



中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

关乃忠
第一二胡协奏曲

GUAN NAIZHONG
ERHU CONCERTO NO.1



人民音乐出版社
People's Music Publishing House



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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所作出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所作的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





关乃忠
Guan Naizhong

关乃忠 著名作曲家、指挥家，毕业于中央音乐学院作曲系，历任中国东方歌舞团指挥及驻团作曲家，中国歌舞团指挥等。1979 年移居香港，1986 至 1990 年任香港中乐团音乐总监。1990 年移居台湾，任高雄市国乐团指挥。1994 年移居加拿大。他曾先后与中央乐团、中央广播交响乐团、中央芭蕾舞团交响乐团、中央民族乐团等知名乐团合作演出及录制唱片，并两次在维也纳金色大厅演出中国新春音乐会。他创作了交响乐四部、协奏曲二十二首，大型乐队作品、舞剧、交响大合唱及其他作品超过百首，指挥、作曲与编曲的唱片超过四十张。主要作品包括交响组曲《拉萨行》、交响音画《孔雀》、小提琴协奏曲《北国情怀》、大提琴协奏曲《路》、《第一二胡协奏曲》、《第二二胡协奏曲——追梦京华》、《第二交响乐》、双打击乐协奏曲《龙年新世纪》等。其中《孔雀》获选“20 世纪华人音乐经典”。

Guan Naizhong, well-known composer and conductor, was the Conductor and Resident Composer of The China Oriental Song and Dance Troupe, the Conductor of The China Song and Dance Troupe. He migrated to Hong Kong in 1979 and was the Music Director of the Hong Kong Chinese Orchestra between 1986 to 1990. He moved to Taiwan and was the Conductor of The Kaohsiung Chinese Orchestra. Then he migrated to Canada in 1994. Guan has performed and done recordings with various Orchestra including the The China Central Broadcasting Orchestra, China Central Philharmonic Orchestra, China Central Chinese Orchestra. He has composed Four symphonies, twentytwo concertos, more than 100 orchestral works, dance-drama music and ensemble works. His main compositions included Journey to Lhasa, Symphonic Picture the Peacock, Violin Concerto Feelings for the Northern State, Cello Concerto Road, Erhu Concerto No.1, Symphony No.2 and The New Millennium of the Dragon Year. The Peacock is listed as the Chinese Classical Music in 20th Century.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti (B $\flat$)	(Cl.)	单簧管(降B调,2支)
2 Fagotti	(Fag.)	大管(2支)
4 Corni (F)	(Cor.)	圆号(F调,4支)
2 Trombe (B $\flat$)	(Trb.)	小号(降B调,2支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Tamburo	(Tamb.)	小鼓
Piatti	(Piat.)	钹
Triangolo	(Trgl.)	三角铁
Tamburino	(Tbrn.)	铃鼓
Muyu	(My)	木鱼
Paiban	(Pb)	拍板
Arpa	(Arp.)	竖琴
Erhu	(Eh)	二胡
Violini I	(VI.I)	第一小提琴
Violini II	(VI.II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



第一二胡协奏曲

Erhu Concerto No.1

I

关乃忠曲
Guan Naizhong

Allegro con brio ♩ = 132

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B♭)

2 Fagotti

4 Corni (F)

2 Trombe (B♭)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Triangolo

Tamburino

Muyu

Paiban

Arpa

Erhu

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f

sf

sf

sf

pizz.

f

mp

arco

f

mp

[illegible]

49

Picc. *mf*

Fl. *a2 mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Trb. *mf* *con sord.*

Trbn. *mf*

c
Tub. *mf*

Timp.

Tamb.

Piat.

Arp.

Eh

VI. I *fp*

VI. II *unis. div. fp* *cresc.*

Vle. *fp* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

54 *rit.* **C** Andante ♩=52

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. *mf* *f* *a2*

Trb. *mf* *f* *senza sord.* *a2*

Trbn. e Tub. *mf* *f*

Timp. *mp* *f*

Tamb.

Piat.

Arp.

rit. **C** Andante ♩=52

Eh.

VI. I *mf* *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

61 *più mosso* *meno mosso*

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.* *a2*

Cor. *mp* *cresc.*

Trb. *mp* *cresc.*

Trbn. e Tub. *fp* *f* *fp* *a2*

Timp. *p* *cresc.*

Tamb.

Piat.

Arp. *D E F G A B C* *C D*

Eh. *f* *3* *f* *3*

VI. I *p* *mf*

VI. II *div.* *p* *mf*

Vle. *p* *mf*

Vc. *p* *fp* *fp*

Cb. *p* *fp* *fp*

D
 69 Allegro ♩ = 128 rit. Andante ♩ = 52

Trbn.
 e
 Tub. *f*

Timp. *sf*

Arp.

Eh. *f* *rit.* *Andante*

VI. I *sf* *pp*

VI. II *sf* *pp*

Vle. *sf*

Vc. *sf*

Cb. *sf*

E
 76 Allegretto con brio ♩ = 144 *f*

Timp.

Arp.

Eh. *f*

VI. I *pizz.*

VI. II *pizz.*

Vle. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

