

从零起步学
系列



QANG QIN QU JI

钢琴曲集

108首



上海音乐学院出版社

从零起步学
系列

编委：王丹、王佩、王丹、王丹

本书是《从零起步学钢琴》系列中的一本，旨在帮助初学者掌握钢琴演奏的基本技巧和曲目。本书由王丹、王佩、王丹、王丹编委编写，由上海音乐学院出版社出版。

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罗晓海 编

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小星星

英国儿歌



钢琴

上学歌

北京市小学唱歌教研组集体创作

Piano score for the song "上学歌" (School Song). The score is written for piano in 2/4 time. It consists of two systems of music. The first system has four measures, and the second system has five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

祝你生日快乐

美国儿歌

Piano score for the song "祝你生日快乐" (Happy Birthday). The score is written for piano in 3/4 time. It consists of two systems of music. The first system has four measures, and the second system has five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

洋娃娃和小熊跳舞

波兰歌曲

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final quarter rest. The accompaniment consists of a series of chords and single notes, with a final quarter rest. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody (1, 2, 3, 4) and the first four notes of the accompaniment (4, 2, 5, 2). The second measure contains the fifth note of the melody (5) and the fifth note of the accompaniment (5). The third measure contains the sixth note of the melody (6) and the sixth note of the accompaniment (6). The fourth measure contains the seventh note of the melody (7) and the seventh note of the accompaniment (7). The score is written in a simple, clear style, with a large font for the notes and a small font for the fingerings.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a series of eighth and sixteenth notes, with a final quarter note. The score is divided into four measures by vertical bar lines. The first measure is marked with a "1" above the treble staff. The second measure is marked with a "2" above the treble staff. The third measure is marked with a "3" above the treble staff. The fourth measure is marked with a "4" above the treble staff. The score is written in a simple, clear style, with a focus on the melody and accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of four measures, each with a different fingering pattern indicated by numbers 1-5 above the notes. The accompaniment consists of four measures, each with a different fingering pattern indicated by numbers 1-5 below the notes. The first measure of the melody is: G4 (fing. 5), A4 (fing. 4), B4 (fing. 8), G4 (fing. 4). The second measure is: G4 (fing. 4), A4 (fing. 3), B4 (fing. 2), G4 (fing. 8). The third measure is: G4 (fing. 8), A4 (fing. 3), B4 (fing. 4), G4 (fing. 8). The fourth measure is: G4 (fing. 1), A4 (fing. 3), B4 (fing. 5), G4 (fing. 5). The accompaniment consists of four measures, each with a different fingering pattern indicated by numbers 1-5 below the notes. The first measure is: G3 (fing. 4), A3 (fing. 2), B3 (fing. 1), G3 (fing. 2). The second measure is: G3 (fing. 5), A3 (fing. 1), B3 (fing. 2), G3 (fing. 1). The third measure is: G3 (fing. 5), A3 (fing. 1), B3 (fing. 2), G3 (fing. 1). The fourth measure is: G3 (fing. 5), A3 (fing. 1), B3 (fing. 2), G3 (fing. 1).

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests, including a final quarter rest. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, there are fingerings: '5' above the first measure, '3 3' above the second measure, '4 3 2' above the third measure, and '1 3 1' above the fourth measure. The piece concludes with a double bar line.

钢琴

两只老虎

法国童谣

Piano score for 'Two Tigers' (两只老虎). The score is in 4/4 time, key of B-flat major. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

粉刷匠

列申斯卡 曲

Piano score for 'The Painter' (粉刷匠). The score is in 2/4 time, key of B-flat major. It consists of three systems of music. The first system has five measures, the second system has five measures, and the third system has five measures. The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

小小少年

德国儿歌

The piano score for 'Little Boy' (小小少年) is presented in four systems. Each system contains a treble staff with the melody and a bass staff with the accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line in the fourth system.

钢琴

小白船

朝鲜童谣

The piano score for '小白船' (Little White Boat) is presented in five systems. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides a simple accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The piece is a simple, melodic Korean folk song.

世上只有妈妈好

林国雄 曲



读书郎

宋 扬 曲



钢琴

小 草

王祖皆、张卓娅 曲

The piano score for '小草' is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a final chord in the bass staff.

我爱北京天安门

金月苓 曲

The piano score for "I Love the Great Wall of China" (我爱北京天安门) by Jin Yuefeng is written in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-piano (*mp*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system is marked forte (*f*). The fifth system concludes the piece. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

小燕子

王云阶 曲

The score is written for piano in 4/4 time, key of B-flat major. It consists of five systems of music. The melody is primarily in the right hand, with a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. Performance markings include 'Ped.' (pedal), 'simile.', 'mf' (mezzo-forte), and 'rit.' (ritardando). The piece concludes with a final chord marked with a double bar line.