

2012年全国硕士研究生入学统一考试

英语(一)考试大纲(非英语专业)

• 教育部考试中心 •



2012 年全国硕士研究生入学统一考试 英语(一)考试大纲

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(非英语专业)

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了 考试性质

英语(一)考试是为高等院校和科研院所招收硕士研究生而设置的具有选拔性质的全国统一入学考试科目,其目的是科学、公平、有效地测试考生对英语语言的运用能力,评价的标准是高等学校非英语专业本科毕业生所能达到的及格或及格以上水平,以保证被录取者具有一定的英语水平,并有利于各高等学校和科研院所在专业上择优选拔。

考生应掌握下列语言知识和技能:

(一)语言知识

1. 语法知识

考生应能熟练地运用基本的语法知识。

本大纲没有专门列出对语法知识的具体要求,其目的是鼓励考生用听、说、读、写的实践代替 单纯的语法知识学习,以求考生在交际中能更准确、自如地运用语法知识。

2. 词汇

考生应能掌握 5 500 左右的词汇以及相关词组(详见附录 1)。

除掌握词汇的基本含义外,考生还应掌握词汇之间的词义关系,如同义词、近义词、反义词等;掌握词汇之间的搭配关系,如动词与介词、形容词与介词、形容词与名词等;掌握词汇生成的基本知识,如词源、词根、词缀等。

英语语言的演化是一个世界范围内的动态发展过程,它受到科技发展和社会进步的影响。 这意味着需要对本大纲词汇表不断进行研究和定期的修订。

此外,全国硕士研究生人学英语统一考试是为非英语专业考生设置的。考虑到交际的需要, 考生还应自行掌握与本人工作或专业相关的词汇,以及涉及个人好恶、生活习惯和宗教信仰等 方面的词汇。

(二)语言技能*

1. 阅读

考生应能读懂选自各类书籍和报刊的不同类型的文字材料(生词量不超过所读材料总词汇量的3%),还应能读懂与本人学习或工作有关的文献资料、技术说明和产品介绍等。对所读材料,考生应能:

- 1) 理解主旨要义;
- 2) 理解文中的具体信息;
- 3) 理解文中的概念性含义:
- 4) 进行有关的判断、推理和引申;
- 5) 根据上下文推测生词的词义:
- 6) 理解文章的总体结构以及上下文之间的关系;
- 7) 理解作者的意图、观点或态度;
- 8) 区分论点和论据。
- 2. 写作

考生应能写不同类型的应用文,包括私人和公务信函、备忘录、摘要、报告等,以及一般描述性、叙述性、说明性或议论性的文章。写作时,考生应能:

- 1) 做到语法、拼写、标点正确,用词恰当;
- 2) 遵循文章的特定文体格式;
- 3) 合理组织文章结构,使其内容统一、连贯;
- 4) 根据写作目的和特定读者,恰当选用语域**。



考试形式、考试内容与试卷结构

(一)考试形式

考试形式为笔试。考试时间为180分钟。满分为100分。

试卷包括试题册和答题卡。答题卡分为答题卡1和答题卡2。考生应将1~45题的答案按要求填涂在答题卡1上,将46~52题的答案写在答题卡2上。

(二)考试内容

试题分三部分,共52题,包括英语知识运用、阅读理解和写作。

第一部分 英语知识运用

^{*} 考生应能掌握的语言技能包括听、说、读、写四种能力。但是由于听力能力和口语能力的考查在复试中进行,因此这里只列出读和写两种技能。

^{**} 指在书面和口语表达中根据不同的交际对象,所采用的话语方式,即正式、一般、非正式的话语。

该部分不仅考查考生对不同语境中规范的语言要素(包括词汇、表达方式和结构)的掌握程度,而且还考查考生对语段特征(如连贯性和一致性等)的辨识能力等。共20小题,每小题0.5分,共10分。

在一篇 240~280 词的文章中留出 20 个空白,要求考生从每题给出的 4 个选项中选出最佳答案,使补全后的文章意思通顺、前后连贯、结构完整。考生在答题卡1上作答。

第二部分 阅读理解

该部分由 A、B、C 三节组成,考查考生理解书面英语的能力。共 30 小题,每小题 2 分,共 60 分。

A节(20 小题):主要考查考生理解主旨要义、具体信息、概念性含义,进行有关的判断、推理和引申,根据上下文推测生词的词义等能力。要求考生根据所提供的 4 篇(总长度约为 1 600 词)文章的内容,从每题所给出的 4 个选项中选出最佳答案。考生在答题卡 1 上作答。

B节(5小题):主要考查考生对诸如连贯性、一致性等语段特征以及文章结构的理解。本部分有3种备选题型。每次考试从这3种备选题型中选择一种进行考查。考生在答题卡1上作答。

备选题型有:

- 1)本部分的内容是一篇总长度为500~600词的文章,其中有5段空白,文章后有6~7段文字。要求考生根据文章内容从这6~7段文字中选择能分别放进文章中5个空白处的5段。
- 2) 在一篇长度为 500~600 词的文章中,各段落的原有顺序已被打乱。要求考生根据文章的内容和结构将所列段落(7~8个)重新排序,其中有 2~3 个段落在文章中的位置已给出。
- 3) 在一篇长度约500词的文章前或后有6~7段文字或6~7个概括句或小标题。这些文字或标题分别是对文章中某一部分的概括、阐述或举例。要求考生根据文章内容,从这6~7个选项中选出最恰当的5段文字或5个标题填入文章的空白处。
- C节(5小题)*:主要考查考生准确理解概念或结构较复杂的英语文字材料的能力。要求考生阅读一篇约400词的文章,并将其中5个画线部分(约150词)译成汉语,要求译文准确、完整、通顺。考生在答题卡2上作答。

第三部分 写作

该部分由 A、B 两节组成,主要考查考生的书面表达能力。共30 分。

A节:题型有两种,每次考试选择其中的一种形式。

- 1) 考生根据所给情景写出约100词(标点符号不计算在内)的应用性短文,包括私人和公务信函、备忘录、报告等。
 - 2) 要求考生根据所提供的汉语文章,用英语写出一篇80~100词的文章摘要。

考生在答题卡2上作答。共10分。

B节:考生根据提示信息写出一篇 160~200 词的短文(标点符号不计算在内)。提示信息的 形式有主题句、写作提纲、规定情景、图、表等。考生在答题卡 2 上作答。共 20 分。

^{*} 硕士研究生人学统一考试英语(一)将英译汉试题作为阅读理解的一部分,其目的是测试考生根据上下文准确理解概念或复杂结构并用汉语正确予以表达的能力。

(三) 试卷结构

部分	节	为考生提供 的信息	指导语 语言	测试要点	题型	题目 数量	计分	答题卡 种类
I 英语知识 运用 (10 分)		1 篇文章 (240~280 词)	英语	词汇、语法和结构	完形填空多项选择 题 (四选一)	20	10	答题卡
	A	4 篇文章 (共约 1 600 词)	英语	理解主旨要义、具体信息、概念性含义,进行有关的判断、 推理和引申,根据上下文推测 生词的词义等		20	40	1 (机器阅卷)
II 阅读理解 (60 分)	В	1 篇文章 (500~600 词)	英语	对连贯性、一致性等语段特征 以及文章结构的理解	选择搭配题	5	10	
	C	1 篇文章 (约 400 词) 5 处画线部分 (约 150 词)	英语	理解概念或结构较复杂的 英语文字材料	英译汉	5	10	答题卡2
III.	A	规定情景或汉语文章	英语	书面表达归纳、概括、表述	应用文 (约 100 词)或摘要写作(80 ~100 词)	1	10	答题卡2 (人工阅卷、
写作 (30 分)	В	主题句、写作提纲、规定情景、图、表等	英语	书面表达	短文写作 (160~200词)	1	20	、机器登分)
总计				50+2	100			



题型示例及参考答案

Section I Use of English

Directions:

Read the following text. Choose the best word(s) for each numbered blank and mark A, B, C or D on ANSWER SHEET 1. (10 points)

The human nose is an underrated tool. Humans are often thought to be insensitive smellers compared with animals, 1 this is largely because, 2 animals, we stand upright. This means

5

that our noses are 3 to perceiving those smells which float through the air, 4 the majority of smells which stick to surfaces. In fact, 5, we are extremely sensitive to smells, 6 we do not generally realize it. Our noses are capable of 7 human smells even when these are 8 to far below one part in one million.

The explanation for insensitivity to smell seems to be that the brain finds it 14 to keep all smell receptors working all the time but can 15 new receptors if necessary. This may 16 explain why we are not usually sensitive to our own smells—we simply do not need to be. We are not 17 of the usual smell of our own house, but we 18 new smells when we visit someone else's. The brain finds it best to keep smell receptors 19 for unfamiliar and emergency signals 20 the smell of smoke, which might indicate the danger of fire.

1. [A] although	[B] as	[C] but	[D] while
2. [A] above	[B] unlike	[C] excluding	[D] besides
3. [A] limited	[B] committed	[C] dedicated	[D] confined
4. [A] catching	[B] ignoring	[C] missing	[D] tracking
5. [A] anyway	[B] though	[C] instead	[D] therefore
6. [A] even if	[B] if only	[C] only if	[D] as if
7. [A] distinguishing	[B] discovering	[C] determining	[D] detecting
8. [A] diluted	[B] dissolved	[C] dispersed	[D] diffused
9. [A] when	[B] since	[C] for	[D] whereas
10.[A] unusual	[B] particular	[C] unique	[D] typical
11.[A] signs	[B] stimuli	[C] messages	[D] impulses
12.[A] at first	[B] at all	[C] at large	[D] at times
13.[A] subjected	[B] left	[C] drawn	[D] exposed
14.[A] ineffective	[B] incompetent	[C] inefficient	[D] insufficient
15.[A] introduce	[B] summon	[C] trigger	[D] create
16.[A] still	[B] also	[C] otherwise	[D] nevertheless
17.[A] sure	[B] sick	[C] aware	[D] tired
18.[A] tolerate	[B] repel	[C] neglect	[D] notice
19.[A] available	[B] reliable	[C] identifiable	[D] suitable
20.[A] similar to	[B] such as	[C] along with	[D] aside from

Section II Reading Comprehension

Part A

Directions:

Read the following four texts. Answer the questions below each text by choosing A,B,C or D. Mark your answers on ANSWER SHEET 1. (40 points)

Text 1

Stratford-on-Avon, as we all know, has only one industry—William Shakespeare—but there are two distinctly separate and increasingly hostile branches. There is the Royal Shakespeare Company (RSC), which presents superb productions of the plays at the Shakespeare Memorial Theatre on the Avon. And there are the townsfolk who largely live off the tourists who come, not to see the plays, but to look at Anne Hathaway's Cottage, Shakespeare's birthplace and the other sights.

The worthy residents of Stratford doubt that the theatre adds a penny to their revenue. They frankly dislike the RSC's actors, them with their long hair and beards and sandals and noisiness. It's all deliciously ironic when you consider that Shakespeare, who earns their living, was himself an actor (with a beard) and did his share of noise-making.

The tourist streams are not entirely separate. The sightseers who come by bus—and often take in Warwick Castle and Blenheim Palace on the side—don't usually see the plays, and some of them are even surprised to find a theatre in Stratford. However, the playgoers do manage a little sight-seeing along with their playgoing. It is the playgoers, the RSC contends, who bring in much of the town's revenue because they spend the night (some of them four or five nights) pouring cash into the hotels and restaurants. The sightseers can take in everything and get out of town by nightfall.

The townsfolk don't see it this way and the local council does not contribute directly to the subsidy of the Royal Shakespeare Company. Stratford cries poor traditionally. Nevertheless every hotel in town seems to be adding a new wing or cocktail lounge. Hilton is building its own hotel there, which you may be sure will be decorated with Hamlet Hamburger Bars, the Lear Lounge, the Banquo Banqueting Room, and so forth, and will be very expensive.

Anyway, the townsfolk can't understand why the Royal Shakespeare Company needs a subsidy. (The theatre has broken attendance records for three years in a row. Last year its 1,431 seats were 94 per cent occupied all year long and this year they'll do better.) The reason, of course, is that costs have rocketed and ticket prices have stayed low.

It would be a shame to raise prices too much because it would drive away the young people who are Stratford's most attractive clientele. They come entirely for the plays, not the sights. They all seem to look alike (though they come from all over) —lean, pointed,

dedicated faces, wearing jeans and sandals, eating their buns and bedding down for the night on the flagstones outside the theatre to buy the 20 seats and 80 standing-room tickets held for the sleepers and sold to them when the box office opens at 10:30 a.m.

- 21. From the first two paragraphs, we learn that
 - [A] the townsfolk deny the RSC's contribution to the town's revenue.
 - [B] the actors of the RSC imitate Shakespeare on and off stage.
 - [C] the two branches of the RSC are not on good terms.
 - [D] the townsfolk earn little from tourism.
- 22. It can be inferred from Paragraph 3 that
 - [A] the sightseers cannot visit the Castle and the Palace separately.
 - [B] the playgoers spend more money than the sightseers.
 - [C] the sightseers do more shopping than the playgoers.
 - [D] the playgoers go to no other places in town than the theater.
- 23. By saying "Stratford cries poor traditionally" (Line 2, Para. 4), the author implies that
 - [A] Stratford cannot afford the expansion projects.
 - [B] Stratford has long been in financial difficulties.
 - [C] the town is not really short of money.
 - [D] the townsfolk used to be poorly paid.
- 24. According to the townsfolk, the RSC deserves no subsidy because
 - [A] ticket prices can be raised to cover the spending.
 - [B] the company is financially ill-managed.
 - [C] the behavior of the actors is not socially acceptable.
 - [D] the theatre attendance is on the rise.
- 25. From the text we can conclude that the author
 - [A] is supportive of both sides.
- B favors the townsfolk's view.
- [C] takes a detached attitude.
- [D] is sympathetic to the RSC.

Text 2

Over the past century, all kinds of unfairness and discrimination have been condemned or made illegal. But one insidious form continues to thrive: alphabetism. This, for those as yet unaware of such a disadvantage, refers to discrimination against those whose surnames begin with a letter in the lower half of the alphabet.

It has long been known that a taxi firm called AAAA cars has a big advantage over Zodiac cars when customers thumb through their phone directories. Less well known is the advantage that Adam Abbott has in life over Zoë Zysman. English names are fairly evenly spread between the halves of the alphabet. Yet a suspiciously large number of top people have surnames beginning with letters between A and K.

Thus the American president and vice-president have surnames starting with B and C

respectively; and 26 of George Bush's predecessors (including his father) had surnames in the first half of the alphabet against just 16 in the second half. Even more striking, six of the seven heads of government of the G7 rich countries are alphabetically advantaged (Berlusconi, Blair, Bush, Chirac, Chrétien and Koizumi). The world's three top central bankers (Greenspan, Duisenberg and Hayami) are all close to the top of the alphabet, even if one of them really uses Japanese characters. As are the world's five richest men (Gates, Buffett, Allen, Ellison and Albrecht).

Can this merely be coincidence? One theory, dreamt up in all the spare time enjoyed by the alphabetically disadvantaged, is that the rot sets in early. At the start of the first year in infant school, teachers seat pupils alphabetically from the front, to make it easier to remember their names. So short-sighted Zysman junior gets stuck in the back row, and is rarely asked the improving questions posed by those insensitive teachers. At the time the alphabetically disadvantaged may think they have had a lucky escape. Yet the result may be worse qualifications, because they get less individual attention, as well as less confidence in speaking publicly.

The humiliation continues. At university graduation ceremonies, the ABCs proudly get their awards first; by the time they reach the Zysmans most people are literally having a ZZZ. Shortlists for job interviews, election ballot papers, lists of conference speakers and attendees: all tend to be drawn up alphabetically, and their recipients lose interest as they plough through them.

- 26. What does the author intend to illustrate with AAAA cars and Zodiac cars?
 - [A] A kind of overlooked inequality.
 - [B] A type of conspicuous bias.
 - [C] A type of personal prejudice.
 - [D] A kind of brand discrimination.
- 27. What can we infer from the first three paragraphs?
 - [A] In both East and West, names are essential to success.
 - [B] The alphabet is to blame for the failure of Zoë Zysman.
 - [C] Customers often pay a lot of attention to companies' names.
 - [D] Some form of discrimination is too subtle to recognize.
- 28. The 4th paragraph suggests that
 - [A] questions are often put to the more intelligent students.
 - [B] alphabetically disadvantaged students often escape from class.
 - [C] teachers should pay attention to all of their students.
 - [D] students should be seated according to their eyesight.
- 29. What does the author mean by "most people are literally having a ZZZ" (Line 2, Para. 5)?
 - [A] They are getting impatient.
 - [B] They are noisily dozing off.

- [C] They are feeling humiliated.
- [D] They are busy with word puzzles.
- 30. Which of the following is true according to the text?
 - [A] People with surnames beginning with N to Z are often ill-treated.
 - [B] VIPs in the Western world gain a great deal from alphabetism.
 - [C] The campaign to eliminate alphabetism still has a long way to go.
 - [D] Putting things alphabetically may lead to unintentional bias.

Text 3

When prehistoric man arrived in new parts of the world, something strange happened to the large animals: they suddenly became extinct. Smaller species survived. The large, slow-growing animals were easy game, and were quickly hunted to extinction. Now something similar could be happening in the oceans.

That the seas are being overfished has been known for years. What researchers such as Ransom Myers and Boris Worm have shown is just how fast things are changing. They have looked at half a century of data from fisheries around the world. Their methods do not attempt to estimate the actual biomass (the amount of living biological matter) of fish species in particular parts of the ocean, but rather changes in that biomass over time. According to their latest paper published in *Nature*, the biomass of large predators (animals that kill and eat other animals) in a new fishery is reduced on average by 80% within 15 years of the start of exploitation. In some long-fished areas, it has halved again since then.

Dr. Worm acknowledges that these figures are conservative. One reason for this is that fishing technology has improved. Today's vessels can find their prey using satellites and sonar, which were not available 50 years ago. That means a higher proportion of what is in the sea is being caught, so the real difference between present and past is likely to be worse than the one recorded by changes in catch sizes. In the early days, too, longlines would have been more saturated with fish. Some individuals would therefore not have been caught, since no baited hooks would have been available to trap them, leading to an underestimate of fish stocks in the past. Furthermore, in the early days of longline fishing, a lot of fish were lost to sharks after they had been hooked. That is no longer a problem, because there are fewer sharks around now.

Dr. Myers and Dr. Worm argue that their work gives a correct baseline, which future management efforts must take into account. They believe the data support an idea current among marine biologists, that of the "shifting baseline". The notion is that people have failed to detect the massive changes which have happened in the ocean because they have been looking back only a relatively short time into the past. That matters because theory suggests that the maximum sustainable yield that can be cropped from a fishery comes when the biomass of a target species is about 50% of its original levels. Most fisheries are well below that, which is a bad way to do

business.

- 31. The extinction of large prehistoric animals is noted to suggest that
 - [A] large animals were vulnerable to the changing environment.
 - [B] small species survived as large animals disappeared.
 - [C] large sea animals may face the same threat today.
 - [D] slow-growing fish outlive fast-growing ones.
- 32. We can infer from Dr. Myers and Dr. Worm's paper that
 - [A] the stock of large predators in some old fisheries has reduced by 90%.
 - [B] there are only half as many fisheries as there were 15 years ago.
 - [C] the catch sizes in new fisheries are only 20% of the original amount.
 - [D] the number of large predators dropped faster in new fisheries than in the old.
- 33. By saying "these figures are conservative" (Line 1, Para. 3), Dr. Worm means that
 - [A] fishing technology has improved rapidly.
 - [B] the catch-sizes are actually smaller than recorded.
 - [C] the marine biomass has suffered a greater loss.
 - [D] the data collected so far are out of date.
- 34. Dr. Myers and other researchers hold that
 - [A] people should look for a baseline that can work for a longer time.
 - [B] fisheries should keep their yields below 50% of the biomass.
 - [C] the ocean biomass should be restored to its original level.
 - [D] people should adjust the fishing baseline to the changing situation.
- 35. The author seems to be mainly concerned with most fisheries'
 - [A] management efficiency.
- [B] biomass level.
- [C] catch-size limits.
- [D] technological application.

Text 4

Americans no longer expect public figures, whether in speech or in writing, to command the English language with skill and gift. Nor do they aspire to such command themselves. In his latest book, Doing Our Own Thing: The Degradation of Language and Music and Why We Should, Like, Care, John McWhorter, a linguist and controversialist of mixed liberal and conservative views, sees the triumph of 1960s counter-culture as responsible for the decline of formal English.

Blaming the permissive 1960s is nothing new, but this is not yet another criticism against the decline in education. Mr. McWhorter's academic specialty is language history and change, and he sees the gradual disappearance of "whom", for example, to be natural and no more regrettable than the loss of the case-endings of Old English.

But the cult of the authentic and the personal, "doing our own thing", has spelt the death of formal speech, writing, poetry and music. While even the modestly educated sought

an elevated tone when they put pen to paper before the 1960s, even the most well regarded writing since then has sought to capture spoken English on the page. Equally, in poetry, the highly personal, performative genre is the only form that could claim real liveliness. In both oral and written English, talking is triumphing over speaking, spontaneity over craft.

Illustrated with an entertaining array of examples from both high and low culture, the trend that Mr. McWhorter documents is unmistakable. But it is less clear, to take the question of his subtitle, why we should, like, care. As a linguist, he acknowledges that all varieties of human language, including non-standard ones like Black English, can be powerfully expressive—there exists no language or dialect in the world that cannot convey complex ideas. He is not arguing, as many do, that we can no longer think straight because we do not talk proper.

Russians have a deep love for their own language and carry large chunks of memorized poetry in their heads, while Italian politicians tend to elaborate speech that would seem old-fashioned to most English-speakers. Mr. McWhorter acknowledges that formal language is not strictly necessary, and proposes no radical education reforms—he is really grieving over the loss of something beautiful more than useful. We now take our English "on paper plates instead of china". A shame, perhaps, but probably an inevitable one.

- 36. According to McWhorter, the decline of formal English
 - [A] is inevitable in radical education reforms.
 - [B] is but all too natural in language development.
 - [C] has caused the controversy over the counter-culture.
 - [D] brought about changes in public attitudes in the 1960s.
- 37. The word "talking" (Line 6, Para. 3) denotes
 - [A] modesty.

[B] personality.

[C] liveliness.

- [D] informality.
- 38. To which of the following statements would McWhorter most likely agree?
 - [A] Logical thinking is not necessarily related to the way we talk.
 - [B] Black English can be more expressive than standard English.
 - [C] Non-standard varieties of human language are just as entertaining.
 - [D] Of all the varieties, standard English can best convey complex ideas.
- 39. The description of Russians' love of memorizing poetry shows the author's
 - [A] interest in their language.
 - [B] appreciation of their efforts.
 - [C] admiration for their memory.
 - [D] contempt for their old-fashionedness.
- 40. According to the last paragraph, "paper plates" is to "china" as
 - [A] "temporary" is to "permanent".
 - [B] "radical" is to "conservative".

- [C] "functional" is to "artistic".
- [D] "humble" is to "noble".

Part B^①

Sample One

Directions:

In the following text, some sentences have been removed. For Questions 41-45, choose the most suitable one from the list A-G to fit into each of the numbered blanks. There are two extra choices, which do not fit in any of the blanks. Mark your answers on ANSWER SHEET 1. (10 points)

1. (10 Politic)
Long before Man lived on the Earth, there were fishes, reptiles, birds, insects, and
some mammals. Although some of these animals were ancestors of kinds living today, others
are now extinct, that is, they have no descendants alive now. (41)
Very occasionally the rocks show impression of skin, so that, apart from color,
we can build up a reasonably accurate picture of an animal that died millions of years ago.
The kind of rock in which the remains are found tells us much about the nature of the original
land, often of the plants that grew on it, and even of its climate.
(42) Nearly all of the fossils that we know were
preserved in rocks formed by water action, and most of these are of animals that lived in or
near water. Thus it follows that there must be many kinds of mammals, birds, and insects of
which we know nothing.
(43) There were also crab-like creatures, whose
bodies were covered with a horny substance. The body segments each had two pairs of legs,
one pair for walking on the sandy bottom, the other for swimming. The head was a kind of
shield with a pair of compound eyes, often with thousands of lenses. They were usually an
inch or two long but some were 2 feet.
(44) Of these, the ammonites are very
interesting and important. They have a shell composed of many chambers, each representing
a temporary home of the animal. As the young grew larger it grew a new chamber and sealed
off the previous one. Thousands of these can be seen in the rocks on the Dorset Coast.
(45)
About 75 million years ago the Age of Reptiles was over and most of the groups died out.
The mammals quickly developed, and we can trace the evolution of many familiar animals
such as the elephant and horse. Many of the later mammals, though now extinct, were
known to primitive man and were featured by him in cave paintings and on bone carvings.
[A] The shellfish have a long history in the rock and many different kinds are known.

① Sample One 和 Sample Two 分别是阅读理解 B 节备选题型 1 和备选题型 2 的样题。Sample Three 和 Sample Four 是备选题型 3 的样题。

- [B] Nevertheless, we know a great deal about many of them because their bones and shells have been preserved in the rocks as fossils. From them we can tell their size and shape, how they walked, the kind of food they ate.
- [C] The first animals with true backbones were the fishes, first known in the rocks of 375 million years ago. About 300 million years ago the amphibians, the animals able to live both on land and in water, appeared. They were giant, sometimes 8 feet long, and many of them lived in the swa-mpy pools in which our coal seam, or layer, formed. The amphibians gave rise to the reptiles and for nearly 150 million years these were the principal forms of life on land, in the sea, and in the air.
- [D] The best index fossils tend to be marine creatures. These animals evolved rapidly and spread over large areas of the world.
- [E] The earliest animals whose remains have been found were all very simple kinds and lived in the sea. Later forms are more complex, and among these are the sea-lilies, relations of the star-fishes, which had long arms and were attached by a long stalk to the sea bed, or to rocks.
- [F] When an animal dies, the body, its bones, or shell, may often be carried away by streams into lakes or the sea and there get covered up by mud. If the animal lived in the sea its body would probably sink and be covered with mud. More and more mud would fall upon it until the bones or shell become embedded and preserved.
- [G] Many factors can influence how fossils are preserved in rocks. Remains of an organism may be replaced by minerals, dissolved by an acidic solution to leave only their impression, or simply reduced to a more stable form.

Sample Two

Directions:

The following paragraphs are given in a wrong order. For Questions 41-45, you are required to reorganize these paragraphs into a coherent text by choosing from the list A-G to fill in each numbered box. The first and the last paragraphs have been placed for you in Boxes. Mark your answers on ANSWER SHEET 1. (10 points)

- [A] "I just don't know how to motivate them to do a better job. We're in a budget crunch and I have absolutely no financial rewards at my disposal. In fact, we'll probably have to lay some people off in the near future. It's hard for me to make the job interesting and challenging because it isn't—it's boring, routine paperwork, and there isn't much you can do about it.
- [B] "Finally, I can't say to them that their promotions will hinge on the excellence of their paperwork. First of all, they know it's not true. If their performance is adequate, most are more likely to get promoted just by staying on the force a certain number of years than for some specific outstanding act. Second, they were trained to do the job they do out in the streets, not to fill out forms. All through their career it is the arrests and