

刘永明画集

## 劉永明畫集

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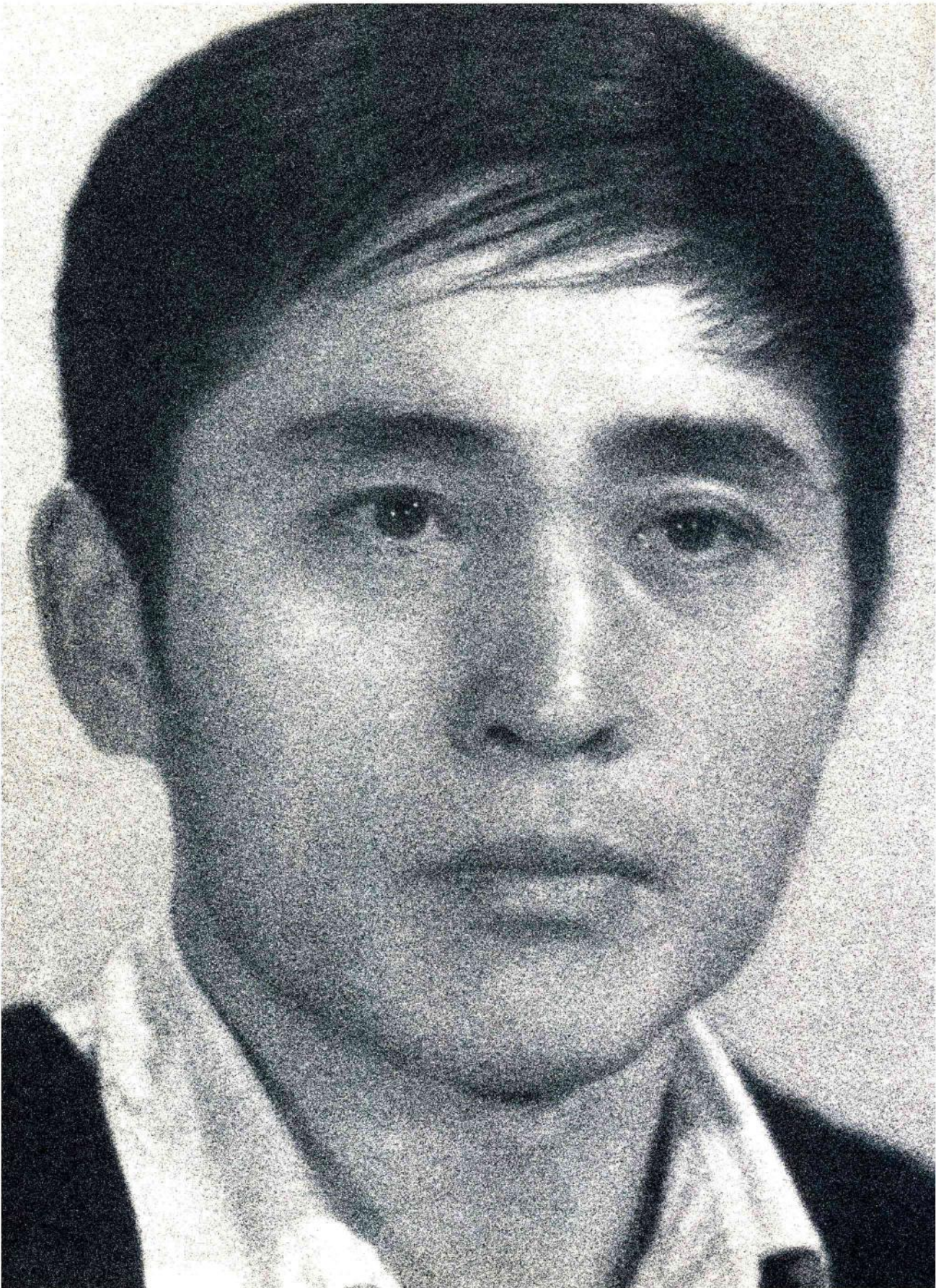
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一九八八年六月



小草最早發青，透露了春消息，於是柳條桃紅，都來爭春。三月天，棗樹依然挺伸着倔強的身軀，緩慢地吐芽，不爭春，只求秋天結棗。劉永明不爭春，只順從自己生命的規律成長，結果，他是棗樹。

劉永明曾是我班上的學生，他也是從“西洋畫”入手，寫生入手，深入大自然。他走得穩，走得苦，走得遠。在祖國的土地上走下去，必然會與傳統爺爺相晤，相識，遇到知音。我們長期共同學習和工作，我們會一同到新疆阿爾太和四川大涼山寫生，他對藝術的真誠和踏實的作風予我深刻的印象。他在自己的土地上不息耕耘，不怕貧瘠與嚴寒，不羨南飛雁。

風格是果實。人們羨慕果實，製造風格，彷彿製造假酒假藥。劉永明痛恨假酒、假藥、假風格。我看他的作品倒逐漸形成自己的風格，寓嚴謹於豪邁。

劉永明奉獻自己的收穫：山裏的包米和棗。

- 1943 年生於北京西郊的農村。自幼喜愛繪畫。
- 1963 年畢業於北京藝術學院附中的繪畫科。同年又考進北京藝術學院本科油畫系。
- 1964 年轉入中央工藝美術學院裝璜系，1969 年畢業。
- 1978 年又考入中央工藝美術學院特藝系壁畫專業研究生。1980 年畢業後即在該學院任教。現任學院繪畫教研室副主任兼副教授。
- 近年來，他一邊教學，一邊從事繪畫創作，作品曾多次在國內外參加展覽。
- 1986 年他創作的的水墨作品《白鷺》，曾參加日本現代水墨畫展，榮獲優秀作品獎。
- 1987 年創作的的水墨作品《天山》在日本參加現代水墨畫展時，又榮獲優秀作品獎。
- 1987 年他創作的油畫《秋天的河》入選赴印度及科威特的當代中國油畫作品展。
- 1987 年創作的丙烯畫《林蔭道》入選赴朝鮮的中國水彩畫展覽。
- 1987 年創作的《湖邊暮色》及《靜靜的雪峯》在瑞士巴塞爾的第 18 屆國際藝術展覽時，兩幅作品即被人們搶購。
- 1985 年曾為中國駐聯合國糧油總部及中國駐英國大使館創作壁畫《萬里長城》，甚獲好評。

——編者

#### BRIEF BIOGRAPHY OF LIU YONG-MING

- 1943** Born in a village of Western Beijing. Likes paintings since his childhood.
- 1963** Graduated from the Painting Section of the secondary school of Beijing Academy of Arts. Entered the Oil Painting Section of Beijing Academy of Arts.
- 1964** Enrolled in the Decoration Department of Central Academy of Arts & Crafts and graduated in 1969.
- 1978** Joined the Wall Painting Institute of Central Academy of Arts & Crafts.
- 1980** Graduated and took up teaching at Central Academy of Arts & Crafts. At present Vice Chairman and Assistant Professor of Painting Institute at Central Academy of Arts & Crafts. In these years, he is engaged in teaching & painting, his works have been widely exhibited in China & overseas.
- 1986** His work "Egret" was awarded in the Japanese Contemporary Chinese Ink Paintings Exhibition.
- 1987** His work "Tian Shan" got awarded in the Contemporary Chinese Ink Paintings Exhibition in Japan.
- 1987** His work "River in Autumn" entered the Contemporary Chinese Oil Paintings Exhibition in India and Kuwait respectively.
- 1987** His work "Shaded Road" was displayed in the Chinese Water-colour Paintings Exhibition in South Korea.
- 1987** His works "Dusk at the Lake Side" and "the Silent Snowy Crest" were displayed in the 18th International Arts Exhibition in Basle, Switzerland.
- 1985** His Wall Paintings "Great Wall" in the Chinese Headquarters of the Food and Oil Department of the United Nations and the Chinese Embassy in Britain won wide appreciation.





















