BEST CHINESE INTERIOR DESIGNER SERIES 中国优秀中央处于日本村

Top Elegant Space

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BEST CHINESE INTERIOR DESIGNER SERIES 中国优秀室内设计师系列

Top Elegant Space EricTai

也上推烧 | 戴勇室内设计与陈设艺术

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Top Elegant Space 如確境

极上雅境,极上纯正则达心意,雅境高远则及明目。极,意作动词:至,达到,引申为追求。上为上等,高级之意,引申作高端,顶尖。雅格,雅味,雅脱俗尘,清透而韵足。境,可宅,可庭,可府邸;有灵,有涵,有贵气且曼妙奢华。

"Space of ultimate grace"—with ultimate purity, you learn the truth in mind, with lofty grace, you open eyes to wisdom. The word "ultimate" suggests a semantic signal of moving towards a state, more like "pursuit" of the high end. "Grace" indicates the elegant taste beyond conventions, fresh and charming. "Space", could be a house, a yard or a palace with spirit, content, royalty and elegant luxury.



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Space works on mind, those capable of conveying profound emotions guide people's thoughts, with design inspired by experience of life. I'm committed to make each space an unforgettable one by materializing the unique culture, history, emotion, architectural concept, tradition and creation in itself for the communication of elegance, luxury and fashion.

空间会影响到人的情绪,有深度的空间会引导人去思考,设计灵感来源于对生命的体验。我致力让每个空间都令人难以忘怀,体现自身的文化、历史、情感、建筑观、传统及创新,传达优雅、奢华与时尚。

——戴勇(Eric Tai)

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Cloud Drifts, Water Flows

Reception of MAO SHAN East Holiday Inn

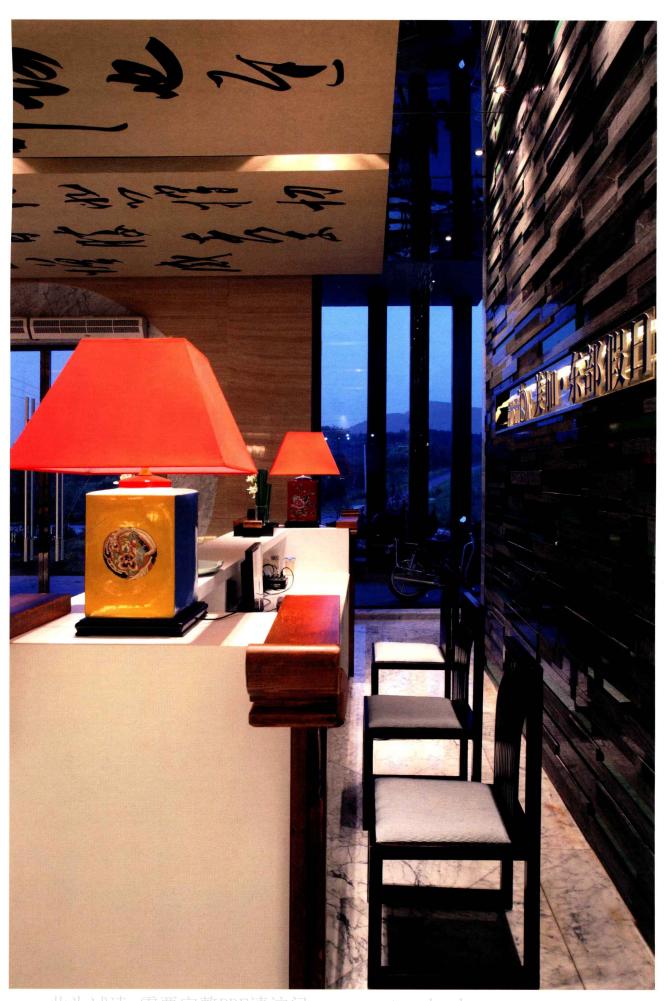


This project is located in the beautiful landscape of MAO SHAN scenic spot of city JU RONG. Reaching the summit of MAO SHAN, Scoping East toward Tai Lake, cloud in the sky and water in the lake appear indistinct. West Scope to CHI SHAN, misty around. Relying on the predominant nature condition, the interspace of architecture intends to lay out the elegant environment inosculated with the culture of JIANG NAN.

Walking in it shows the droplight dropped from the ceiling, unite form expanded in alignment, its sculpture brings sharp impact of vision, besides the interspace with unstinted level forms mighty vision focus. Transverse ceiling design is the intention of crossing dropped row with the adorned light. It extrudes the plenty layer feeling, equality lights latented into the rift of ceiling. It let massive top map neat image.

Admire the whole interspace, the materials are simple and united. Great superficial of silver snowflake marble makes floor shinning and yet extends upon smoothly; it constructs the same style within the reception desk. Intrepidity of saltant Bright Red breaks the equable world of Silver White, it makes the interspace be full of energy, through the fall to the ground windows, mutual intimacy brings in internally and externally, it shuttles the breath of nature.





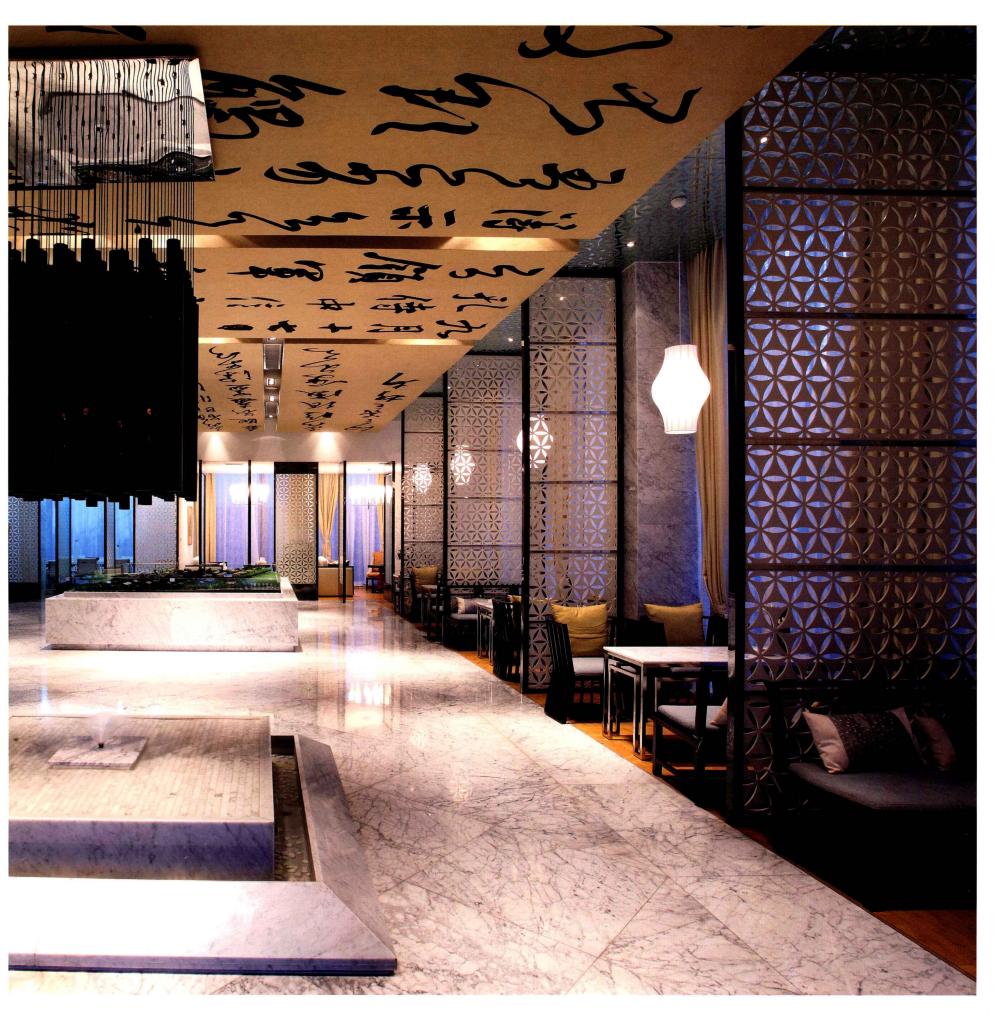
行云流水——茅山东部假日精品酒店接待处

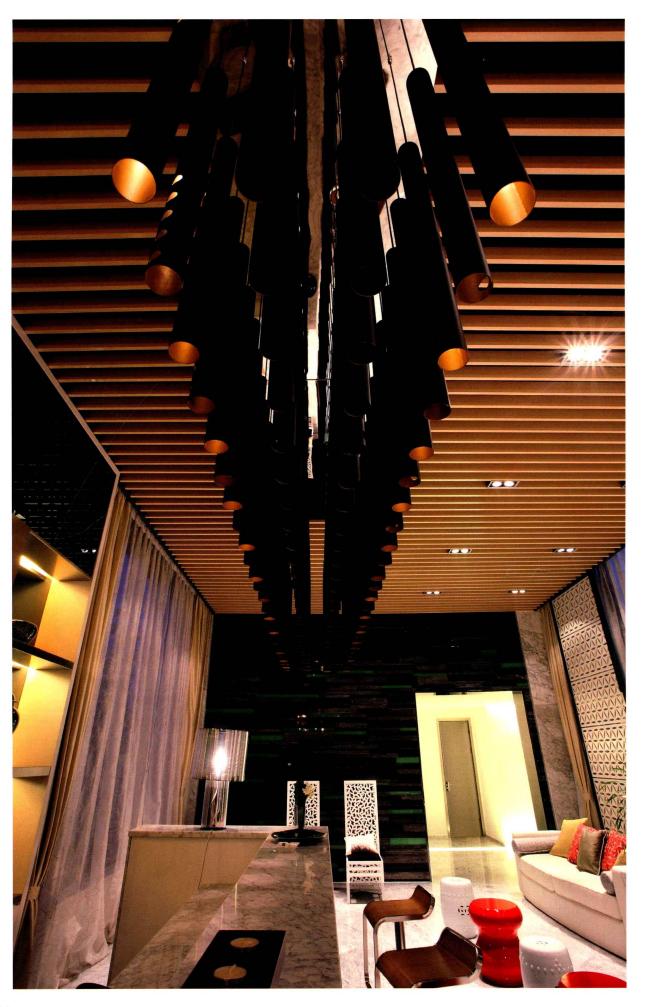
项目坐落在风景秀丽的句容市茅山风景区,登临茅山之 巅,东望太湖,云水苍茫;西观赤山,烟雾缥缈。依托 优越的自然条件,在建筑空间内意欲展示融合于江南文 化的优雅环境。

入门即见从天花垂列而下的吊灯,统一形状呈队列展开 的造型带出强烈的视觉冲击,并且在层高充裕的立面空 间形成了有力的视觉聚焦点。横向的天花格条设计,是 刻意交叉于垂列的灯饰,突出丰富的层次感触,灯盏均 匀隐于天花隙间,让厚重的吊顶映射出楚楚动人的影像。

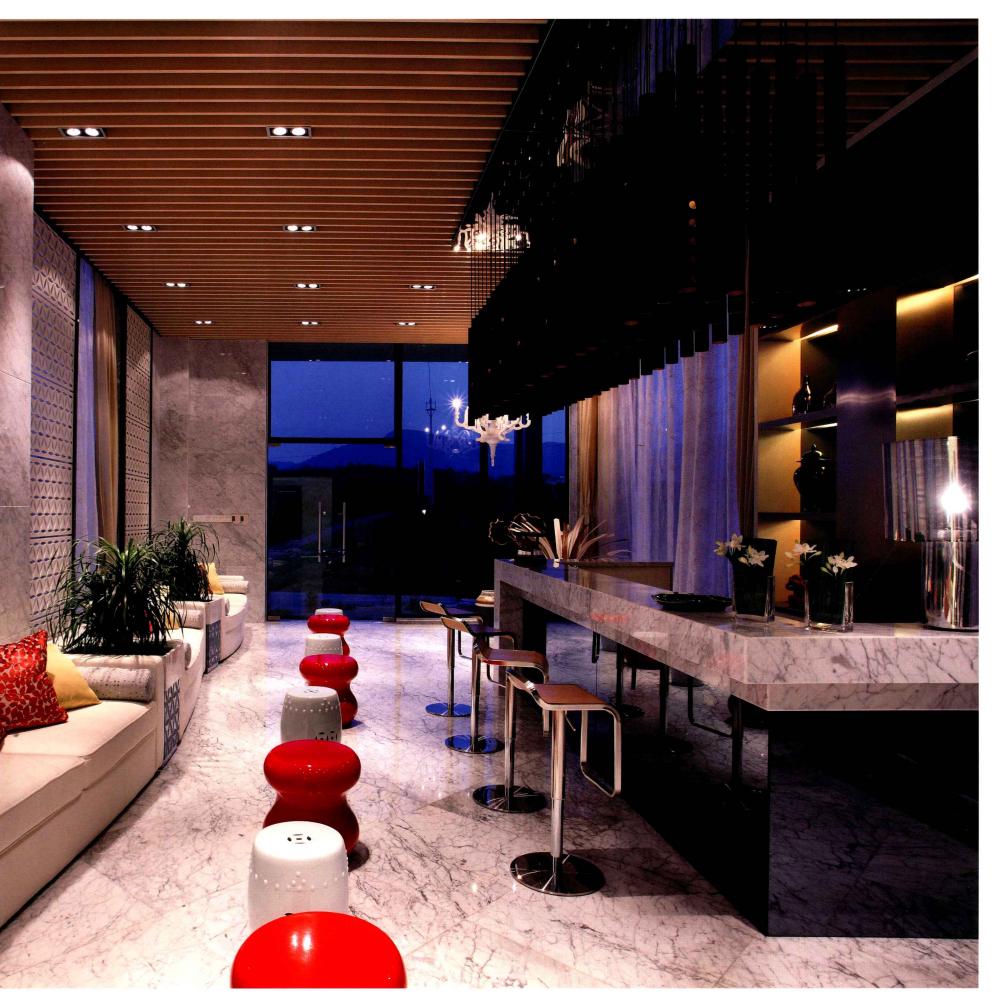
赏鉴整体空间,发现用材简洁统一,大面积的中花白大理石,让地面光洁透亮,更以流畅的线块向上延展,构筑而成同出一体的接待台。大胆跳跃的亮红,打破了银白的平静世界,让空间生动充满活力,透过四面落地大窗,室内外亲密互动,让大自然的气息灵活穿梭。

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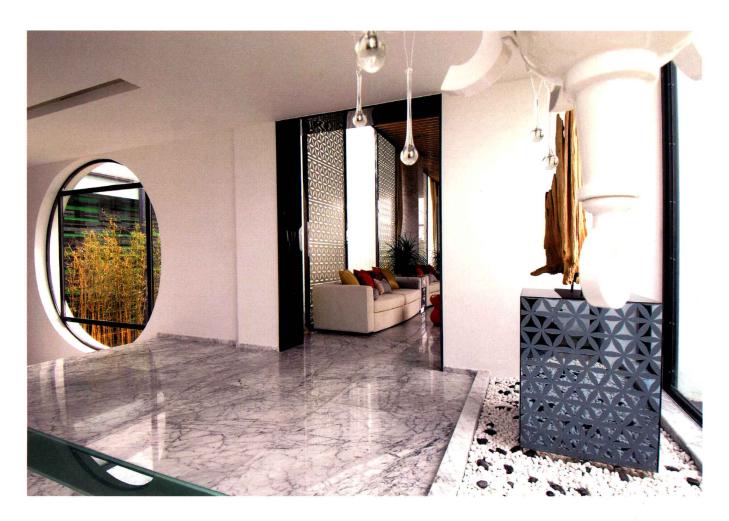


The doorframe just keeps open like that without any decoration, it leaves the transition area to another interior space. At the moment, the flickering wall takes up all idea, it attracts all eyeballs. What makes of that? Take a closer look, it can clearly been seen that dotted deep color stone alternated with green glasses. That's why it gives people the larruping influence scene. In order to match two sets of chairs, candor lines are made briefly, the back side of the chairs carved elaborate snowflake if the white color displays with deep color mat to match the scene.

The transition area of back door set one side sight stage. With the sculpture modality to annotate art pattern, dropped light decoration is made to be polished pattern into creation. According to the desend ranking, it turns into whisht relax section and chat section, to separate different function of each section, the circumgyrate door is used flexibly, everywhere of the environment could be shared together. In order to create the privacy, the glasses of circumgyrate door are pasted with flower cases in wood; moreover this kind of glass decoration could transfix the entire interior space. The book & paint wallpaper decorates the ceiling, look upon and feel the voice of charming culture. Everytime approaching here, it is nature enjoyment, enjoy the sweetness of art and design.

石墙上的门洞,留出一个通往另一空间的过渡区,此刻左边吸引眼球的那片闪烁荧光的墙体占据了所有的思想,是什么构造而成呢?近看时,清晰可见细密的深浅色石材交替着绿色琉璃,才有了这样与众不同的情景感应。是为了应景而配的两把坐椅,线条直率简洁,椅背更有着精细的雪片雕刻,若觉白色稍显突兀时以深色的坐垫融合这里的情景。

门后的过渡区,设置一方景观台,以雕塑的形态继续诠释艺术格调,低垂的灯饰以优美的造型成为一体的造景。依级而下,渐入静谧的休息区与洽谈区。以灵活的中轴旋转门作为各功能区间的隔断,各处的环境得以共享,为了形成有效的私密性,旋转门上的玻璃全部贴饰木雕花板,而且这种元素的图案贯穿整个空间。书法墙纸修饰了天花,抬头相望间便是文化气韵在感动心声。







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