

Exquisite Amazing Home 3. Villa

臻稀府邸Ⅲ·別墅

ID Book 工作室 编



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*Exquisite
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PREFACE I

In Pursuit of the Logic of Time and Space

Life is the hourglass of time,
And you are the space after time flows away.
Just out of millions of moving,
Your massiveness is honed thereafter.
I have always been waiting for you quietly,
And I seem to hear some remote sound from heaven.
Sometimes I softly push open your door,
I seem to enter the long lost ideal place.
I know that in face of time and space,
I am just one piece of solitary sand.

Once the tumultuous heart quiets down, sentences hidden in the conscience would spring out slowly. Hourglass records time through flowing. As power of media, grains of sand are not only moving, but also leaving some hints in the space with some tough strength. If you taste it carefully, you can find that grains of sand are like designers themselves who follow the logic of time and space, honing one after another peculiar spaces with water-like time.

From a grander scale of time-space, the development of modern villas in recent 10 years also experiences some similar process from adoption policy to localization orientation. Initially it must be blind copy which is like air transportation, and people would experience some ecstasy in face of some fresh things. But after that with the crash with local conscience, there would be anguish and suffering, after that thinking. Then people would try to find some effective combination. "Courtyard over the Canal," created by Zhang Yonghe can be said to provide some possible example for localization orientation. Indeed, the perfect combination of internationalization and localization is the biggest problem existing in design. As regards design orientation, Zhang Yonghe said, "Generally speaking, for people who need to continue work at home would spend about two hours on work. We define the quality of the enjoyment of these two hours to be clean and quiet. With such principle, both our style and our color selections have scientific evidence." Salt would melt in the water with no trace left. This kind of orientation touches the core value in the real sense: Time and space are not transiting with no reasons, and they must have abided by some inherent logic for the harmonious transition. More importantly, villa space is some ideal life space to some extent. If it is compared with the ordinary residence, villa is the ideal, and ordinary residence is the reality. "While I pick some chrysanthemum at the east fence, my carefree and leisurely gaze is upon the South Mount." Among mountains and water, in the green field, among green bamboos and rustic rocks, every location can be a perfect place. People can integrate themselves with it and build homes here. Interior space design is the continuation of this kind of concept. True, it is not an easy thing to realize this and achieve this.

Time is like flowing water and space is like coarse rock. This book provides some all-round presentation. This presentation can be some conclusion, or some thinking or some honing on the way marching ahead. Please forgive our insistence and stubbornness, forgive our teetering steps, our imperfection and our perseverance of marching ahead. The most important thing is that, we never stop our steps at any moment.

Shi Linyan
Ningbo Corporate Design and Consultants Ltd.
Sep. 16th, 2012

追寻时间与空间的逻辑

生命是时间的沙漏
你是它流走后的空间
只缘那千万次的流转
磨砺了你厚重的经年
我常静静地将你守望
仿佛听到一声遥远的绝响
我常悄悄地推开你的门扉
仿佛走进久违的理想之邦
我知道，在时间与空间面前
我只是一颗最孤独的沙粒

一旦将那颗喧嚣的心沉淀下来，潜藏在意识里的句子就会慢慢涌出。沙漏用流泻的方式记录时间，一颗颗细细的沙粒作为一种媒介的力量在于，它不单单是在行走，同时用一种坚韧的力量给空间留下一种印迹。细细品味，一颗颗细细的沙粒也犹如设计师本身，我们遵从时间与空间的流转逻辑，用流水般的时间来打磨一处处别样的空间。

从更宏大的时空来看，现代别墅十年的发展，由拿来主义到本土化倾向，同样经历了这样的一种历程。最初一定是空运式的照抄照搬，面对一种新鲜事物欣喜若狂在所难免，但之后在与本土意识的碰撞中，一定会有痛楚，痛楚之后就会去思考，就会试图寻找一个有效的结合，由张永和等操刀的“运河上的院子”可以说为本土化倾向提供了一种可能性的典范。的确，国际化与本土化的完美结合是设计中存在的一个最大的难题，张永和在设计定位时说过：“一般需要继续工作的人在家除了睡眠也就两个小时左右，我们把享受这两个小时的品质定义在‘干净’和‘安静’上，有了这样的原则，我们的风格也好，色调选择也好，也就有了科学的依据。”盐融于水，不露痕迹，不显声色。这种定位就真正触摸到了一种核心的价值：时间与空间不是无缘由地转换，一定是遵从了它和谐流转的内在逻辑。别墅空间更重要的是一种带有理想化的生活空间，若与一般的民居相比，别墅是理想，民居则是现实。“采菊东篱下，悠然见南山”，山水之间，绿野之乡，翠竹之境，朴石之所处处都可能是理想之地，溶于斯而建于斯，室内空间的设计显然是这种理念的延续。诚然，认识并做到这一点并非易事。

时间如流水，空间如糙石。这样的一本书，提供了一种可见性的全方位的展示。这种展示，或是一种归结，或是一种思索，再或是一种行进中的打磨。原谅我们的执着与倔强，原谅我们至此依然步履蹒跚、跌跌撞撞，原谅我们如今仍不够尽善尽美，原谅我们依然坚持、依然走在路上——更重要的是，我们的脚步从未停歇。

史林艳
香港神采宁波设计公司
2012年9月16日



PREFACE II

To Create and Enjoy Life through Design

I didn't expect that I would be invited to write the preface for this book. As I always maintain a low profile in the industry and try my best to become a designer in the real sense. Of course I am really delighted to write the preface for this book.

Speaking of the pure design, there is understanding from another aspect, which is to find the beauty of life which is created by design. Maybe we can understand this better taking the example of villa design. Every time I am on business travel, once I arrive at the destination, I would go to watch the most famous buildings, art exhibitions and design exhibitions. Architecture is something that can be tasted. Other people may like cocktail, tea, etc. But I especially enjoy tasting architecture, everything of it, structure, function, etc., as you can find the most primitive beauty of life and beauty of design here.

Nowadays there are many people who are good at design "marketing" or "resource integration." Of course there is no ground for blame. But this usually would produce mediocre or not that nice results. Whether the design succeeds or not does not depend on the industry's opinion, but on the market's response after the project is completed. That is the time to calculate how much wisdom there is in the design.

At this moment I think of Milan Furniture Fair. Every year after the show there would be zealous people from the architectural industry who carry out some discussion on the year's fair, and there would be new findings and achievements for every time. But still our designs have some shortages and deficiencies compared with foreign countries, even that we are incessantly making progress. When we reach some level, maybe foreign design has reached a higher level, for this and that. With the development of society and change of time, what should design be to meet people's requirements in the real sense. There is a senior media personnel who once said: Design is a way to resolve specific life requirement and is the pathway for people to explore emotional world and experience the unknown world. I read over some projects in the book and there are some really good works. I have made quite a lot of villa designs among which there are many mansions for Hong Kong stars. I would not exaggerate how good the designs are, but I can guarantee that I created the designs with a pure heart and clear conscience to make the property owners sense the greatness and splendors of the designs. To quiet down and work diligently, everything could be possible!

Mr. Wang Shu has got more and more attention from the architectural industry after he won 2012 Pritzker Architecture Prize. People from the industry all know that this prize is the "Nobel Prize" in the architectural world. The famous media personnel Ms. Yang Lan once mentioned in her microblog that Mr. Wang Shu once lived in reclusion for 7 years in order to quiet down to find his own architectural language. Some people say that the successful people are "paranoia" who would implement the simple things to the extreme, thus success would not be that far away. This extreme can be simple, but can be complicated as well. His sedateness is worthy of learning. Finally, I heartily wish that this book can eliminate some fickleness from the design industry and bring more thinking and new practice.

Zheng Shufen
Simon Chong Design Consultants Ltd.
Sep. 20th, 2012

设计创享生活

受邀为本书写序，着实有点意外，因为我一直想在业界低调示人，努力地去做一个纯粹的设计师，当然能为此书写序，我感到非常的开心。

说到纯粹的设计，也有另一个层面的理解，那就是发现生活之美，以设计去塑造生活之美，也许这一点与别墅设计结合来讲更易让人理解。每当我出差，一落地就想跑去看当地最有名的建筑、画展以及设计展。建筑是可以品尝的。别人可能喜欢品鸡尾酒、茶叶，我特别喜欢去品尝建筑，结构、功能，它的一切。因为这里有着最质朴的生活之美与设计之美。

现在有不少人擅长将设计“营销化”或者“资源整合化”，当然也无可厚非。但这往往会产生心力不足或者不美好的结果。设计成功与否不靠圈内的自说自话，而是在工程竣工后的市场天平上，才能称出设计智慧的真正斤两。

说到这里让我想起了米兰家具展，每年展会之后，总会有热心的行业人为当年的展会做一番探讨，每次都会有新的发现和收获。但我们的设计相对国外来说还是存在不足和欠缺，尽管我们在不断的进步。当我们到达某一个终点的时候，国外的设计可能又到了另外一个水准了，种种因素。随着社会的进步，时代的变迁，设计到底需要如何去做才能真正地满足人们的需求。曾有位资深媒体人说过一句话：设计是解决生活特定需求的方式，是人类探索情感的世界，感知未知世界的途径。我翻阅过本书的一些项目，有很多不错的作品，别墅的设计我做过多，不乏香港明星的豪宅，不能说设计到底有多好，我能保证的是问心无愧，静心去设计，让业主确实感受到了设计的伟大与奇妙。静心、用心，一切皆有可能！

王澍先生获得2012年普利兹克建筑奖备受业界关注，业内人都知道普利兹克奖有建筑界“诺贝尔奖”之称，知名媒体人杨澜曾在微博中写道，王澍先生为沉静下来寻找自己的建筑语言，曾经过了七年的隐居生活。有人说成功者都是偏执狂，把一件简单的事情可以执行到极致，也许成功就可以触手可及。这种极致可能非常简单，有时却也非常复杂。他的这种沉静值得我们设计界的人去学习。最后，希望本书能给设计界褪去一些浮躁，带来更多思考和新的实践。

郑树芬
香港郑树芬设计事务所
2012年9月20日



CONTENTS



- 008 淮南领袖山南样板房E户型
Huainan Lingxiu Shannan Show Flat, Flat Type E
- 016 绿湖·歌德廷中央酒店A1别墅
Green Lake • Goethe Palace Central Hotel A1 Villa
- 028 九唐别墅样板房
Jiutang Villa Show Flat
- 044 纽约大都会
New York Metropolitan
- 058 苏州太湖天成别墅B户型
Suzhou Taihu Lake Tiancheng Villa Flat Type B
- 070 万科公望揽江苑
Vanke Gongwang River View Villa
- 078 新贵品质
New Aristocratic Quality
- 090 广州南湖颐和高尔夫别墅CD区C型
样板房
Guangzhou South Lake Yihe Golf Villa, District
CD, Model C Show Flat
- 098 广州南湖颐和高尔夫别墅E区D型
样板房
Luangzhou South Lake Yihe Golf Villa District E,
Model D Show Flat

- 104 香港山顶种植道别墅
Villa Among Plants on top of a Hong Kong
Mountain
- 110 苏州太湖天成别墅A2户型
Taihu Lake Sky City Villa, Flat Type A2
- 124 南京云深处会所及别墅
Cloudscape Villa Club & Showroom, Nanjing
- 132 济南中海TH250户型别墅
Jinan Zhonghai Villa, Flat Type TH250
- 142 昊嘉雍熙山样板房
HaojiaMount Mount Yongxi Show Flat
- 150 京御·八达岭孔雀城样板间
Jing Yu•Badaling Peacock Show Flat
- 156 鄂尔多斯岭秀华府
Erdos Lingxiu Mansion
- 162 北京华润润西山别墅
Beijing China Resources•Runxishan Villa
- 170 重庆龙湖·花干树样板间
Chongqing Dragon Lake•Hua Qian Shu Show Flat





- | | | | |
|-----|---|-----|---|
| 174 | 深圳市浪琴半岛花园罗宅
Shenzhen Longines Peninsular Garden Luo's Mansion | 244 | 书韵
Charm of Book |
| 182 | 淮南领袖山南样板房AB户型
Huainan Lingxiu Shannan Show Flat, Flat Type AB | 254 | 中山时代白朗峰
Zhongshan Time Mont-Blanc |
| 188 | 深圳中信红树湾住宅
Shenzhen Citic Mangrove Bay | 262 | 万科东海岸
Vanke Southeast Coast |
| 196 | 君正红石庄园36号楼
Junzheng Red Stone Manor, No. 36 | 274 | 清远威鹏富景天下16栋双拼户型
Qingyuan Weipeng World View No. 16 Two Family House Flat |
| 208 | 上海奉贤法式别墅
Shanghai Fengxian French Style Villa | 280 | 棕榈彩虹花园别墅样板房
Palm Rainbow Garden Villa, Show Flat |
| 218 | 桃源印象
Shangri-la Impression | 292 | 明日星洲联体别墅改造
Mingri Xingzhou Townhouse Regeneration |
| 226 | 鸟语花香·肇庆高要珀丽湾J1户型
A World with Twittering Birds and Fragrant Flowers* Zhaoqing Gaoyao Park Island, Flat Type J1 | 298 | 几何光影
Geometric Light and Shade |
| 232 | 华润置地 昆山昆玉九里3#栋别墅
China Resources Land Kunshan Kunyu Jiuli 3# Villa | 304 | 江天金色华邸
Jiangtian Gold Mansion |
| 238 | 中西文化的浪漫交融
Romantic Integration of Oriental and Western Culture | 314 | 都会华宅
Mentopolitan Elite Housing |



淮南领袖山南样板房 E 户型

设计单位: 大匀国际设计中心

开 发 商: 安徽省淮南市天恒置业有限公司

设 计 师: 陈雯婧、王华

软装设计: 上海太舍馆贸易有限公司

项目地点: 安徽

项目面积: 700m²

主要材料: 非洲胡桃木、橡木地板、
米色皮革

Huainan

Lingxiu Shannan Show Flat, Flat Type E

Design Company: Symmetry Design Center

Property Developer: Tianheng Property Co., Ltd. in Huainan of
Anhui Province

Designer: Jessie Chen, Hua Wang

Soft Decoration Designer: MoGA Decoration Design

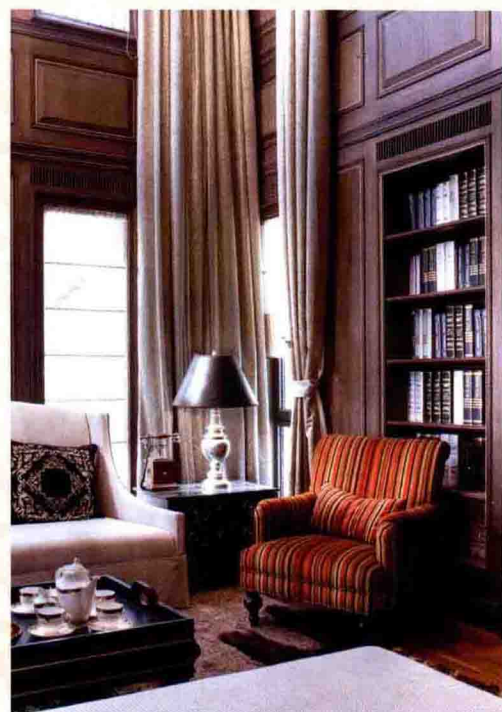
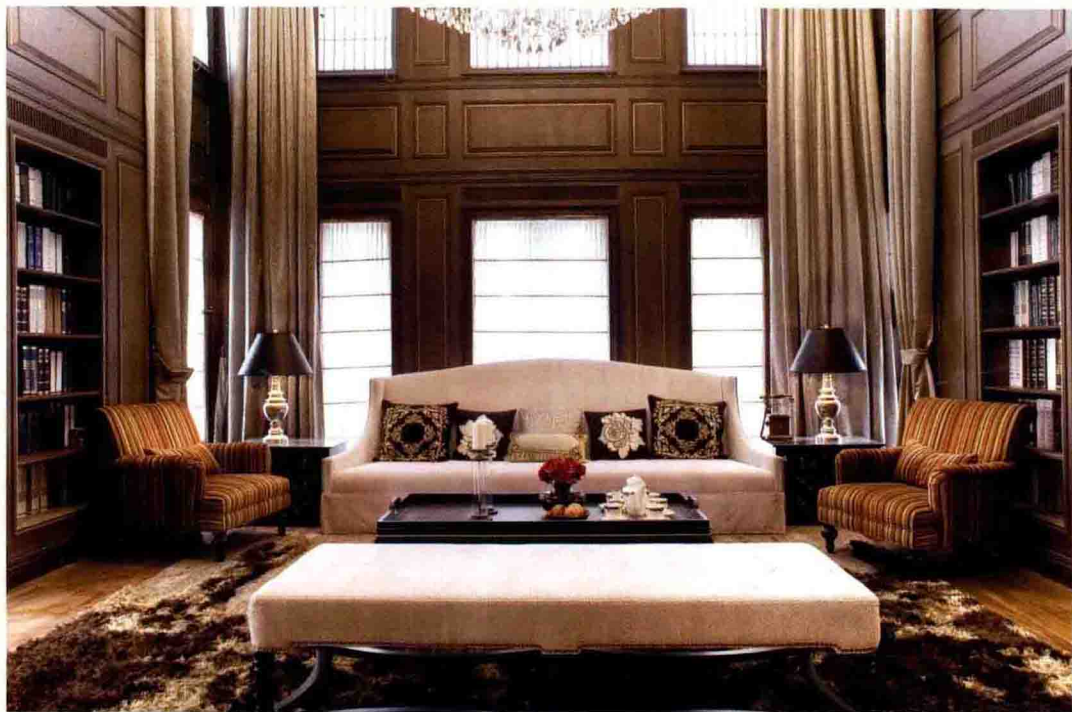
Project Location: Anhui

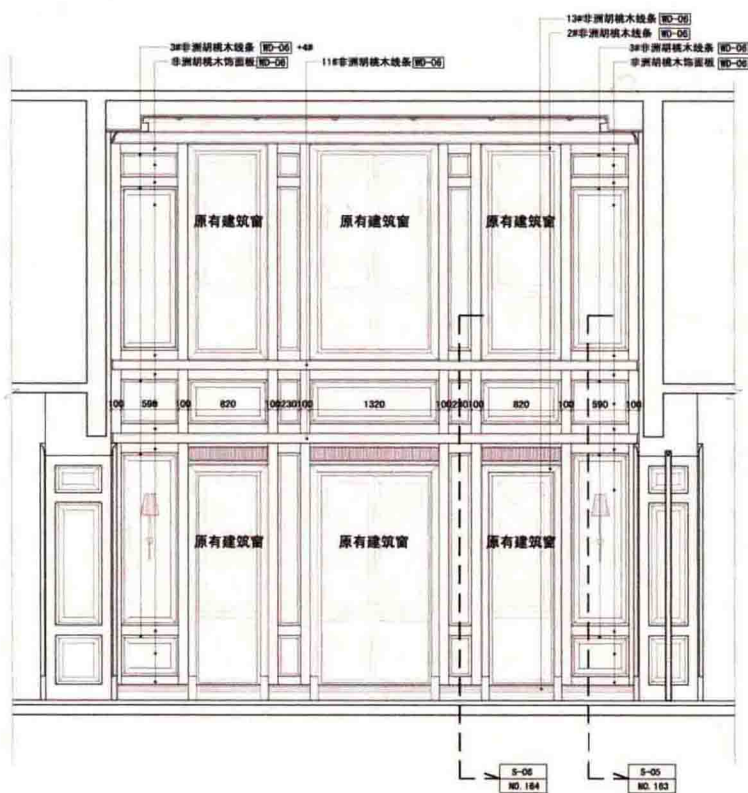
Project Area: 700m²

Major Materials: African Walnut, Oak Floor Board, Beige Leather





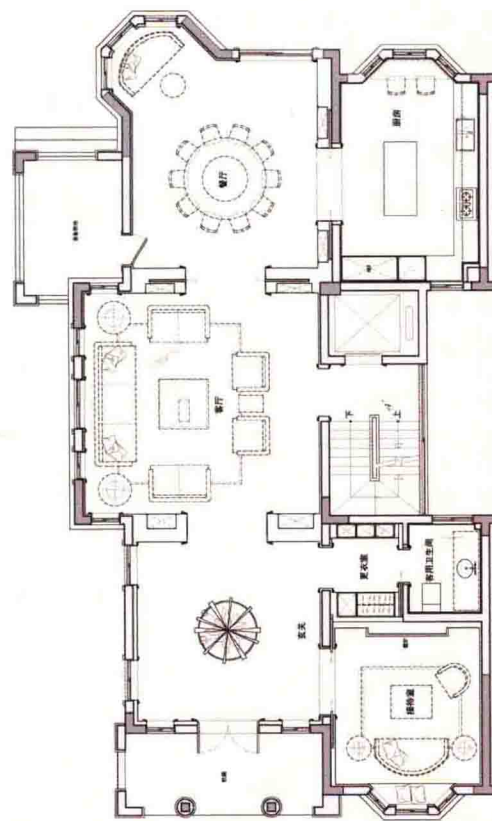
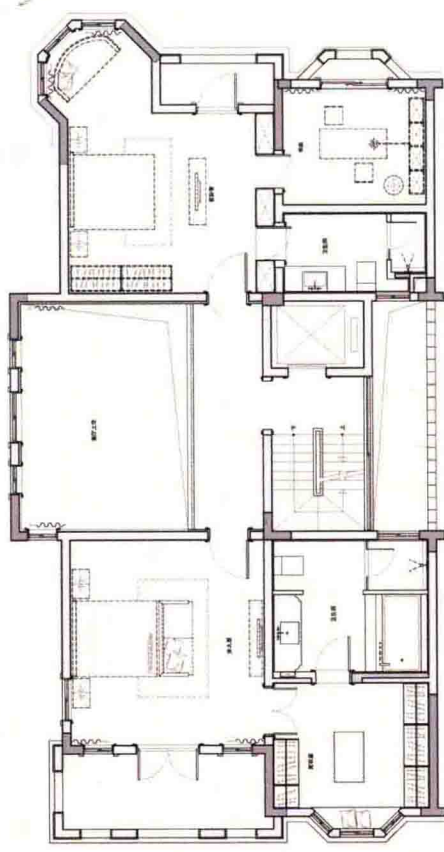
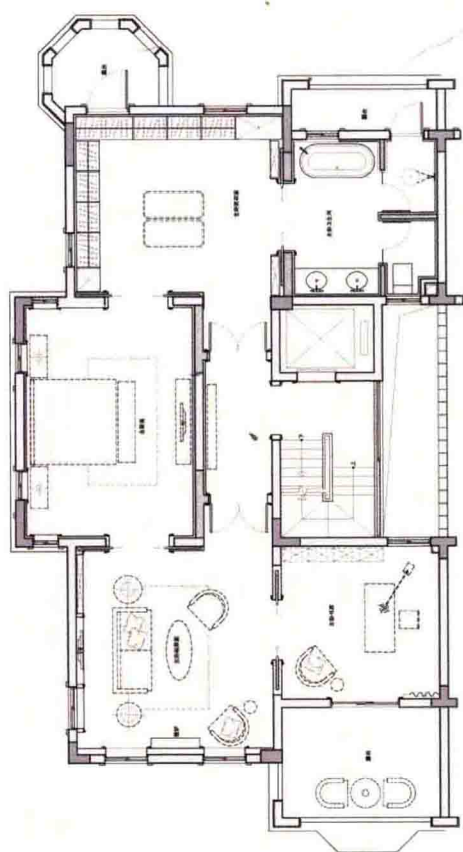
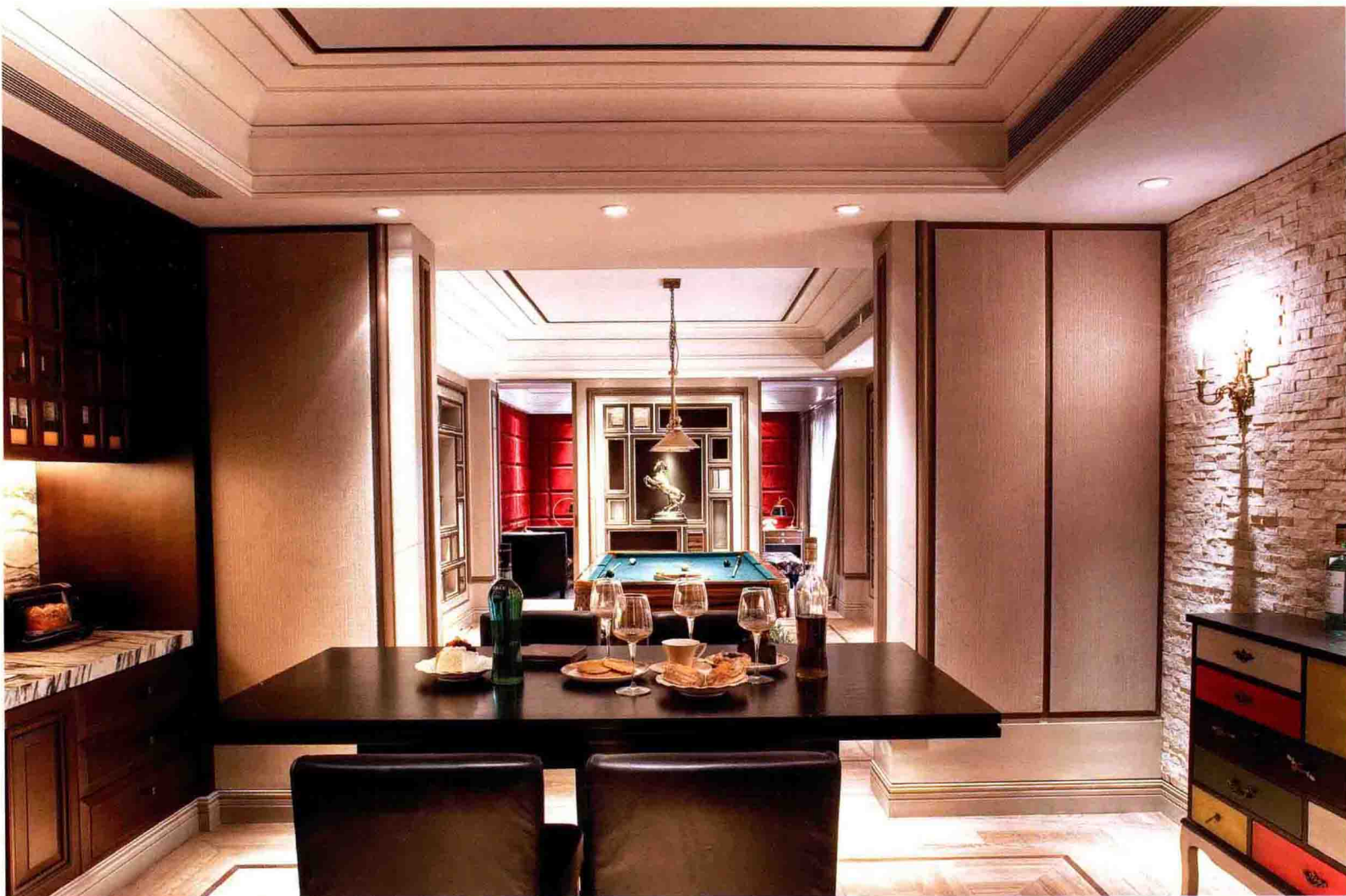


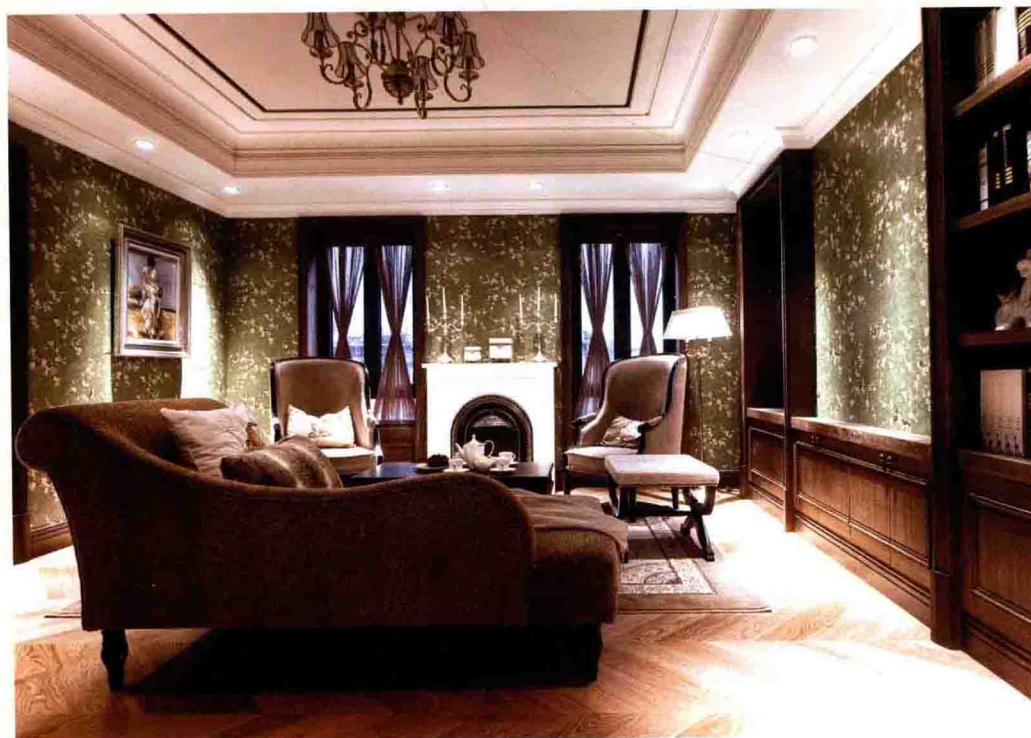


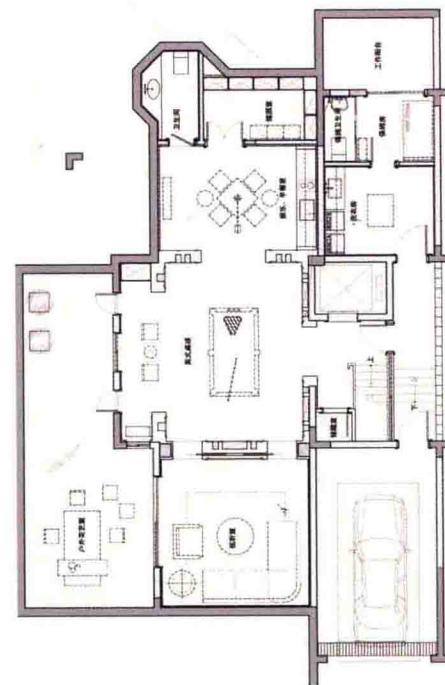
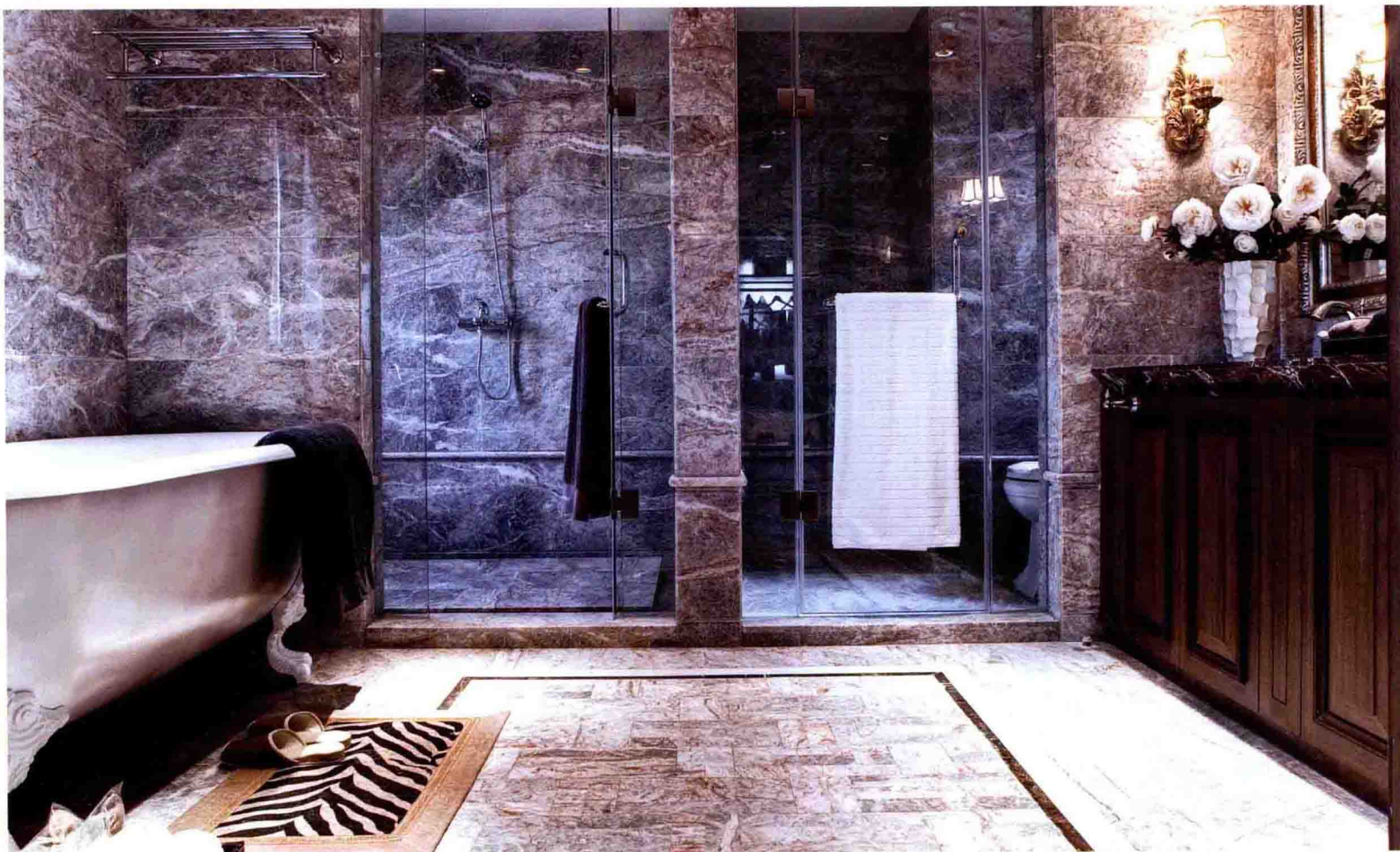
本案试图用现代的设计手法阐释古典英伦风情，在原有传统英式住宅空间格局下，以蓝、灰、绿这些富有艺术的配色处理赋予了室内动态的韵律和美感，挑空的大堂及餐厅配以舒适的大尺度美式家具及手工质感的小饰品，更显品位。以红色为主色调的地下视听室，采用丝绒质地将整个空间烘托得更妖娆多姿。周边设有台球活动区域，让整个空间与主人更好地互动起来。

主卧室强调空间的层次与段落，作为主人的私密空间，主要以功能性和实用舒适为主导，软装搭配上用色统一，以温馨柔软的布艺来装点。主卧配套的更衣室，将奢华大气演绎到极致。不在巴黎，也不需前往米兰，此处就是最华贵的秀场。

设计师赋予空间更多的生活气息，将这个造梦的阁楼，设定成女主人的多种用途的空间。女主人作为服装设计师，在这个空间中尽情发挥自我灵感，内设 SPA、美容、YOGA 区域，在忙碌过后，更可带来放松心灵的无尽体验。

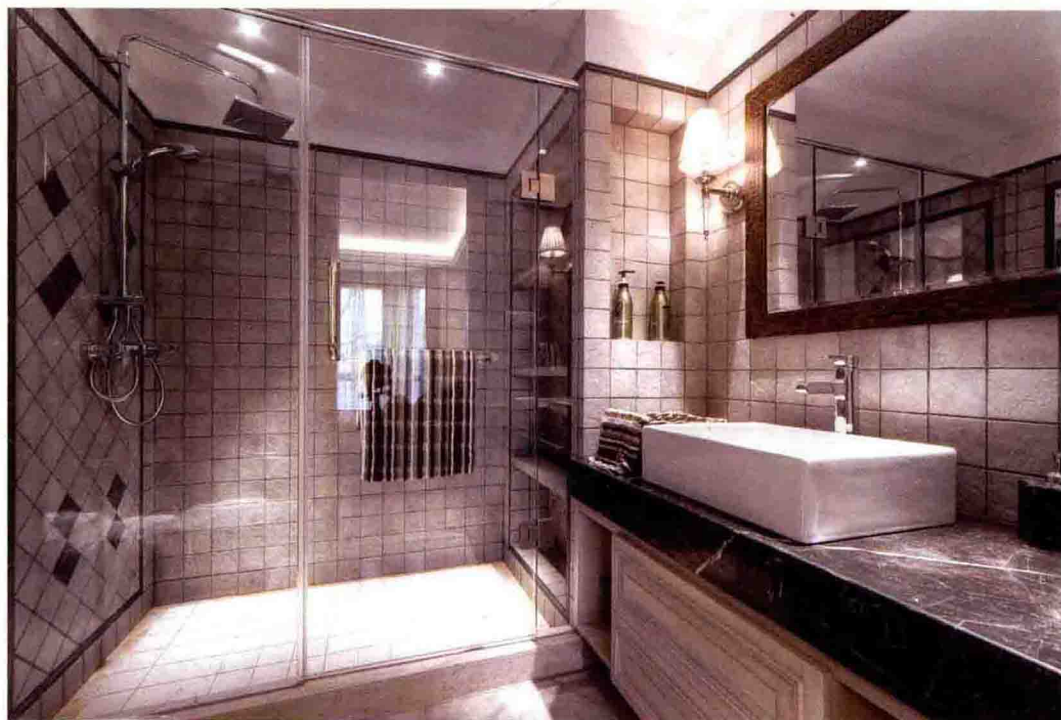
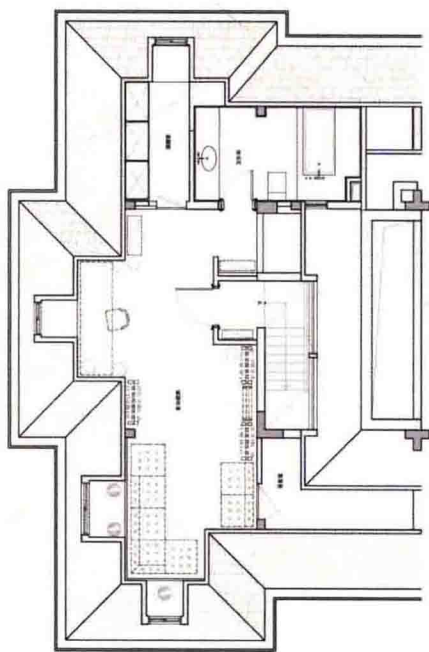
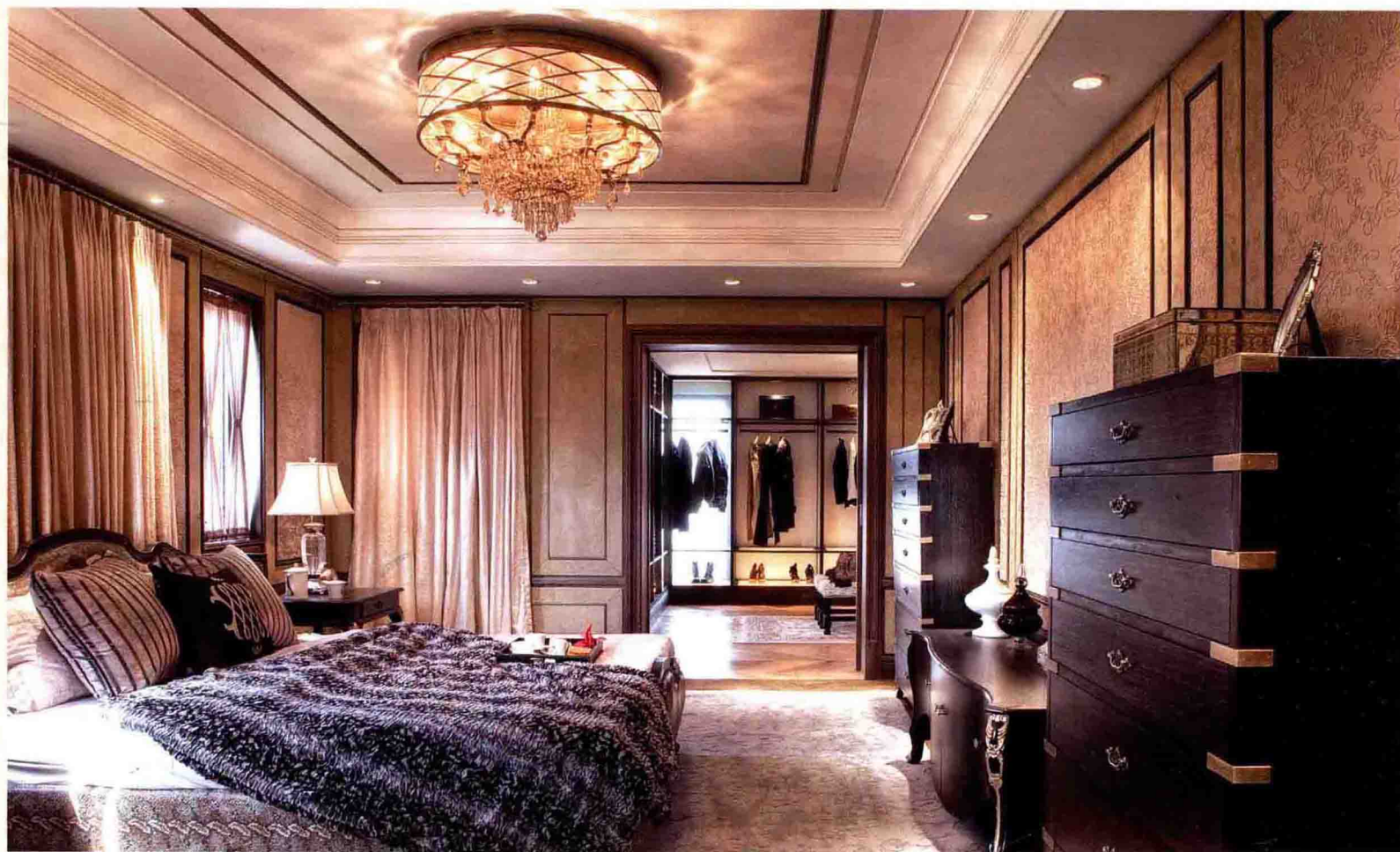






modern design means are adopted to interpret the classic British style. Based on the original and traditional British special layout, the artistic colors of blue, grey and green endow the room with the sense of rhythm and beauty. The high-ceiled lobby and comfortable dining rooms seem more elegant together with the comfortable and large American furniture and hand-made accessories. The red-dominated underground audio-visual room is set off by the velvet texture. Billiards area surrounds the place, bringing about better interaction between the entire space and the owner.

The master bedroom features the sense of layers. As the private space of the owner, it is marked by great functions and comfort. In terms of soft ornament, it is decorated by unified colors, warm and soft fabrics. The changing room built



in the master room perfectly interprets the luxurious atmosphere. You don't have to go to Paris or Milan since the resplendent stage is right here.

The designer turns the space into a life-oriented one. This dream-brewing attic is

transformed into the multifunctional soul harbor of the female owner who is a costume designer, so that she can give into full play her own inspiration in such a free space. After a busy day, she can get herself relaxed in the SPA, cosmetics and YOGA areas.