



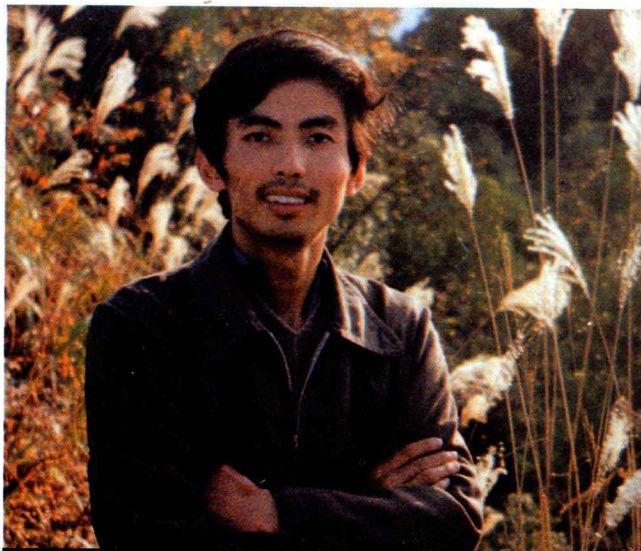
中國當代藝術家畫庫

石 - 輝



中國畫報

出版社



畫家像 Xie Yihui

謝一輝 1957年8月生于中國長沙，自幼受家父啟蒙，塗鴉、畫蛋，學習藝術。中學時代師承湖南師範學院美術系朱輝教授，學習水彩畫。文革期間，亦從未懈怠。1977年考入湖南輕工業專科學校，畢業後留校，任色彩課教師。1982年9月進浙江美術學院油畫系進修班學習油畫，親受全山石、胡善如、肖鋒、馬玉如等老一輩著名油畫藝術家指導。1986年9月又考入廣州美術學院師範系學習藝術教育理論，兼學環境藝術設計，得于秉正等教授的指教。現為中國美術家協會湖南分會會員，湖南省水粉畫研究會副秘書長。曾有不少作品參加國內重大藝術展覽。其中有些作品為中國、美國和其它國家所收藏。1986年，在《新美術》上發表論文——《藝術場論》。1989年完成壁畫《精衛填海》(2.5m×6m)。1992年水彩畫《核桃》入選92杭州中國水彩畫大展，同時參加香港中國水彩畫大展。

他追求真善美，酷愛自然，視藝術為生命，并為藝術而耕耘不止。

Xie Yihui was born in Changsha, China, in August, 1957. from childhood his father introduced him to the study of art by scrawling ducks and eggs. From the time when he was a middle school student he studied watercolour painting from Zhu Hui, a professor of the art department of the Hunan Teacher's College, and never slack off in his studies even during the period of the Cultural Revolution. In 1977 he was admitted to the Hunan Light Industry Training College, and after the graduation from that college, he was appointed a teacher of colours course of that college. In September, 1982 he entered the class for advanced studies of the oil painting department of the Zhejiang Art College to study the oil painting, and was directed by the older generation of the famous oil painting artists, such as Quan Shanshi, Hu Shanru, Xiao Feng and Ma Yuru. In September 1986 he was admitted to the teachers training department of the Guangzhou Art College to study the theory of artistic education and the environmental artistic design, and he was given advice by Yu Bingzheng and other professors. He is now a member of the Hunan branch of the Chinese Artists Association and the deputy secretary-general of the Hunan Provincial Gouache Research Institute. A lot of his works joined some important art exhibitions. Some works among them have been collected by China, the Unite States and other countries. In 1986 he published an article *The Theory of Art Field* in the magazine *New Arts*. In 1989 he accomplished the fresco *Dogged Determination* (2.5m×6m). In 1992 his watercolour painting *Walnut* was selected by the 1992 Hangzhou Exhibition of Chinese Watercolour Paintings and it also joined the Hong Kong Exhibition of Chinese Watercolour Paintings.

He is in pursuit of the true, the good and the beautiful, ardently loves nature, regards art as life and works incessantly for art's sake.

封面：黃菊花(水粉畫 70×53cm)

Font cover: *Yellow Chrysanthemums* (gouache)



陽光下(水粉畫 54.5×39.5cm)

In the Sun (gouache)



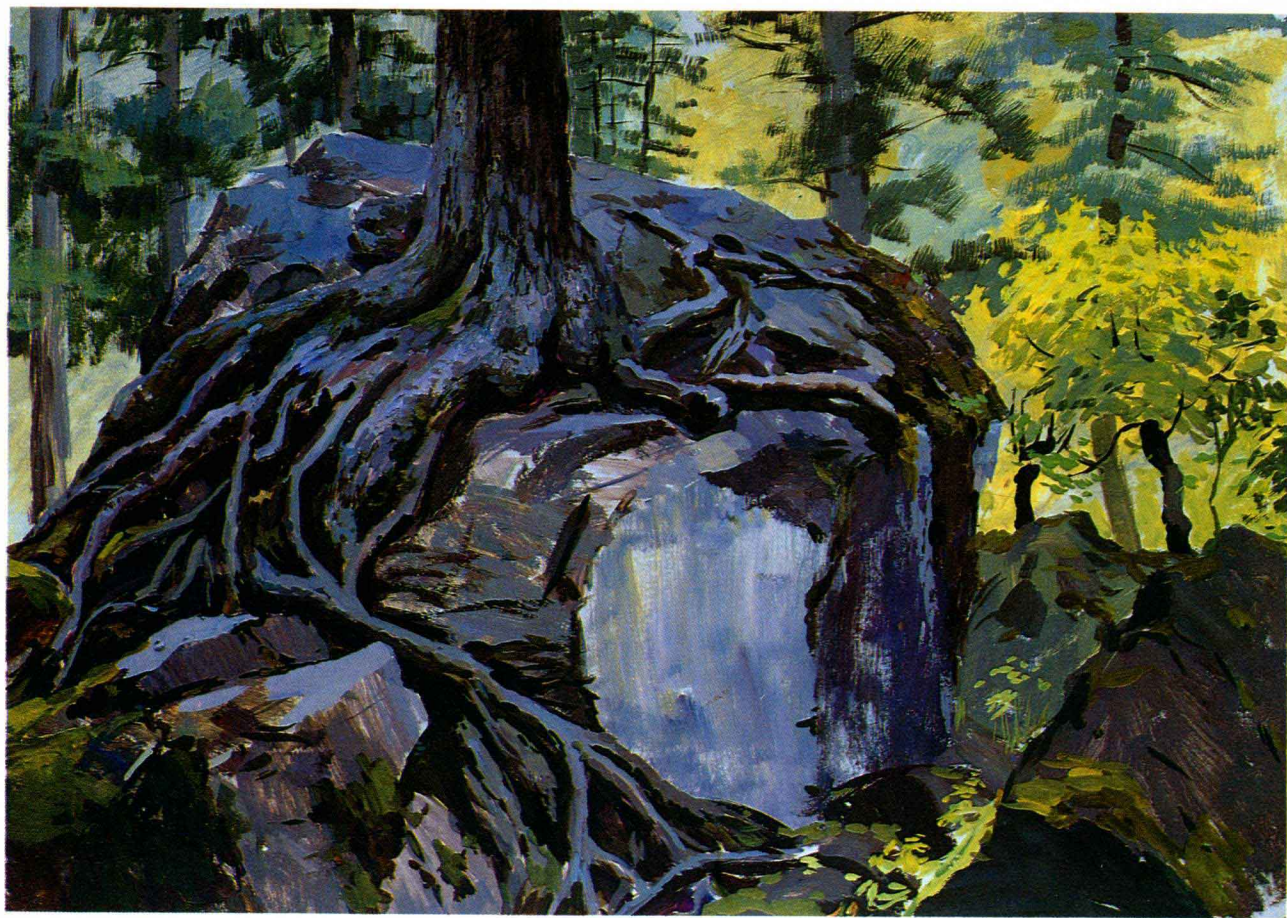
靜靜的湖(水彩畫 55×40cm)

A Still Lake (watercolour)



山林(水粉畫 55×39cm)

Mountain Forest (gouache)



根(水粉畫 55×39.5cm)

Roots(gouache)



秋韵(水彩画 54×38cm)

Autumn Scenery (watercolour)



天鵝湖之晨(水彩畫 78×54cm)

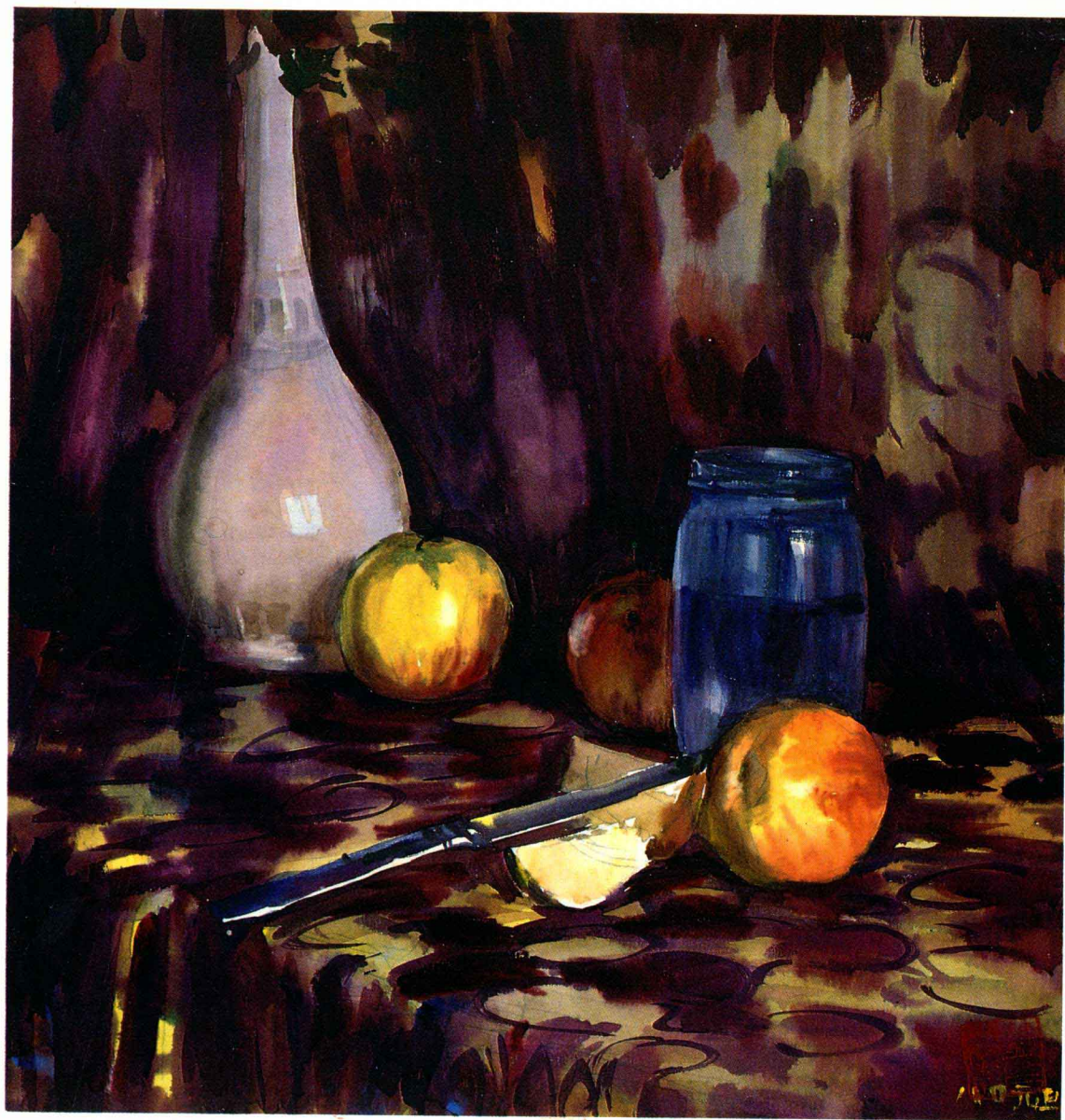
Swan Lake at Dawn (watercolour)





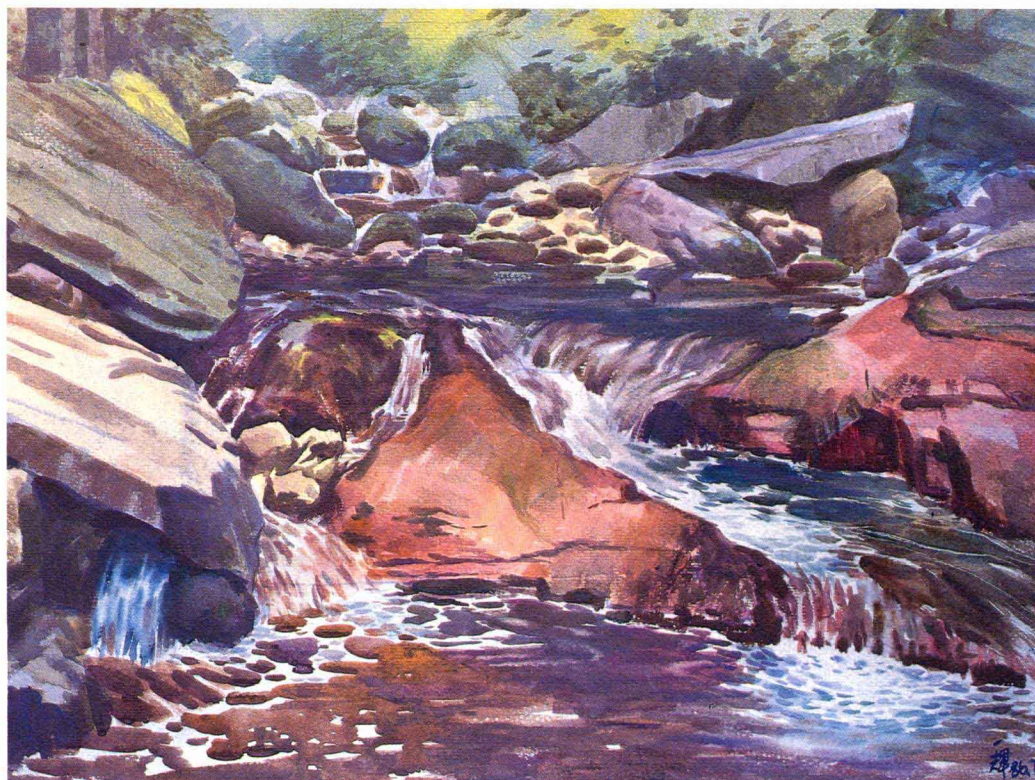
獵人(水粉畫 54×41cm)

A Hunter (gouache)



瓶與果(水彩畫 51×48cm)

A Bottle and Fruits (watercolour)



山間小溪
(水彩畫 55×37cm)
*A Small Stream
in the Mountains*
(watercolour)



溪水潺潺
(水彩畫 39.5×36cm)
*A Murmuring
Stream*
(watercolour)

森林
(水粉畫 55×40cm)
Forest (gouache)



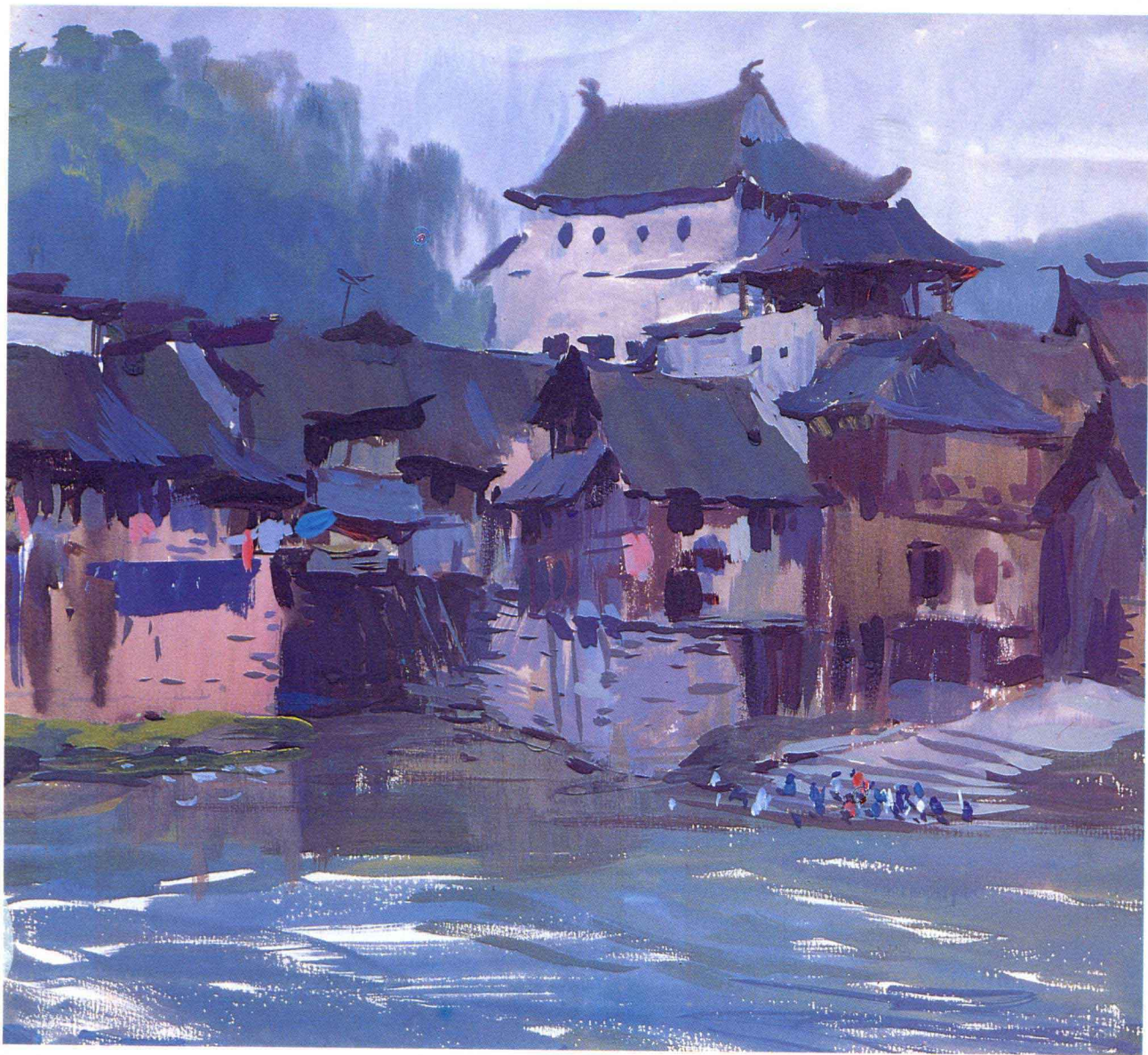
林木(水粉畫)
Woods (gouache)





山林

Wooded Mountains



邊城小鎮(水彩畫 39.5×36cm)

A Border Town (watercolour)

TREASURES OF CONTEMPORARY CHINESE PAINTING

ISBN 7-80024-183-1/J • 184 (VI) 5.80