

鄂美动力 精品临摹丛书
E-MIND

精品临摹

邱涛素描静物

邱涛 编著

湖北长江出版集团 湖北美术出版社



编者的话：

临摹优秀的素描作品，其目的在于学习他人的审美及表现方法，这无疑是快速提高造型能力之捷径。

邱涛的素描静物，构图严谨，层次分明，气质典雅。严谨的构图中流露出浪漫气息；丰富的线条很好地表现出了物体的虚实与质感；强烈的绘画感则体现了作品的不凡品位。如果你领悟到了这些再去临摹，相信你会收获更大，进步更快。



主编：邱涛，1980年生于浙江舟山市。1999年毕业于杭州工艺美术学校，2002年毕业于杭州师范大学美术学院油画系，2006年以优异成绩被中国美术学院和柏林艺术大学录取为美术学硕士研究生。

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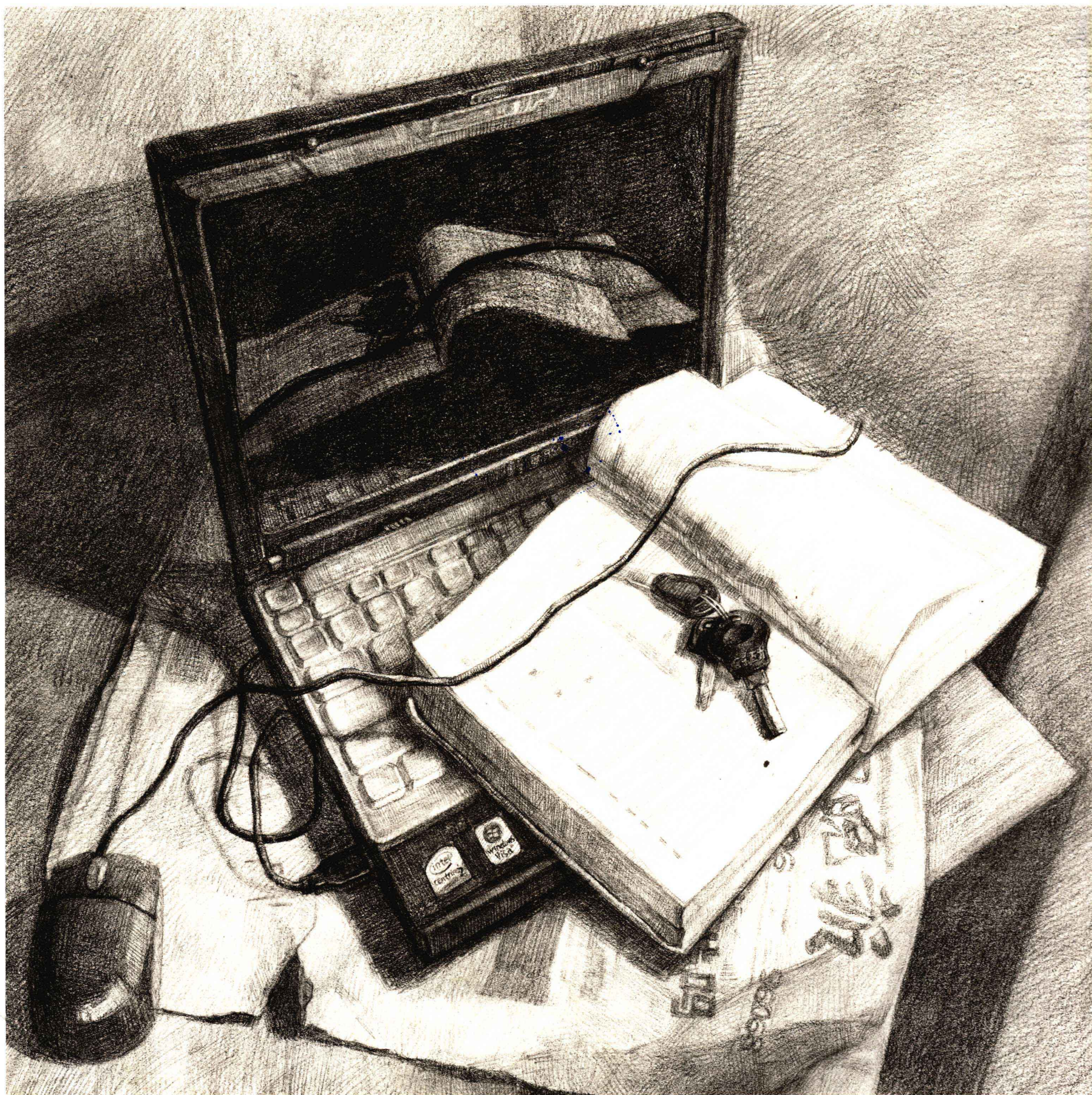
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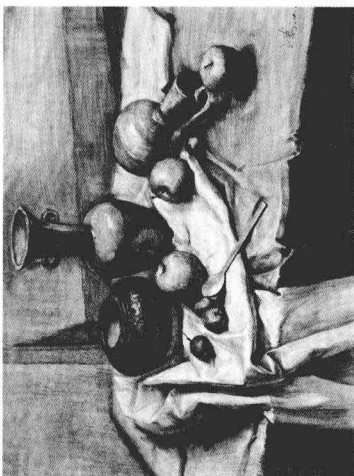
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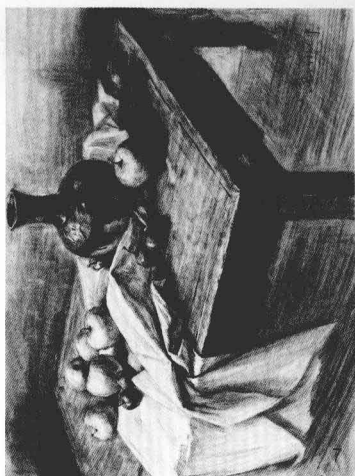
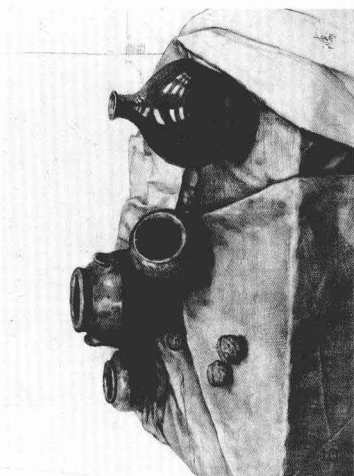
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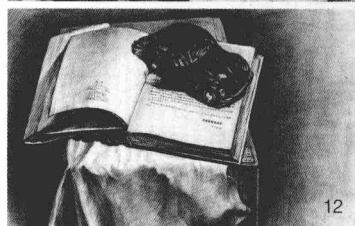
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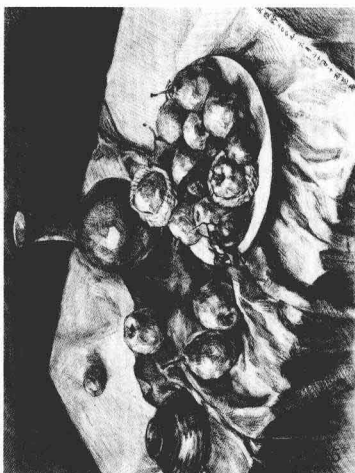
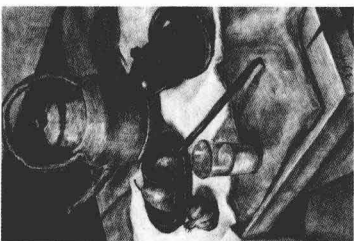
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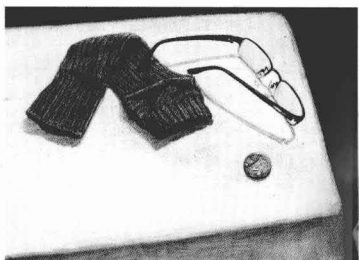
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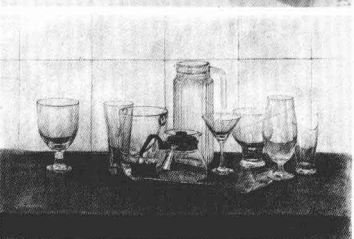
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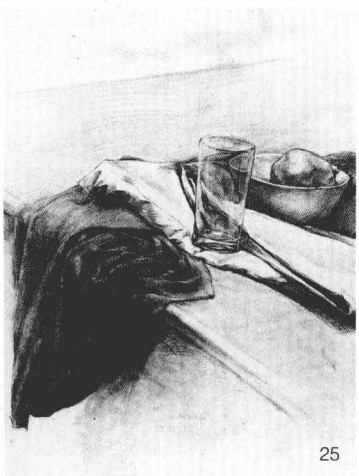
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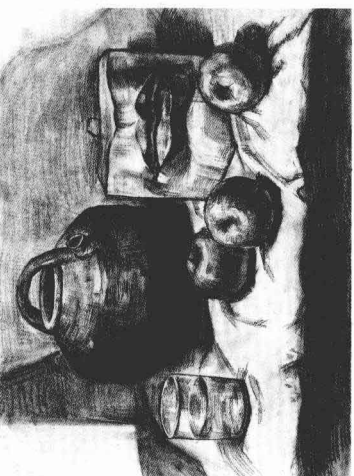
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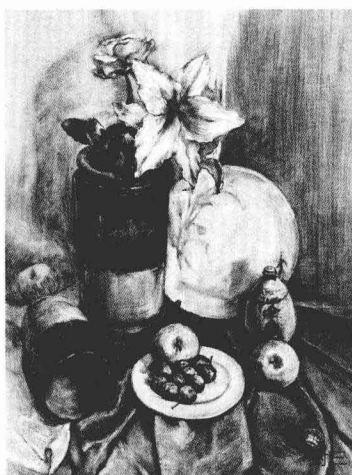
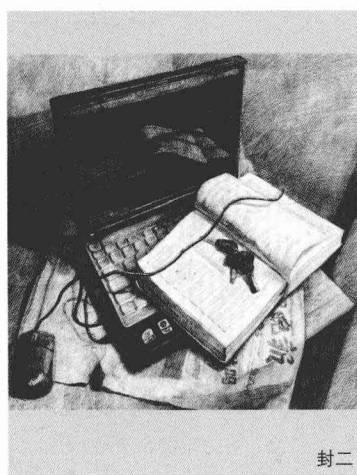
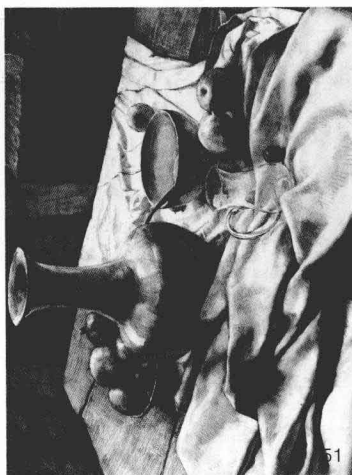
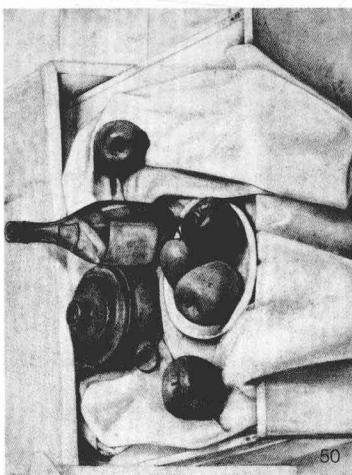
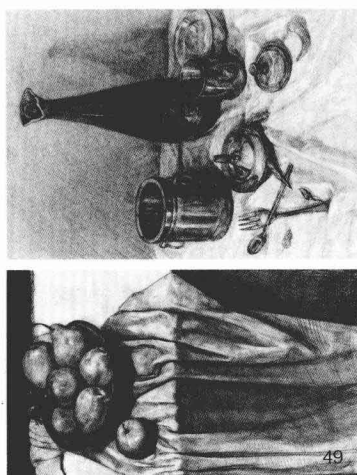
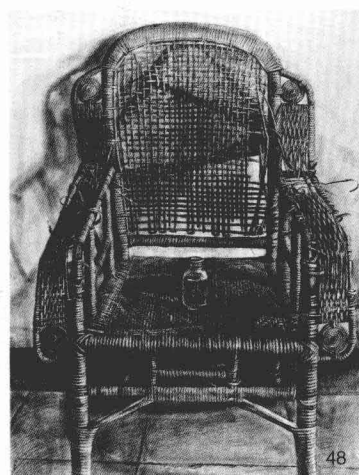
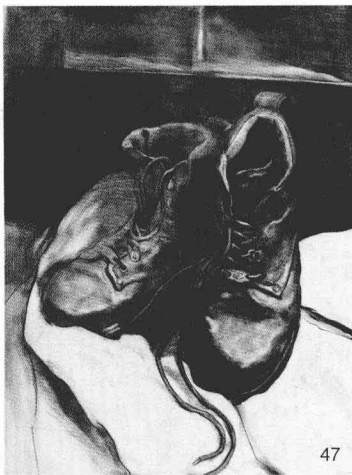
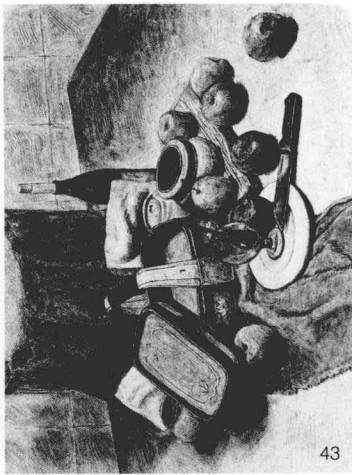
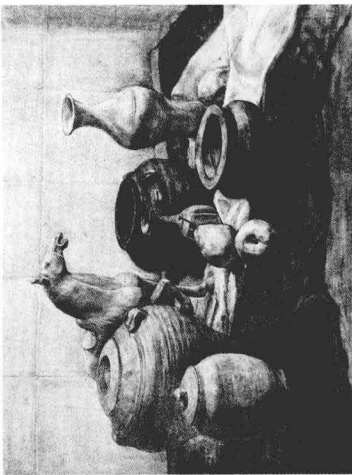
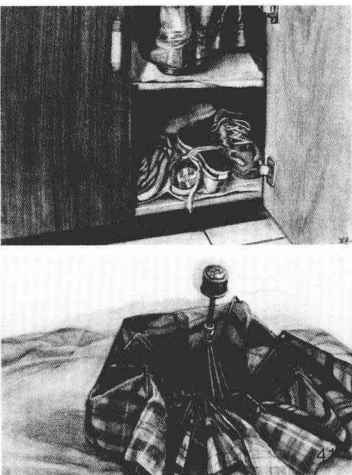
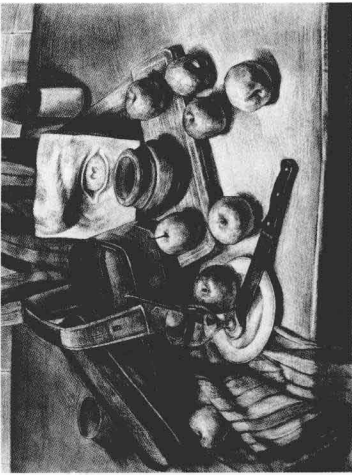
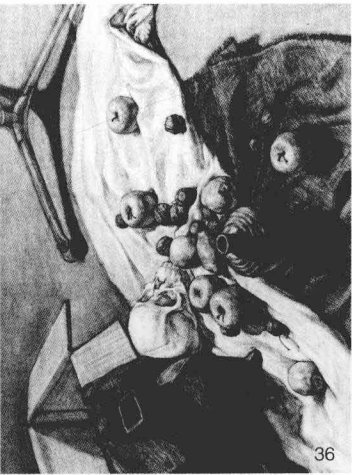
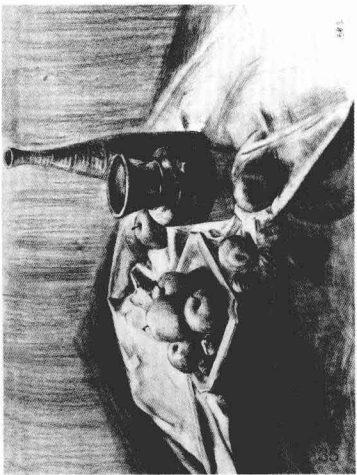
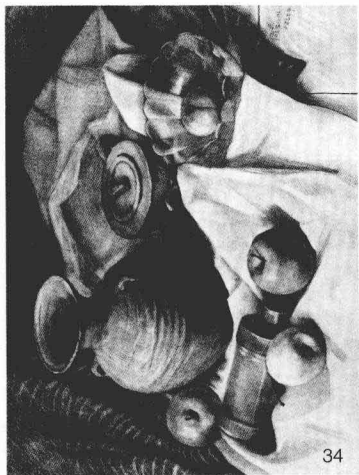
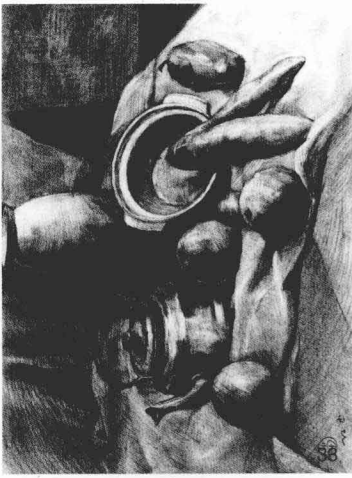
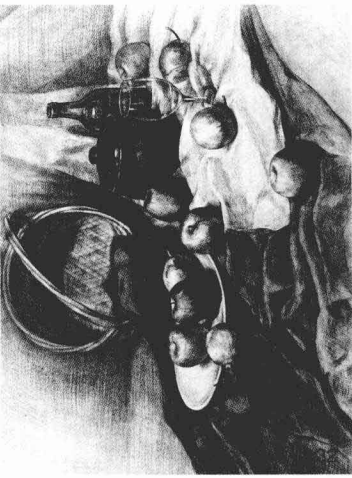
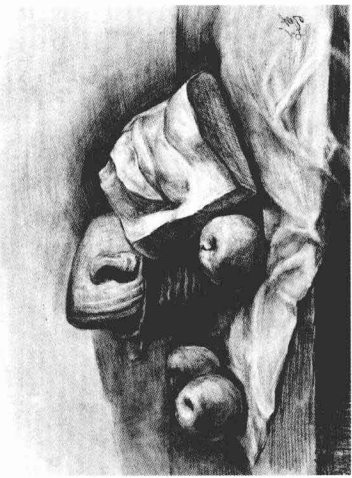
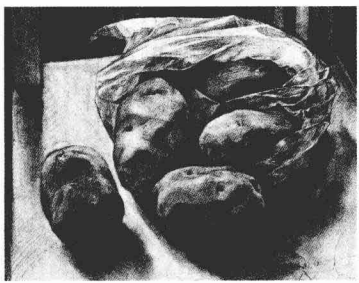
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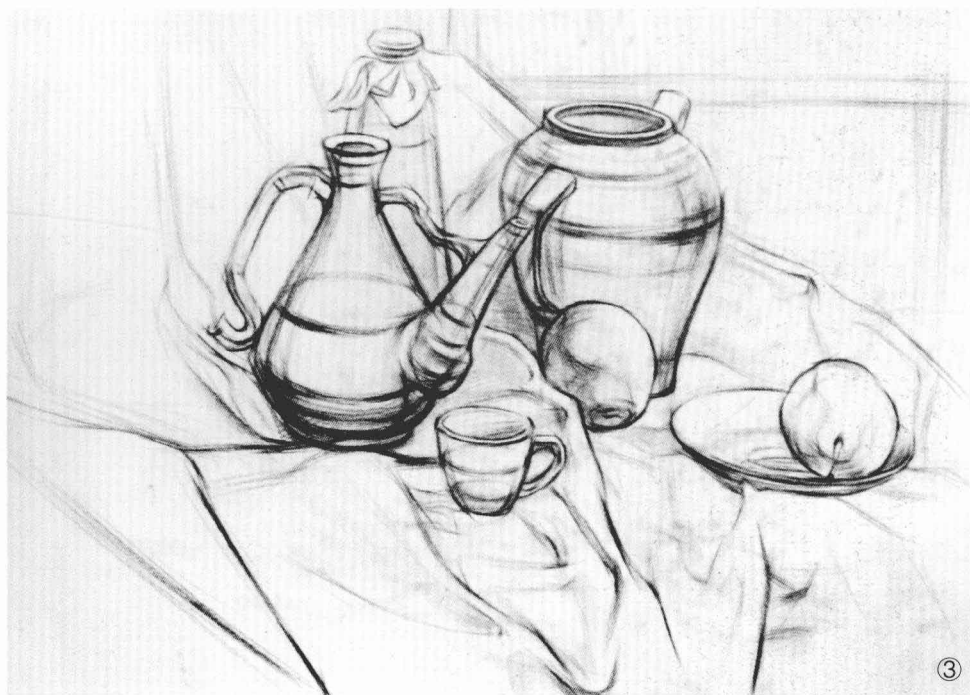
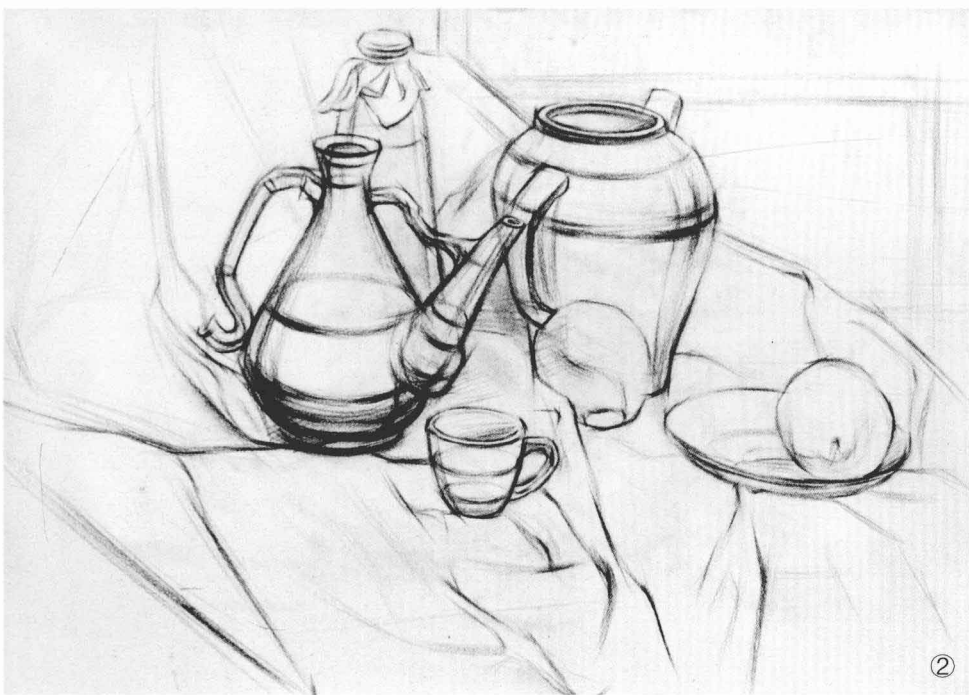
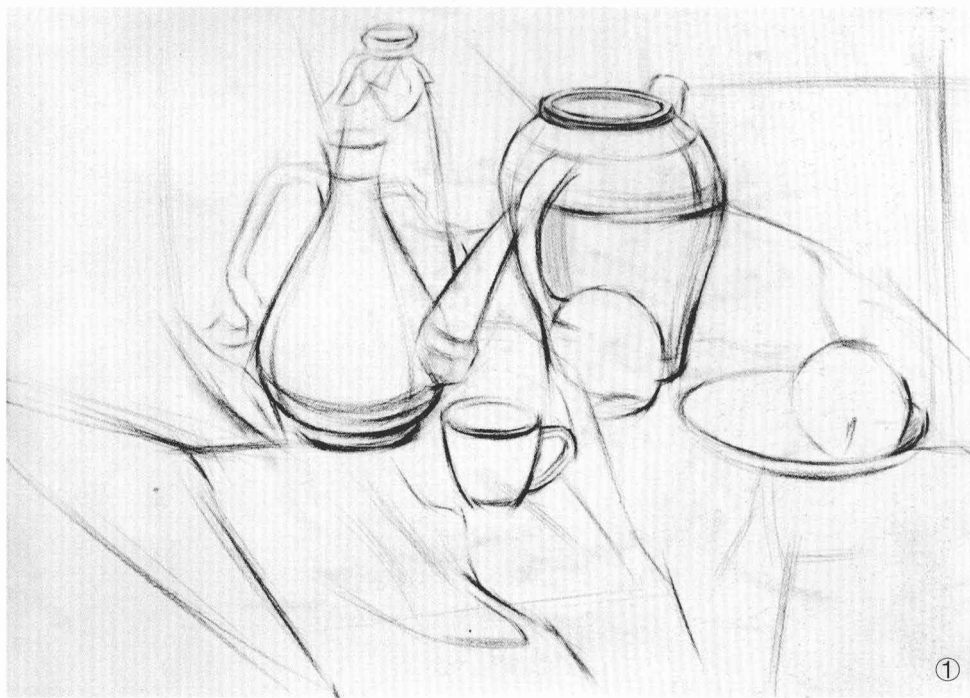
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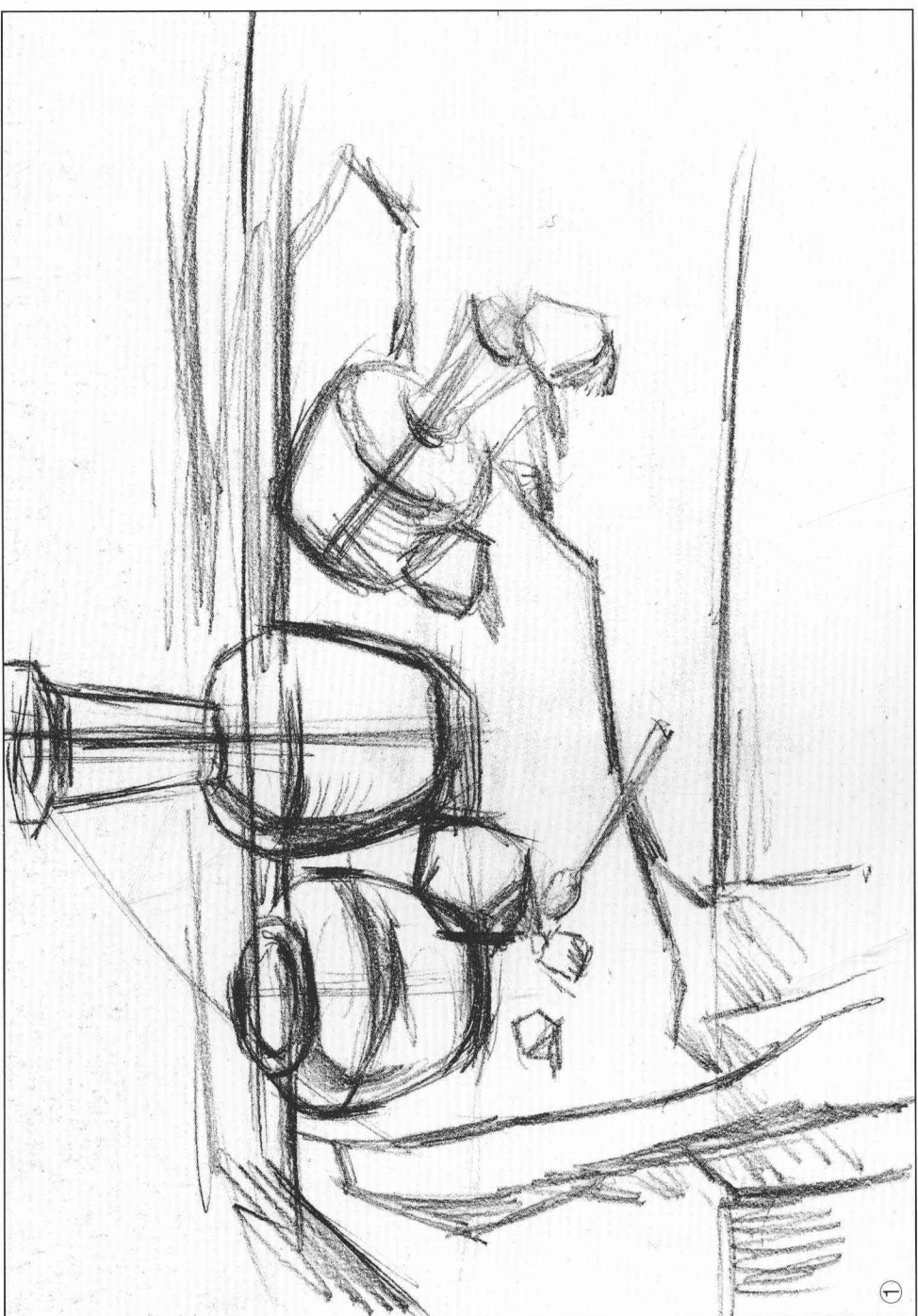
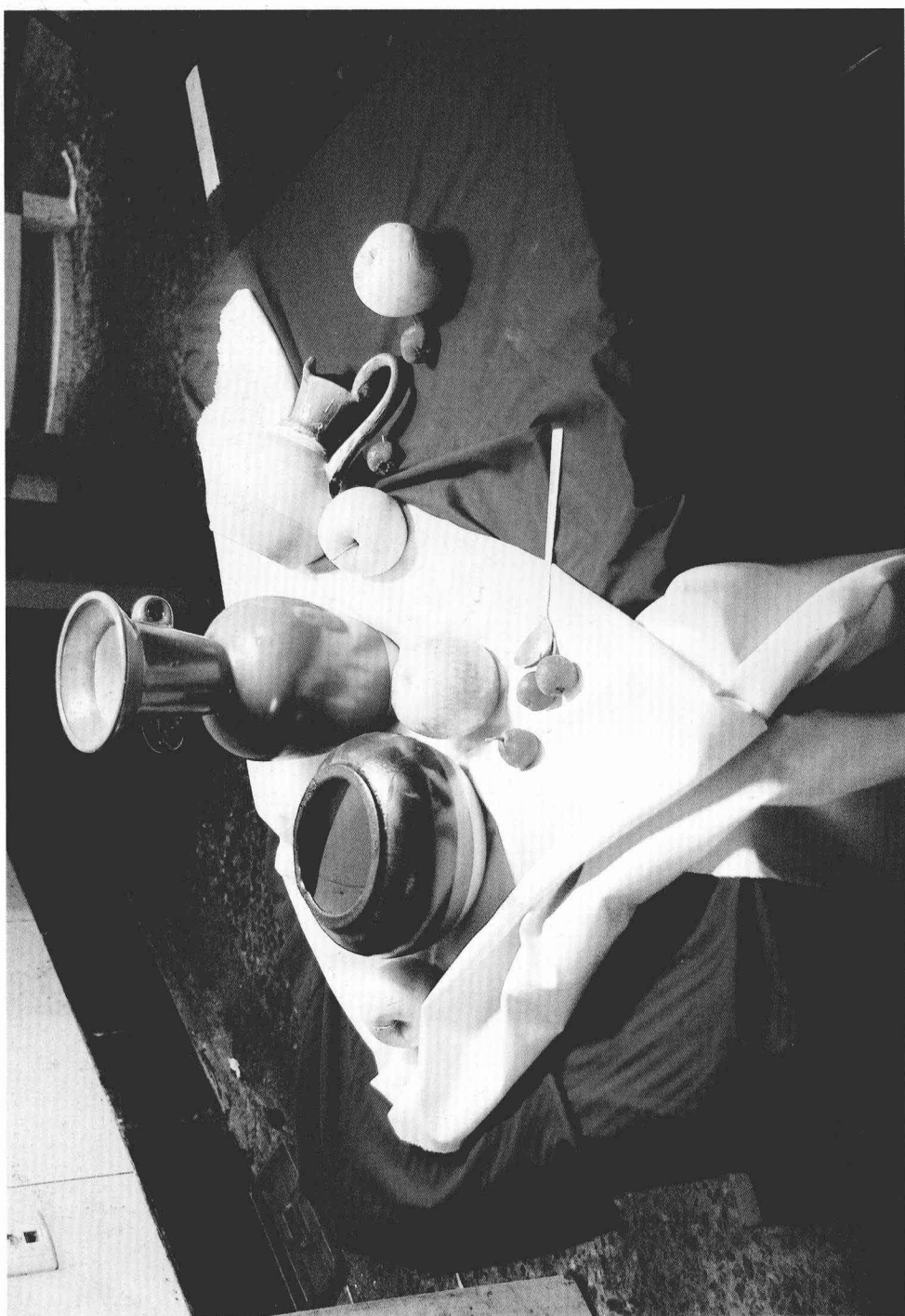
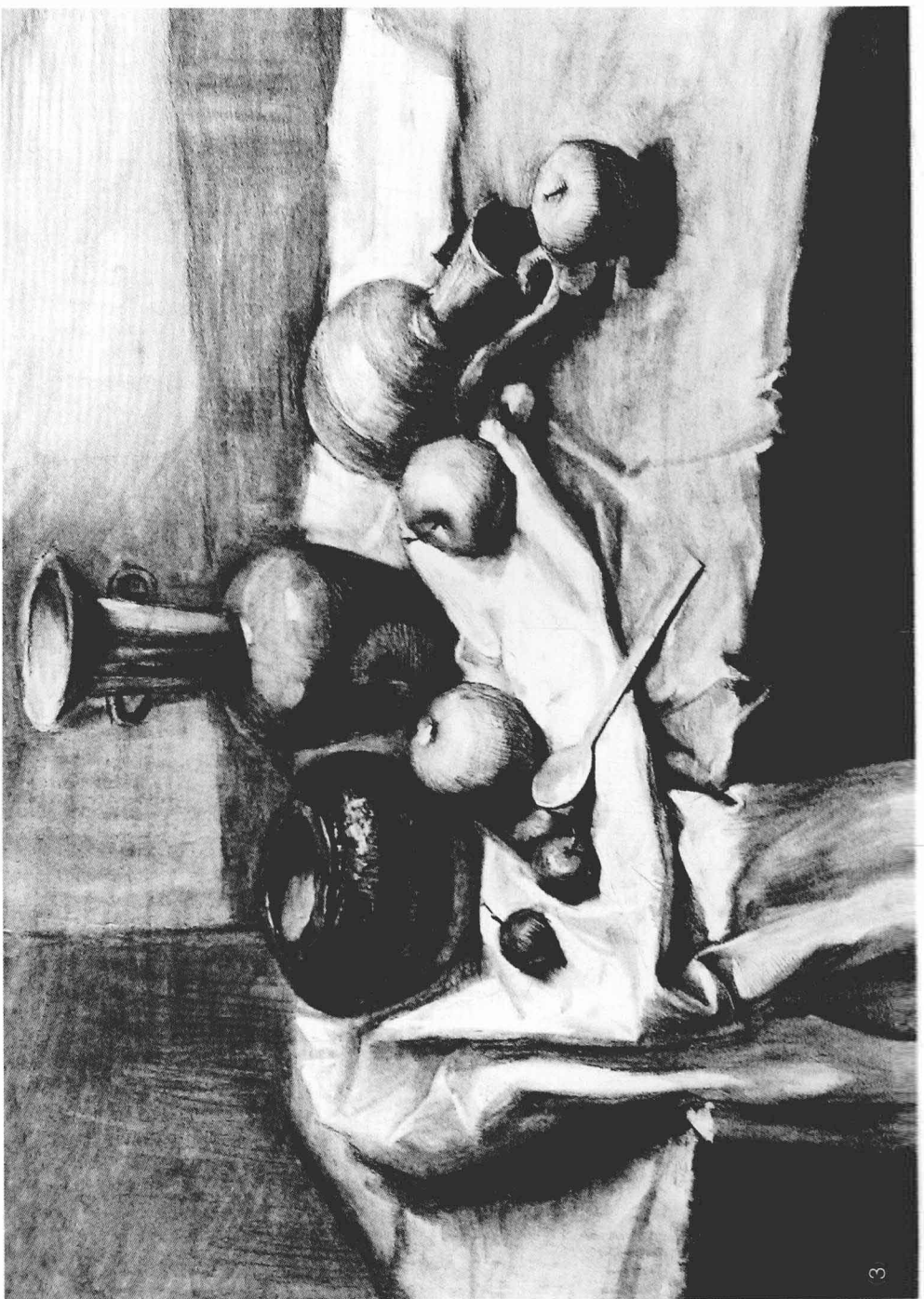
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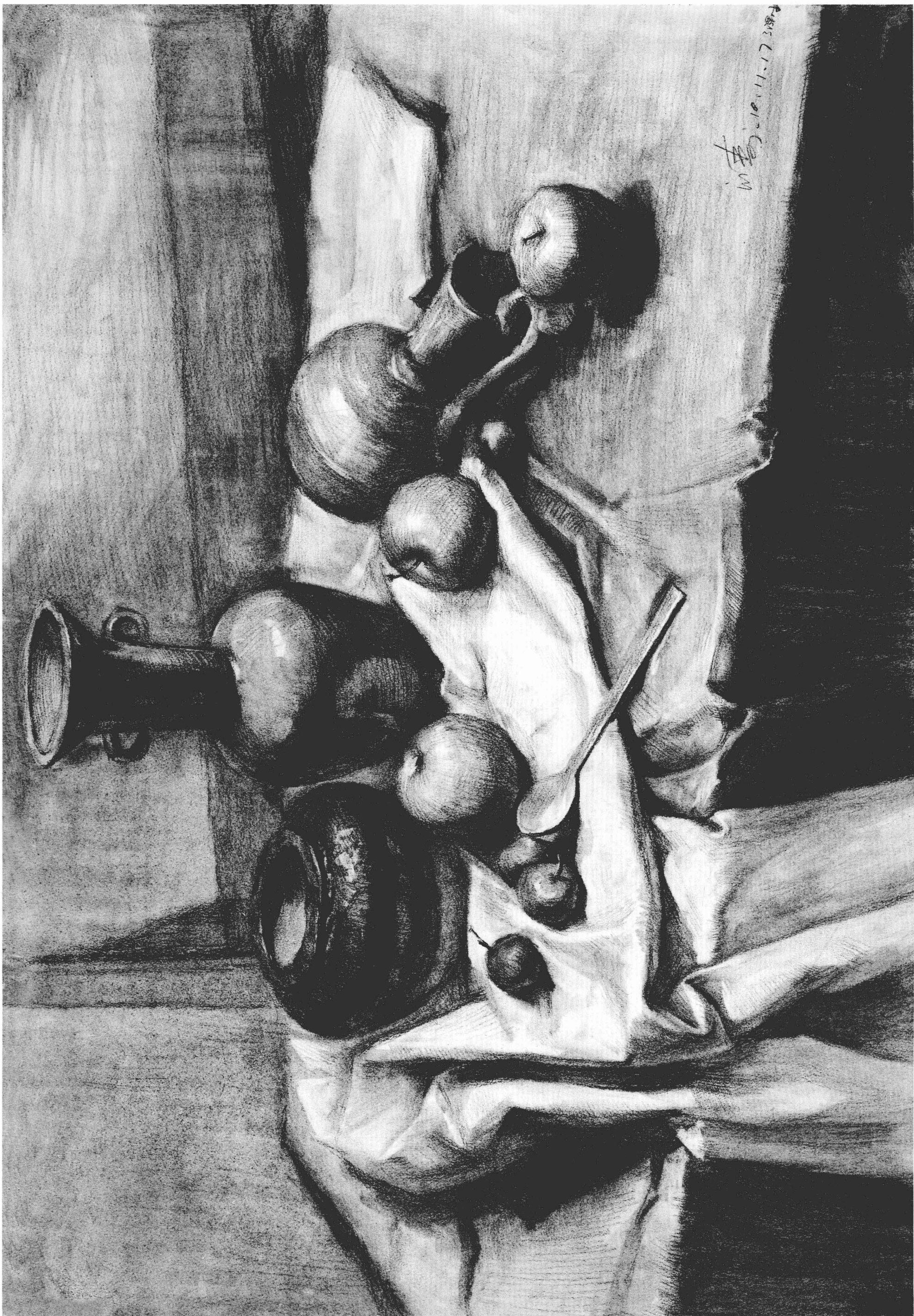
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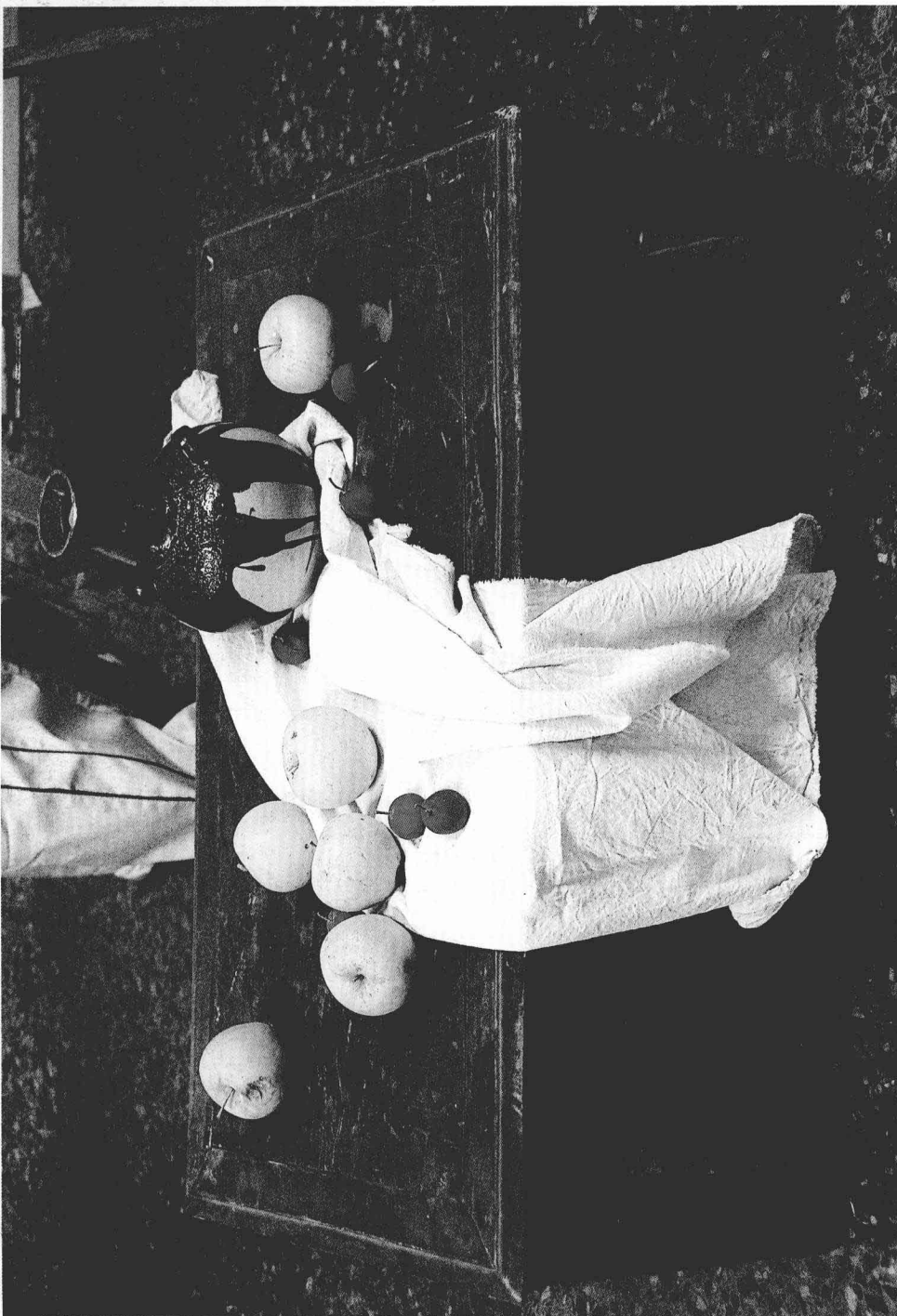
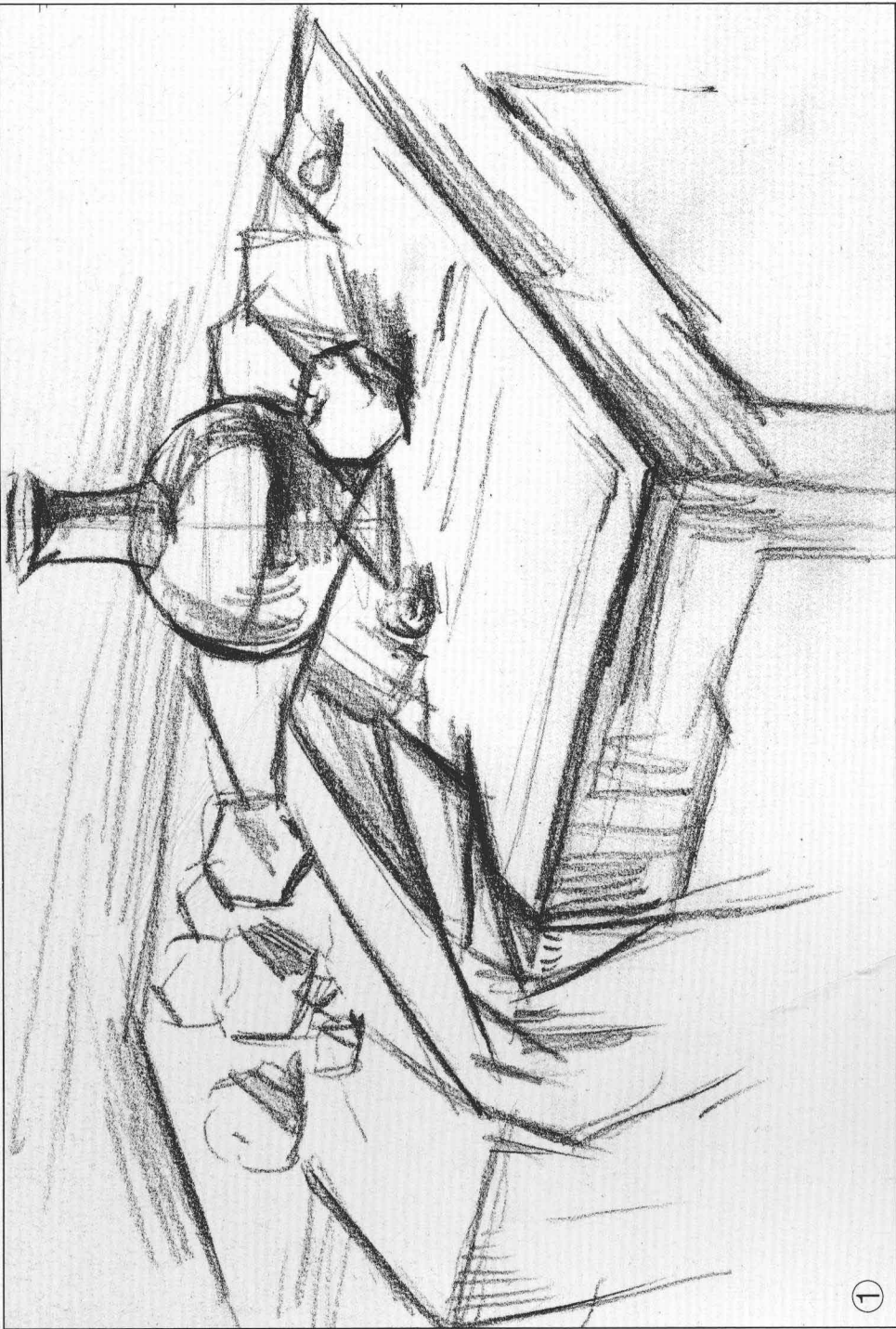
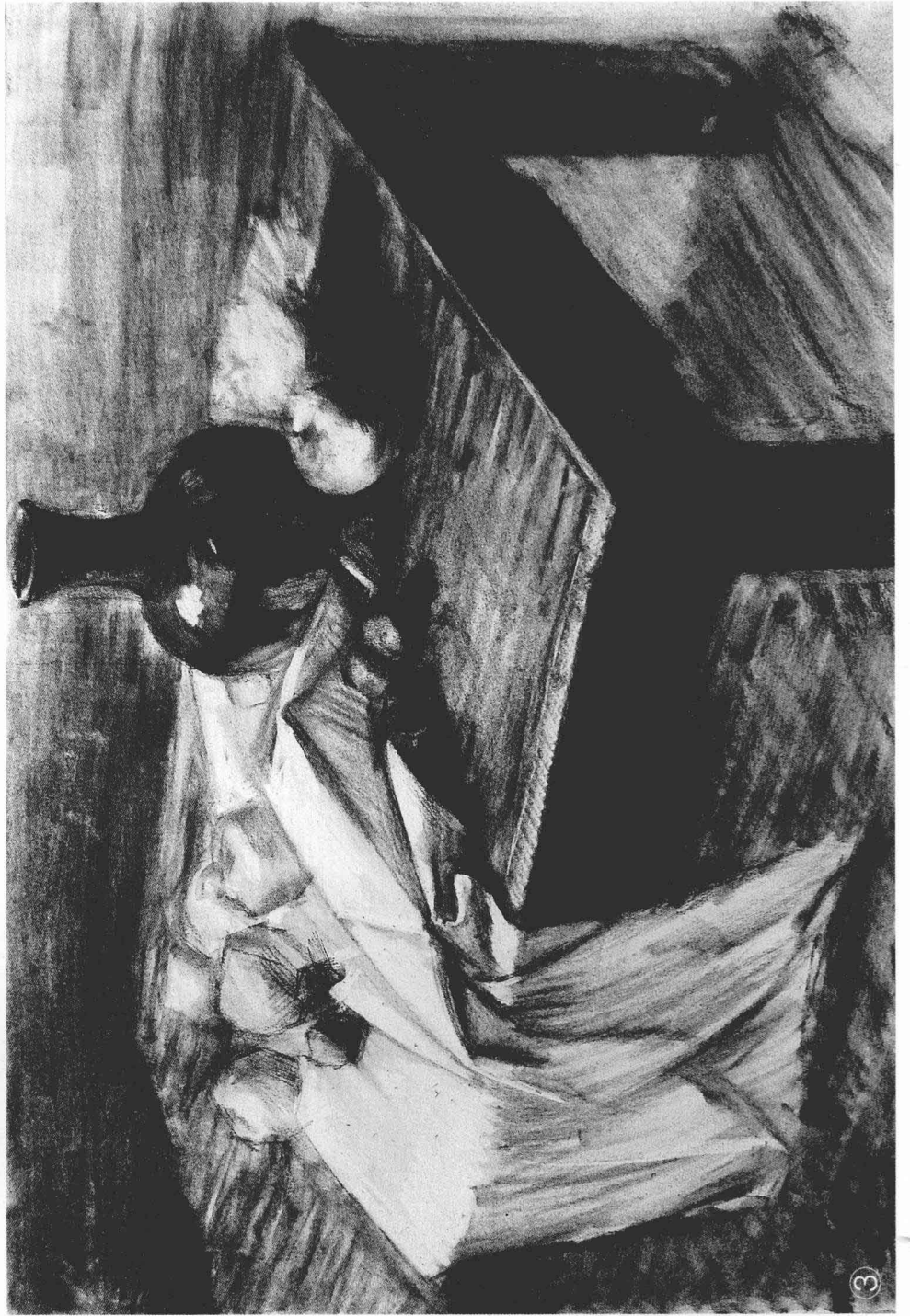


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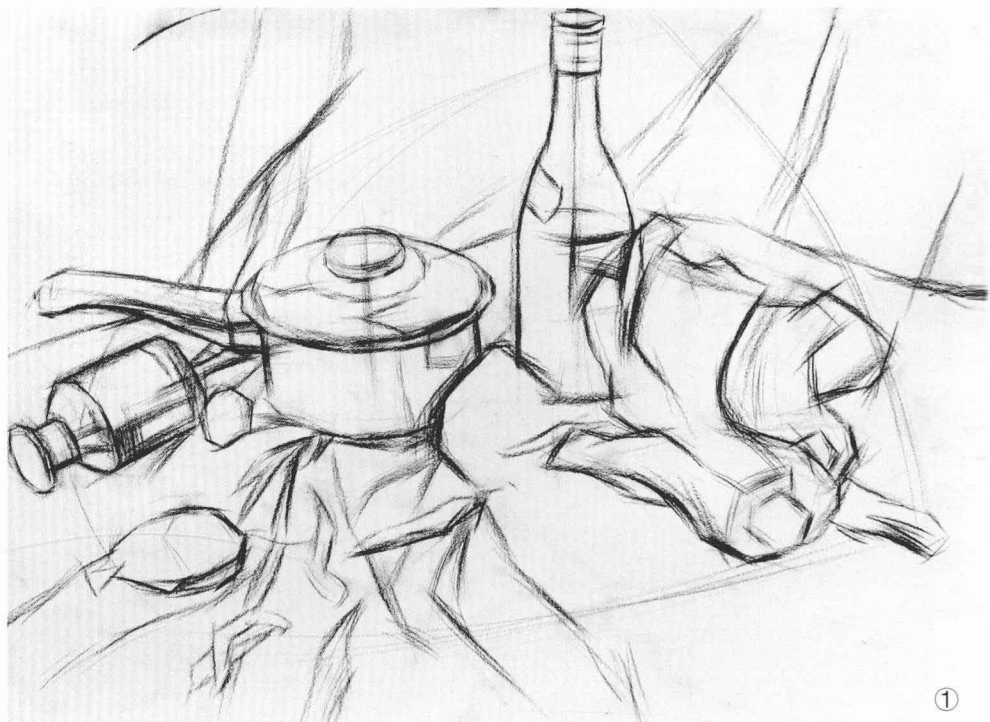




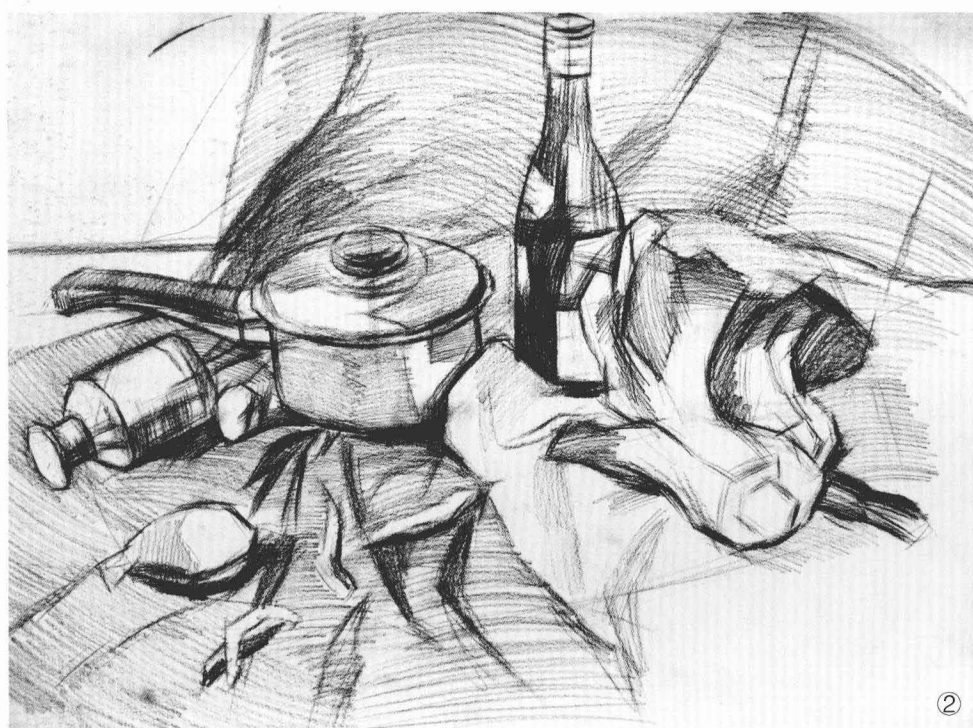
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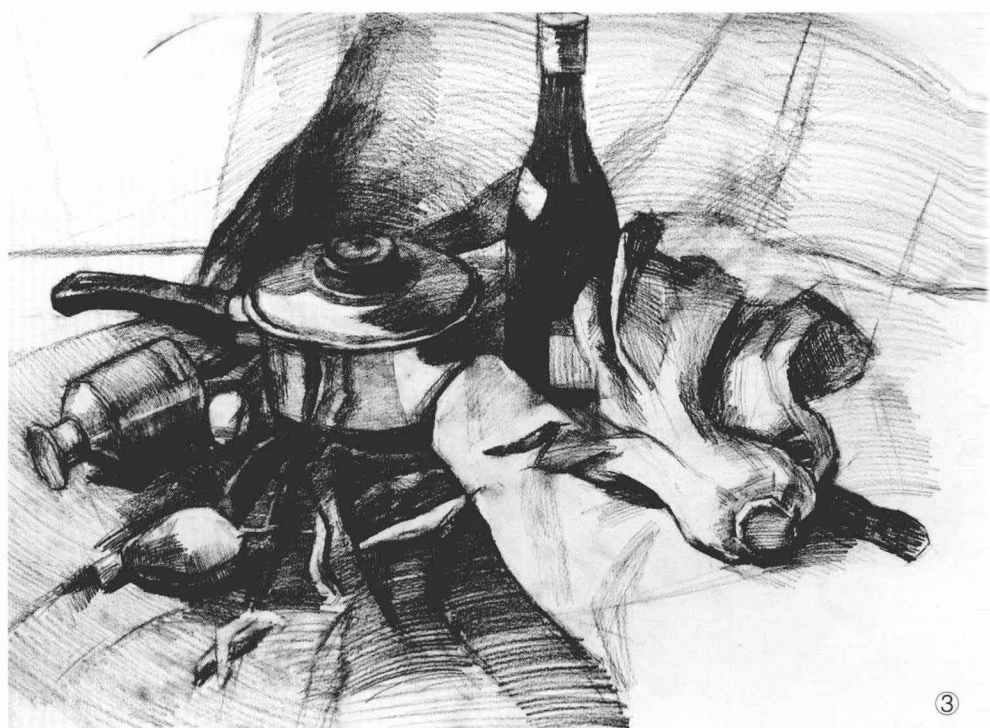




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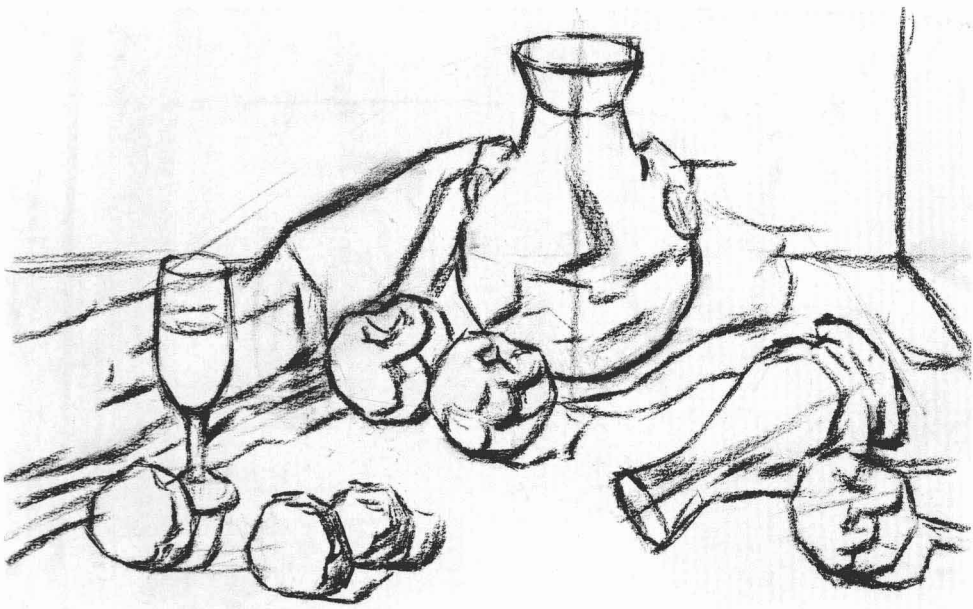
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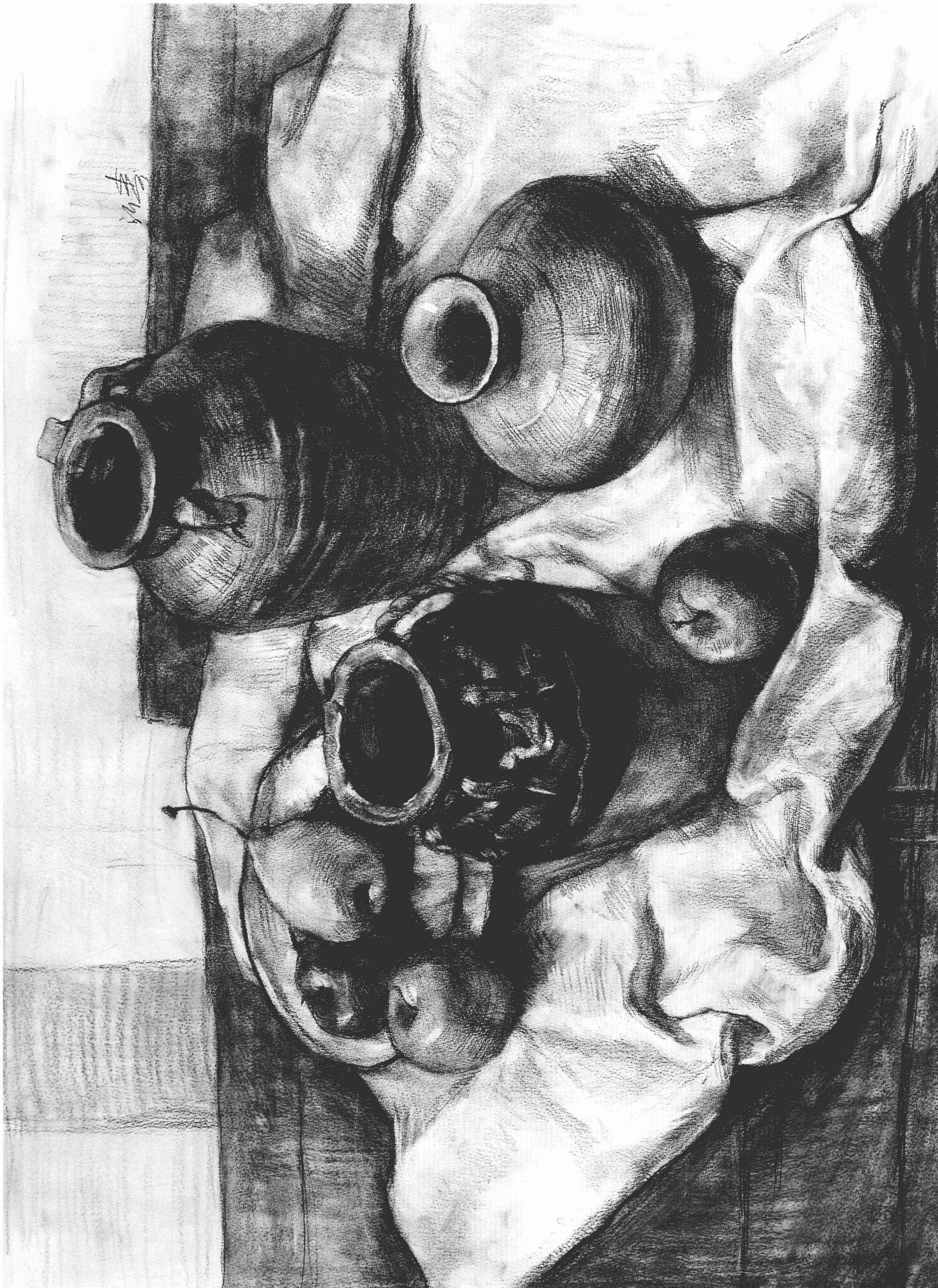


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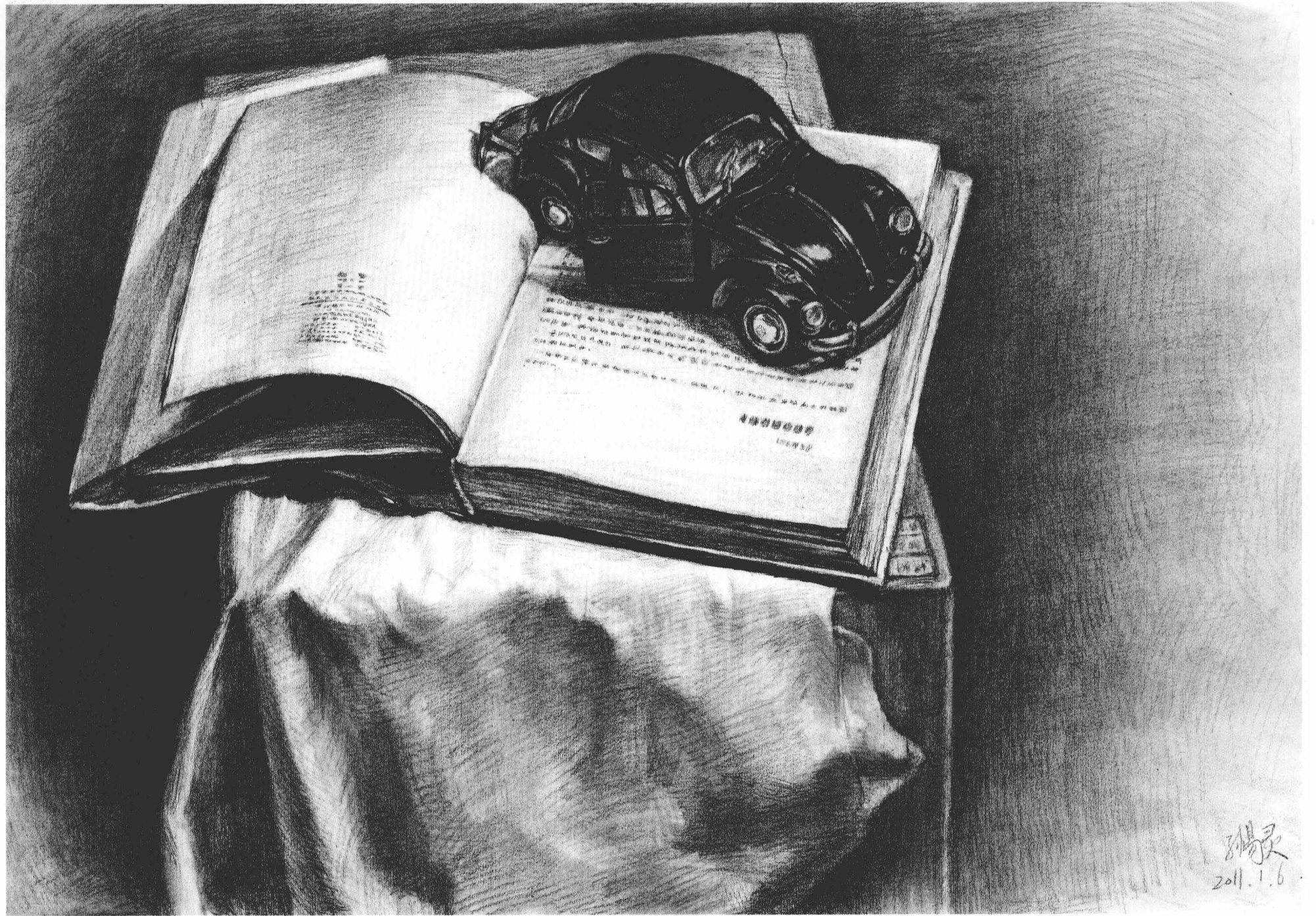
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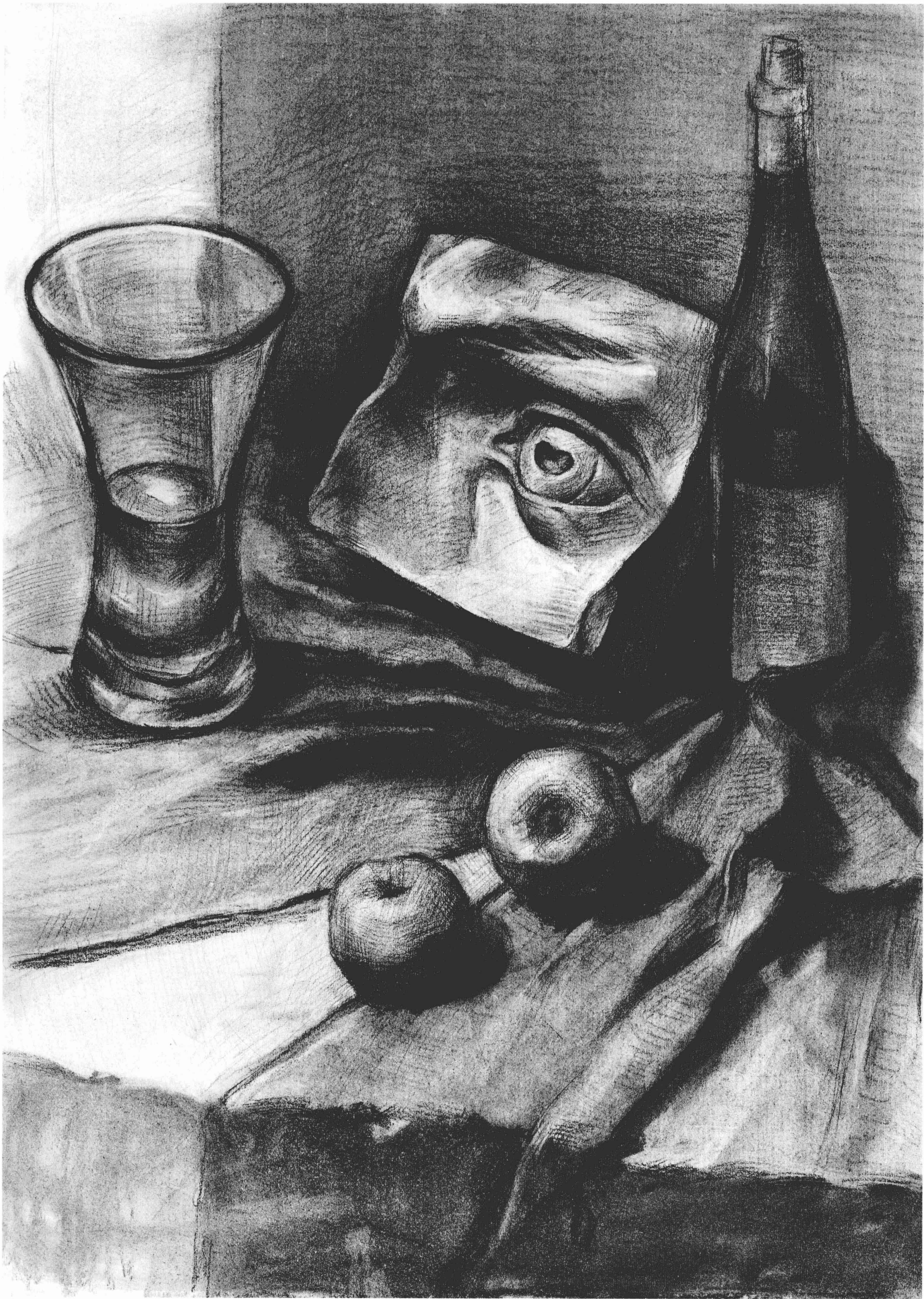
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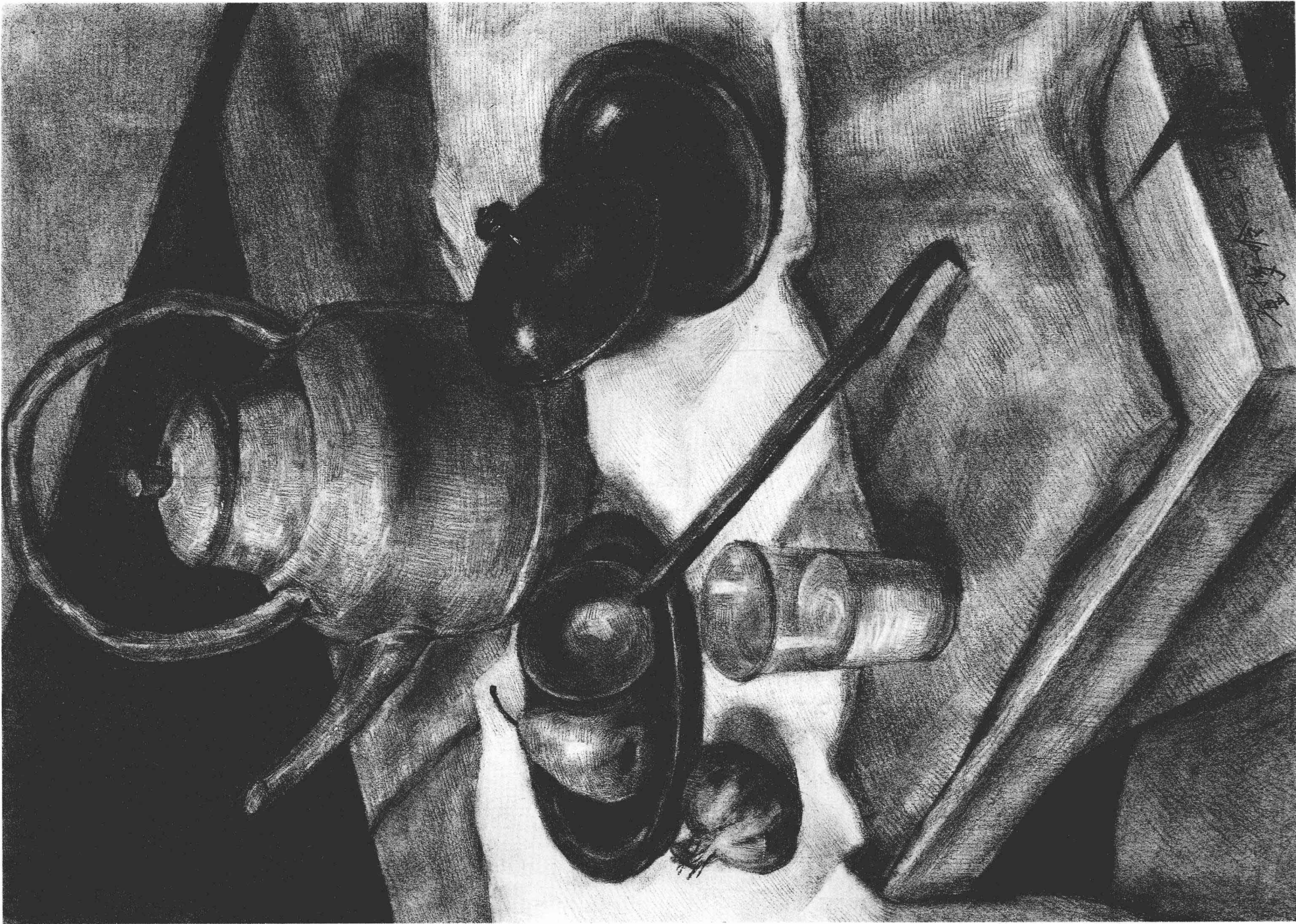
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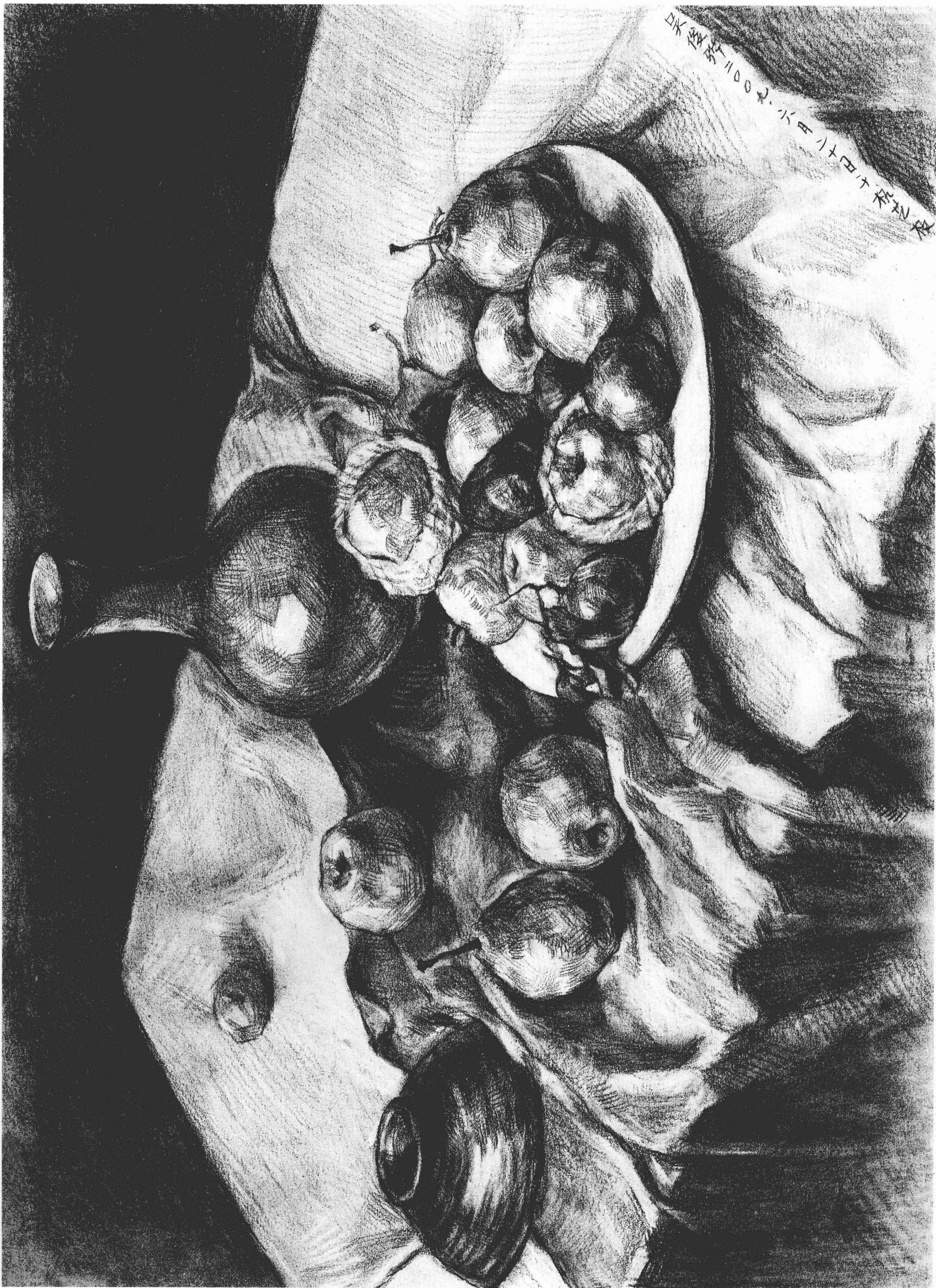
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