

S ELECTION OF THE **LATEST**
INTERNATIONAL INTERIOR DESIGN

国际最新室内设计精选

SPECIAL HOTEL

特色酒店

《国际最新室内设计精选》编写组 ■ 编



化学工业出版社

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· 北 京 ·

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图书在版编目(CIP)数据

国际最新室内设计精选. 特色酒店 / 《国际最新室内设计精选》编写组.

北京 : 化学工业出版社, 2011. 9
ISBN 978-7-122-12243-8

I. 国… II. 国… III. ①酒店-室内装饰设计-作品集-世界-现代 IV. TU238

中国版本图书馆CIP数据核字(2011)第180516号

责任编辑：林俐 王斌			装帧设计：沙鸥设计		
出版发行：化学工业出版社(北京市东城区青年湖南街13号 邮政编码100011)					
印 装：北京画中画印刷有限公司					
889mm×1194mm	1/16	印张 12	字数 100 千字	2012年1月北京第1版第1次印刷	
购书咨询：010-64518888 (传真：010-64519686) 售后服务：010-64518899					
网 址：http://www.cip.com.cn					
凡购买本书，如有缺损质量问题，本社销售中心负责调换。					
定 价：78.00元			版权所有 违者必究		

前言 Foreword

室内设计是一门实用艺术。它需要设计师对周边环境、空间布局、色彩搭配、光影应用、家居摆设、软装配饰等各个环节进行深入的思考,得出合理的设计,一方面营造艺术的美感,另一方面创造完整的功能,给使用者带来便捷、舒适的使用感受。

具体来说,一个优秀的设计作品往往会具备以下的品质。

■美感是设计的灵魂,而好的设计是艺术美与实用性的高度结合。

■有人有喜欢奢华气派,有人偏爱质朴含蓄;有人喜欢热闹欢快,有人追求恬淡天真。只有“以人为本”,满足客户需求的设计才是最好的设计。

■多元化的民族特色才是真正的国际品质,设计需要反映和传承民族的传统文化,不仅是民族元素的表面应用,更应该是对传统文化底蕴从精气神方面的深入认同和表达。

■人是自然的产物,天人合一是我们追求的境界,这看起来飘渺虚无,却可以从最简单的保护环境、节约能源做起。绿色环保是时代对设计提出的新的要求。对环境心存敬畏,对资源合理利用,发展可持续的绿色设计是一个有责任心的设计师所应肩负起的责任。

社会的急速发展对室内设计师提出了更高的要求,要求他们不仅要具有良好的美学修养,积极的创新能力,还要有国际化的视野。

遵从以上的几大设计原则,本丛书精选出当今世界近一两年来约100个精彩案例呈献给大家。风格上囊括了欧美、亚、非、澳洲等各个地域的不同风情;根据功能不同分为《居住空间》、《办公空间》、《特色酒店》、《文教及公共空间》四个分册;代表了当今室内设计领域的最高成就与发展趋势,相信对广大设计师及专业院校师生具有一定的借鉴意义。

Interior design is a practical art. It requires the designer's deep consideration on a series of processes, such as the surroundings, spatial distribution, color matching, lighting applications, home furnishings, soft decorative assembly and so on. In that case, not only can the reasonable design create a sense of artistic beauty, a comprehensive function is also to be guaranteed. Thus, users can enjoy its convenience and comfort.

Specifically, an excellent design often possesses the following qualities.

■ An aesthetic sense is often the soul of a design. But in a deep sense, a perfect design is the highly combination of the artistic beauty and practical applicability.

■ Some people like luxury styles while some others prefer the simple and implicit ones; Some like the busy and cheerful environment, while others pursue a peaceful life. Actually, only the "people-oriented" design, which satisfies the customers' needs is the best.

■ Multiple ethnic characteristics are the real international qualities. The design needs to reflect and inherit the ethnic traditional cultures, which not only includes the surface application of national elements, but also refers to the deep identity and expression of the traditional cultural deposits in the spiritual aspect.

■ Human beings are the products of nature, while "the harmony between man and nature" is the realm we pursue. Perhaps it seems

entirely imaginary, but we can start from the simplest actions, such as environmental protection and energy savings. Environmental-friendly protection is the new requirement for design in the new era. A dutiful designer is responsible to develop a sustainable green design. He should respect for the environment and make the best use of the resources. A conscientious designer should take the responsibility for the environment protection, the effective use of resources, and the sustainable development. The rapid development of our society brings higher requirements to interior designers. Higher requirements are raised to the interior designers with the rapid development of our society. It demands that they should have good aesthetic accomplishments, positive creative abilities and international field of views as well.

According to these design principles above, this book contains about 100 wonderful cases which happened one year or two ago around the world today. It covers different kinds of customs from the west, Asian, African, Australian and other parts of the world.

In terms of its function, it's divided into four volumes: residential space, office space, special hotel, culture/education/ public space; it represents the greatest achievements and development trend in the field of today's interior design. I believe the majority of designers and professional students and teachers can benefit a lot from this book.

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复古设计的萨克斯酒店重新装修

VINTAGE DESIGN HOTEL SAX

REDESIGN AND RECONSTRUCTION OF THE INTERIOR

■ 项目介绍

Project Details

Project Name/项目名称: Vintage Design Hotel Sax Redesign and Reconstruction of the Interior
Location/地点: Prague, Czech
Area/面积: 1133 m²
Design Company/设计公司: MORIX s. r. o (www.morix.cz)
Designer/设计师: Jaromir Pizinger, Nad'a Sadovska
Construction Photos/摄影: Dusan Martinec

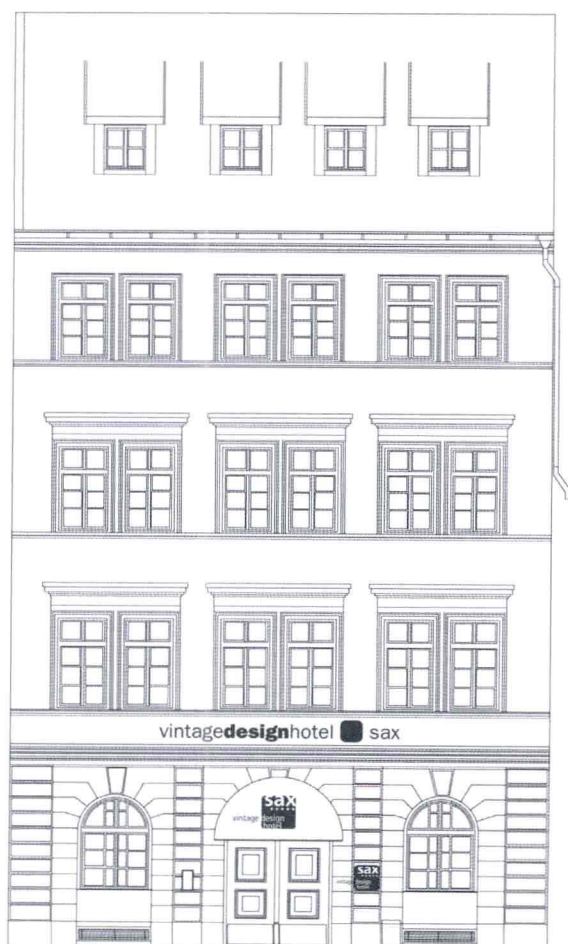


The Vintage Design Hotel Sax is located in one of the most romantic streets of Prague's historical centre. The original buildings date from the fourteenth century, however the façade was remodeled during the Classic Period. In the year 1994 a hotel was created by linking the two adjoining buildings. At this time, the large internal courtyard was covered by glass roofing. The balconies overlooking the courtyard on all three levels of the building were preserved and now serve as the hallways leading to each of the rooms.

At the beginning of 2008 it was decided to reconstruct the interior of the existing hotel, which was far from contemporary world standards.

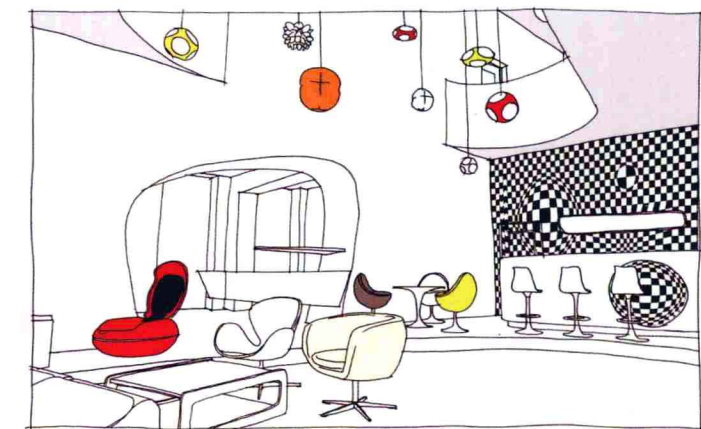
复古设计的萨克斯酒店坐落在布拉格历史中心浪漫的街道上。这些建筑始建于14世纪，但立面被改造过。1994年，两幢相邻的建筑物被连接起来成为一家酒店。宽敞的内部庭院用玻璃屋顶覆盖。三层建筑的每个楼层都建造有可以俯瞰庭院的阳台，这些阳台被保存下来，现已成为通往每一个房间的走廊。

2008年初，酒店决定重新进行内部装修，因为原来的设计与当代世界的标准相去甚远了。



POHLED Z ULICE JÁNSKÝ VRŠEK



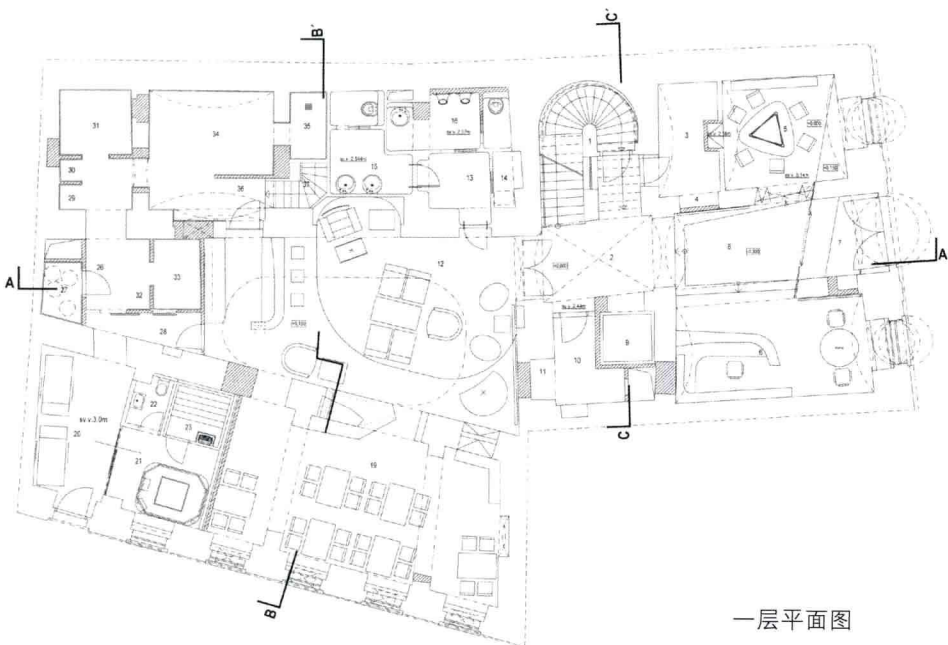






Morix Studio, led by Jaromir Pizinger, was chosen to completely redesign and remodel every facet of the hotel interior. Pizinger's aim was to create a very unique and landmark hotel, and his concept was a hotel inspired by the design and artwork of the 50s, 60s and 70s of the 20th Century.

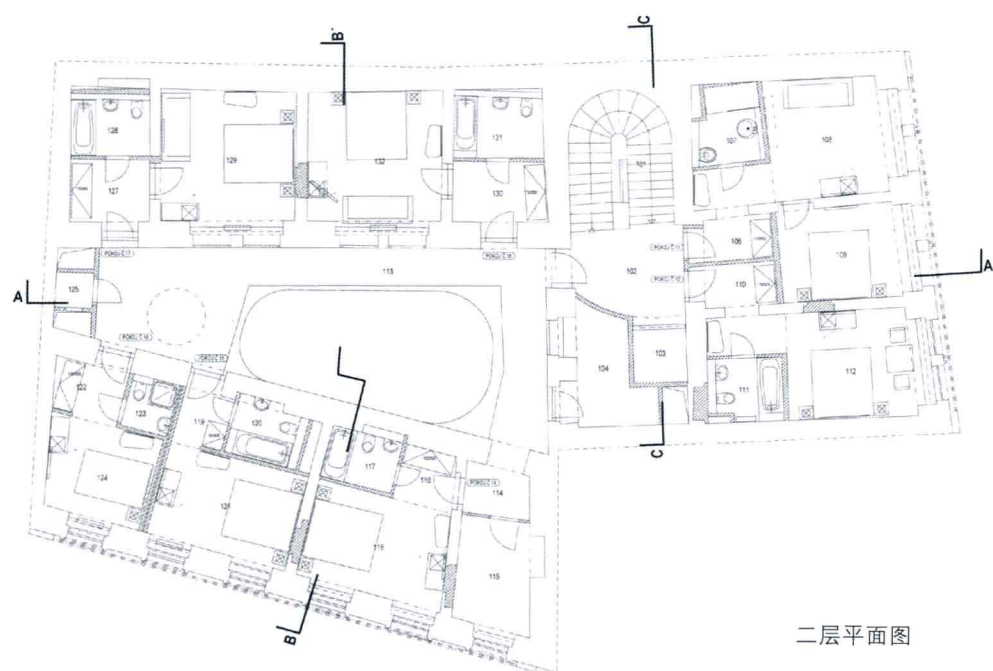
Pizinger insisted on absolute authenticity to achieve his concept. The structural remodelling of every wall and stairway, every entrance and hallway was painstakingly designed and executed to adhere to the creative concept. The authenticity of the interior was very



一层平面图

由 Jaromir Pizinger 率领的 Morix 工作室被选中，负责彻底地重新设计和改造酒店内部的方方面面。Pizinger 的目的是创建一个非常独特的，具有里程碑意义的酒店，他的设计受到了 20 世纪 50、60 和 70 年代的艺术的启发。

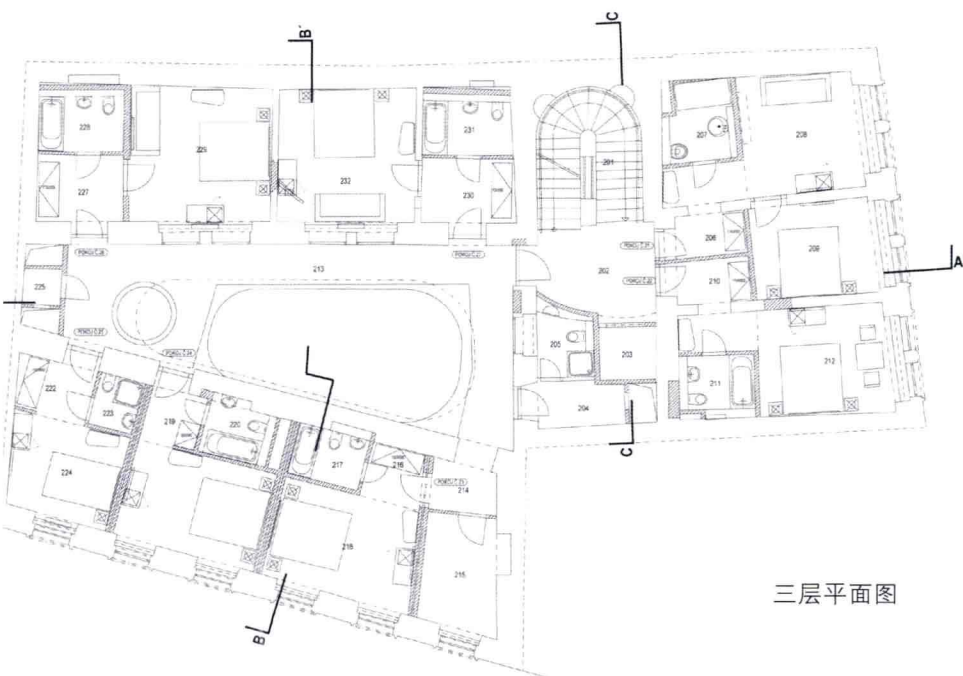
Pizinger 为实现他的理念，坚持绝对的真实性的。在结构上重建所有的墙、楼梯、入口和走廊，每一处都精心设计并建造，并坚持创新的概念。真实性很大程度上是基于内部的陈设，



二层平面图

much based on furnishing the interior with original pieces from these eras which were purchased by Morix Studio from auctions held all over the world. Many of these pieces, at the time of production, were already part of an exclusive limited series with a very unique and exclusive character. Designers represented in the furnishing of the hotel include Luigi Colani, Eero Saarinen, Verner Panton, Arne Jacobsen, Pierre Paulin and Charles & Ray Eames. Pieces that were damaged in any way were very carefully restored so that not only the design requirements but also the functional requirements for running a hotel were fulfilled.

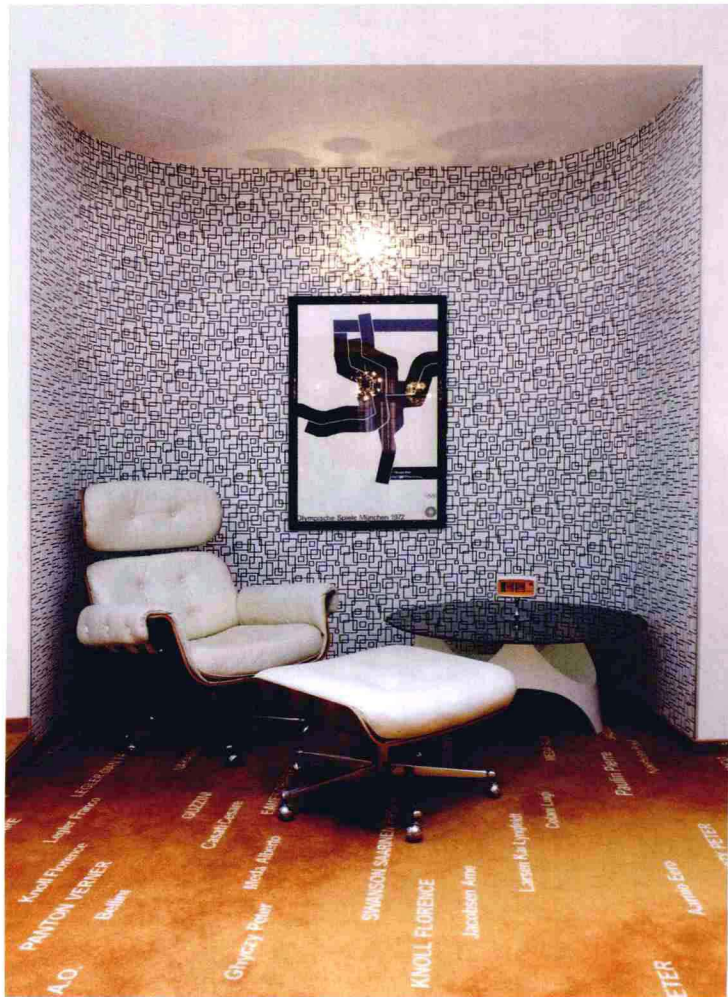
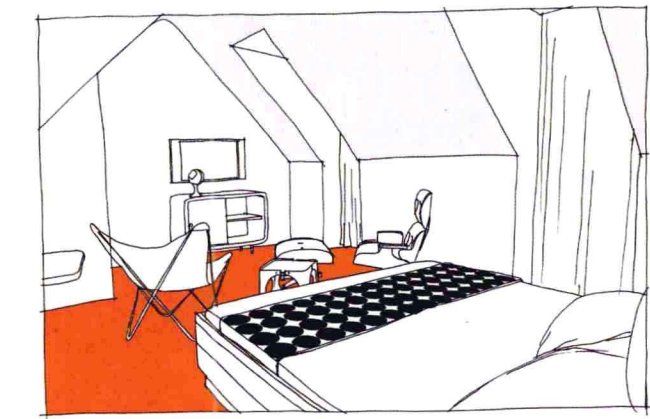
Morix 工作室从世界各地举行的拍卖会上购买到那个时代的作品。这些作品中有许多在生产时就是限量的，是独特的珍品。酒店所用家具的设计师中有代表性的是 Luigi Colani, Eero Saarinen, Verner Panton, Arne Jacobsen, Pierre Paulin and Charles & Ray Eames 等。损坏的家具都经过非常认真地修复，这样做不仅是视觉上的要求，也是满足酒店运行的功能需要。

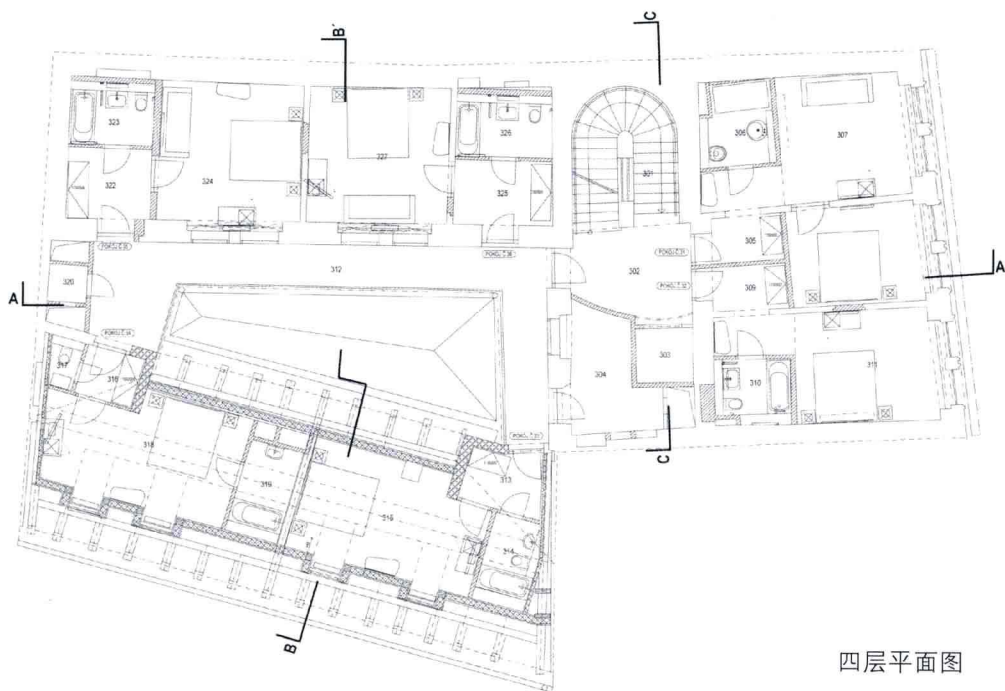
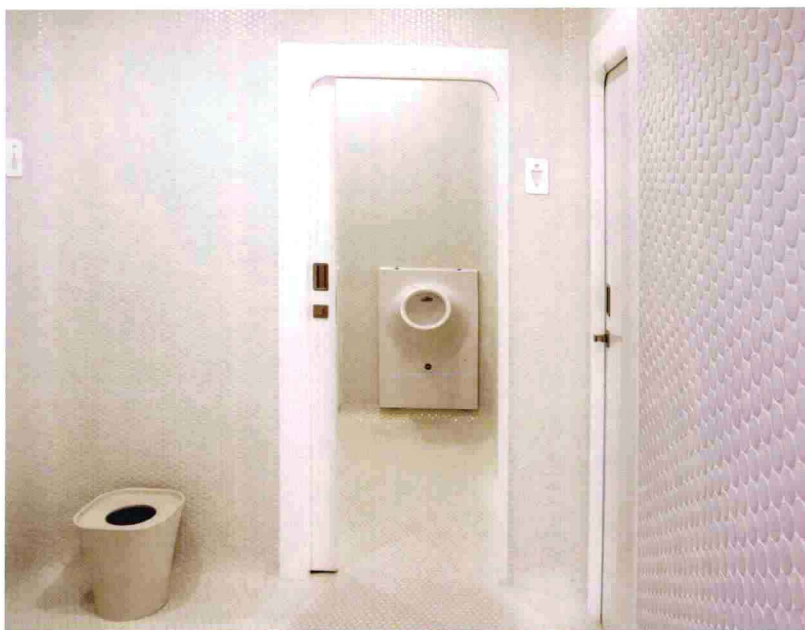


三层平面图

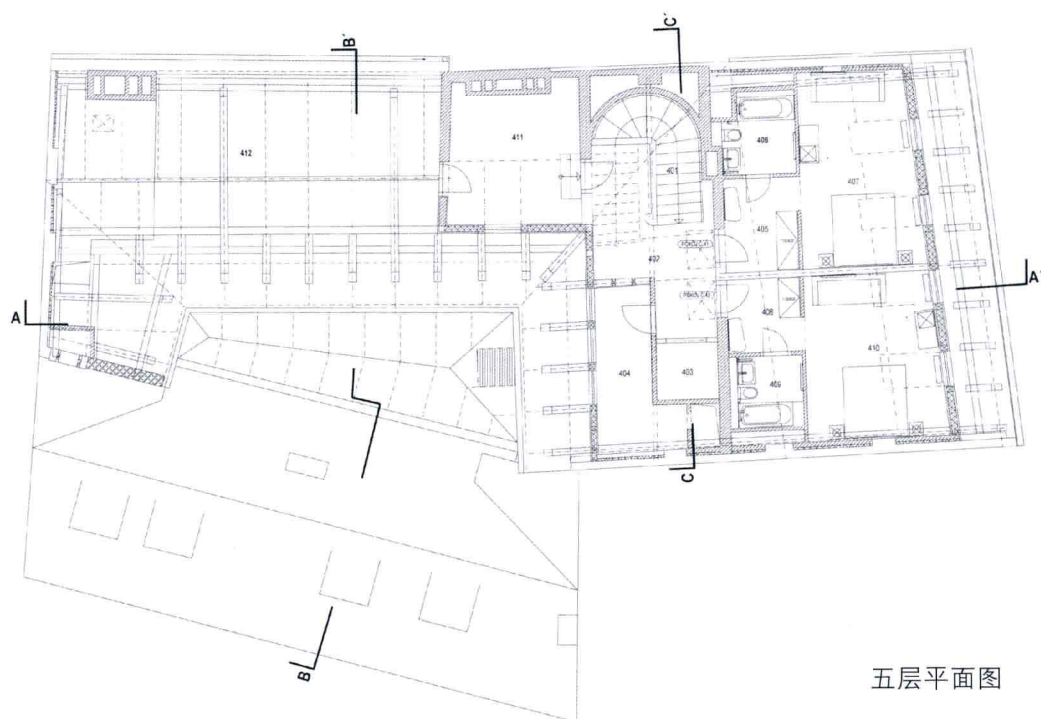
Certain unique items, necessary for the management of a hotel, for example the bar or the reception desk, were created as original Morix Studio designs, constructed and finished with a view to maximum authenticity. The lights, paintings and graphics placed in the hotel are also from the period spanning the 50's to the 70's. The selection and purchase of these items was a very involved and careful process. The graphics and paintings are all originals, artists represented include Victor Vasarely, Andy Warhol, Fontana, Zdenek Sykora and Jiri Kolar.

某些独特的项目，是酒店运营所必需的，例如酒吧或接待台，都是 Morix 工作室的原创作品。安置在酒店内的灯饰和绘画也是 20 世纪 50 年代到 70 年代的作品。挑选和购买这些物件是件非常复杂且细致的工作。绘画也都是原件，有代表性的艺术家包括 Victor Vasarely, Andy Warhol, Fontana, Zdenek Sykora 和 Jiri Kolar。





四层平面图



五层平面图





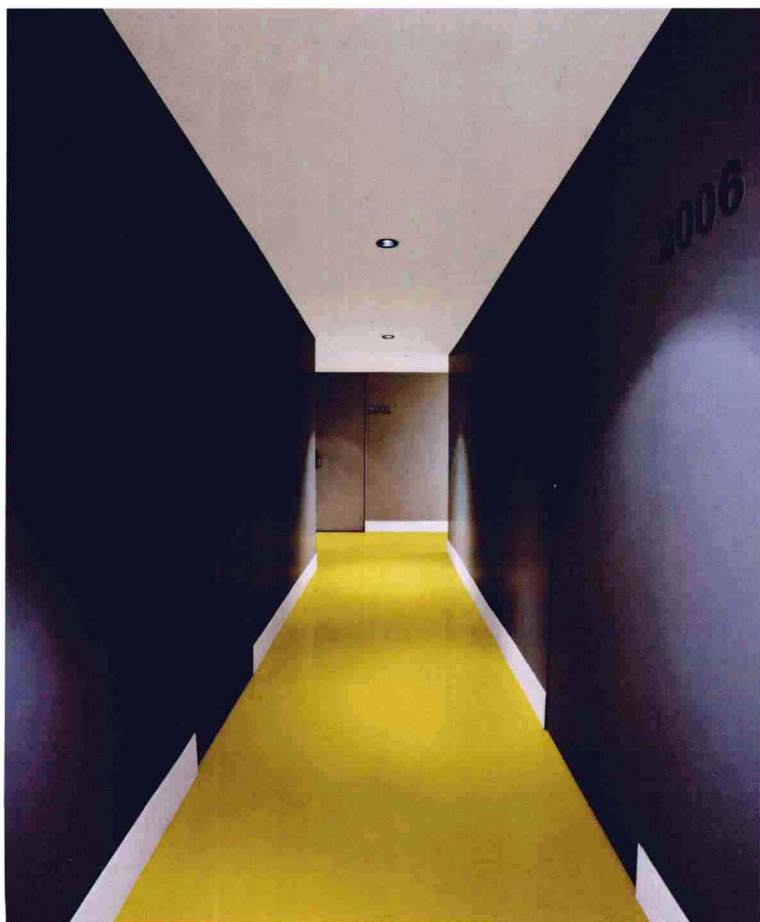
Marmara Sisli 酒店

THE MARMARA SISLI

■ 项目介绍

Project Details

Project Name/项目名称: The Marmara Sisli
Location/地点: Sisli, Istanbul, Turkey
Area/面积: 606 m²
Design Company/设计公司: Autoban (www.autoban212.com)
Designer/设计师: Seyhan Ozdemir, Sefer Caglar
Construction Photos/摄影: Ali Bekman





Autoban's redesign of The Marmara Sisli, a member of Turkey's most prestigious hotel chain, began with the replacement of the existing façade. Custom-made aluminum pipes divide the facade into three sections, making the high-rise building an attractive feature of the cityscape. Spread over eleven floors with eight rooms per floor, the new Marmara Sisli offers three types of accommodation. Candy rooms. Capsule rooms and Wagon rooms. All bedrooms feature Autoban's usual raw and contrasting materials, the ceilings bearing bold motifs on concrete. To turn the lobby into a lively public area, an all-concrete bar is placed near the main entrance. The overall result is 50's modernist.

Marmara Sisli 是土耳其最负盛名的连锁酒店。Autoban 设计公司对其内部进行了重新设计，并更换了建筑现有的外观。专门定制的铝制管道将门面分成三个部分，使这个高层建筑成为城市景观中一道极富吸引力的风景。新式酒店 Marmara Sisli 共有十一层，每层 8 间客房，并且提供了三种类型的客房：糖果室、胶囊室和旅行室。所有的客房都运用了 Autoban 设计公司一贯使用的原料，混凝土天花板上装饰有大胆的图案。为了将大堂变成一个热闹的公共区域，在主入口的地方安置了一个混凝土结构的酒吧。整个酒店从总体上看起来具有 20 世纪 50 年代的现代主义建筑风格。