

| 三十位大师传世经典 三百年钢琴魅力无限 |

Listen To *The Classical*

聆听经典 三十八首经典钢琴曲选

赵健·选编



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作者简介

赵健,钢琴演奏家,音乐制作人。近年来出版的演奏作品和钢琴乐谱有:钢琴独奏 CD 专辑《漫步百利通》、《密尔顿儿童乐园》、《宝宝益智钢琴名曲》、《宝宝的钢琴乐园》、《听爱》(The Voice of Love)、《聆听古典》(Listen to the Classic);合奏 CD 专辑《宝宝音乐圣典》(8 碟精装版)、《世界经典双钢琴曲选》、《Piano Club》;钢琴乐谱《世界钢琴之旅》(附演奏 CD)、《少儿情趣钢琴音乐会》(附演奏 CD)、《情景钢琴博览会》(附演奏 CD)、《车尔尼钢琴练习曲》821 注释;合作出版教材《中外钢琴曲选》(1-4 册)、《电钢琴实用教程》等。

作品荣获“2007 年度最佳销量冠军奖”、“DSD2007 听觉典范经典收藏版本”、“2008 年度最佳优秀唱片演奏奖”,“2009 评师网艺术教育最受欢迎十大教师”。2010 年在台湾出版发行了个人第一张海外专辑《钢琴空间》,同年入选中国报道杂志社出版的《领航中国》专辑人物。北京《音乐生活报》多次对其和作品进行整版的报道,其他相关的媒体报道也已达四十多篇。

上述多部作品被中国国家图书馆、首都图书馆、中央音乐学院等多家图书馆所收藏。



《聆听经典——三十八首经典钢琴曲选》汇集了三十二位钢琴大师的经典之作,是一本集古典、现代、爵士、摇滚等各类型音乐为一体的多维钢琴曲集。作品从巴洛克时期开始,到现当代音乐,再到中国经典民歌,展现了古今中外钢琴音乐的无限魅力。

本曲集的作品选自各个时期、不同音乐流派,并具有相当的代表性,其中不乏作曲家们的得意之作。除部分传统曲目外,本书还选编了一些极有特点、适合在多种场合演奏的曲目。

这本曲谱将音乐的知识性、可听性、趣味性、表演性融为一体,适合不同层次、不同风格的演奏者选用。

谨此,对本书的制谱尹富源先生和江苏文艺出版社对本书的出版所做的大量工作深表谢意!

编 者



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生命之风

The Wind of Life

[日] 久石让
Joe Hisaish

Allegro ♩ = 135

The image displays a piano score for the piece "The Wind of Life" (生命之风) by Joe Hisaishi. The score is written for piano (mp) and is in 4/4 time. The tempo is marked Allegro with a quarter note equal to 135 beats per minute. The key signature is B-flat major (two flats). The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system begins with a piano (mp) dynamic marking. The second system includes a repeat sign (double bar line with dots) and a piano (mp) dynamic marking. The third, fourth, and fifth systems continue the melodic and harmonic development of the piece, featuring various musical notations such as notes, rests, and slurs. The score concludes with a final double bar line and a fermata over the last note.

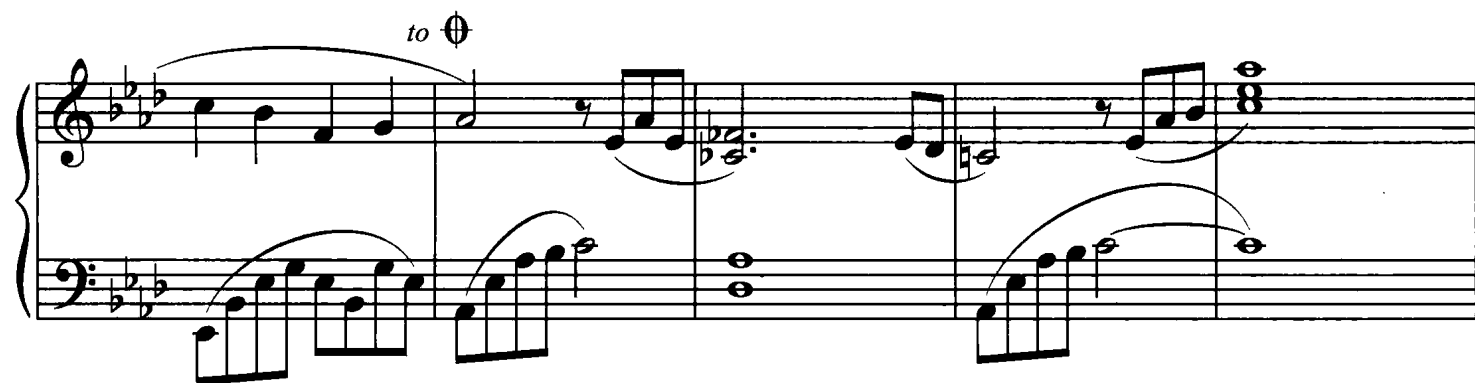
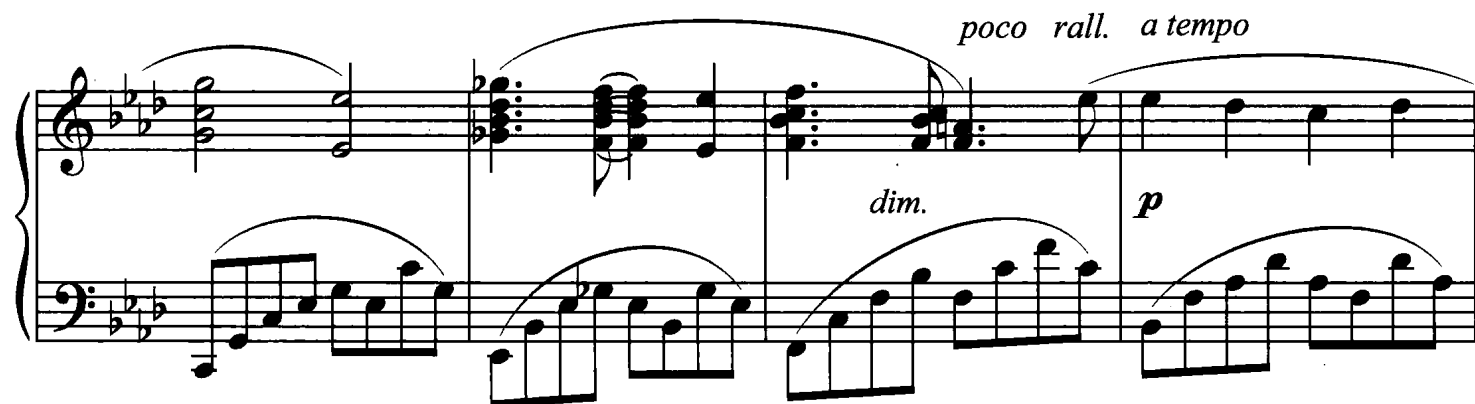
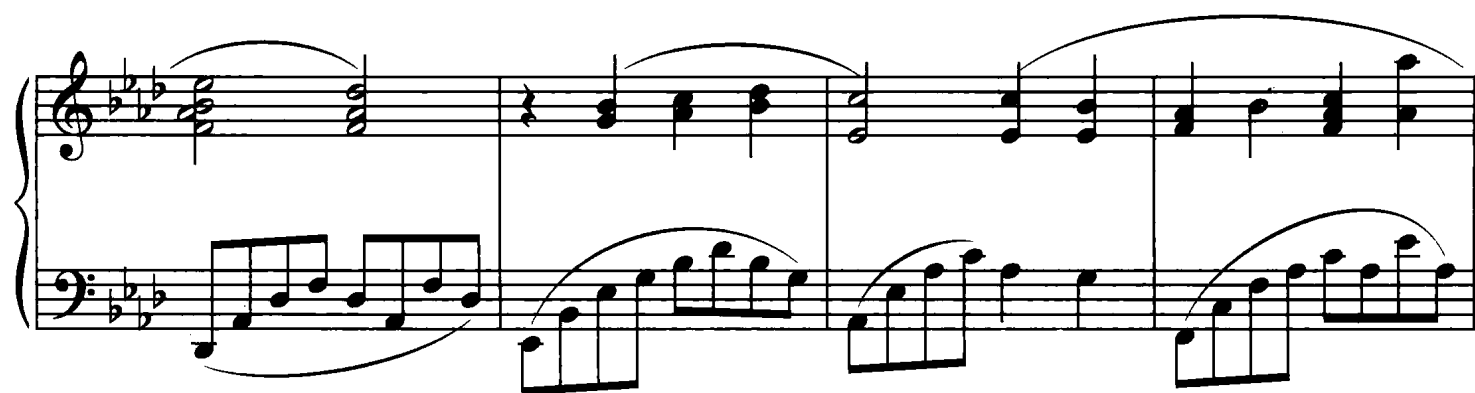
First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a rest in the third measure and a melodic phrase in the fourth. The bass clef staff contains a steady eighth-note accompaniment. Dynamic markings include *dim.* in the second measure and *p* in the third measure.

Second system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures, followed by a rest in the third measure and a melodic phrase in the fourth. The bass clef staff contains a steady eighth-note accompaniment. A dynamic marking of *mf* appears in the third measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a rest in the third measure and a melodic phrase in the fourth. The bass clef staff contains a steady eighth-note accompaniment. A dynamic marking of *mf* appears in the fourth measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a rest in the third measure and a melodic phrase in the fourth. The bass clef staff contains a steady eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a rest in the third measure and a melodic phrase in the fourth. The bass clef staff contains a steady eighth-note accompaniment.



dim.

D.S.

This system contains the first two staves of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with sustained notes and some moving lines. A *dim.* (diminuendo) marking is placed above the final measure of the first staff. The system concludes with the instruction *D.S.* (Da Capo).

⌘ Coda

f

This system contains the third and fourth staves. The key signature remains three flats. The third staff begins with a *f* (forte) dynamic marking. The fourth staff continues the accompaniment. The system ends with a double bar line.

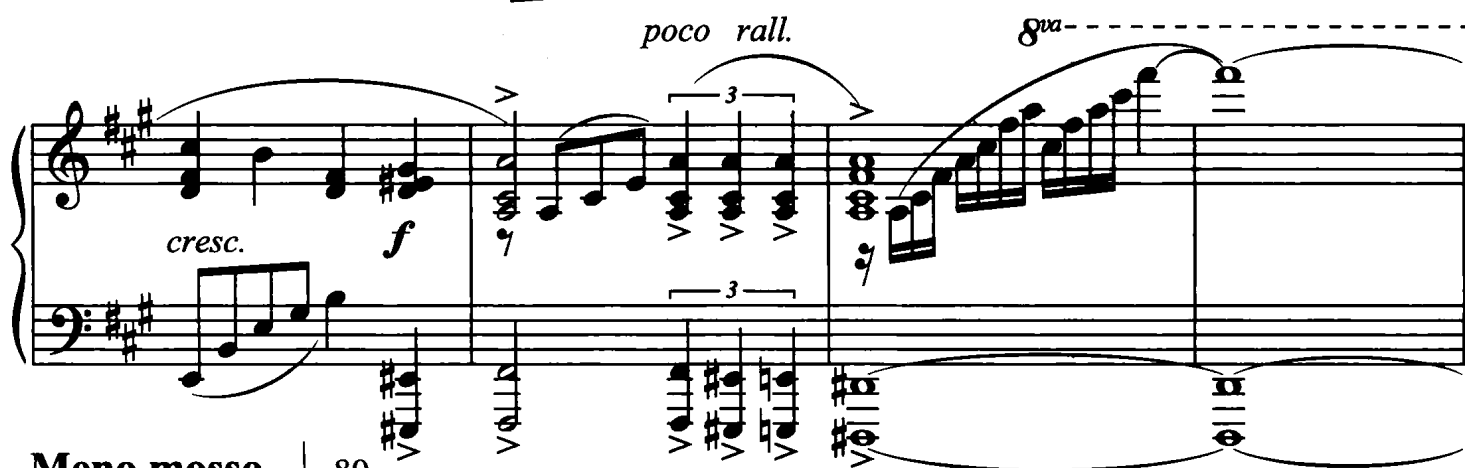
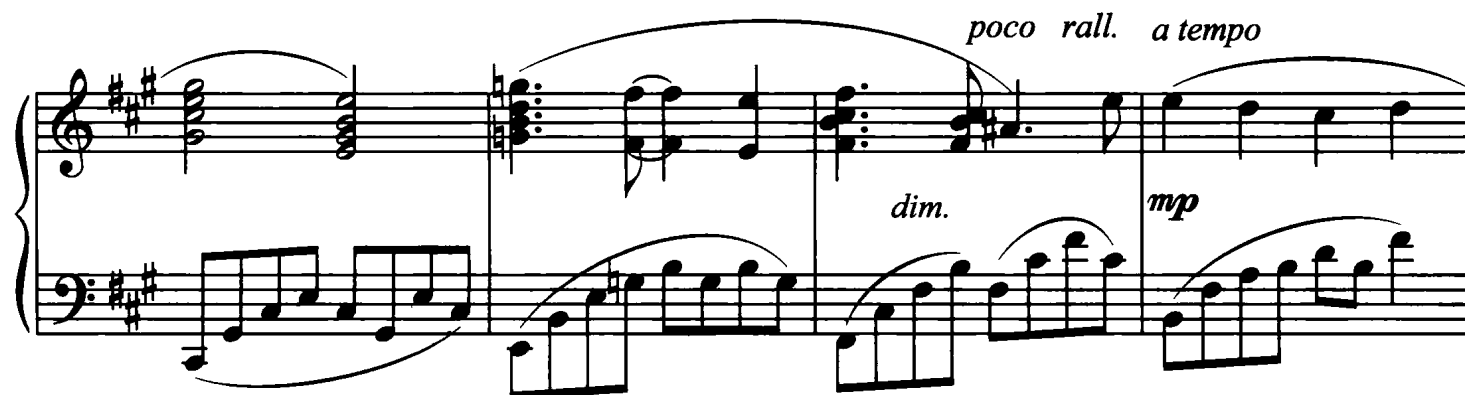
poco rall. *a tempo*

mf

This system contains the fifth and sixth staves. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The fifth staff includes the tempo markings *poco rall.* and *a tempo*. The sixth staff begins with a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line.

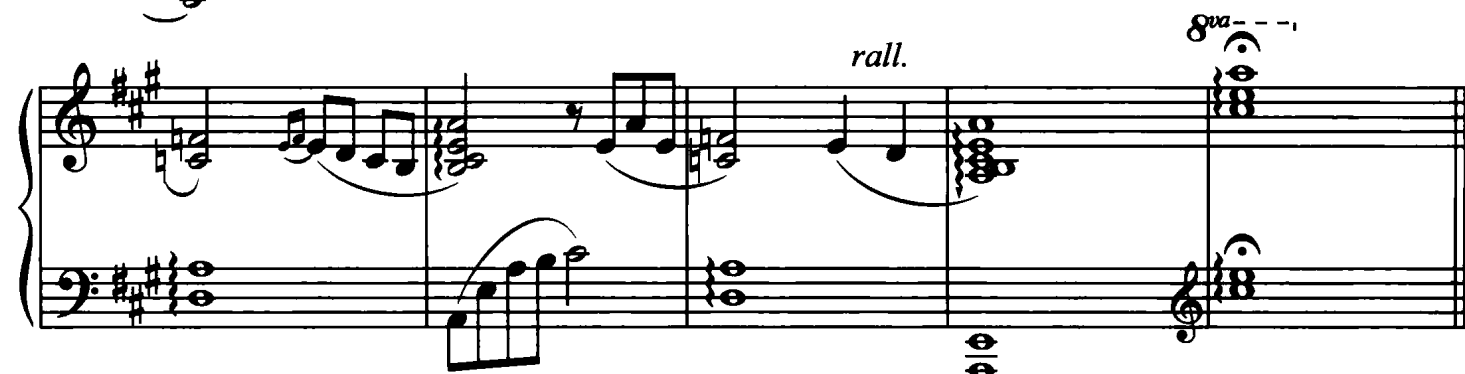
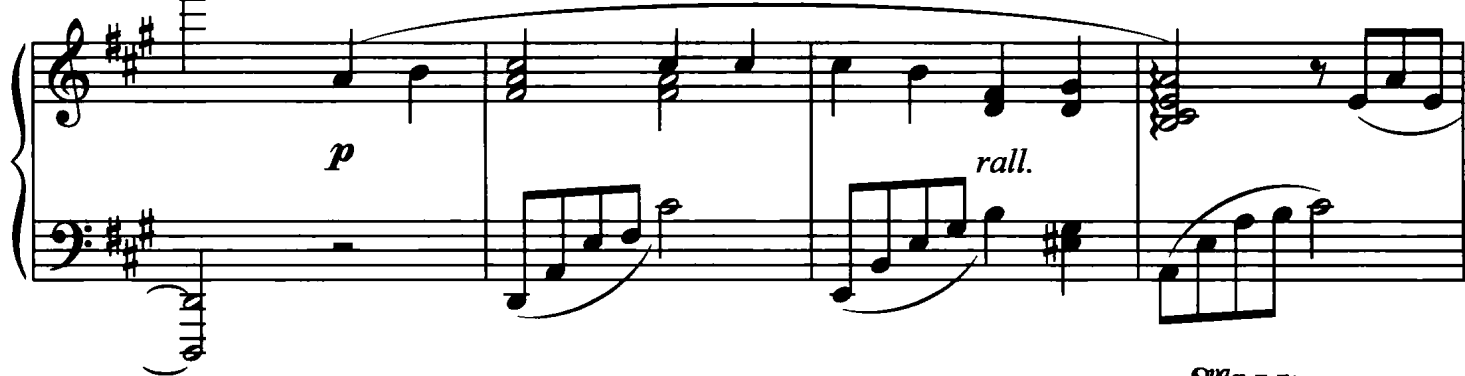
This system contains the seventh and eighth staves. The key signature remains three sharps. The seventh staff features a melodic line with eighth notes, and the eighth staff provides a rhythmic accompaniment with eighth-note patterns. The system ends with a double bar line.

This system contains the ninth and tenth staves. The key signature remains three sharps. The ninth staff continues the melodic line, and the tenth staff continues the accompaniment. The system ends with a double bar line.



Meno mosso ♩=80
8va-----

Moderato ♩=105



春 天

Spring

[日]久石让
Joe Hisaish

Moderately (M.M. ♩ = c. 84)

