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音乐娱乐书

自主·表现·享乐

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5至8级程度的学习者

# 电子琴弹奏 白月光

## 流行经典 | 标准级

编著：唐军



「标准级」

电子琴弹奏

\* 白月光

——

SAY YOU SAY ME · 黄昏 · 童话 · 希望 · 白月光

纯正流行和弦编配  
一书三用  
轻松演绎原版音乐  
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电子琴  
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无限畅弹  
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音像配书

中国文联音像出版社

白月光 标准级电子琴弹奏——流行经典

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# 前言

应"天天艺术"的邀请,我特地为朋友们收集整理了一套流行金曲改编的电子琴曲集。而电子琴与其它键盘乐器相对比,具有自动伴奏与节奏型的使用,丰富的音色,以及便于演奏的特点,深受广大音乐爱好者的喜爱。本书的使用方法可分以下三种:

- 1、开节奏型(不开自动伴奏),双手演奏。
- 2、开自动伴奏,左手弹琴谱上的和弦标记,右手演奏旋律声部。
- 3、开节奏型(不开自动伴奏),双手演奏,弹奏者演唱旋律声部。

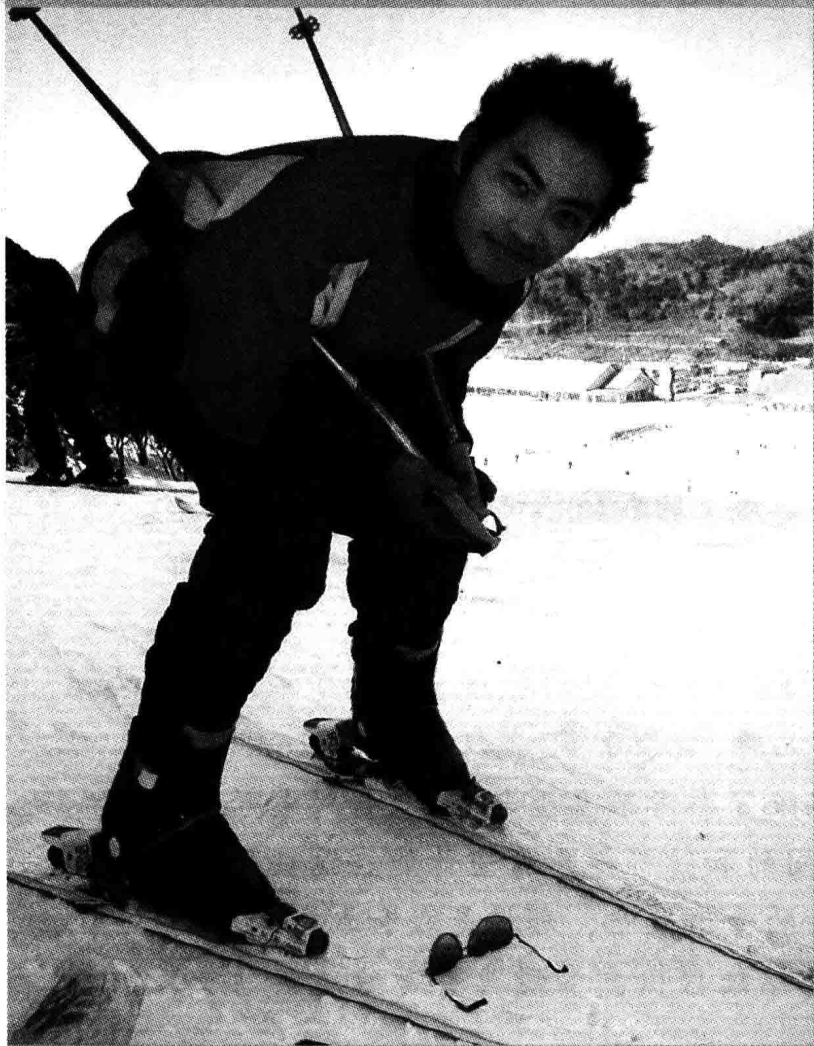
以上三种方法,突出了"一书三用"的特点。增加了本书弹奏的趣味与乐趣。由于电子琴的品牌、型号众多,我仅参考"Roland GW-7"型号的电子琴为每首乐曲编配了参考节奏型与音色,针对电子琴与合成器的不同,编写了两套不同的和弦标记。希望你能在这些乐曲种寻找到属于你自己的那份独特的音乐天空,那将是我与本书编辑的欣慰。在未来的时间里,我们会继续推出更多经典有趣地流行电子琴曲系列。

让音乐的精灵在你的手中舞蹈吧!让你所喜爱的流行歌曲在自己手中苏醒并焕发出她美丽的光芒!让这美妙绚丽的音乐世界,在自己的指尖流淌出那些熟悉的旋律!

禛

于2007年5月

# 编者简介



## 唐 军

江西景德镇人。某唱片公司签约词、曲作者，音乐人。多年从事流行音乐理论研究和流行歌曲创作，现为北京现代音乐学院教师，担任《基础乐理》、《流行基础和声》以及《键盘即兴伴奏与演奏》等课程的教学。

# A<sub>1</sub>

**A**

**BASS**  
NOTES .fundamental A /alternate E

**A dim or A<sup>0</sup>**

**BASS**  
NOTES .fundamental A /alternate E<sup>b</sup>

**A<sup>6</sup>**

**BASS**  
NOTES .fundamental A /alternate E

**A<sup>7</sup>**

**BASS**  
NOTES .fundamental A /alternate E

**A<sup>M7</sup>**

**BASS**  
NOTES .fundamental A /alternate E

**A<sup>7,5</sup> or A<sup>7</sup> (-5)**

**BASS**  
NOTES .fundamental A /alternate E<sup>b</sup>

# A<sub>2</sub>

**A<sup>m</sup>**

**BASS**  
NOTES .fundamental A /alternate E

**A aug or A<sup>+</sup>**

**BASS**  
NOTES .fundamental A /alternate E<sup>#</sup>(F)

**A<sup>m6</sup>**

**BASS**  
NOTES .fundamental A /alternate E

**A<sup>7</sup>**

**BASS**  
NOTES .fundamental A /alternate E

**A<sup>m7</sup>**

**BASS**  
NOTES .fundamental A /alternate E

**A<sup>7#5</sup> or A<sup>7</sup> (+5)**

**BASS**  
NOTES .fundamental A /alternate E<sup>#</sup>(F)

**A<sup>b</sup>**  
1 also G<sup>#</sup>

**A<sup>b</sup>**  
2 also G<sup>#</sup>

**A<sup>b</sup>**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E<sup>b</sup>

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E<sup>b</sup>

**A<sup>dim</sup> or A<sup>bo</sup>**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate D

**A<sup>b</sup>aug or A<sup>b+</sup>**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E

**A<sup>b</sup>6**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E<sup>b</sup>

**A<sup>b</sup>m6**

BASS  
NOTES .fundamental A /alternate E

**A<sup>b</sup>7**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E<sup>b</sup>

**A<sup>7</sup>**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E<sup>b</sup>

**A<sup>b</sup>M7**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E<sup>b</sup>

**A<sup>b</sup>m7**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E<sup>b</sup>

**A<sup>b</sup>7<sup>b</sup>5 or A<sup>b</sup>7 (-5)**

BASS  
NOTES .fundamental A /alternate D

**A<sup>7</sup>#5 or A<sup>7</sup>(+5)**

BASS  
NOTES .fundamental A<sup>b</sup>/alternate E

# B<sub>1</sub>

**B**

BASS

NOTES .fundamental A /alternate E

**B<sub>dim</sub> or B<sup>0</sup>**

BASS

NOTES .fundamental A /alternate E<sup>b</sup>

**B<sup>6</sup>**

BASS

NOTES .fundamental A /alternate E

**B<sup>7</sup>**

BASS

NOTES .fundamental A /alternate E

**B<sup>M7</sup>**

BASS

NOTES .fundamental A /alternate E

**B<sup>7b5</sup> or B<sup>7</sup> (-5)**

BASS

NOTES .fundamental A /alternate E<sup>b</sup>

# B<sub>2</sub>

**B<sup>m</sup>**

BASS

NOTES .fundamental A /alternate E

**B<sup>aug</sup> or B<sup>+</sup>**

BASS

NOTES .fundamental A /alternate E<sup>#</sup> (F)

**B<sup>m6</sup>**

BASS

NOTES .fundamental A /alternate E

**B<sup>7</sup>**

BASS

NOTES .fundamental A /alternate E

**B<sup>m7</sup>**

BASS

NOTES .fundamental A /alternate E

**B<sup>7#5</sup> or B<sup>7</sup> (+5)**

BASS

NOTES .fundamental A /alternate E<sup>#</sup> (F)

**B<sup>b</sup>**  
1 also A<sup>#</sup>

**B<sup>b</sup>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F

**B<sup>b</sup>**  
2 also A<sup>#</sup>

**B<sup>b</sup><sub>m</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F

**B<sup>b</sup><sub>dim</sub> or B<sup>b</sup><sub>o</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F<sup>b</sup>(E)

**B<sup>b</sup><sub>aug</sub> or B<sup>b</sup><sub>A</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F<sup>#</sup>

**B<sup>b</sup><sub>6</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F

**B<sup>b</sup><sub>m6</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate E

**B<sup>b</sup><sub>7</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F

**B<sup>b</sup><sub>7</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F

**B<sup>b</sup><sub>M7</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F

**B<sup>b</sup><sub>m7</sub>**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F

**B<sup>b7b5</sup> or B<sup>b7</sup> (-5)**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F<sup>b</sup>(E)

**B<sup>b7#5</sup> or B<sup>b7</sup> (+5)**

BASS  
NOTES .fundamental B<sup>b</sup>/alternate F<sup>#</sup>





C

BASS

NOTES .fundamental C /alternate G



C<sup>m</sup>

BASS

NOTES .fundamental C /alternate G

C<sup>dim</sup> or C<sup>o</sup>

BASS

NOTES .fundamental C /alternate G<sup>b</sup>

C<sup>aug</sup> or C<sup>+</sup>

BASS

NOTES .fundamental C /alternate G<sup>#</sup>

C<sup>6</sup>

BASS

NOTES .fundamental C /alternate G

C<sup>m6</sup>

BASS

NOTES .fundamental C /alternate G

C<sup>7</sup>

BASS

NOTES .fundamental C /alternate G

C<sup>7</sup>

BASS

NOTES .fundamental C /alternate G

C<sup>M7</sup>

BASS

NOTES .fundamental C /alternate G

C<sup>m7</sup>

BASS

NOTES .fundamental C /alternate G

C<sup>b7</sup> or C<sup>7</sup> (-5)

BASS

NOTES .fundamental C /alternate G<sup>b</sup>

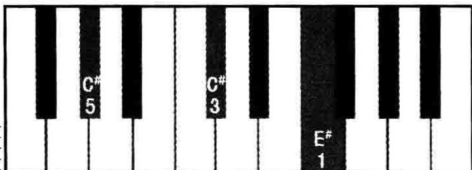
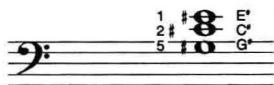
C<sup>7#5</sup> or C<sup>7</sup> (+5)

BASS

NOTES .fundamental C /alternate G<sup>#</sup>

**C#**  
1 also D $\flat$

**C#**

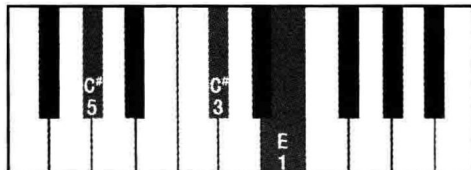
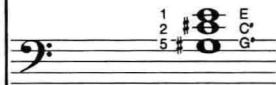


BASS

NOTES .fundamental C#/alternate G#

**C#**  
2 also D $\flat$

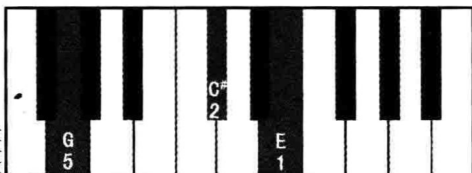
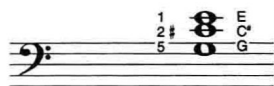
**C#m**



BASS

NOTES .fundamental C#/alternate G#

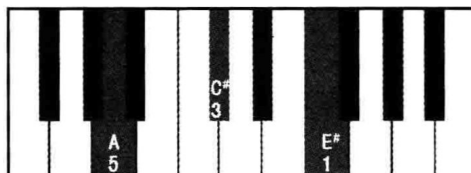
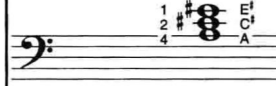
**C# dim or C#o**



BASS

NOTES .fundamental C#/alternate G

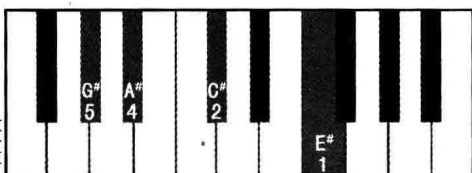
**C# aug or C#+**



BASS

NOTES .fundamental C#/alternate A

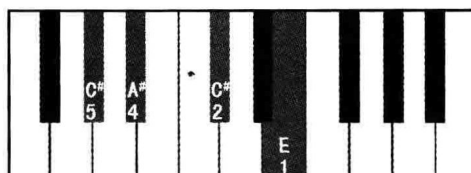
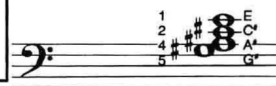
**C#6**



BASS

NOTES .fundamental C#/alternate G#

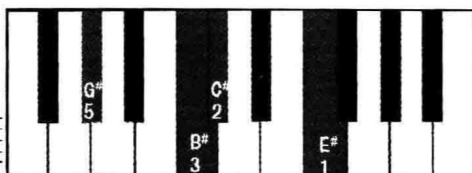
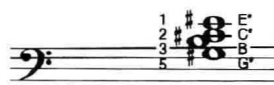
**C#m6**



BASS

NOTES .fundamental C#/alternate G#

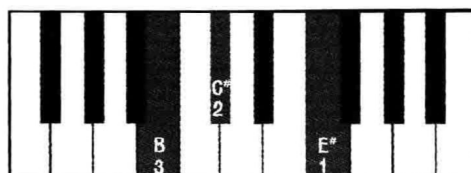
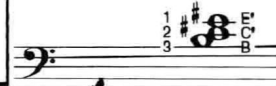
**C#7**



BASS

NOTES .fundamental C#/alternate G#

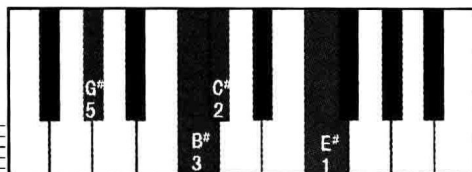
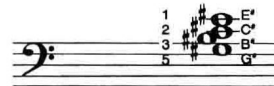
**C#7**



BASS

NOTES .fundamental C#/alternate G#

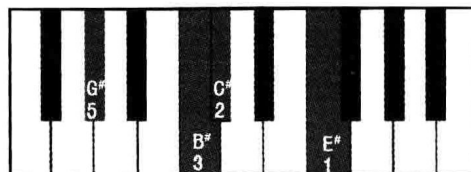
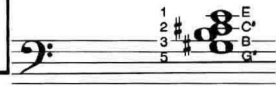
**C#M7**



BASS

NOTES .fundamental C#/alternate G#

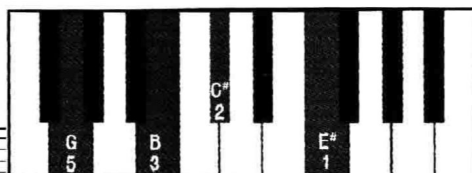
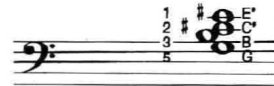
**C#m7**



BASS

NOTES .fundamental C#/alternate G#

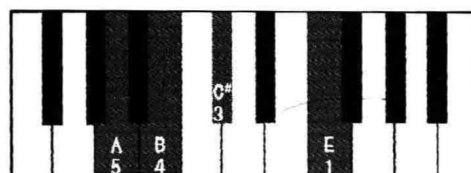
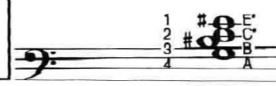
**C#7 $\flat$ 5 or C#7 (-5)**



BASS

NOTES .fundamental C#/alternate G

**C#7 $\sharp$ 5 or C#7 (+5)**

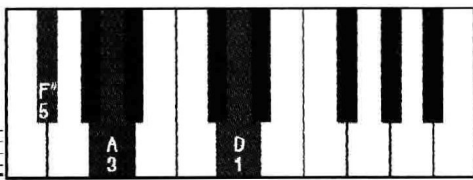


BASS

NOTES .fundamental C#/alternate A

# D<sub>1</sub>

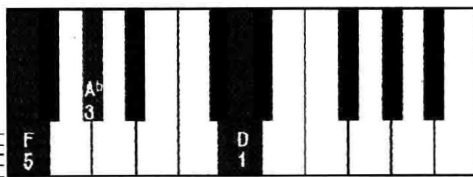
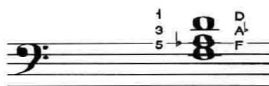
## D



BASS

NOTES .fundamental D /alternate A

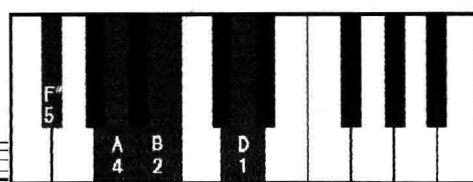
## D<sup>dim</sup> or D<sup>o</sup>



BASS

NOTES .fundamental D /alternate A<sup>b</sup>

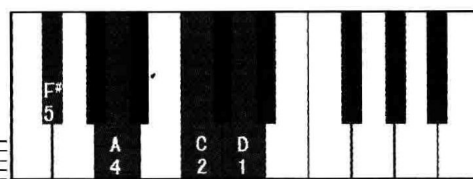
## D<sup>6</sup>



BASS

NOTES .fundamental D /alternate A

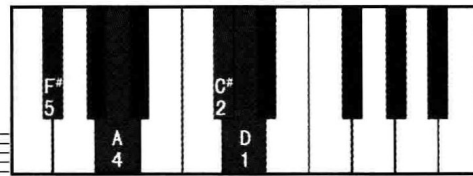
## D<sup>7</sup>



BASS

NOTES .fundamental D /alternate A

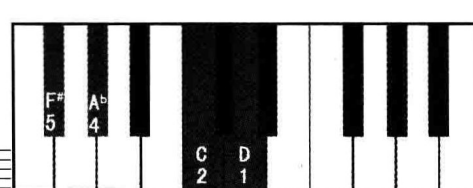
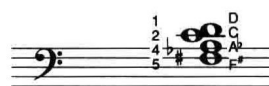
## D<sup>M7</sup>



BASS

NOTES .fundamental D /alternate A

## D<sup>7b5</sup> or D<sup>7</sup> (-5)

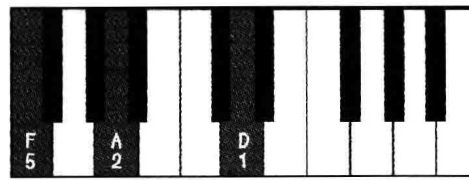


BASS

NOTES .fundamental D /alternate A<sup>b</sup>

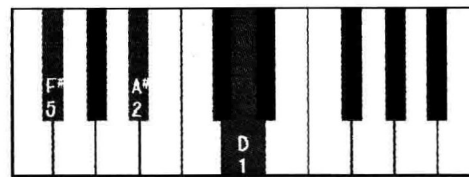
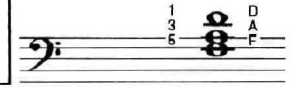
# D<sub>2</sub>

## D<sup>m</sup>



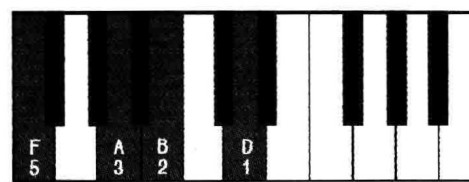
BASS

NOTES .fundamental D /alternate A



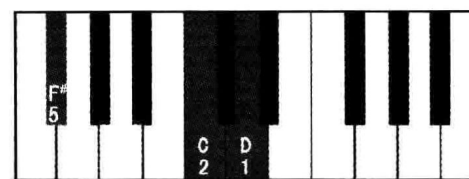
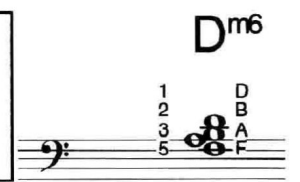
BASS

NOTES .fundamental D /alternate A<sup>#</sup>



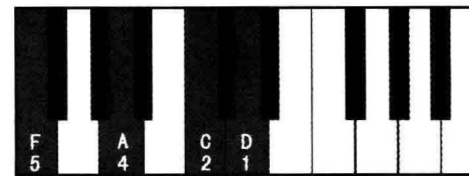
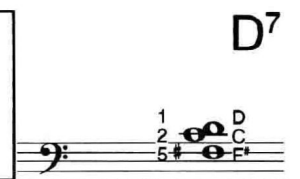
BASS

NOTES .fundamental D /alternate A



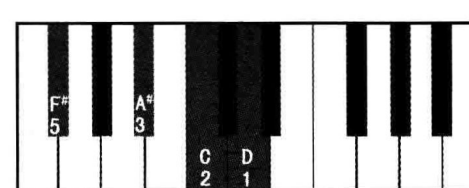
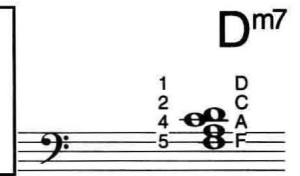
BASS

NOTES .fundamental D /alternate A



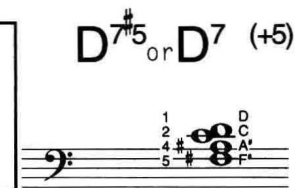
BASS

NOTES .fundamental D /alternate A



BASS

NOTES .fundamental D /alternate A<sup>#</sup>



# E<sub>1</sub>

E

BASS

NOTES .fundamental E /alternate B

E<sup>dim</sup> or E<sup>o</sup>

BASS

NOTES .fundamental E /alternate B<sup>b</sup>

E<sup>6</sup>

BASS

NOTES .fundamental E /alternate B

E<sup>7</sup>

BASS

NOTES .fundamental E /alternate B

E<sup>M7</sup>

BASS

NOTES .fundamental E /alternate B

E<sup>7b5</sup> or E<sup>7 (-5)</sup>

BASS

NOTES .fundamental E /alternate B<sup>b</sup>

# E<sub>2</sub>

E<sup>m</sup>

BASS

NOTES .fundamental E /alternate B

E<sup>aug</sup> or E<sup>+</sup>

BASS

NOTES .fundamental E /alternate G<sup>#</sup>

BASS

NOTES .fundamental E /alternate B

BASS

NOTES .fundamental E /alternate B

BASS

NOTES .fundamental E /alternate B

BASS

NOTES .fundamental E /alternate B<sup>#</sup>(C)

**E<sup>b</sup>**<sub>1</sub>  
also D<sup>#</sup>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

**E<sup>b</sup>**<sub>2</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

E<sup>b</sup><sub>dim</sub> or E<sup>b</sup><sub>o</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate A

E<sup>b</sup><sub>aug</sub> or E<sup>b</sup><sub>+</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B

E<sup>b</sup><sub>6</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

E<sup>b</sup><sub>m6</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

E<sup>b</sup><sub>7</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

E<sup>b</sup><sub>7</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

E<sup>b</sup><sub>M7</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

E<sup>b</sup><sub>m7</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B<sup>b</sup>

E<sup>b</sup><sub>7b5</sub> or E<sup>b</sup><sub>7 (-5)</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate A

E<sup>b</sup><sub>7#5</sub> or E<sup>b</sup><sub>7 (+5)</sub>

BASS

NOTES .fundamental E<sup>b</sup>/alternate B

**F** 1

**F**

**BASS**  
NOTES .fundamental F /alternate C

**F** 2

**F<sup>m</sup>**

**BASS**  
NOTES .fundamental F /alternate C

**F<sup>dim</sup> or F<sup>o</sup>**

**BASS**  
NOTES .fundamental F /alternate C<sup>♭</sup> (B)

**F<sup>aug</sup> or F<sup>+</sup>**

**BASS**  
NOTES .fundamental F /alternate C<sup>♯</sup>

**F<sup>6</sup>**

**BASS**  
NOTES .fundamental F /alternate C

**F<sup>m6</sup>**

**BASS**  
NOTES .fundamental F /alternate C

**F<sup>7</sup>**

**BASS**  
NOTES .fundamental F /alternate C

**F<sup>7</sup>**

**BASS**  
NOTES .fundamental F /alternate C

**F<sup>M7</sup>**

**BASS**  
NOTES .fundamental F /alternate C

**F<sup>m7</sup>**

**BASS**  
NOTES .fundamental F /alternate C

**F<sup>7♭5</sup> or F<sup>7</sup> (-5)**

**BASS**  
NOTES .fundamental F /alternate C<sup>♭</sup> (B)

**F<sup>7♯5</sup> or F<sup>7</sup> (+5)**

**BASS**  
NOTES .fundamental F /alternate C<sup>♯</sup>

# F#

1 also Cb

## F#

1 3 5

F# 5 A# 3 C# 1

BASS

NOTES . fundamental F#/alternate C#

# F#

2

## F#m

1 3 5

F# 5 A 2 C# 1

BASS

NOTES . fundamental F#/alternate C#

## F# dim or F#o

1 3 5

F# 5 A 3 C 1

BASS

NOTES . fundamental F#/alternate C

## F# aug or F#+

1 3 5

F# 5 A# 3 D 1

BASS

NOTES . fundamental F#/alternate D

## F#6

1 2 3 5

F# 5 A# 3 C# 2 D# 1

BASS

NOTES . fundamental F#/alternate C#

## F#m6

1 2 4 5

F# 5 A 4 C# 2 D# 1

BASS

NOTES . fundamental F#/alternate C#

## F#7

1 2 3 5

F# 5 A# 3 C# 2 E 1

BASS

NOTES . fundamental F#/alternate C#

## F#7

1 3 5

F# 5 A# 1 E 1

BASS

NOTES . fundamental F#/alternate C#

## F#M7

1 2 3 5

F# 5 A# 3 C# 2 E# 1

BASS

NOTES . fundamental F#/alternate C#

## F#m7

1 2 3 5

F# 5 A 4 C# 2 E 1

BASS

NOTES . fundamental F#/alternate C#

## F#7#5 or F#7 (-5)

1 2 3 5

F# 5 A# 3 C 2 E 1

BASS

NOTES . fundamental F#/alternate C

## F#7#5 or F#7 (+5)

1 2 4 5

F# 5 A# 4 D 1 E 1

BASS

NOTES . fundamental F#/alternate D

# G<sub>1</sub>

G

1 3 5  
G B D

G 5 B 3 D 1

BASS  
NOTES .fundamental G /alternate D

G<sup>dim</sup> or G<sup>o</sup>

1 3 5  
G B<sup>b</sup> D<sup>b</sup>

G 5 B<sup>b</sup> 3 D<sup>b</sup> 1

BASS  
NOTES .fundamental G /alternate D<sup>b</sup>

G<sup>6</sup>

1 2 4 5  
G B D E

G 5 B 4 D 2 E 1

BASS  
NOTES .fundamental G /alternate D

G<sup>7</sup>

1 2 4 5  
G B D F

G 5 B 3 D 1 F 1

BASS  
NOTES .fundamental G /alternate D

G<sup>M7</sup>

1 2 4 5  
G B D F<sup>#</sup>

G 5 B 3 D 2 F<sup>#</sup> 1

BASS  
NOTES .fundamental G /alternate D

G<sup>7b5</sup> or G<sup>7(-5)</sup>

1 2 4 5  
G B<sup>b</sup> D<sup>b</sup> F

G<sup>b</sup> 5 B<sup>b</sup> 3 C 2 E 1

BASS  
NOTES .fundamental G /alternate D<sup>b</sup>

NOTES .fundamental G /alternate D<sup>b</sup>

# G<sub>2</sub>

G<sup>m</sup>

G 5 B<sup>b</sup> 2 D 1

1 3 5  
G B<sup>b</sup> D

BASS  
NOTES .fundamental G /alternate D

G 5 B 3 D<sup>#</sup> 1

1 3 5  
G B D<sup>#</sup>

BASS  
NOTES .fundamental G /alternate D<sup>#</sup>

G<sup>aug</sup> or G<sup>+</sup>

G 5 B<sup>b</sup> 4 D 2 E 1

1 2 4 5  
G B<sup>b</sup> D E

BASS  
NOTES .fundamental G /alternate D

G<sup>m6</sup>

G 5 B 3 D 1 F 1

1 2 4 5  
G B D F

BASS  
NOTES .fundamental G /alternate D

G<sup>7</sup>

G 5 B<sup>b</sup> 4 D 2 F 1

1 2 4 5  
G B<sup>b</sup> D F

BASS  
NOTES .fundamental G /alternate D

G<sup>m7</sup>

G 5 A 4 B 3 D<sup>#</sup> 1

1 2 4 5  
G A B D<sup>#</sup>

BASS  
NOTES .fundamental G /alternate D<sup>#</sup>

G<sup>7#5</sup> or G<sup>7(+5)</sup>

NOTES .fundamental G /alternate D<sup>#</sup>



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