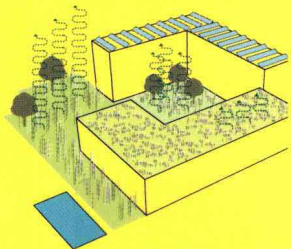


CREATIVE DIAGRAM

IN



创意分析——

图解景观与规划

凤凰空间·北京 编

LANDSCAPE & PLANNING

江苏人民出版社



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责任监印：彭李君

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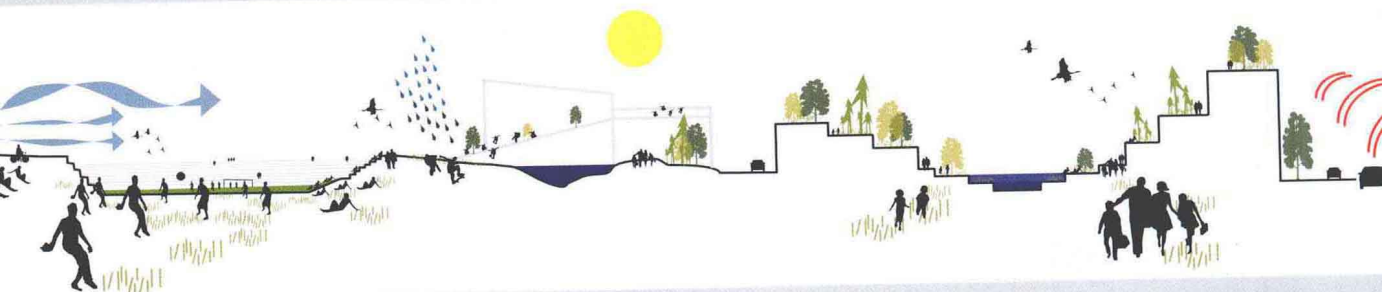
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PREFACE 前言



视觉是获取信息最直接的方式。身处读图时代，如何通过象征和抽象的图解语言形式来概括表述具体的或抽象的设计内容，方便人们直接观察和解读原本的设计内容，是设计师必须具备的能力。书中收录近百个国际、国内知名景观与规划设计公司的经典案例，它们使用恰当的表达元素、创新的表达方式，淋漓尽致地展现出设计意图与表达内容，是图解设计的典范之作。

设计的过程就是解决矛盾的过程，对问题的认识会影响到答案的形成。希望读者能通过本书掌握“运用图解简化矛盾、通过分析寻找答案”的方法，为设计插上灵感与创意的翅膀。

感谢北京主语空间文化发展有限公司邢丽丽对本书的帮助。

Vision is the most direct way to obtain information. In the era of "reading pictures", the designers must master the ability to convey the tangible or abstract design ideas through symbolized and metaphysical diagram language, so as to help other people better observe and analyze their designs directly. This book includes around one hundred classic projects from international landscape / planning design firms. These projects, as outstanding examples of diagram designs, manage to show the intention and content of the designs vividly and incisively through appropriate expression elements and creative expression styles.

The design process is the process of resolving problems, and the understanding of the problem will influence the answer. We hope this book can help the readers obtain a key design method, which is simplifying the problem with diagrams, and finding the answer through analyzing. It will give wings of inspiration and creativity to the design.

We extend sincere gratitude to Lily Xing from Beijing Urban Color Cultural Development Co., Ltd. for her great support to this book.



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景观 |

景观元素

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ESCAPE MENT

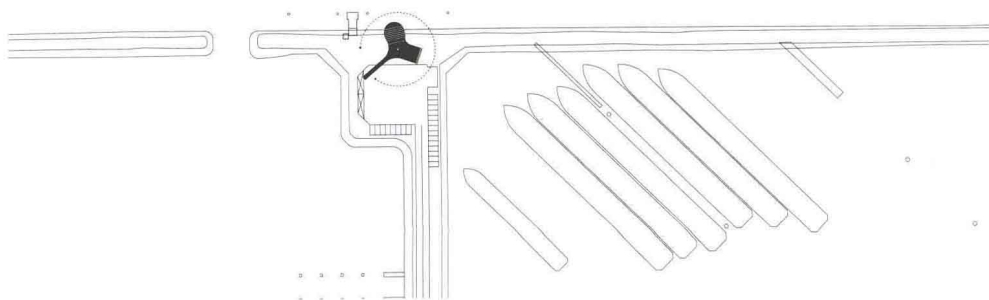
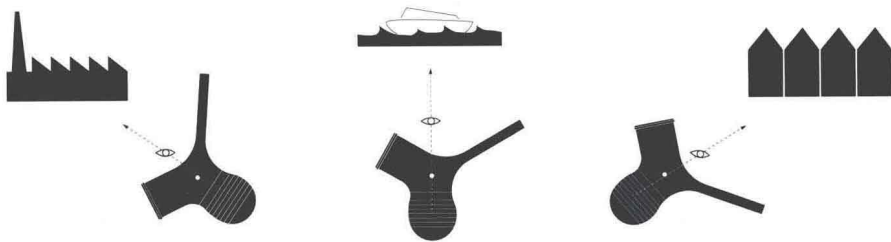
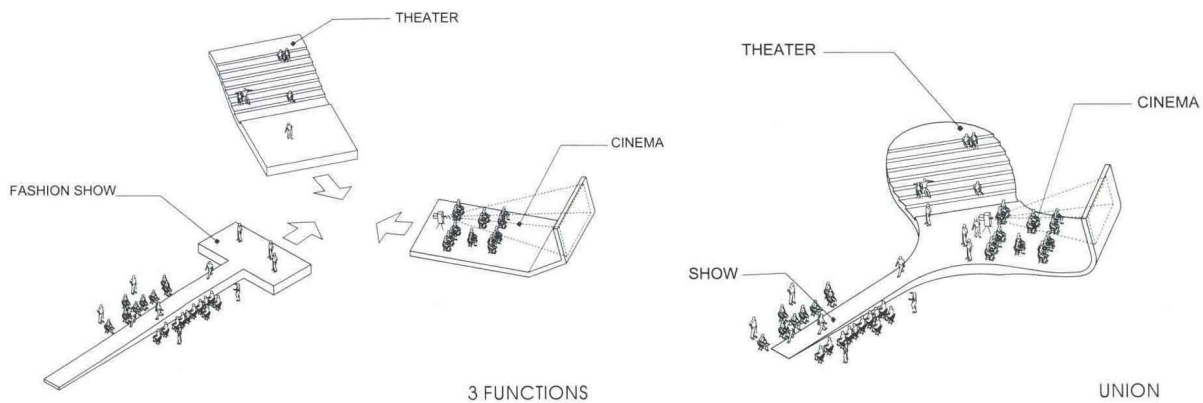


扫描查看本章项目详细信息

MULTI MILL多功能舞台

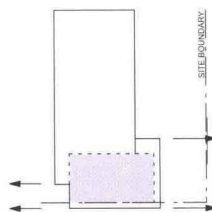
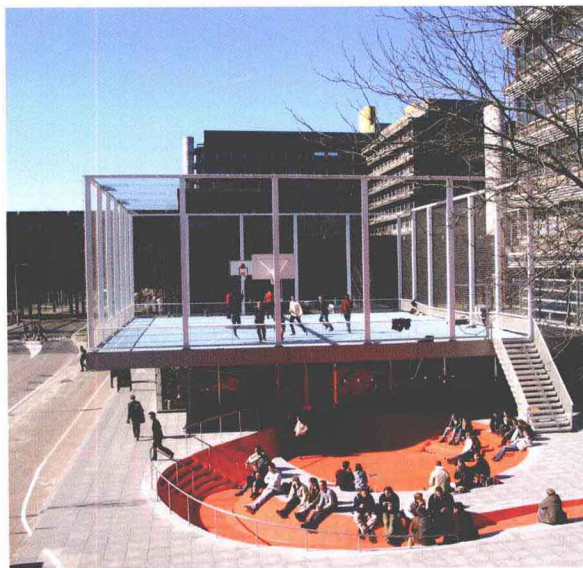
MULTI MILL

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地点 / 荷兰, 阿姆斯特丹

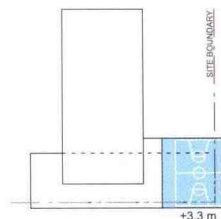


篮球吧 BASKET BAR

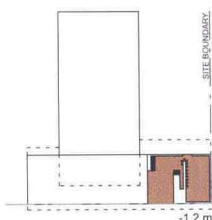
设计公司 / NL Architects
地点 / 荷兰, 乌得勒支



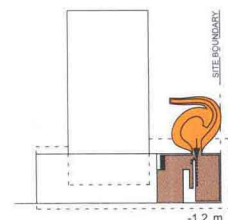
1. EXISTING BOOKSTORE



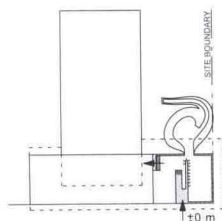
2. BASKETBALL COURT



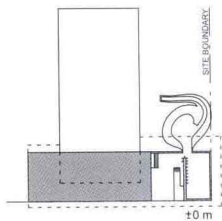
3. 255 m² SUNKEN CAFE: THE CONVERSATION PIT



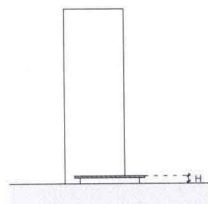
4. SUNKEN TERRACE + ENTRANCE FOR THE DISABLED ON THE SAME LEVEL WITH CAFE = SKATEBOWL



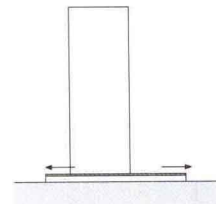
5. THE CATWALK: ENTRANCE ON TOP OF THE BAR.
+ CONNECTION TO THE BOOK STORE
+ NEW STORE



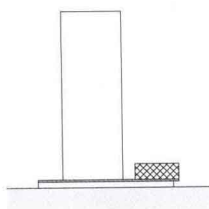
6. BAR BEP BAR (WHO'S BEHIND THE BAR?)
+ 60 m² BAR ENVELOPING THE CAFE
+ NEW BOOK STORE



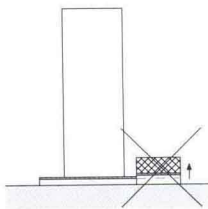
1. $H = 2.60\text{ m}$
THE EXISTING BOOKSTORE WITH A FLAT ROOF: IT'S BEAUTIFUL



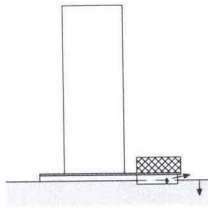
2. $H = 2.60\text{ m}$
THE NEW CAFE + BOOKSTORE EXTENSION:
MORE FLAT = MORE BEAUTIFUL



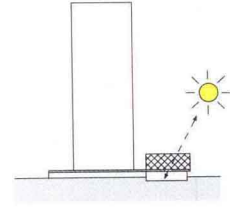
3. $H = 2.60\text{ m}$
THE ROOF BECOMES BIG ENOUGH TO FIT A BASKET COURT ON TOP.



4. $H = 3.80\text{ m}$
THE CAFE NEEDS SUFFICIENT CLEARANCE TO BECOME "GRAND", BUT A BROKEN ROOF FRUSTRATES ELEGANT FLATNESS.



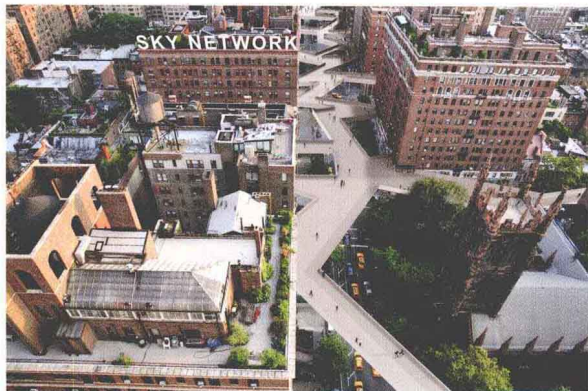
5. $H = 3.80\text{ m}$ THE ROOF REMAINS FLAT. THE BAR FLOOR SINKS IN THE GROUND: INTIMACY COMBINED WITH AN EXTENSIVE VIEW. THE DEPT OF THE SUNKEN CAFE EQUALS THE HEIGHT OF A REGULAR BAR: YOU ENTER ON TOP OF THE COUNTER. BAR = CATWALK!



6. $H = 3.80\text{ m}$ THE TRANSPARENT MIDDLE CIRCLE PROVIDES A VISUAL CONNECTION BETWEEN BASKET AND BAR AND ALLOWS NATURAL LIGHT TO PENETRATE INTO THE HEART OF THE CAFE.

空中连廊 SKY NETWORK

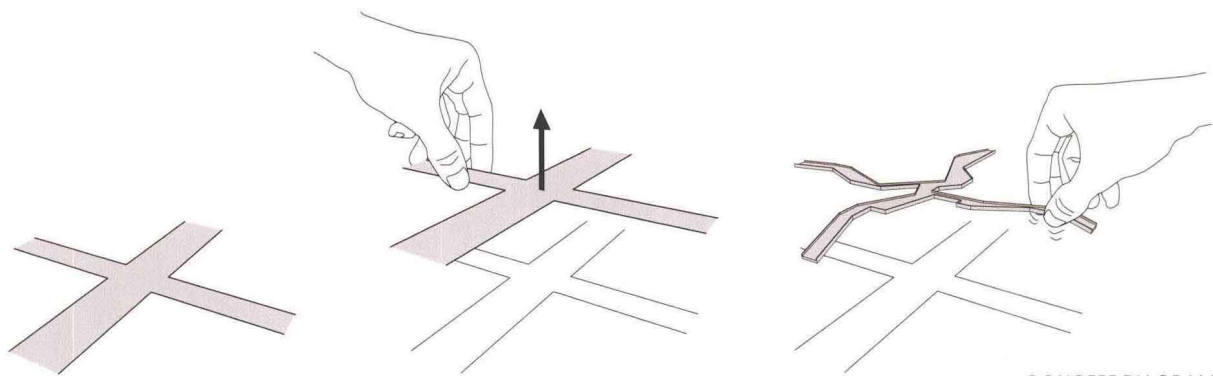
设计公司 / Tiago Barros
地点 / 美国, 纽约



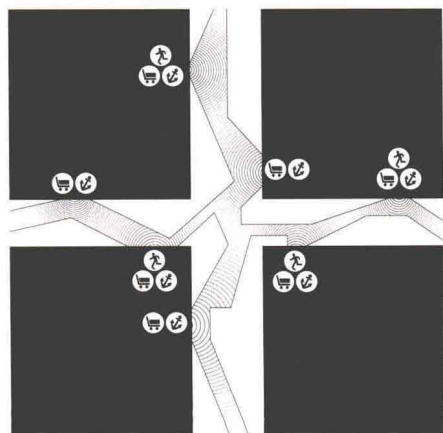
AERIAL VIEW



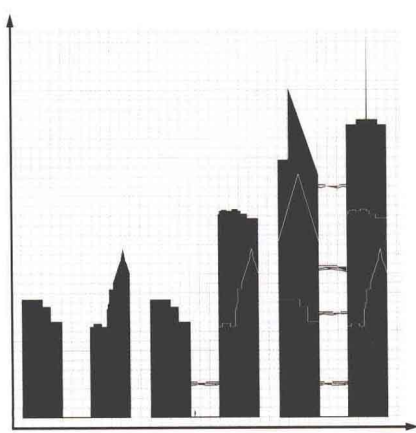
ENDLESS VIEW



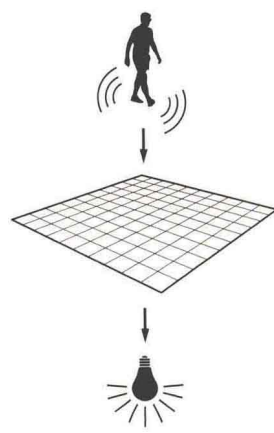
CONCEPT DIAGRAM



PLAN



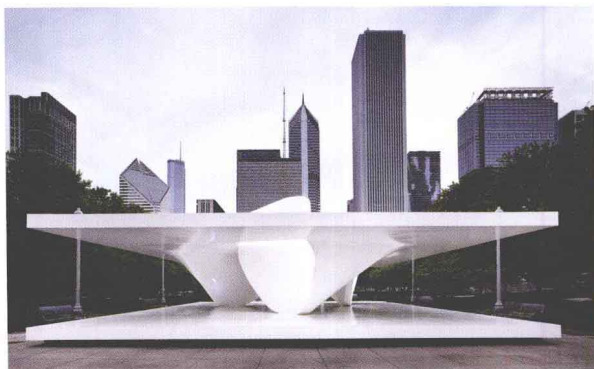
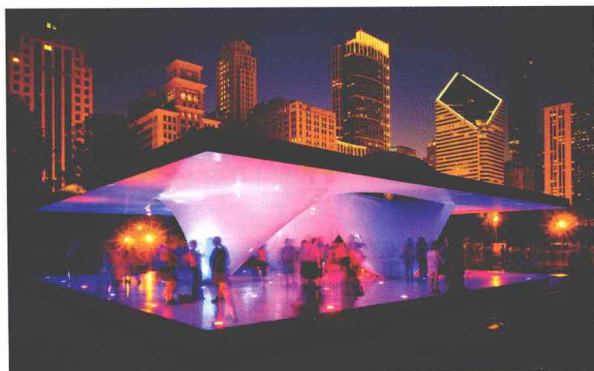
FUTURE DIAGRAM



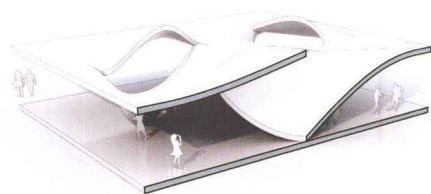
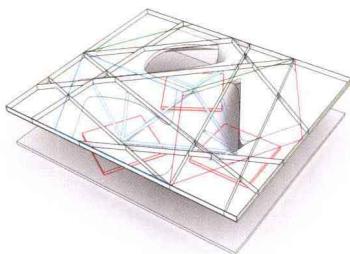
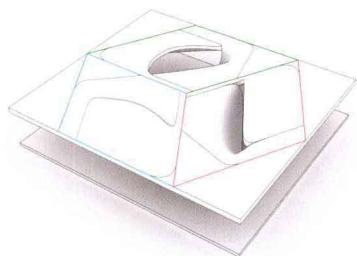
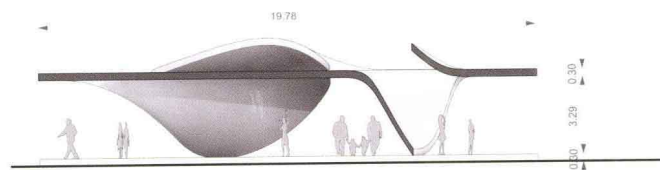
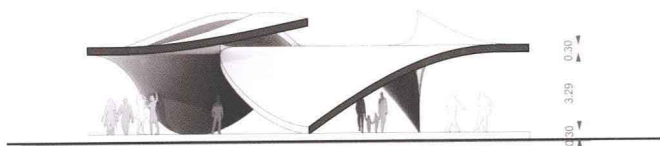
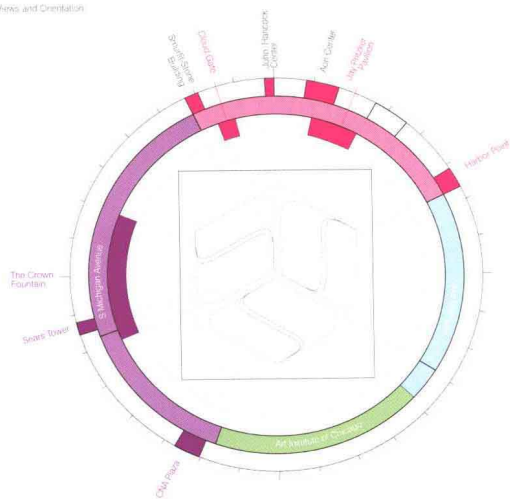
"MOTION SENSORS TO LIGHTING" DIAGRAM

伯纳姆展亭 BURNHAM PAVILION

设计公司 / UNStudio
地点 / 美国, 芝加哥

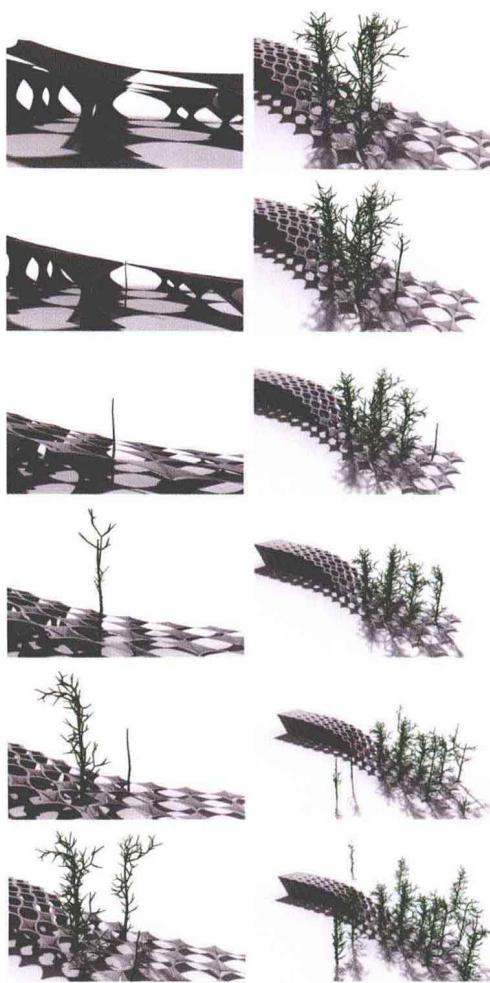
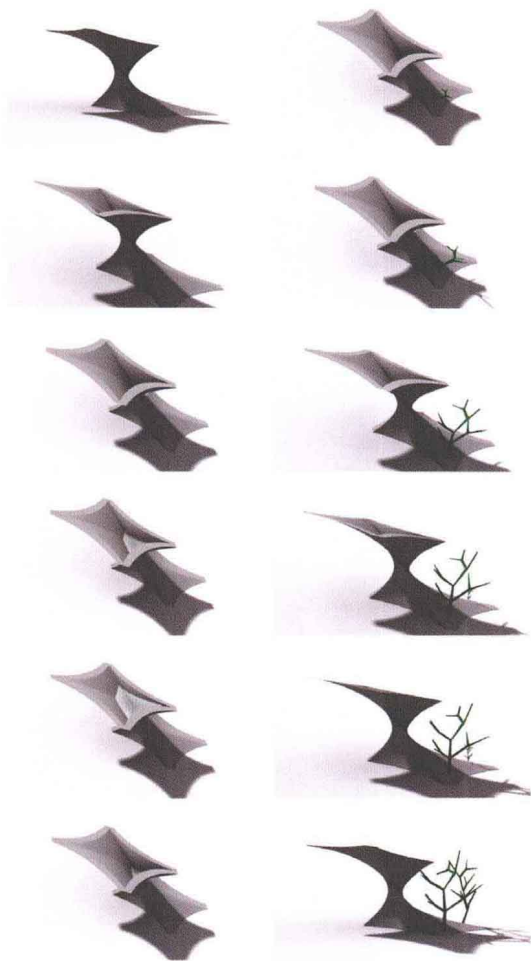
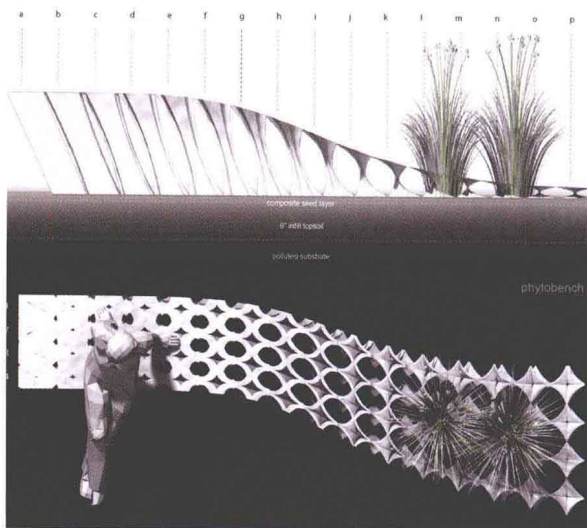


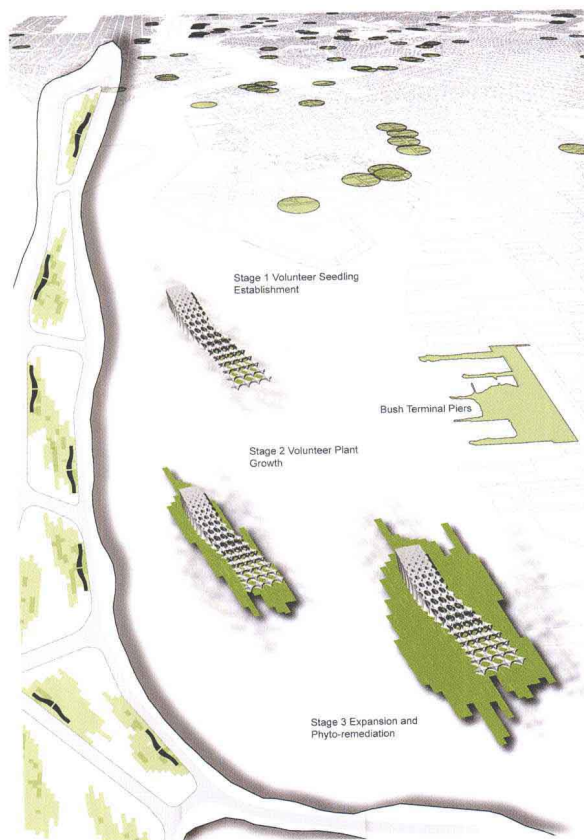
Views and Orientation



植物长椅 PHYTOBENCH

设计公司 / E/B OFFICE
地点 / 美国, 纽约





Class 2 - The disposal of hazardous waste has been confirmed and the presence of such hazardous waste or its components or breakdown products represent a significant threat to the environment or to health.

Class 3 - Contamination does not presently constitute a significant threat to public health or the environment.

Class 4 - Site has been properly closed but that requires continued site management, consisting of operation maintenance, and monitoring.

Class 5 - Site has been properly closed in a setting where a consequential amount of hazardous waste or its constituents remain, but do not require continued operation, maintenance and/or monitoring.

Class A - Non-registry site in any remedial program where work is underway and not yet complete.

Class C - sites where the Department has determined that remediation has been satisfactorily completed.

Source: New York State Department of Environmental Conservation

荷兰风车

WIND TURBINES IN THE DUTCH LANDSCAPE

设计公司 / NL Architects

地点 / 荷兰

