

# WATERCOLOR OF LI YA JUN

## 李亚军 水彩集

新西兰社会企业出版社



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## 圖書在版編目(CIP)數據

李亞軍水彩/李亞軍繪/路易斯·彭攝.

-新西蘭:社會企業出版社, 2010.7.8

ISBN 7-102-02396-0

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出版發行: 新西蘭社會企業出版社(新西蘭惠靈頓)

制 版: 新西蘭社會企業出版社

印 刷: 新西蘭達尼丁兄弟上海印刷有限公司

總 經 銷: 新西蘭慈善總會


2010年7月8日第二版第一次印刷

開 本: 889x1194 1/12 印張: 10

印 數: 1-1000

定 價: 120.00元



A photograph of a woman, Li Yajun, sitting in a field of vibrant yellow autumn leaves. She is wearing a patterned jacket over a white shirt and a dark skirt. She is smiling and looking towards the camera. The background is a dense carpet of yellow leaves, creating a warm and textured environment.

1951年1月生于北京市;  
1965年至1969年就读  
于中央美术学院附中;  
1983年至1986年专修  
于天津美术学院。

Li Yajun, female artist,  
born in January 1951  
in Beijing, China. Gr-  
aduated from the Fine  
Arts School attached  
to the Central Acade-  
my of Fine Arts (China)  
in 1969. Majored in fine  
arts at Tianjin Academy  
of Fine Arts from 1983-  
1986.



## 敦厚中見秀美

乍看亞軍的畫，構圖粗放、綫條剛健、色調渾樸、手法蒼勁，不似淑女之作，更像豪男壯漢揮就。

細品亞軍的畫，虛實相間，以實帶虛，以虛托實。虛處不空洞意到筆不到，飽和濃郁內容；實處不嬌媚，筆筆見真功，刻畫淋漓盡致，汲取了中國畫兼工兼寫的真妙。這就使得構圖格外簡潔，主題突出，很容易呼喚起讀者的共鳴，一同進入作者所探索的藝術空間。

亞軍很注意對形的把握與刻畫，每一個塊面，每一跟綫條，濃濃干濕皴擦烘染，都頗費匠心。形乃神所依，神為形之髓。對形的把握是為了刻畫出獨具特征的景像，最有感染力地傳導被描繪對象的神，從而表達作者的神韻——藝術家最真摯最深切的情感。

亞軍的水彩集中反映了她經過正規嚴格訓練的功力和她在版畫、油畫、插圖、連環畫及裝幀等各美術門類中三十多個寒暑裏追求探索的成果，形成了鮮明的獨特風格：于質樸敦厚中見秀美，在秀美雋永中見真情。

看亞軍的畫，令人嘆服當今淑女的豪放之作，豪放之情。

（王禕）

Simply Beautiful, Free From Affectation

--Outstanding watercolors from famous artist Li Yajun

By Wang Yi

With straightforward composition, bold and unconstrained lines, warm tone, and vigorous strokes, army artist Li Yajun has introduced unique techniques and art form to her works. At first sight, Li Yajun's works seem to be drawn by a gallant man rather than by a lady.

However, if you savor her watercolors, you would certainly take a fancy to them. Her works is a combination of reality and imagination. She has mastered the techniques of the traditional Chinese painting, which combine the styles of fine brushwork drawing and sketching. She depicts the charming scenes or figures realistically, and adds shading around an object to make it stand out, thus achieving the artistic effect of prominence through contrast. The scenes are conceivable and imaginary, and figures are portrayed most vividly. It is easy to make you understand her feelings. You cannot refrain from sharing the inspiration behind the paintings.

The artist uses contrast between light and dark skillfully. The colors in her watercolors contrast nicely. The illusion is purely imaginary, seemingly false and real at the same time. She is good at depicting people's inner spirits. Most of her paintings express her true feelings. She always makes her work be alike not only in appearance but also in spirit.

The collection of her watercolors mirrors her good workmanship. She has received strict professional training in various sub-fields of the art, such as engraving, oil painting, illustration, comics, binding and layout, over the past three decades. That's why she has got high degree of professional proficiency.

Just take a look at her works. Her watercolors are simply beautiful, free from affectation.



红头巾红裙子  
Red Scarf & Red Skirt  
62x48cm  
1995









巨石

The Rock  
2009 7  
4. 4\*55. 5





葡萄架下 Under The Grapevine  
2004 6  
3. 2\*48. 8





天山行组画之二 A Trip to Tian Shan Mountains  
1994  
62x48cm





《天山行》 2002  
李正





天山行组画之三

A Trip to Tian Shan Mountain  
62x48cm  
1994









鞍

The Saddle

1997 5

4.5\*66



捡树枝的摩梭妇女  
Red Scarf & Red Skirt  
1995  
62x48cm







奶茶

Nice Tea  
1995  
62x48cm