

「日韩流行歌曲」

【标准级】钢琴弹奏 * 秋天的童话

钢琴弹奏 秋天的 童话 青少年版 [标准级]

赵伟成 主编

中央音乐学院出版社

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似真似假 从开始 到结束 都是 一个 童话



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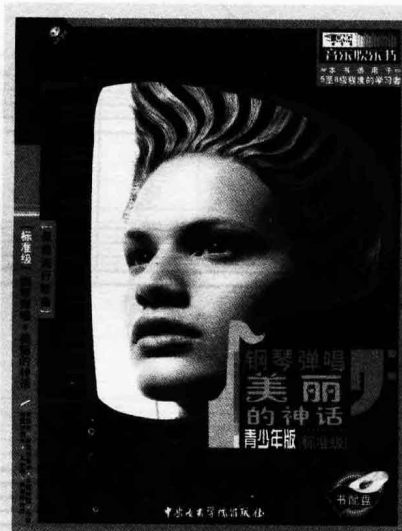
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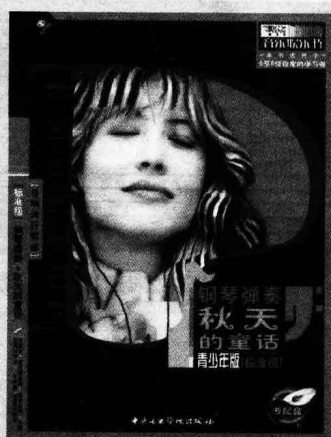
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玫瑰色的人生

韩国电视剧《玫瑰色的人生》主题曲



原调 C $\frac{4}{4}$ 速度 $\text{♩} = 87$





注意：4至8小节的大量变化音要先分手慢练，不要弹错音。



永远同在

日本歌曲《千与千寻》插曲

原调 C $\frac{4}{4}$ 速度 $\text{♩} = 90$





注意左手23小节到30小节保留的时值，弹奏时要有层次感。右手26小节到29小节许多临时变化音不要弹错。



从开始到现在

韩国电视剧《冬季恋歌》插曲

原调C选C $\frac{4}{4}$ 速度 $\text{♩} = 80$

The musical score is written for piano and consists of four systems. Each system contains a grand staff with a treble and bass clef. The music is in 4/4 time. The first system has a key signature of one sharp (F#). The second system has a key signature of two sharps (F# and C#). The third and fourth systems have a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten-style markings like 'Tea' and '5' below the bass staff in several measures.



14小节右手的切分要弹好，开始的弱不能太强感觉要流畅。

似真似假

韩国歌曲 张娜拉演唱



原调F选 $\sharp C$ $\frac{4}{4}$ 速度 $\text{♩} = 85$



The image shows a page of piano sheet music with five systems of staves. Each system consists of a treble staff and a bass staff. The music is written in a single key and 4/4 time. The first four systems end with a double bar line, while the fifth system ends with a double bar line and an asterisk. The word "Ped." is written below the bass staff in the first, second, third, and fourth systems. The number "5" is written above the bass staff in the second, third, and fourth systems. The number "4" is written above the treble staff in the fifth system. The asterisk is located at the end of the fifth system.

注意7、8右手的变化音，要突出右手旋律。

没有离别

韩国歌曲



原调D选C $\frac{4}{4}$ 速度 $\text{♩} = 60$



要强调右手的旋律性要，左手要流畅柔和的进行伴奏。左右手的音色要一致但右手要稍强一些。



Dear friend

日本歌曲

原调#F选C $\frac{4}{4}$ 速度 $\text{♩} = 110$

The piano score for 'Dear friend' is written in 4/4 time with a tempo of 110 beats per minute. The key signature is C major. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1 and 5. Pedal markings 'Ped.' are placed below the bass staff of each system. The melody is in the right hand, and the accompaniment is in the left hand.

The sheet music is arranged in five systems, each with a treble and bass staff.

 System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple harmonic accompaniment. Pedal markings 'Ped.' are present in measures 1, 2, and 3.

 System 2: Treble staff continues the melody. Bass staff has a more active accompaniment. Pedal markings 'Ped.' are in measures 1, 2, and 3. A fingering '4' is above a note in measure 3.

 System 3: Treble staff features a melodic line with a slur. Bass staff has a steady accompaniment. Pedal markings 'Ped.' are in measures 1, 2, and 3. A fingering '5' is above a note in measure 1.

 System 4: Treble staff has a melodic line with a slur. Bass staff has a steady accompaniment. Pedal markings 'Ped.' are in measures 1, 2, and 3. A fingering '1' is above a note in measure 1.

 System 5: Treble staff has a melodic line with a slur. Bass staff has a steady accompaniment. Pedal markings 'Ped.' are in measures 1, 2, and 3. A fingering '5' is above a note in measure 1.

音色要干净，不要用过多踏板