



附CD一张



《钢琴基础教程》配套曲集

中外钢琴独奏小品精选

Basic Course for The Piano
Selected Solo Pieces

3

李晓平 编著

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中外书画函授大学作品集

肇庆分校建校二十周年纪念册

3

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编著：李晓平

出 品 人：费维耀

责任编辑：刘诗瑶

音像编辑：李 林

封面设计：陆震伟

印务总监：李霄云

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前 言

由美国著名音乐家威尔 (A. E. Wier, 1879 -1945) 编辑的《世界儿童钢琴名曲集 (选)》(*Children's Piano Pieces*) 和《世界钢琴名曲集》(又译为《钢琴名曲大全》、《世界钢琴名曲 200 首》等等) (*Master Pieces of Piano Music*) 在中国被广泛使用至今已有好多年了。两者分别于 1920 年和 1918 年在美国出版,至今已近一个世纪。

威尔是一位非凡的编辑家,也是一位小提琴演奏家,他编辑了数目庞大的音乐作品集,如《世界音乐系列》、《钢琴家的音乐书架》、《小提琴家的音乐书架》、《青年民间音乐书库》、《无线电音乐书库》等等,此外他还编写了《音乐百科全书》。威尔的最大贡献在于将古典音乐 (包括比较严谨的通俗音乐) 转化成容易理解的形式,送进美国的千家万户,甚至也送进了世界上许多普通百姓的家庭中。

但,这是将近一个世纪以前的事了!

本世纪以来,音乐界发生了巨大的变化。不但严肃音乐产生了许多派别 (如: 十二音体系、无调性、多调性、新古典主义等等), 而且通俗音乐也有了很大的提高与发展,如: 电影音乐、舞蹈音乐、爵士音乐、轻音乐、音乐剧、电声音乐等等。

在中国,有着庞大的钢琴音乐爱好者群体。我相信,他们正期待着在钢琴上听到新鲜的、令人喜爱的作品。此外,还有我们中国自己优秀的民歌和乐曲,以及古典音乐中过去未被挖掘出来的“遗珠”,它们也应该在钢琴上展现出熠熠的光彩。这便是我编此套《中外钢琴独奏小品精选》的目的所在。

和《钢琴基础教程》一样,在编写《中外钢琴独奏小品精选》的注释时,对于一些重要的作曲家作了相应的介绍,并对某些作品提出了弹奏要求,而在《钢琴基础教程》的注释中曾经出现过的内容,则不再予以重复。

“中外钢琴独奏小品精选”演奏程度的编排基本与《钢琴基础教程》的教学进度相对应,所附示范 CD 旨在方便读者恰当把握乐曲整体演奏风格。希望大家在紧张的工作和学习之余,能享受到这些音乐带给您的愉悦。

李晓平 于悉尼

2011 年 3 月

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我和你

(2008年北京奥运会主题曲)

陈其钢原曲
李晓平编曲

Andante

8va

3 5 1

5 1 2 4 1

Ped.

Ped.

simile

(8va)

3 4 1 2 3 4 5 2

5 1 2 4 1

5 1 2 4 1

5 1 2 4 1 2

(8va)

3 3 3 1 3 4

5 1 2 4 1

5 1 2 4 1

5 1 2 4 1

(8va)

2 5 4 5 1 2 4 5 1 2 4 5 1 2 3 5 3 2 1

Ped.

Ped.

Ped.

Ped.

The musical score consists of four systems of staves. The first system shows a treble staff with chords and a bass staff with a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. A dashed line labeled '8va' indicates an octave shift. The second system continues the eighth-note pattern in the bass staff. The third system features a 'simile' marking. The fourth system concludes with a 'rit.' marking and a final chord marked with a double bar line and a star symbol.

演奏提示：

陈其钢——法籍华裔作曲家，1951年出生于上海。曾就读于中央音乐学院、法国巴黎大学、巴黎师范学院，并在法国现代音乐研究所任作曲研究员。后担任法国国家广播公司现代音乐顾问、斯特拉斯堡爱乐乐团驻团作曲家。他曾获法国“罗马大奖”、“交响乐大奖”等，并且曾经出任“贝桑松作曲大赛”评委主席。

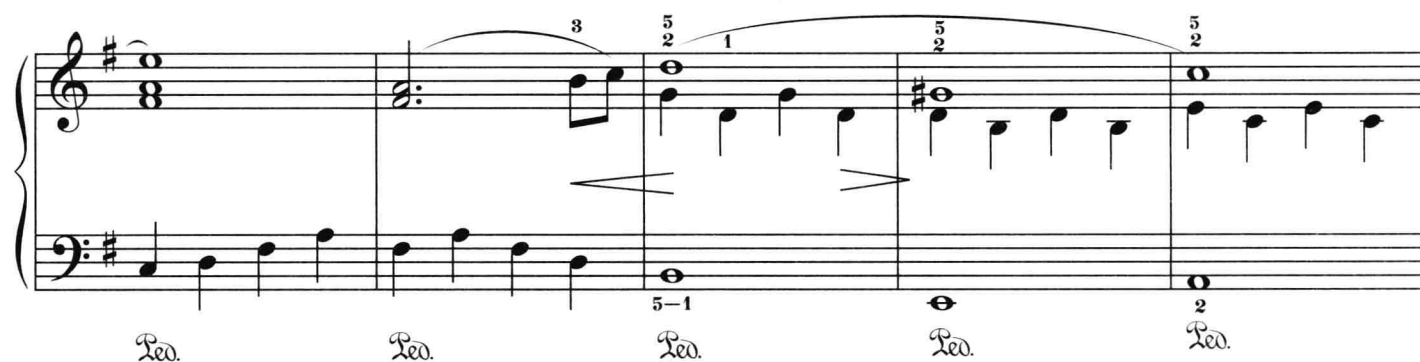
如歌的柔板

(选自《悲怆奏鸣曲》Op.13 第二乐章)

据贝多芬原曲改编

$\text{♩} = 116$

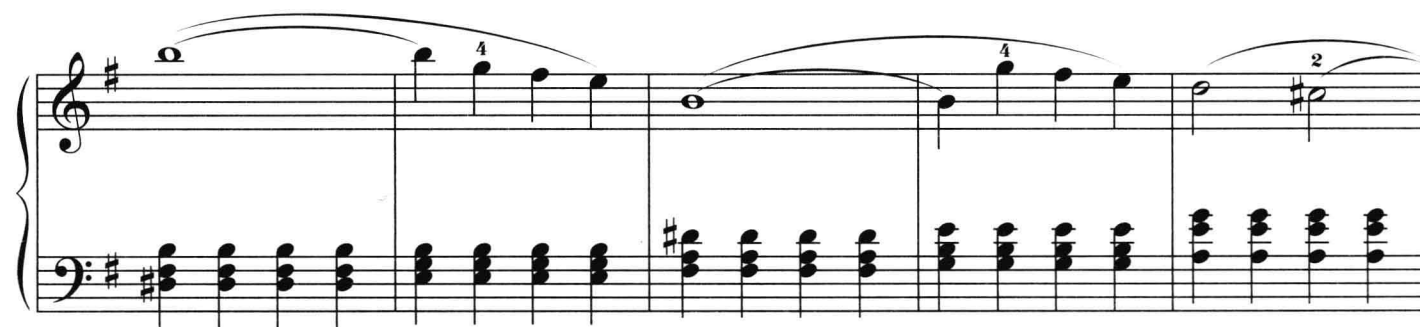
The musical score is written for piano and voice. It consists of six systems, each with a piano staff and a vocal staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 116 beats per minute. The piano part features a steady eighth-note bass line with fingerings 5, 2, 1, 3, 4, and 2. The vocal part features a melodic line with various ornaments and fingerings. The score includes dynamic markings like 'p' and 'f', and articulation marks like 'Ped.' and '>'. The tempo is marked as 116 beats per minute.



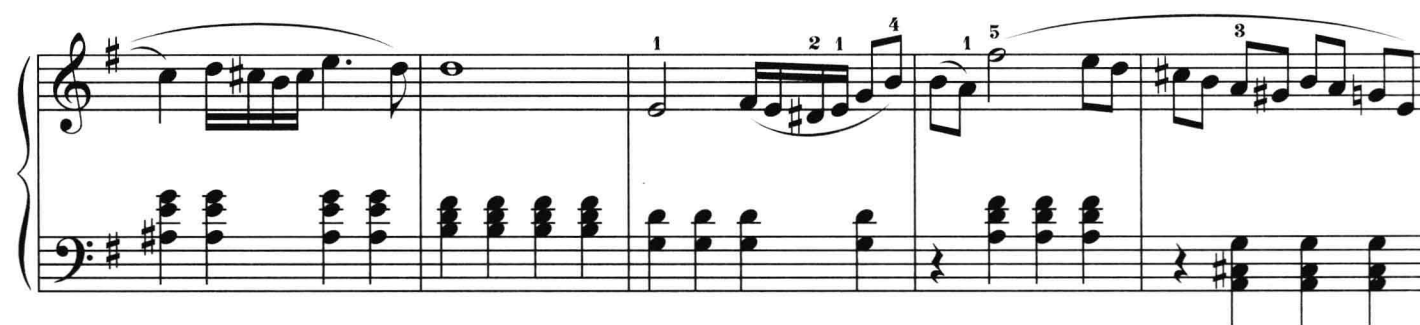
First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of five measures. The first measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The second measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The third measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fourth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fifth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The system includes various fingerings and articulations, including slurs and accents.



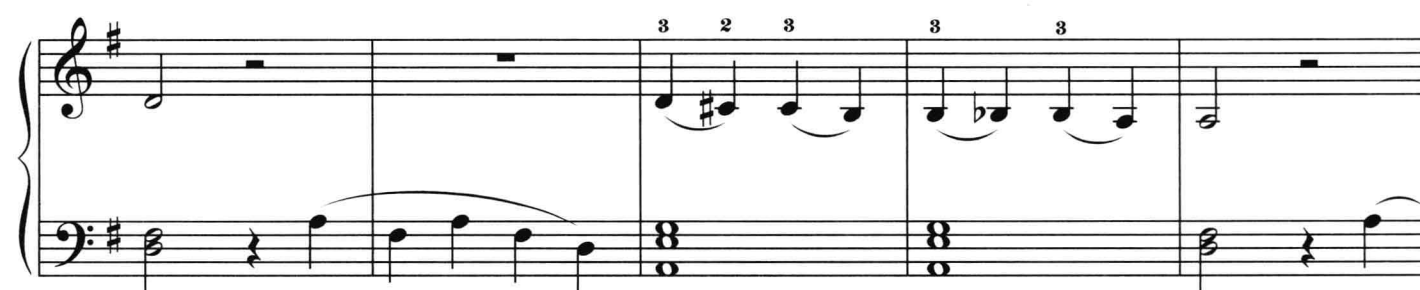
Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of five measures. The first measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The second measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The third measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fourth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fifth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The system includes various fingerings and articulations, including slurs and accents.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of five measures. The first measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The second measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The third measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fourth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fifth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The system includes various fingerings and articulations, including slurs and accents.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of five measures. The first measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The second measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The third measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fourth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fifth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The system includes various fingerings and articulations, including slurs and accents.



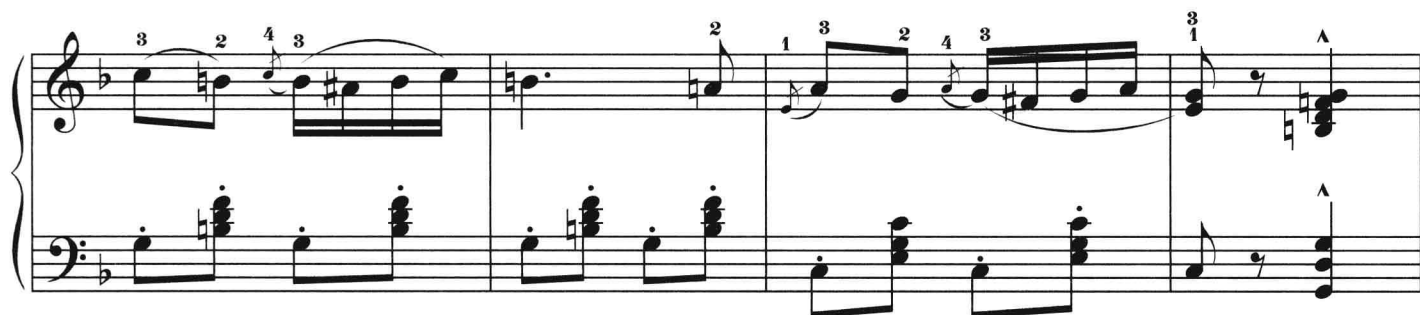
Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of five measures. The first measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The second measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The third measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fourth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The fifth measure has a whole note chord (F#4, A4, C5) with a 'Ped.' marking below. The system includes various fingerings and articulations, including slurs and accents.

阅兵进行曲

利希纳曲

Molto vivo

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first system includes fingerings: 4 3 2 1 4, 3 1, 5 3, and 3 1. The second system starts with a forte (*f*) dynamic and includes fingerings: 3 1, 5 2, 4 2, 5 3, 1 2, 1 3, and 1 4. The third system is marked *mf* (mezzo-forte) and includes fingerings: 3 1, 2 3 4 5, 5 2, and 4. The fourth and fifth systems continue the melodic and harmonic development with various slurs and articulations.



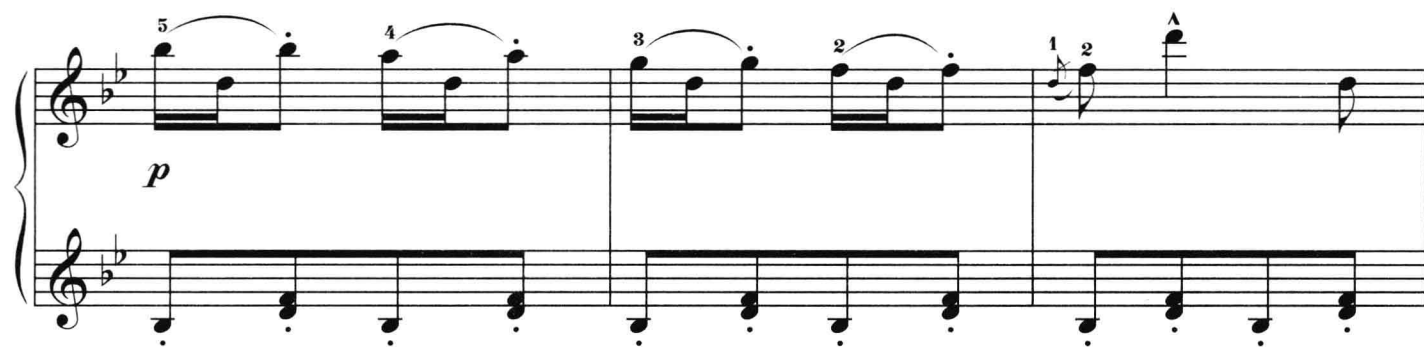
First system of musical notation. The treble clef staff features a triplet of eighth notes (marked '3') and a pair of eighth notes, followed by a triplet of eighth notes (marked '2'). The bass clef staff provides a harmonic accompaniment with chords. The dynamic marking *mf* is present.

Second system of musical notation. The treble clef staff begins with a triplet of eighth notes (marked '5 1') and continues with various eighth and sixteenth note patterns. The bass clef staff continues the accompaniment.

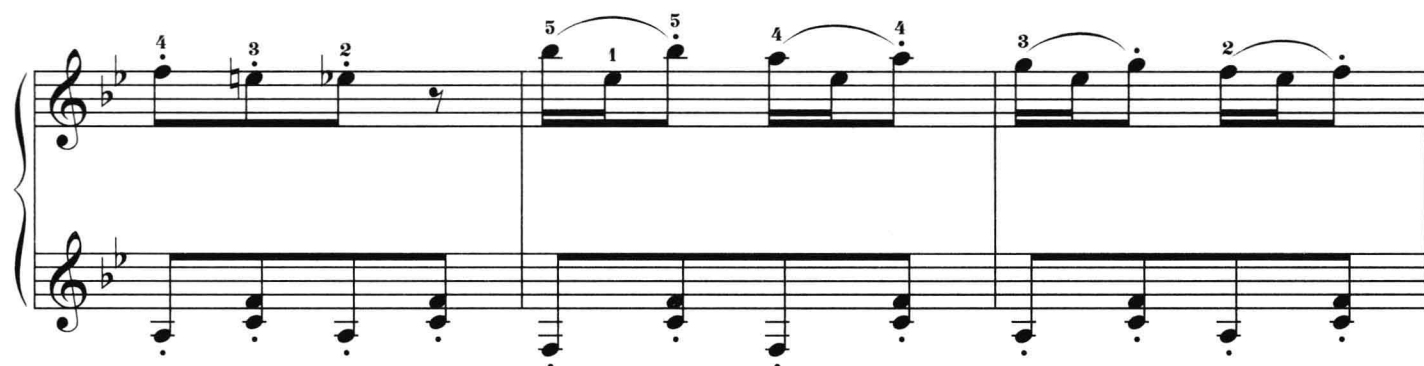
Third system of musical notation. The treble clef staff contains a triplet of eighth notes (marked '3'), a quarter note (marked '2 1'), and another triplet of eighth notes (marked '3'). The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes (marked '2'), a pair of eighth notes (marked '5'), and another triplet of eighth notes (marked '3'). The dynamic marking *cresc.* is present in the first measure, and *f* is present in the third measure. The bass clef staff continues the accompaniment.

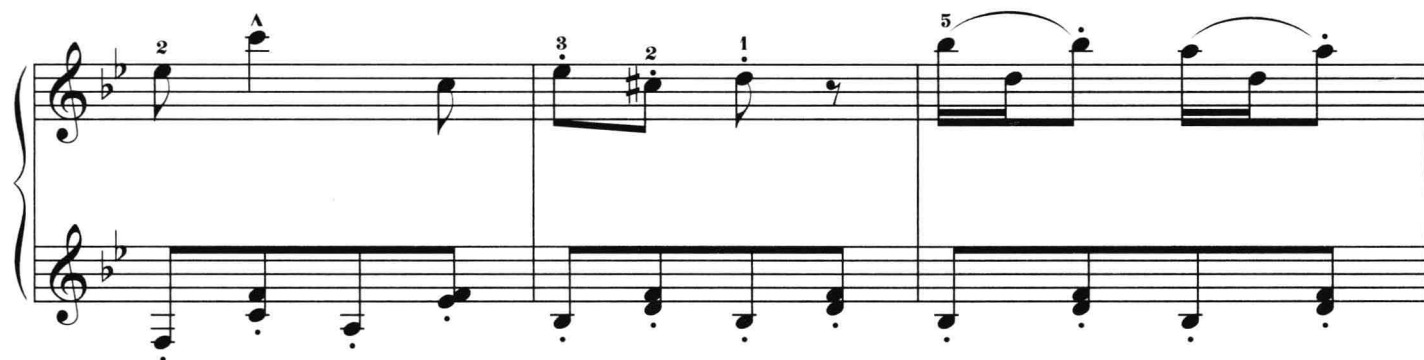
Fifth system of musical notation. The treble clef staff features a triplet of eighth notes (marked '4') and a pair of eighth notes. The bass clef staff continues the accompaniment. The system concludes with a double bar line and the word *Fine*.



First system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 2, and an accent (^) on the final note. The bass clef staff contains a sequence of eighth notes. A piano (*p*) dynamic marking is present in the treble staff.



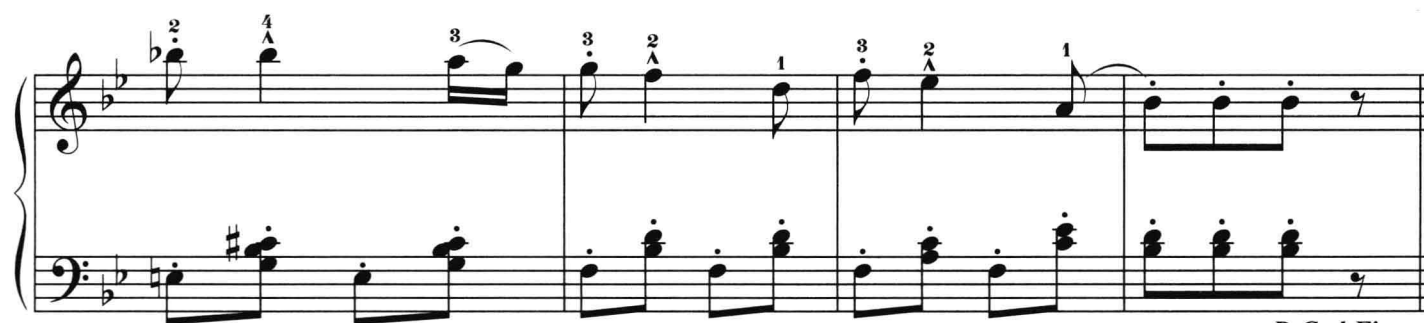
Second system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 4, 3, 2, 5, 1, 5, 4, 3, 2. The bass clef staff contains a sequence of eighth notes.



Third system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 2, 3, 2, 1, 5, 5. The bass clef staff contains a sequence of eighth notes. An accent (^) is placed above the first note of the treble staff.



Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 1, 4, 5, 4, 2, 3. The bass clef staff contains a sequence of eighth notes. An accent (^) is placed above the first note of the treble staff.



Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 2, 4, 3, 3, 2, 1, 3, 2, 1. The bass clef staff contains a sequence of eighth notes. An accent (^) is placed above the first note of the treble staff.

D.C.al Fine

你微笑的影子

(电影《矶鹬》中的爱情主题)

曼德尔原曲
舒尔茨编曲

Moderately,expressively

This piano score is written for a 4/4 time signature in the key of D major. The tempo and expression are marked 'Moderately,expressively'. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include 'mp' (mezzo-piano) and 'Ped.' (pedal). The first system includes an 8va-1 marking. The second system features a large slur across the first three measures. The third system includes a 3-5 fingering. The fourth system includes a 1 3 2 fingering. The score concludes with a final chord in the bass staff.

1 2 4 3 2

8vb-1

cresc.

f

dim. poco a poco

rall.

p

pp

演奏提示:

本曲改编自电影《矚鵲》中的同名歌曲 (*The Shadow of Your Smile*)。这首歌曲获 1965 年奥斯卡电影最佳原创歌曲奖和 1965 年的格莱美最佳年度歌曲奖。