

New Outlook

新思维英语专业（本科）基础阶段系列教材

新思维英语

NEW OUTLOOK ENGLISH

3

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Listening and Speaking

听说



外文出版社
FOREIGN LANGUAGES PRESS

新思维英语

NEW OUTLOOK ENGLISH

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前 言

《新思维英语听说（英语专业本科用）》依据教育部《高等院校英语专业英语教学大纲》于2010年编写而成，供英语专业本、专科生基础阶段学习使用，与《新思维英语精读》、《新思维英语阅读》构成统一的整体。教材编写过程中，编写组既兼顾了系列教材的共同特性，也努力彰显本套教材的个性特征。本套教材共分四册，每册由学生用书和教师用书组成，学生用书配有听力材料的辅助学习光盘。

《新思维英语听说（英语专业本科用）》充分考虑21世纪外语专业教材应具有的主要特征：教材内容反映快速变化的信息时代；教材处理好专业知识、语言训练和相关学科知识之间的关系；教材不仅着眼于知识的传授，还有助于学生的鉴赏能力、思辨能力和创新能力的培养；教学内容有较强的实用性和针对性并注重充分利用现代教育技术。在上述思想和理念的指导下，本套教材由编写组精心打造完成，具备如下主要特点：

1. 《新思维英语听说（英语专业本科用）》在选材上强调语言学习的趣味性和时代性，内容新颖丰富，信息量大。编写组在选择教材主题和内容时，选材尽量贴近大学生活，尽可能地满足大学生尤其是英语专业学生思辨能力发展的需要，尽可能地反映当前的时代主题和特征，力求在选材和活动设计上最大限度地激发学生学习的积极性和主动性。

2. 《新思维英语听说（英语专业本科用）》强调了语言学习的人文性，注重学生人文精神的培养。本套教材从编写理念到编写过程，不仅将注意力聚焦在语言的形式上，更关注语言要表达的思想内容，关注社会热点问题、指导学生掌握热点新词汇，同时也兼顾中国的国情与特点，旨在帮助学生提高人文修养，启迪学生的心灵。

3. 《新思维英语听说（英语专业本科用）》强调了语言学习过程的互动性，新颖的选材和设计，在听说训练的各个环节中多层次地体现了生生互动、师生互动、学生与社会的互动，着力培养学生的参与意识和公民意识。

《新思维英语听说（英语专业本科用）》在内容编排上认真贯彻“听说并重”、“边听边说”和“边说边用”的原则。本套教材每册均由16单元组成，每一单元侧重讨论同一主题，整套教材在难易度上遵照了循序渐进的编写原则。教材的每一单元都由主题引入（Approaching the Topic）、听与说（Listening and Speaking）、扩展训练（Further Development）、课后练习（After-class Activities）等四部分组成，各部分具体内容如下：

第一部分：主题引入（Approaching the Topic）包括Section A热身活动（Warming

Up) 及 Section B 关键词与表达 (Key Words & Expressions) 两项内容。热身活动 (Warming Up) 通常由与主题相关的两个主题活动 (Activity) 组成, 设计上穿插了大量的图片和音频资料, 内容简练但具有启发性。关键词与表达 (Key Words & Expressions) 按出现顺序汇总了本单元的主要关键词及生词, 供学生预习时使用。

第二部分: 听与说 (Listening and Speaking), 由 Section A 对话听说训练、Section B 短文听说训练及 Section C 新闻听说训练三部分组成。对话听说训练包括三篇对话听力练习及情境对话口语训练; 短文听说训练包括短文大意听说训练、短文细节听力训练、听写训练和小组陈述与主题讨论活动等内容; 新闻听说训练则包括美国之音原声新闻听力训练和新闻广播模拟实训两项主题内容。本部分编写均以主题活动的形式进行设计, 充分调动学生参与每项活动的主观能动性, 启发英语专业学生的语言智慧, 提升他们的思维能力和创新能力。

第三部分: 拓展训练 (Further Development), 由 Section A 触摸文化 (Approaching Culture) 及 Section B 放松时刻 (Leisure Time) 两部分组成。该部分内容旨在突出每个相关主题的文化内涵, 题目设计多样化, 在引导学生感知中西文化差异的同时, 培养开放包容的心态, 既能帮助学生扩大文化视野, 亦能放松学习的心情, 激发学生学习的兴趣, 提高学生学习的热情。

第四部分: 课后练习 (After-class Activities) 由一项主题活动构成, 本部分可供学有余力的学生课外选用, 也可作为教师安排学生课外自主听说训练的内容。

新思维大学英语英语专业系列教材由华中师范大学廖美珍教授担任总主编; 其中《新思维英语听说 (英语专业本科用)》(另配教师用书) 由湖北工业大学外国语学院与武汉工程大学外语学院教师集体编写, 第一册由贾勤教授、彭石玉教授担任主编; 第二册由陈明芳教授、吴长青副教授担任主编; 第三册由吴长青副教授、张媛媛副教授担任主编; 第四册由韩高军博士、贾勤教授担任主编。本教材的编写还得到了其他兄弟院校许多同行和朋友的关心、支持、帮助和指导。外文出版社对教材的编写框架、选材、版式设计等方面做了大量的工作, 在此, 编写组对他们一并表示感谢。

因编者水平和经验有限, 本套教材疏漏和不当之处在所难免, 恳请广大师生和读者不吝赐教, 以便我们再版时进一步修订和完善。

新思维英语 (专业英语本科用) 编写组
二〇一一年二月

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Unit 1

Catch Phrases

Part I



Approaching the Topic

Section A Warming Up

Activity 1: Work in pairs and share your understanding of the term “catch phrase?”

catch phrase!

Electronic sitting? LUVIT!

It's in your laundry... It's in your belly button!!!

They get it! Show pass that disk. Pass it fast, fast, fast! Hand it off before the buzzer buzzes!

It's CATCH PHRASE™, the lightning-fast game of words and phrases, and you're up:

Quick, rattle off as many clues as you can until somebody on your team yells the word or phrase you want to hear. Get as physical as you want. Gesture. Say anything you want. Just keep talking. And keep passing. 'Cause if the buzzer goes off while you're holding the disk, the other guys get the point in CATCH PHRASE...the fast-passing, fast-talking game.

Game Includes:
CATCH PHRASE™ disk player • Gameboard • Word/phrase disks • Electronic randomized timer
• 2 Tokens • Restorage tray
2 "AAA" SIZE BATTERIES REQUIRED (NOT INCLUDED)

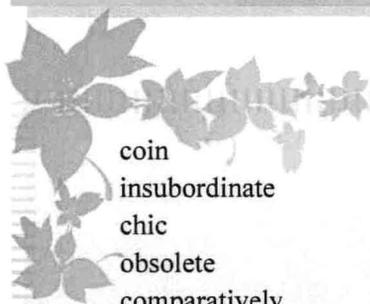
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Activity 2: Please paraphrase the following catch phrases.

- 1) No matter if it is a white cat or a black cat; as long as it can catch mice, it is a good cat.
- 2) What brother is smoking is not a cigarette, but loneliness!
- 3) Money is not a problem.
- 4) You are out.
- 5) Yes, we can.

Section B Key Words & Expressions



coin
insubordinate
chic
obsolete
comparatively
instability
phish
catchphrase
planemo
dialect
otaku
promotional
animation
malapropism
captivate
gush
blare
guido
grassroots
nomophobia
bail-out
sober
renewal

bruise
spoiled
sophisticated
bride
mystery
vishing
suspicious
infonaut
netroots
speechless
obsessively
misquotation
spillcam
colossus
relentlessly
rupture
refudiate
snowmagedon
conservative
turmoil
devastate
somber
flex

post-80s
sluggish
withstand
groom
steady
facilitate
verify
Hiki Komori
originate
cast
fictional
comedian
vuvuzela
heroic
prominence
infamy
repudiate
hybrid
momentum
formula
derivative
depict
slumdog



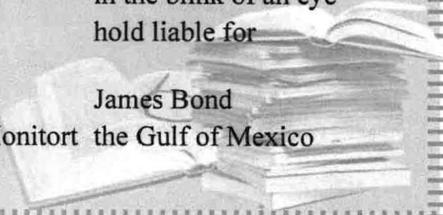
get hurt
end up

Strawberry Generation
Homer Simpson
H1N1

lightening marriage
be attributed to

McDonald's
Global Language Monitor
Hurricane Katrina

in the blink of an eye
hold liable for



James Bond
the Gulf of Mexico

Part II



Listening and Speaking

Section A Conversations

Activity 1: Now you will hear two short conversations. Listen carefully and choose the best answer.

Conversation 1

1. A. A writer.
B. An office worker.
C. A farmer.
D. A student.
2. A. Well educated.
B. Industrious.
C. Sensitive.
D. Arrogant.

Conversation 2

1. A. Date.
B. Wedding.
C. Marriage.
D. Divorce.
2. A. It means getting married fast.
B. It can be happy and fulfilling.
C. It can save money and energy.
D. It doesn't appeal to all the people.
3. A. It wastes couple's time and energy.
B. It kills couple's passions.
C. It is risky, like a gamble.
D. It causes increasing conflicts.

Activity 2: Now you will hear a conversation. Listen carefully and supply the missing information.

W: Have you been the victim of vishing? Are you worried about net 1) _____ ?

M: “Vishing”? what’s that?

W: Vishing is the 2) _____ practice of using social engineering over the telephone 3) _____ , most often using features 4) _____ by Voice over IP (VoIP), to gain access to private personal and 5) _____ information from the public for the purpose of financial 6) _____. The term is a combination of 7) “_____” and phishing.

M: Gee, how do you know that? You sound like an expert.

W: I didn’t know it before, but one day, “vishing” came to find me?

M: Oh, no.

W: Don’t worry. I am a highly 8) _____ person by nature, you know. I had a call on my work mobile last week saying that my mobile number had been stolen and that I had to 9) _____ my details. I hung up after a while and asked IT to 10) _____ the phone company if there was a problem - there wasn’t.

M: Thanks God!

W: Since then, I have been very interested in that, and googled information about it.

M: No wonder you know it thoroughly.

Activity 3: Work in groups to make a conversation related to the following situations.

Situation One

Catch phrases are spreading more quickly and widely via the Internet. A group of students are talking about the origins of some newly born catch phrases they learn on the Internet.

Topic: The story behind a catch phrase.

Situation Two

Catch phrases are pervasive in various media, especially shortly after they become popular. People also tend to use them in their daily life more frequently.

Topic: Why do people like to use catch phrases?

Section B Passages

Activity 1: Now you will hear a passage. Listen carefully and answer the following questions.

1. What is the top word of the year 2006? What is it used to describe?

2. What is “Stay the course” used to describe? What makes it the top catchphrase of the year?

3. What other catch phrases of the year 2006 do you remember?

Activity 2: Now you will hear a passage. Listen carefully and choose the best answer.

1. A. From the Internet and other dialects.
B. From other languages.
C. From some popular songs.
D. From some important persons.

2. A. Shān zhài (山寨).
B. Jiǒng (囧).
C. Zhái (宅).
D. Léi (雷).

3. A. It is from the Internet.
B. It is from a dialect Lei.
C. It is from Wenzhou dialect léi dǎo.
D. It is from the original meaning of thunder.

4. A. Shock.
B. Embarrassment or response to silliness.
C. Brightness and smartness.
D. Happiness.

5. A. An otaku fan of a particular movie star could possibly know all of the films the star has been in.
B. He or she could be engaging in activities such as online-games, surfing the Internet all the day.
C. He or she could spend a large amount of money on shopping.
D. He or she could like to collect items obsessively.

Activity 3: Now you will hear a short passage. It will be read three times. Write down each word in the passage.

Activity 4: Work in groups and finish the tasks according to what you hear.

Task 1 Oral Presentation

Each student in the group talks about their favorite catchphrases used in films and TV programmes.

Task 2 Discussion

What influence do you think catch phrases have on standard language?

Section C News



Word Tips

killer app		杀手软件
spreadsheets	<i>n.</i>	电子表格
Facebook		脸谱; 社交网络服务网站
onomatopoeia	<i>n.</i>	拟声词
percolating	<i>a.</i>	渗透的
twitter	<i>n.</i>	微博客; 鸟叫声
tweet	<i>n.</i>	推文; 小鸟叫声
append	<i>v.</i>	附加; 贴上
ravenous	<i>a.</i>	贪婪的; 狼吞虎咽的