

中国当代画家自选小辑

SELF-SELECTED COLLECTIONS OF CONTEMPORARY CHINESE PAINTERS



李明

L I M I N G

湖北美术出版社

HUBEI FINE ARTS PUBLISHING HOUSE

画家心语

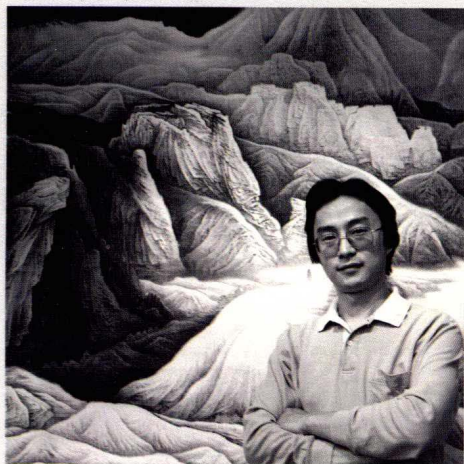
技法的探索，往往有助于表现特定的主题，并使境界展现与笔墨表现具有独特的个性和强烈的吸引力。近些年在中国画坛崛起的中国青年画家，大多具有这样的特点。新技法的探索、成熟、掌握直至合理运用，是一个积极的创造过程。然而，新技法在创作中只是一种表现形式或是一种效果，而并非创作的目的。如何通过新技法的运用而达到把握画面感觉与创造高妙的境界才应是画家真正的追求。

石涛大师的一句“笔墨当随时代”，道出了艺术创作的真谛。几百年来，一代代山水画家为这句经典之说付出了无数辛勤的汗水。探究笔墨与时代的关系，其实质乃是画家如何面对现实社会，如何更好地深入生活，挖掘鲜活的创作素材，从而准确而巧妙地表现现实社会，正确把握其发展、进步的规律。

Words From the Artist

The study of techniques is always helpful for the display of subjects. It also makes the appearance of the painting more unique and more attractive. Most of the Chinese young artists that have appeared in recent years possess such traits. The study of the new technique, its maturity, its mastery and its proper application are indispensable to the process of an active creation. Yet, new skill is only a form of expression or an effect, not the purpose of creation. How to apply it so as to attain a lofty realm is what the artists are pursuing. Shi Tao said: Brush and ink should keep pace with modern times. It speaks out the truth of the artistic creation. For a hundred years landscape painters from generation to generation have worked with all their might to follow this saying. To study the relationship between the two will help the artists further understand the importance of going deeper into the real life so that we can display the real society to our viewers more precisely.

封面作品
清流自绕岩
Stream in the Mountain
68 × 68cm



李明 当代中国山水画家。祖籍河南唐河，1966年4月生于郑州。现为中国美术家协会会员，中国画坛百杰，河南省美协理事，河南山水画艺委会副会长兼秘书长，河南省书画院院外画师，供职河南日报社任美术编辑。

1989年毕业于河南大学美术系中国画专业，长期从事山水画的创作与研究，深得中原丰厚的文化滋养，画风典雅凝重，清丽洒脱。其作品曾多次入选全国美展，并在全国性的书画大奖赛中获奖。

1992年 《伏牛秋》入选纪念毛泽东在延安文艺座谈会上的讲话发表50周年全国美展；

1993年 《君山不墨千秋画》入选全国首届中国画展，《永恒》入选全国首届山水画展；

1995年 《太行浩气》荣获第八届全国美展获奖作品，由中国美术馆收藏；

1995年9月 应邀赴日本北上市、大阪市举办画展；10月赴无锡参加由北京中国画研究院主办的全国山水画研讨会；12月由河南美术出版社出版《现代山水画库·李明画集》；

1996年 为河南省人民政府贵宾接待厅创作巨作《春满林虑》；

1997年3月 应邀赴香港举办画展；

1997年11月 获由中国文联授予的“中国画坛百杰”称号；12月，获中国首届国画学术邀请展“国画家奖”；

1998年6月 在河南省书画院举办个人山水画展，出版《李明山水》画选。

1998年12月 《长龙卧雪》获全国第八届群星奖铜奖。作品及评介文章曾发表于《美术》、《国画家》、《书与画》、《中国画》、《人民日报》、香港《大公报》等。艺术活动简介及代表作被辑入多种美术家大辞典、专业大型画册。

通讯地址：河南郑州农业路东28号河南日报美编室

邮编：450008

Li Ming, contemporary Chinese landscape painter, was born in 1966, in Zhenzhou. His ancestral home is in Tanghe, Henan. He is now member of the Chinese Artists' Association; director of Henan Art Association; vice-chairman and general secretary of Henan Landscape Painting Committee; painter of Henan Academy of Calligraphy and Painting; art editor of Henan Daily; He won a title "One Hundred Outstanding Chinese Painters".

In 1989, he was graduated from the Art Department of Henan University, during which time he was majoring in Chinese painting. Due to his long-time devotion to creation and the study of the landscape painting and with the nourishment of the rich culture of Central China, the appearance of his paintings is elegant and smart. His works have been selected and awarded on many national art exhibitions.

Works, Exhibitions, Awards:

1992 Autumn Fulu at the National Art Exhibition in Memory of the 50th Anniversary of Mao Tsetong's Speech at Yanan Forum on Literature and Art.

1993 Autumn Landscape at the 1st National Chinese Painting Exhibition and Eternity at the 1st National Landscape Painting Exhibition.

1994 Taihang's Noble Spirit at the 8th National Art Exhibition and was collected by the Chinese Art Gallery.

In Sept. 1995 was invited to Japan to participate the exhibitions held respectively in Beishang city and Osaka.

In Oct. 1995 He took part in the symposium of the Chinese landscape painting held by Beijing Chinese Painting Research Institute.

Spring Forest created for the Guests' House of Henan Government.

5In March 1997 was invited to Hong Kong to hold exhibition.

In Nov. 1997 was awarded the title "the Outstanding Chinese Painter" by Chinese Culture Union.

In Dec. 1995 Contemporary Landscape paintings---A collection of Li Ming's paintings was published by Henan Art Publishing House.

In Dec. 1997 won the Chinese Painters Prize at the 1st National Chinese Painting Exhibition.

In Jun. 1998 held a one-man landscape show at Henan Academy of Calligraphy and Painting and published Landscape Paintings by Li Ming.

In Dec. 1998 Dragon a bronze medal at the 8th National Art Exhibition.

His works and comments were published in newspapers and academic journals such as Art, Chinese Painting Artists, People's Daily, Hong Kong's Dagong Newspaper, etc. His artistic activities and works have listed among several versions of Artists' Dictionary and large picture albums.

Add: 1 Art Editorial Room Henan Daily, Nongye Rd, Zhenzhou, Henan

Zip: 450008

明季書院 秋夜山風不勝快哉

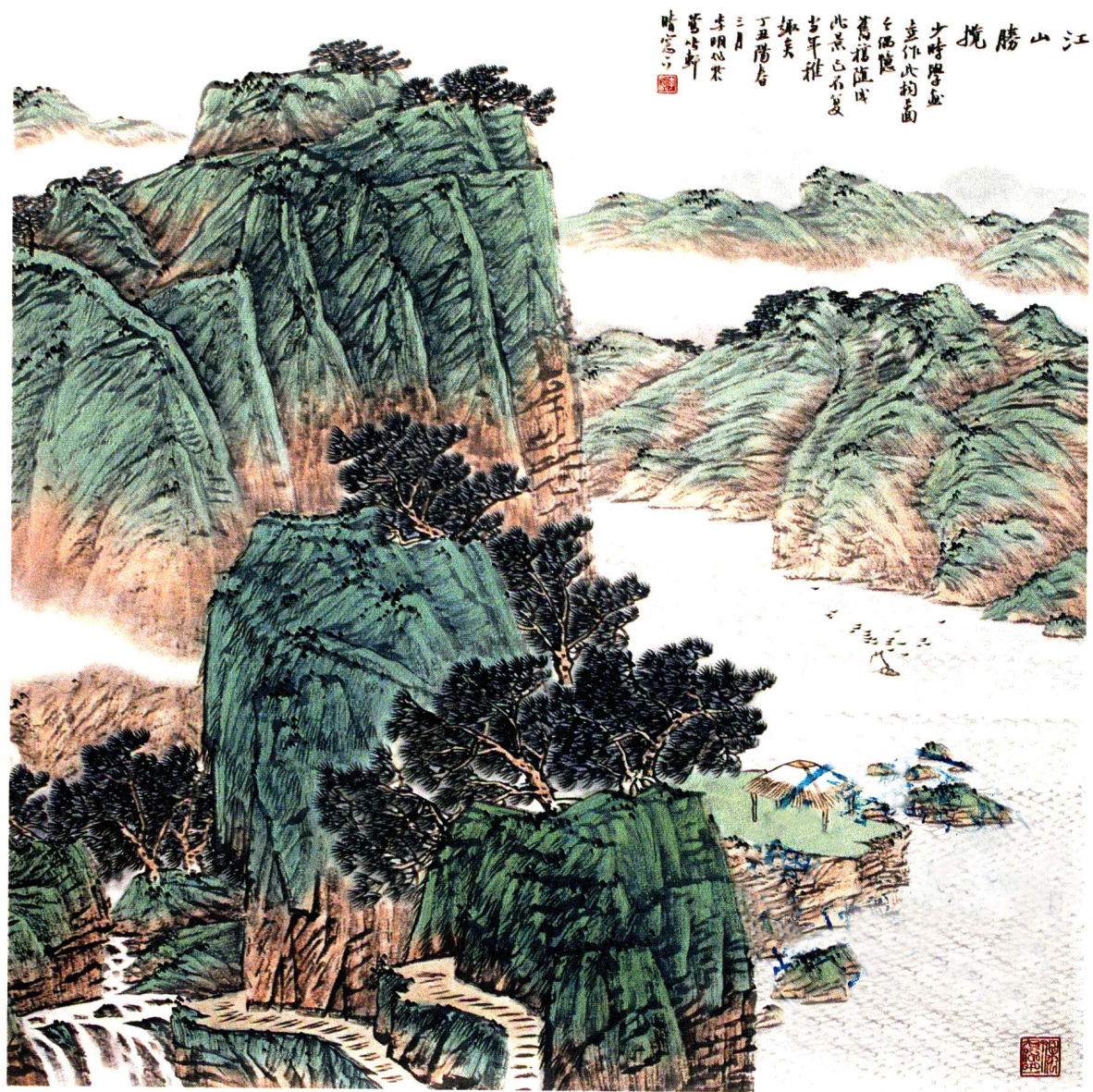
太行



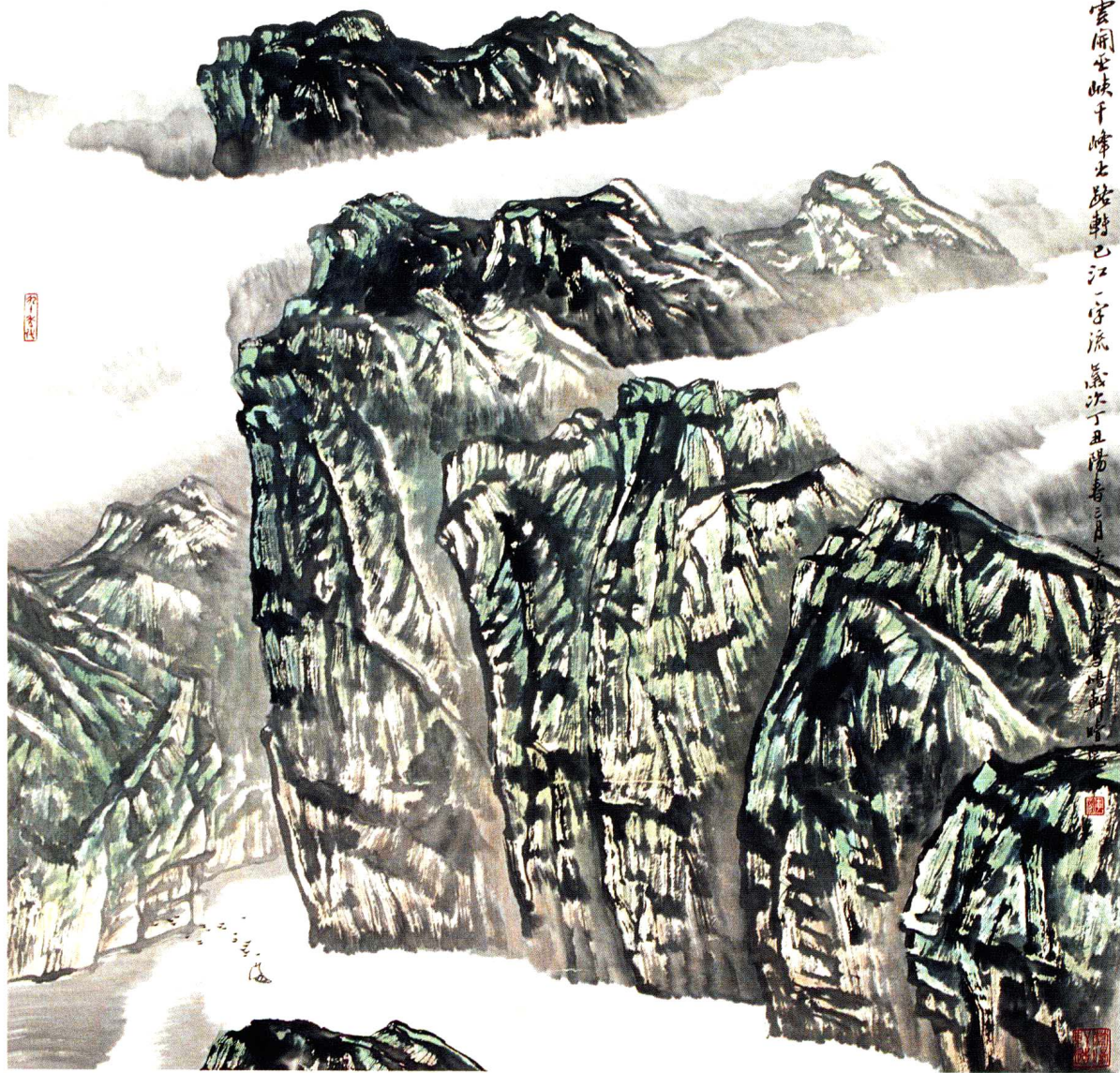
太行秋月 Autumn Moon of Taihang 68 × 68cm



大别春意 Spring of Dabie Mountain 96×90cm



江山胜揽 Boundless Landscape 68 × 68cm



雲開巫峽千峰出 路轉已江一字流 歲次丁丑陽春三月

畫於...

...

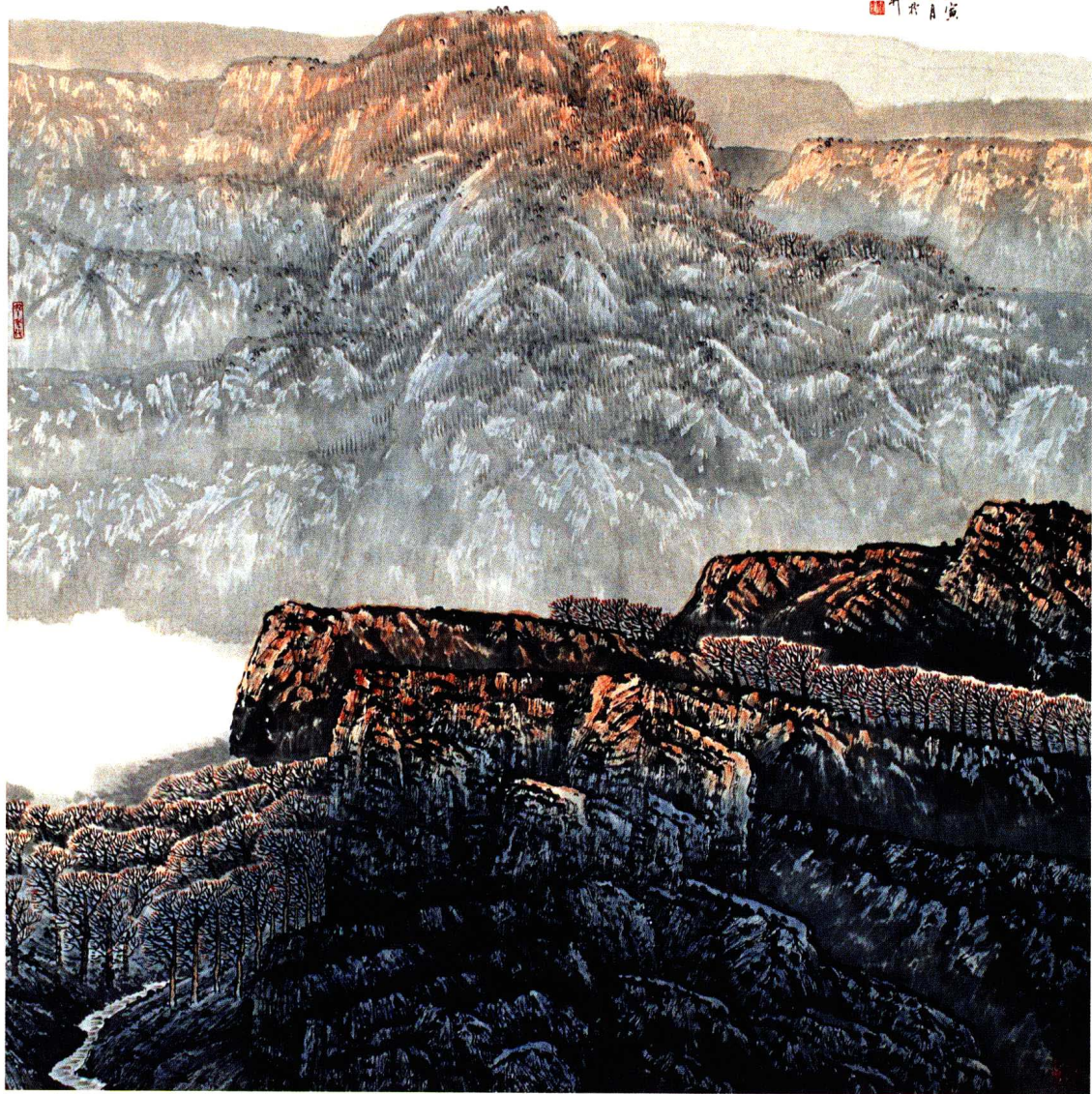
...

云开巫峡千峰出 Wuxia Mountains 68 × 68cm

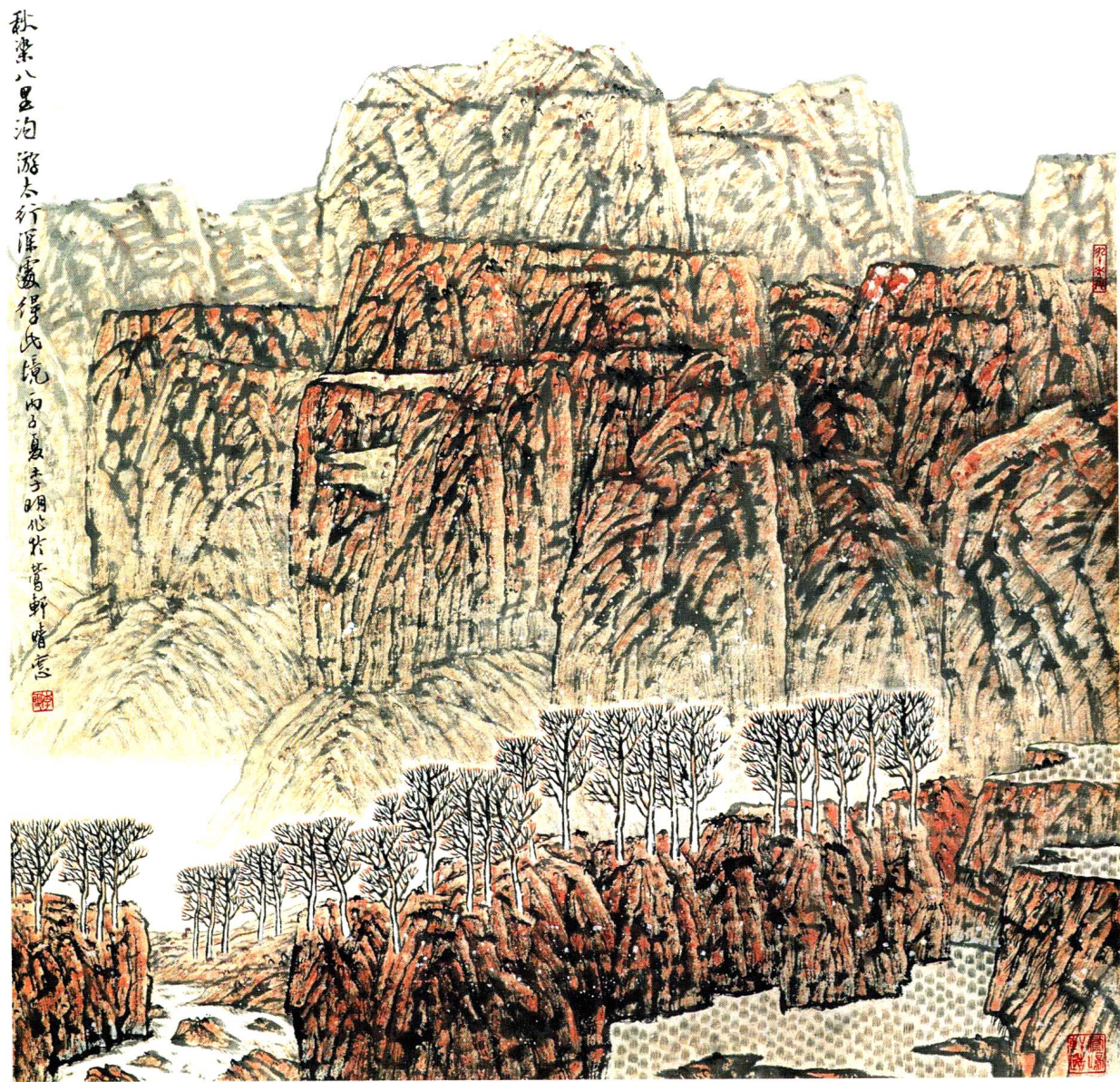


松风烟霞 Pine Trees and Rays of sunlight 68×68cm

群峰立斜阳
癸丑年夏
李明山
画



群峰立斜阳
Mountains Against the Sunset
96 × 90cm



秋染八里沟 Autumn Baigou 68 × 68cm

图书在版编目(CIP)数据

李明 / 李明绘.

—武汉: 湖北美术出版社, 2001.4

(中国当代画家自选小辑)

ISBN 7-5394-1093-0

I. 李...

II. 李...

III. 中国画—作品集—中国—现代

IV. J222.7

中国版本图书馆 CIP 数据核字(2001)第 11544 号

中国当代画家自选小辑·李 明

◎ 李 明 绘

出版发行: 湖北美术出版社

地 址: 武汉市武昌黄鹤路 75 号

E-mail: hbapress @ public.Wh.hb.cn

邮 编: 430077

电 话: (027) 86787105

制 版: 深圳华新彩印制版有限公司

印 刷: 深圳华新彩印制版有限公司

版 次: 2001 年 4 月第 1 版

2001 年 4 月第 1 次印刷

开 本: 889mm × 1194mm 1/24

印 张: 0.333

印 数: 2000 册

书 号: ISBN 7-5394-1093-0/J·995 ①

定 价: 7.50 元

ISBN 7-5394-1093-0



9 787539 410937 >