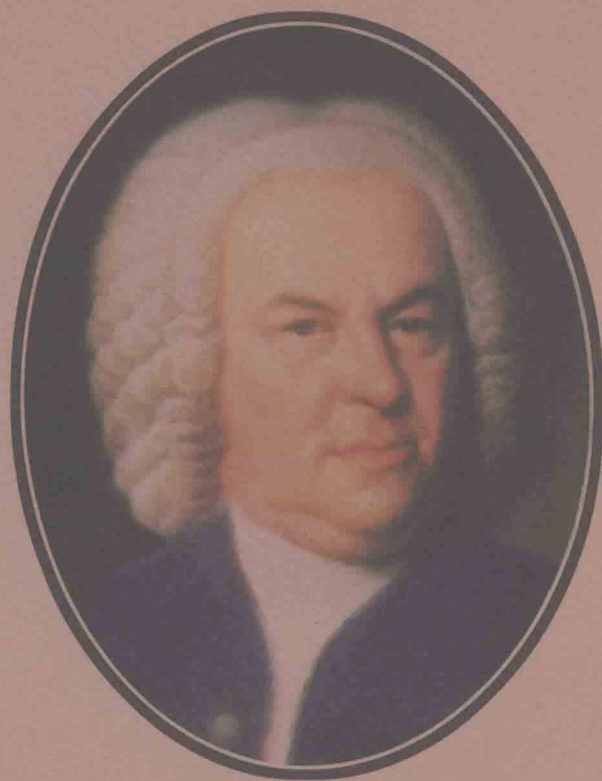


JOHANN SEBASTIAN BACH



Englische Suiten Nr.1-3
BWV806-808

·布索尼版·

巴 赫
英国组曲
I

湖南文艺出版社

Edition Breitkopf 4307

BREITKOPF & HÄRTEL



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(1685 — 1750)

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编 订
埃贡·佩特里
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**巴 赫
英国组曲**

I

编订 埃贡·佩特里

路旦俊 译

责任编辑:孙 佳

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本书编辑在《巴赫钢琴作品集》第六集的前言中详细介绍了修订巴赫钢琴作品时所采用的观点，供演奏者、教师和学生之用。

圆括号（ ）中的音符需要弹奏，方括号[]中的音符则要省略。

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英国组曲

第一组曲

BWV 806

前奏曲

Allegro (♩ = 116)

8^a f, brillante, non legato

f, melodioso, legato

espr.

p, cres - - - *cen* - - - *do* - - - *p*

melodioso *sost.* - - - *f*

cresc. *usw.*

(Inversion)

senza Ped.

espr.

sost.

p, subito

Verschbg.
una corda

cresc.

marc.

cantab.

f

più f

riten.

tempo

cresc.

sost

ff

Andante piacevole (♩ = 66)

p, dolce, legato (pp) *espr. 2*

And.
Verschbg.
una corda

tranquillo (pp)

anwachsend und breiter werdend
aumentando ed allargando

Verschbg. weg
tre corde

espr. (ten.)

First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various fingerings (e.g., 2, 5, 4, 5, 3, 3) and articulation marks.

Second system of musical notation, continuing the piece. It includes fingerings (e.g., 4, 3, 1, 2, 5, 3, 5) and articulation marks.

Third system of musical notation, featuring the instruction *più dolce* (more sweet) and the instruction *Verschbg. una corda* (diminished one string). The music includes fingerings (e.g., 4, 3, 1, 2, 1, 2, 1, 2) and articulation marks.

Fourth system of musical notation, featuring the instruction *sost.* (sostenuto). The music includes fingerings (e.g., 2, 1, 1, 4, 1) and articulation marks.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, fingerings, and performance instructions.

System 1: Features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music includes various notes, rests, and fingerings (e.g., 4, 3, 2, 1).

System 2: Continues the musical notation. It includes the instruction *sost. espr.* (sostenuto, espressivo) and the instruction *Verschbg. weg tre corde* (Vorschiebung weg drei Saiten).

System 3: Continues the musical notation. It includes the instruction *(pp)* (pianissimo) and the instruction *sost. 3* (sostenuto, 3).

System 4: Continues the musical notation. It includes the instruction *raddolcendo* (raddolcendo) and the instruction *più dolce, tranquillo* (più dolce, tranquillo).

System 5: Continues the musical notation. It includes the instruction *molto espr.* (molto espressivo) and the instruction *31* (31).

dolcissimo
Verschbg.
una corda

sost.

库朗特 I

Allegro (♩ = 96)

Sehr rhythmisch und accentuiert
molto ritmico ed accentato

4) *f, non troppo legato*

meno f

f, energico

(poco accelerando)

及两首变奏曲

Allegro moderato, quasi Allegretto (♩ = 144)

7) *p, dolce, espr.*

più espr.

(il Basso sempre piano)

cantabile

sim.

usw.

First system of the musical score. It features a treble and bass staff in D major. The bass staff begins with a piano (*p*) dynamic. The music includes various fingerings (4, 5, 3, 2, 1) and articulations. A *triquillo* marking is present. The system concludes with a *più espr.* (more expressive) instruction.

triquillo
 Pedal ungefähr wie vorher
 il Pedale come prima

Second system of the musical score. It continues the piece with similar fingerings and articulations. The music is marked with a wavy line (*w*) indicating a tremolo or rapid oscillation.

Third system of the musical score. It includes a measure marked with the number 535. The system features a *più dolce* (more sweet) instruction, followed by a *sim.* (simile) marking, and ends with an *espr.* (expressive) instruction.

Fourth system of the musical score. It begins with a measure marked with the number 53. The system is marked with a wavy line (*w*) and a *dolciss.* (dolcissimo) instruction.

Fifth system of the musical score. It includes a *sost.* (sostenuto) marking and a *a tempo* instruction. The system features a *espr.* (expressive) instruction and a *dolce* instruction. The piece concludes with a final cadence.

变奏曲 I

L'istesso tempo, poco più tranquillo

p, espr.

9)

(*senza fretta*)

Pedal wie in der Courante
il Pedale come nella Corrente

(*tranquillo*)

più espr.

più

quasi f

p, espr.

più

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes with various fingerings (3, 4, 2, 3, 1/2, 1/2). The bass clef staff contains a few notes with fingerings 3 and 5.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes, including a trill. The bass clef staff has a melodic line with fingerings 5, 1, 2, 1, 3. The instruction *più dolce* is written above the bass staff.

Third system of musical notation. The treble clef staff features more complex passages with fingerings 5, 5, 4, 4, 2, 2, 3, 3. The bass clef staff has a steady accompaniment with fingerings 5, 3, 4, 5, 3, 2, 2.

Fourth system of musical notation. The treble clef staff has a trill followed by eighth notes with fingerings 1, 3, 4, 2, 4, 2, 4. The instruction *dolciss.* is written above the treble staff. The bass clef staff has a melodic line with fingerings 5, 3, 3, 1.

Fifth system of musical notation. The treble clef staff has eighth notes with fingerings 4, 2, 2, 3, 1/3, 4. The instruction *espr.* is written above the treble staff. The bass clef staff has a steady accompaniment with the instruction *amabile* written above it. The system concludes with a final cadence.

变奏曲 II

L'istesso tempo, più corrente

più

p, espr.

mit Verschiebung
una corda

usw