起喝杯啤酒吗?"
- "不,谢谢你啦,今晚不喝了,德北。你已经喝得够多了。"牧师骑马离去,有些后悔对德北说了他的发现。

德北继续向前走,随后他就坐了下来,把篮子放在他身边。 过了一会,来了一个男孩,德北举起手示意,那个男孩就走过来。

"小家伙,拎着我的篮子!我想你替我办点事儿。"

①churchyard n. 教堂墓地





The boy frowned. "Who are you, John Durbeyfield, to order me about and call me boy? You know my name as well as I know yours."

"Do you, do you? That's the secret—that's the secret. Now obey my orders. Well, Fred, I don't mind telling you that the secret is that I'm one of a noble family. It has been just found out by me this afternoon." And as he made the announcement, Durbeyfield stretched himself and lay on the grass comfortably.

The boy stood before Durbeyfield, just looking at him.

"Sir John d'Urberville — that's who I am," continued the man.

"Oh?"

"Now take up that basket, and go on to Marlott, and tell them in the village to send a horse and carriage to me immediately to carry me home. Then you go to my house with the basket, and tell my wife that she needn't finish the washing, and just wait till I come home, because I've news to tell her."

As the boy stood still, Durbeyfield put his hand in his pocket and took out a shilling<sup>2</sup>, "It's for you."

This made a difference to the boy.





男孩皱起眉头:"你是谁哟,约翰·德北,命令我,还叫我'小家伙'?咱们俩谁还不知道谁呀!"

"你知道?你知道我的名字?这可是秘密。秘密。现在听我的命令。嗯,弗雷德,不妨告诉你吧。这个秘密就是我是贵族人家的一员。今天下午我刚发现的。"德北宣布完这个,就舒服地伸了一下懒腰,在草地上躺下来。

这个男孩只是站在那,盯着他看。

"约翰·德伯爵士,那就是我。"他接着说。

"哦?"

"现在,你拎上篮子回马勒特去,告诉村里人立即给我派一辆单马马车来接我回家。然后把这篮子送回我家,告诉我老婆她不用洗衣服了,等我回家就行了,我有好消息告诉她。"

那男孩还是站着不动, 德北就从口袋里拿出一先令, "这是给你的。"

有了这钱,小伙子就变得不一样了。

①frown vi. 皱眉头

②shilling n. 先令(英国货币名)



"Yes, Sir John. Thank you. Anything else I can do for you, Sir John?"

"Tell them they should prepare my supper."

"Yes, Sir John."

The boy took up the basket and as he set out sounds of music were heard from the direction of the village.

"What's that?" said Durbeyfield, "Have they heard my news?"

"It's the women dancing, Sir John."

The boy left, and Durbeyfield lay on the grass in the evening sun. Nobody passed for a long time, and he could only hear the music far away.

The village of Marlott lies in the beautiful Vale of Blackmoor. It is only four hours away from London, but few tourists and artists have visited it. People can enjoy the best view of the vale from the hills surrounding it. It is a quiet, completely different country-side. It looks like a map. The fields are always green and the rivers never dry up. The air makes you sleepy, and the sky is of the deepest blue. This is the Vale of Blackmoor.