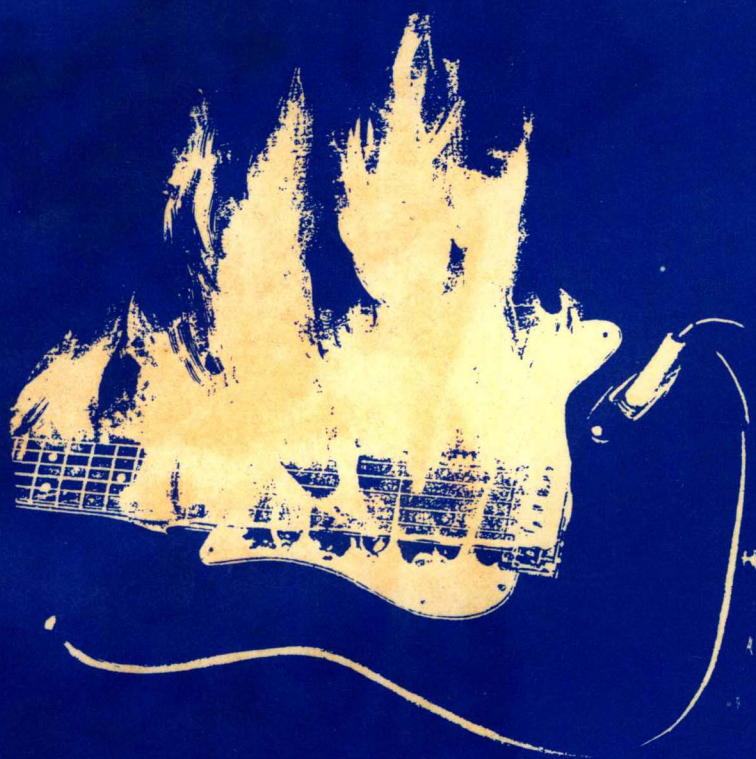


现代摇滚电吉它

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演奏教程

北京体育学院出版社

送给摇滚音乐爱好者

朋友,如果您是一位摇滚乐爱好者,你肯定会遇到这样的情况:当您满怀激情地开始练习一首新的摇滚吉他曲时,那些复杂的指法,特殊的技巧处理使你感到一愁莫展,望而生畏,此时,您也许会这样感慨,要是能够亲眼见到演奏家们的演奏,得到他们的指点,该有多好啊!

请不要担心,我们可以帮助您解决这个问题,我们备有国外各类摇滚乐演奏录相带、录音带(这些音像资料为国内独家拥有),它们可使您足不出户就可以欣赏到当今世界最高水平的摇滚乐队、摇滚歌星的精彩演奏和演唱。如果您是一位摇滚烧友,听到这个消息,您一定会欣喜若狂吧!

俗话说:“百闻不如一见”,观摩世界级摇滚明星的演奏是您学琴的最佳途径,也许长期困扰着您的一种技巧和效果可以在瞬间迎刃而解。在欣赏和学琴之后,您还可以了解当今世界摇滚乐的不同风格、不同流派和潮流,“认识”蜚声世界摇滚乐坛的吉他大师和歌星,了解著名摇滚乐队的配制和舞台表演风格。另外,这些世界级音乐会的独特的舞台设计、灯光处理和音响调制对专业文艺团体也有很高的借鉴价值。

摇滚乐录音、录像带主要包括“教学示范欣赏”“专题片”和“摇滚乐集锦”等类;“教学示范欣赏”是当今国内外最新摇滚电吉他、电贝士录音、录像教学示范,配与教材,同时还有整首乐队演奏的示范音乐欣赏是摇滚乐爱好者学习的指南,及正确认识摇滚乐的良好良师。“专题片”是当今国际最新、最具权威性的摇滚音乐会整场录音、录像或录音、录像剪辑。专题片的特点是:演奏水平高,内容最新。现有专题片是:“一九九〇东京现代超级音乐会”,“九〇年世界摇滚明星演唱会”。今后举办的音乐会,我们还将向广大爱好者及时推荐和介绍。“摇滚集锦”是摇滚乐欣赏节目经过精心编辑的,其特点是:内容多样、风格各异、编排新颖、娱乐性强,是难得的摇滚乐欣赏资料,“摇滚集锦”录音、录像,我们将定期推出。

另外应摇滚爱好者的要求:我们将给朋友们介绍、推荐国内外最新的摇滚电吉他、电贝士、电子琴、合成器所用的效果器。

星 期 天

作詞・作曲／木暮武彦

A C D G7 F

B C C7 Ab Bb

D E^b B^b F E^b B^b F D

E^b B^b F G

E C D $G7$ F

C D $G7$ F

C F C F

First system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have a bass clef. The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The third staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The system ends with a double bar line.

C Ab Bb C

Second system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have a bass clef. The music is in 4/4 time. The first staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The second staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The third staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The system ends with a double bar line.

Coda F G C C7

Third system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have a bass clef. The music is in 4/4 time. The first staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The second staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The third staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The system ends with a double bar line.

Ab Bb C C7

Fourth system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have a bass clef. The music is in 4/4 time. The first staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The second staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The third staff has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The system ends with a double bar line.

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