

附CD2张

吉他与 王震 编
小提琴(长笛)
二重奏曲集 1

人民音乐出版社

经典荟萃

名家示范

聆听精彩乐韵

享受参与合奏的快乐

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长笛演奏：韩国良（长笛演奏家，中国国家交响乐团首席长笛）

吉他演奏：王震（吉他演奏家，北京爱乐吉他室内乐团艺术总监）

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格拉纳多斯 东方舞曲

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图书在版编目 (CIP) 数据

吉他与小提琴 (长笛) 二重奏曲集. 1 / 王震编. — 北京: 人民音乐出版社, 2007. 10
ISBN 978-7-103-03214-5

I. 吉… II. 王… III. ①六弦琴-二重奏曲-世界-选集 ②小提琴-二重奏曲-世界-选集 ③长笛-二重奏曲-世界-选集 IV. J657

中国版本图书馆 CIP 数据核字 (2006) 第 093124 号

责任编辑: 陈胜海

责任校对: 袁 蓓

人民音乐出版社出版发行
(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http: //www. rymusic. com. cn

E-mail: rmyy@rymusic. com. cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

635×927 毫米 8 开 (两册) 7.5 印张

2007 年 10 月北京第 1 版 2007 年 10 月北京第 1 次印刷

印数: 1-3,065 册 (附 CD 2 张) 定价: 39.00 元

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前 言

本曲集汇集了 12 首吉他和小提琴(长笛)演奏的二重奏乐曲,为吉他和小提琴提供了广泛的合奏曲目。这些乐曲大都难度适中、易于演奏,且由于旋律优美、合奏效果极佳而深受大众喜爱。其中的许多乐曲都是人们耳熟能详的世界名曲,这些乐曲既可作为正式的音乐会曲目,亦可作为合奏练习或自娱自乐的曲目。曲集所收的 12 首乐曲中,有 6 首是为小提琴而作,另外 6 首是为长笛而作。由于小提琴与长笛都是 C 调旋律性乐器,因此无论是小提琴还是长笛,均可演奏曲集中任何一首乐曲。

为增加该曲集的使用价值,随书附赠伴奏版与欣赏版 CD 各一张(部分曲目)。其中伴奏版 CD 录音分为左、右声道,左声道为吉他,右声道为小提琴(或长笛)。当两声道同时播放时,可作为示范演奏;关闭左声道时,吉他演奏者可与小提琴(或长笛)合奏;关闭右声道时,小提琴(或长笛)演奏者可与吉他合奏。

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二重奏曲集 1

—— 吉他分谱 ——

人民音乐出版社

小提琴与吉他奏鸣曲

(作品3号, 第1、4、6首)

Sonata for Violin and Guitar

(Op.3, No.1, 4, 6)

第 一 首

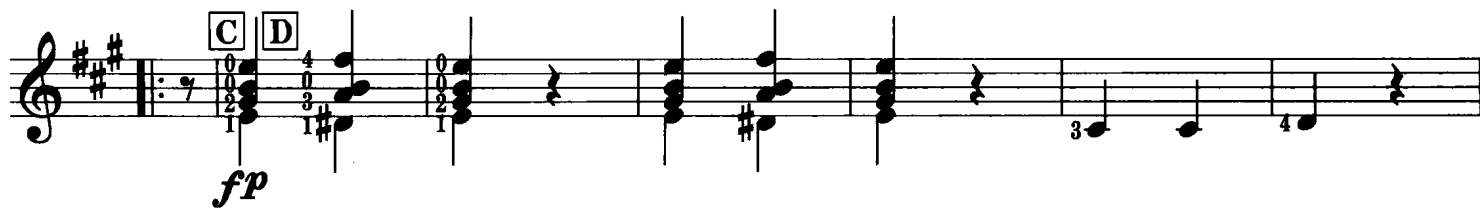
(Sonata I)

[意] 帕格尼尼曲

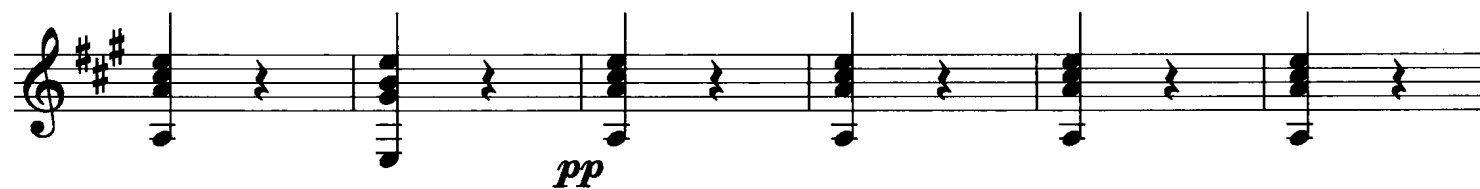
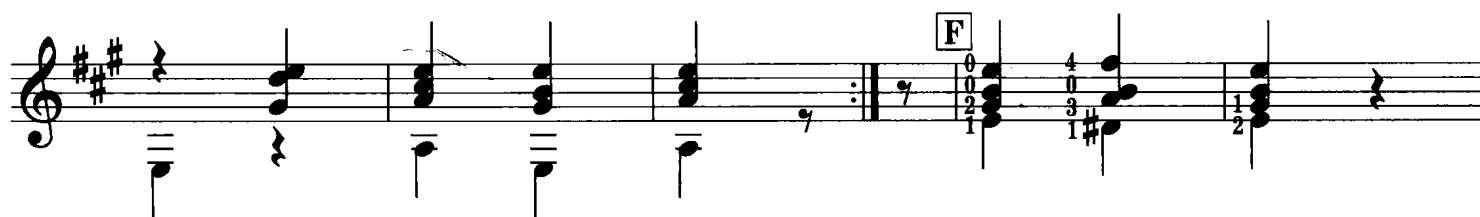
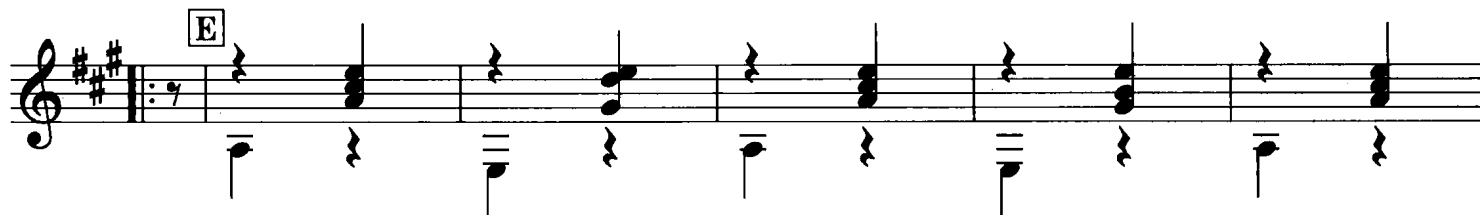
Niccolo Paganini (1782 – 1840)

Larghetto

Presto variato



Variation



第四首

(Sonata IV)

Andante largo

(第二遍 *p*)
f
p
f
f
p
 1.
 2.
rit.
p

Allegretto

p

Section C

Section D

Section E

Section F

Section G

Section H

Section I

Section J

Section K

rit.

f

p

f

p

f

p

f

sfz

f

第六首

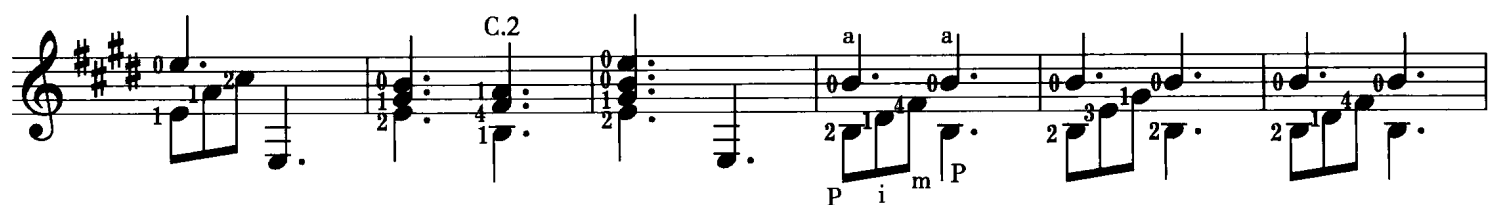
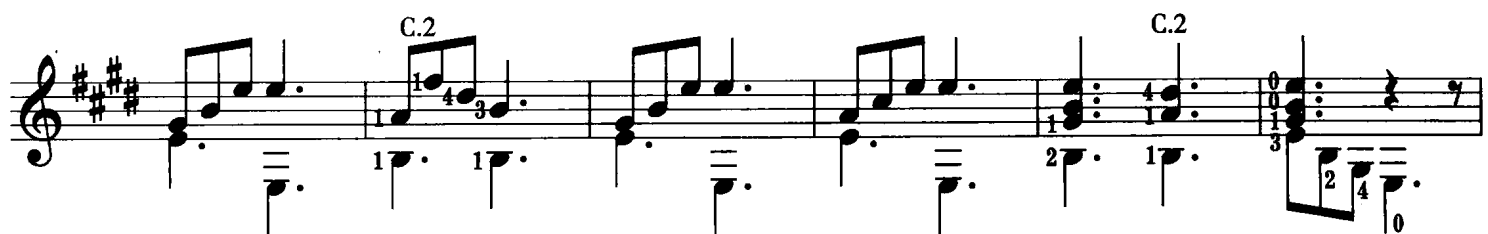
(Sonata VI)

Andante

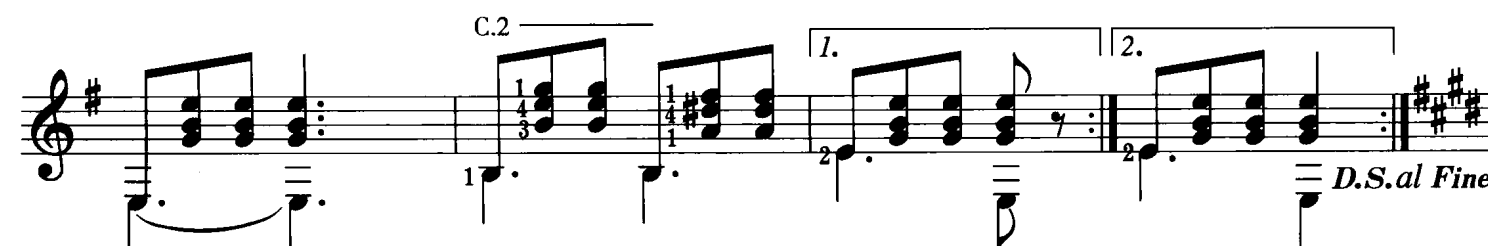
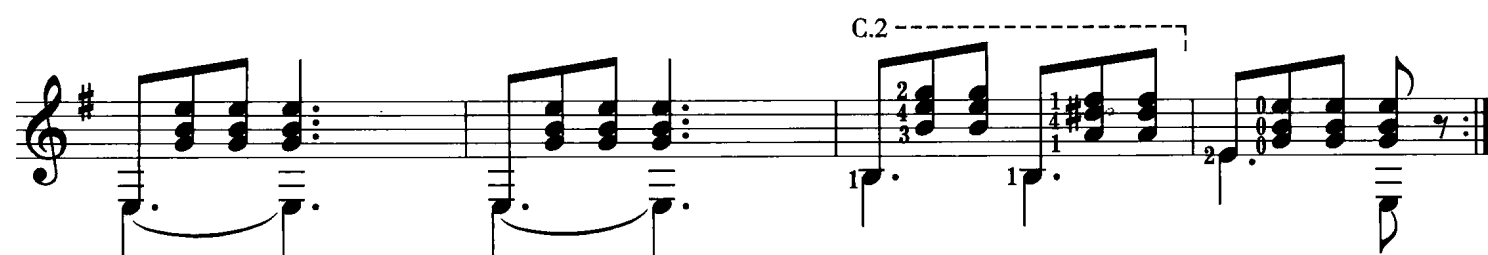
Musical score for the first section of Sonata VI, marked Andante. The score is in 4/4 time and G major. It consists of six staves of music. The first staff is marked with a box 'A' and includes fingerings (1, 2, 3, 4) and a circled '6'. The second staff has a circled '6' and a 'C.2' marking. The third staff is marked with a box 'B' and includes fingerings and a circled '6'. The fourth staff has a circled '6' and a 'C.7' marking. The fifth staff includes fingerings and a circled '6'. The sixth staff includes fingerings and a circled '6'.

♩ Allegro vivo e spiritoso

Musical score for the second section of Sonata VI, marked Allegro vivo e spiritoso. The score is in 8/8 time and G major. It consists of two staves of music. The first staff is marked with a box 'C' and includes fingerings. The second staff includes fingerings.



(结束时渐慢, ↑)



D.S.al Fine

圣 母 颂

(改编自《C大调前奏曲》)

Ave Maria

(Meditation on Bach Prelude in C)

〔德〕巴 赫曲 〔法〕古 诺编

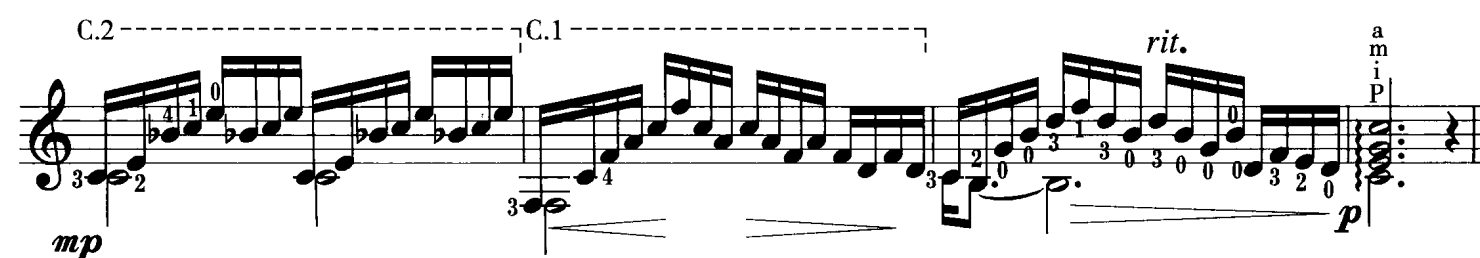
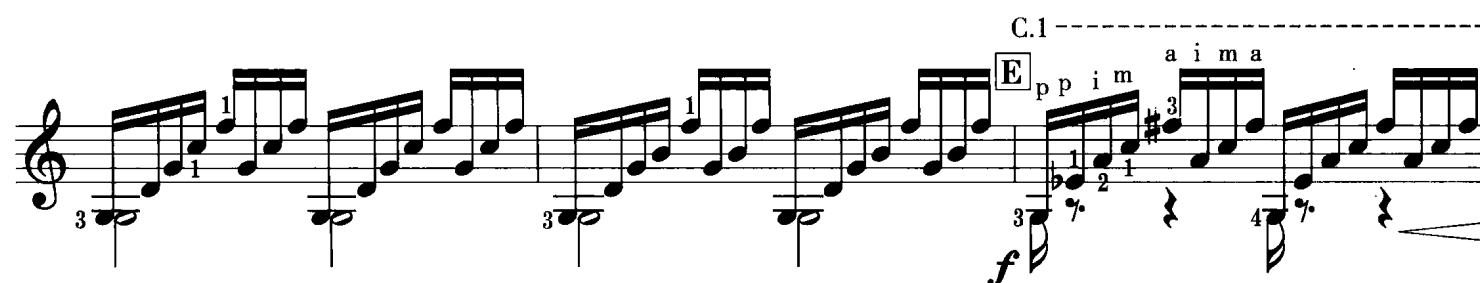
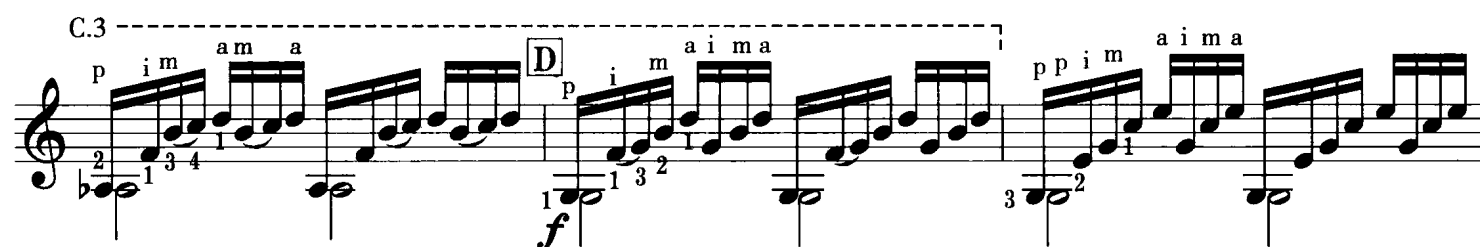
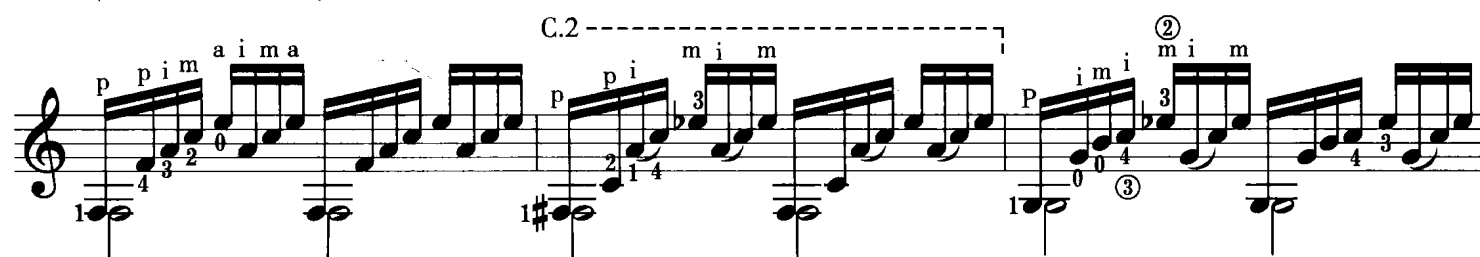
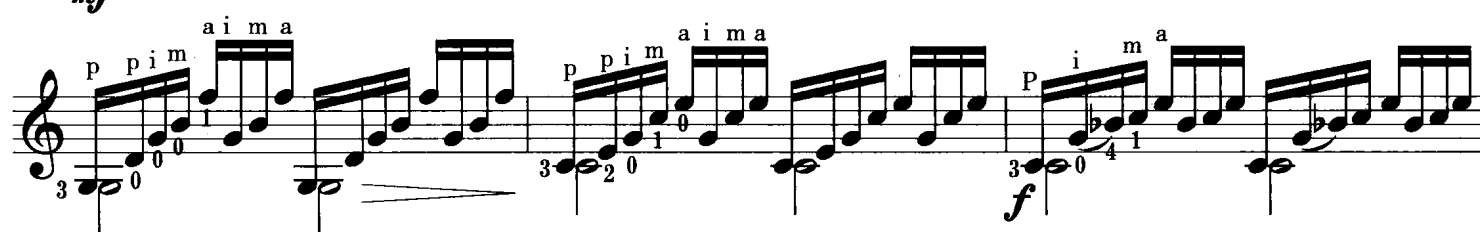
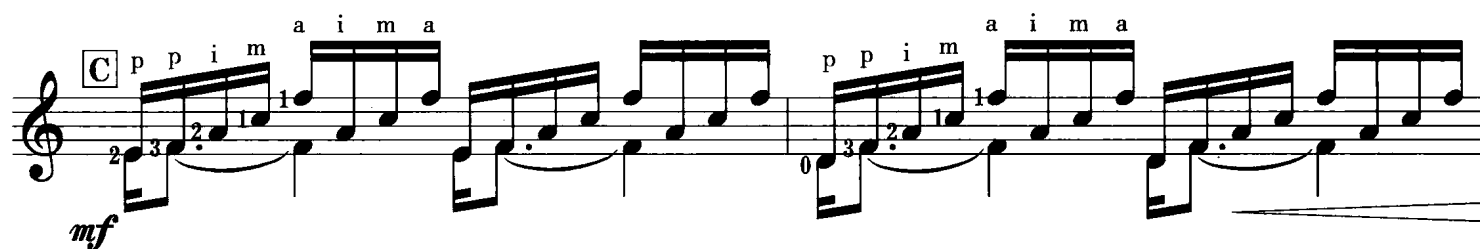
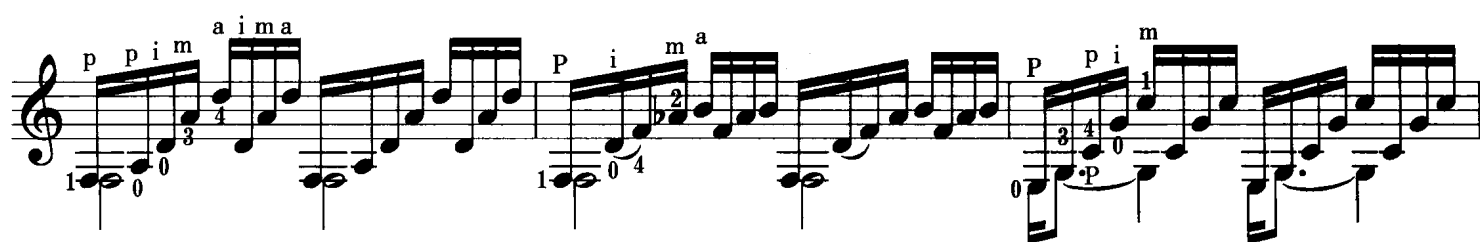
Johann Sebastian Bach (1685 - 1750)

Charles Francois Gounod (1818 - 1893)

改编: 王 震

Moderato (♩ = 76)

The musical score is written for a piano and voice. It is in 4/4 time and marked Moderato with a tempo of 76 beats per minute. The key signature is C major. The piano part features a continuous arpeggiated accompaniment. The vocal line is a simple melody with the lyrics 'i m a i m a' repeated throughout. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like 'C.2' and 'A' indicating specific sections or techniques. The lyrics 'i m a i m a' are written above the vocal line in a stylized font.



Air on the G String

〔德〕巴 赫曲

Johann Sebastian Bach (1685 – 1750)

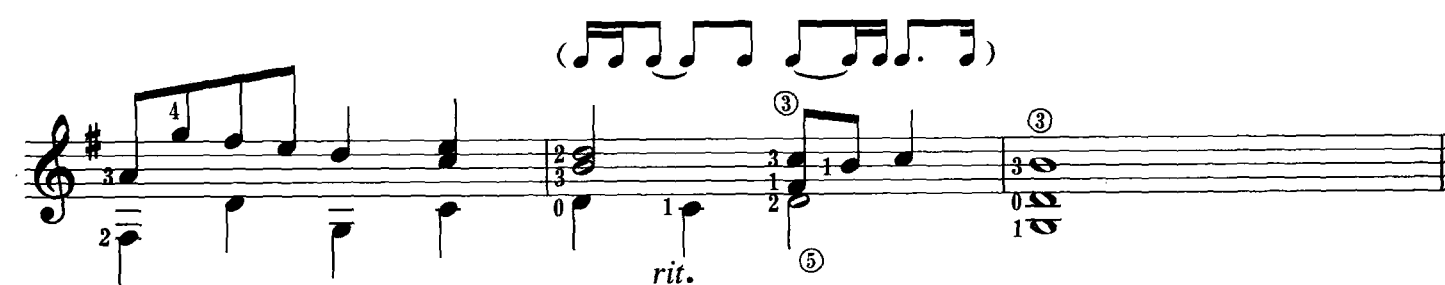
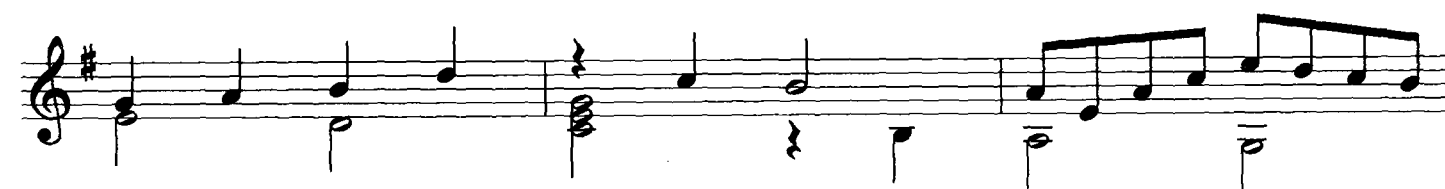
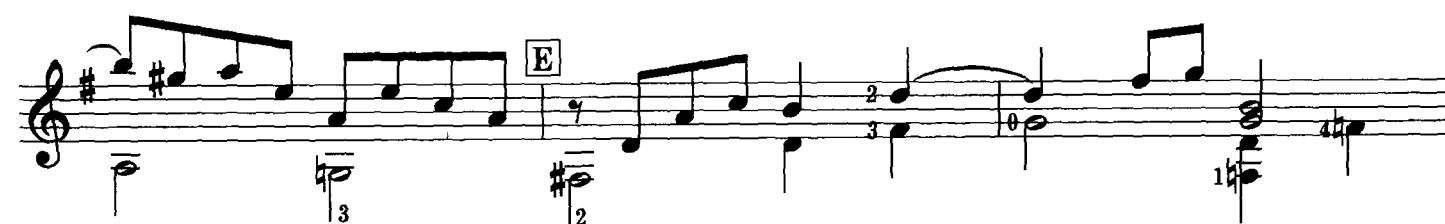
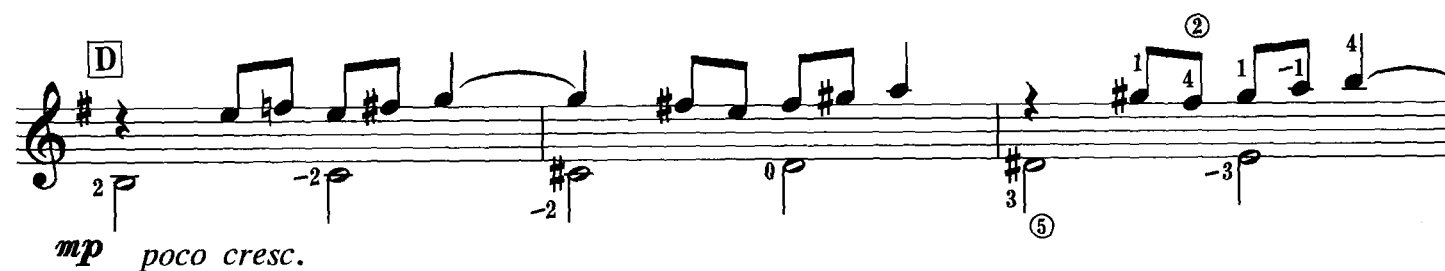
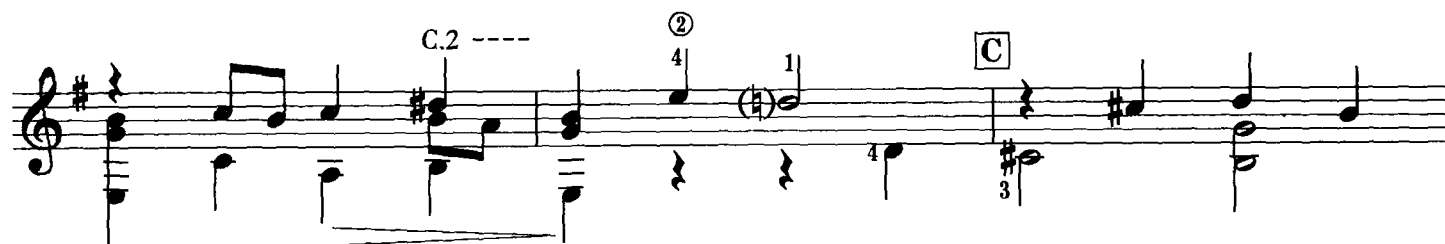
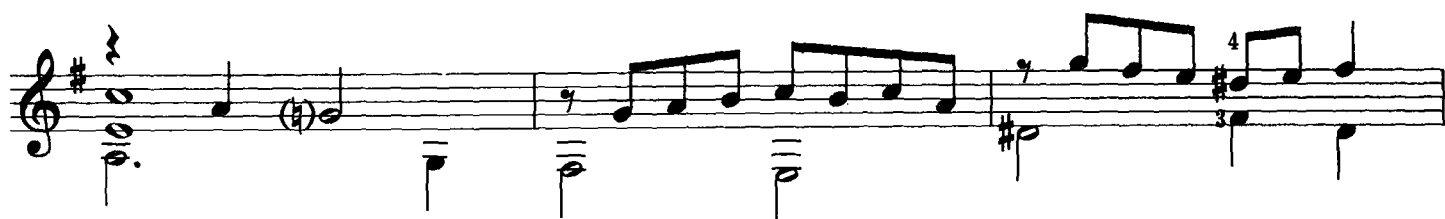
改编：杰瑞·西德尔 (Jerry Snyder)

Adagio (♩ = 69)

Adagio (♩ = 69)

改编：杰瑞·西德纳 (Jerry Snyder)

The musical score is written for guitar and double bass. The guitar part is in the treble clef, and the double bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to 69 beats per minute. The score includes various musical notations such as notes, rests, fingerings (1-4), and dynamics (mp). There are also articulation marks like slurs and accents. The score is divided into sections labeled A and B. Section A starts with a box labeled 'A' and ends with a repeat sign. Section B starts with a box labeled 'B' and ends with a repeat sign. The score is a single system, meaning it is intended to be played simultaneously by both instruments.



帕 凡 舞 曲

(作品50号)

Pavane

(Op.50)

[法] 福 雷 曲

Gabriel Fauré (1845 - 1924)

(用变调夹卡在第二格)

改编: 杰瑞·西德尔 (Jerry Snyder)

Andante, molto moderato (♩ = 88)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante, molto moderato" with a quarter note equal to 88 beats per minute. The score is divided into three main sections: A, B, and C. Section A (measures 1-10) features a melody with various fingerings and a bass line with a constant eighth-note accompaniment. Section B (measures 11-20) continues the melody with more complex fingerings and a similar bass line. Section C (measures 21-30) introduces a new melodic phrase with a trill and a change in dynamics to *mf*. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, pp, mp, mf). Fingerings are indicated by numbers 1-4 and 0. Pedal points are marked with 'P'. Trills are marked with 'tr'. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 30. The arrangement is for guitar, using a capo on the second fret.