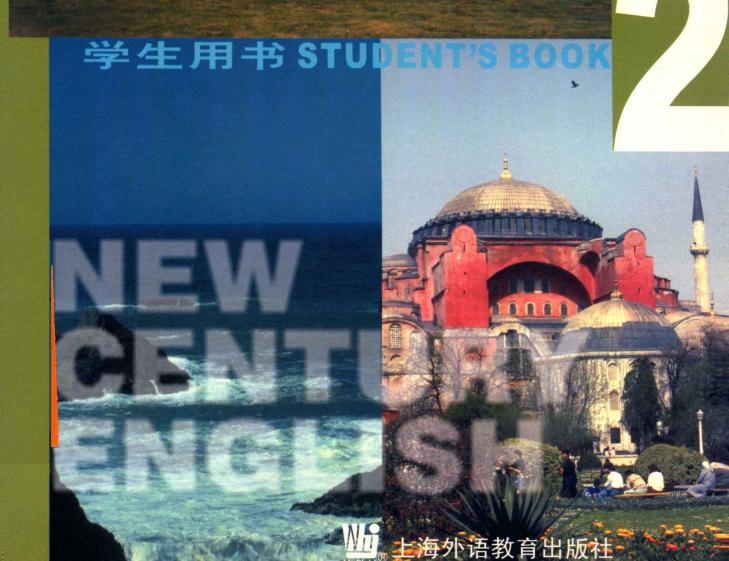


新世纪 高职高生英语 所计数程

主编 杨涌泉



全国高等职业技术院校外语系列教材

听说敦湛

学生用书

NEW
CENTURY
ENGLISH
LISTENING
& SPEAKING
COURSE
Student's Book

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前 言

全国高等职业技术院校外语系列教材《新世纪高职英语》是上海外语教育出版 社联合上海、深圳、南京等地的高等院校编写出版的富有时代特色的新型实 用的英语教材。本套教材是根据国家教育部颁发的《普通高等专科英语课程教学 基本要求》进行设计和编写的,分为《综合教程》和《听说教程》,各六册。《听说教程》包括学生用书和教师用书。

《普通高等专科英语课程教学基本要求》将高等专科英语课程的教学分为两个阶段:基础英语教学阶段和专业英语教学阶段。本套系列教材就是按照基础英语阶段的要求进行设计和编写的。

本套教材独辟蹊径,以全新的视角诠释现代英语听说的教学规律,其特点表现在"五新":

- 1. 以现代语言学权威理论作指导,充分体现素质教育和高职教育以实用为主的特色。
- 2. 选材真实地道,内容丰富,通俗易懂,具有实用性、时代性、科学性、趣味性、可学性和可教性。
 - 3. 体例创新,打破常规,图文并茂,引人入胜。
 - 4. 单元编写模式新奇, 听、说活动围绕单元功能项展开, 强化教学的可操作性。
 - 5. 练习形式别具一格,轻松活泼,寓教于乐。

《听说教程》每册分十个单元,每个单元由七部分组成: Get the Right Sound 旨在让学生进行辨音练习,并通过模仿练习掌握地道的发音; Listen In 通过看图说话激活学生思维,然后经过对功能会话进行反复听、模仿、练习,达到吸收内化的效果; Focus On 给出了有关话题的多种表达法,旨在为学习者学会进行就此话题的交流提供语言素材; Speak Out 为语码输出即会话练习,旨在让学生通过模块替换练习掌握某项功能的表达方法; Listen More 含 3 至 4 段对话,旨在提高学生听力的综合水平; Act it Out 设计 3 至 4 个情景,让学生就某项功能进行会话练习,旨在检验学生对功能表达法掌握的熟练程度及学生所用语言的适当性; Fun Time 部分的形式有笑话、幽默故事、歌曲、绕口令、电影片断等,旨在寓教于乐,增加趣味性。

本书供高职一年级学生第二学期使用。

本教材总主编为戴炜栋,副总主编为蒋秉章。本册主编为杨涌泉,参加编写人员为杨文明、谭海涛、龚兵、周玉林。本书的插图由周瑞平制作。

深圳职业技术学院的外籍教师 Alan Miller, Ruth Follos, Kathryn O'leary 通读了书稿,并提出了一些宝贵意见。

由于编者水平有限加之时间仓促,疏漏和不妥之处在所难免,恳请读者不吝指正。

编 者 2000年5月

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Unit One I Really Enjoy...

Get the Right Sound

1. Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.

A.	[e]	[ei]	B. [əu]	[3:]
	selling	s ai ling	pole	pearl
	test	taste	goal	g ir l
	p e n	p ai n	b oa st	burst
	debt	date	bone	burn
	e dge	a ge	st o ne	st er n

- 2. Listen and repeat, paying attention to the pronunciation of the words in bold type in each sentence.
 - A. 1) He made a name for selling pens.
 - 2) He went to sea in a sailing ship.
 - 3) Tell them I'm in great pain.
 - 4) His wife paid his debts.
 - 5) She left a plate of dates.
 - B. 1) The **merchant** bought the **stolen pearls**.
 - 2) They **searched** for four new **poles** for the **roses**.
 - 3) We heard the sound of the stones being thrown.
 - 4) The **girl boasted** about her **curls**.

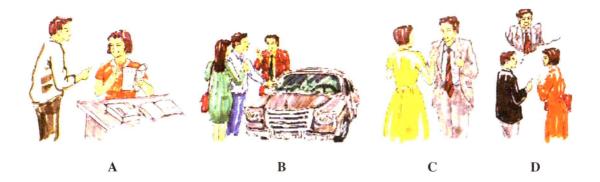
3.	Listen	carefully	and	circle	the	word	read	in	the	brackets
		Cour C cour	~ ~ ~ ~ ~	CUI CUC				~ " ~	0100	or work

Α.	1) The chemist didn t	_ (test, taste) the new drug.
	2) I can't tell you the	_ (edge, age) of the sword.
	$3)\ \mathrm{I}\ \mathrm{don't}\ \mathrm{know}\ \mathrm{anything}\ \mathrm{about}\ \mathrm{the}$	(selling, sailing) boats.
	4) He never wrote down the	(debts, dates) in his book.
	5) He didn't recognize the	(pain, pen) when it was described.
В.	1) The (pole, pearl) had a very strange colour.
	2) His face seemed	(stone, stern) and he never smiled.
	3) Did you notice the man's	(boast, burst)?
	4) The doctor took no notice of the	(bone, burn).
	5) There was a picture of the winning	ng (goal, girl) in the paper.

(our	Score:	/	20	Point	S

Listen In

1. Look at the pictures. What would you say in the following situations?



2. Listen to the tape and match what you hear with the pictures given above.

Picture A	Dialogue 1
Picture B	Dialogue 2
Picture C	Dialogue 3
Picture D	Dialogue 4

Your Score: / 4 Points

3. Listen to the following dialogues again and complete them with what you hear. Dialogue 1

M:	I'm sorry, Lily. I go to the folk concert.
W:	going to the theatre?
И:	I to the theatre.
W:	Well, what do you like doing?
М:	Traveling, swimming, going to the cinema. And you?
W:	, sailing, watching football and talking to you.
M:	I like talking to you, too.
W:	to an exhibition? There's a new one at the Park Gallery tomorrow.
M٠	That's a good idea! Let's do that

Dialogue 2

Sam:	Hello, Jill.
Jill:	Hi, Sam. How are you?
Sam:	Fine. What are you looking at?
Jill:	Small is Beautiful. It's a book about modern society.
Sam:	!
Jill:	No, it isn't. It's very interesting?
Sam:	Detective stories.
Jill:	

Dialogue 3

A salesman is talking with a middle-aged man and his wife.	
M1: I think this little car	
M2: Well, it's a nice-looking car. Do you like it, Milly?	
W: Yes I do but an automatic to a stick, to tell you the	truth
M1: Of course, you can have it with an automatic, Would	ł you like
to test-drive it?	
W: I'd like to have my husband test-drive it first.	
M1: Sure. Sir,?	
M2: Yes, I would. C'mon, Milly, let's go for a ride	
Dialogue 4	
Two colleagues are talking during break time.	
W: Ian, Mr. Edmonds? You're always him	
M: Quite honestly, I detest the man.	
W:?	
M: I really hate the way he gives orders. He makes you feel so small. I also	
W: I know what you mean. He isn't very sensitive, is he?	

4. Listen to the dialogues again and try to imitate the speakers.



Focus On

Read and familiarize yourself with the following expressions.

Asking about likes Do you like / enjoy. . . ? Are you keen on . . . ? Don't you love . . . ? ... is very nice, isn't it? **Expressing dislikes** I don't like . . . I (really) hate . . . I think . . . is awful / unpleasant / . . . Oh, no! ... is rubbish. I especially dislike . . . I'm not really keen on . . . Asking about preference Do you prefer ... (or ...) ? Which would you prefer: ... or ...? Do you like . . . better? What's your favorite. . . ? Which do you want, ... or ...?

Expressing likes

I like / love . . .
I (really) enjoy . . .
I do like / love . . .
. . . is wonderful / very enjoyable / . . .

... is wonderful / very enjoyable / ... I (really) go for...

I'm crazy about . . .
I'm really fond of . . .

Expressing preference

I'd prefer ..., (if possible).
I'd rather ...
I like / enjoy ... more / better

(than . . .)

I find more interesting / enjoy.

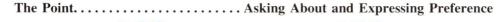
I find ... more interesting / enjoyable than ...

I love ... more.



Study the models and make more conversations:

... Asking About and Expressing Likes / Dislikes How about going I like talking I hate going A: Sorry Barry. I don't want to go to the zoo. B: How about going to the movie? A: I hate going to the movie. B: Well, what do you like doing then? A: Swimming, climbing mountains, playing basketball. What about you? B: I like dancing, painting, fishing and talking to you. A: I like talking to you, too. B: Do you like going to fashion shows? There's a new one in the park. A: Great idea! Let's go then. Work with your partner and make more conversations with the following. Do you like goin I don't like goin 1. I enjoy talking I'm not really 2. I love talking enjoy going keen on goin I really Are you I'm really 3. dislike goin fond of talki keen on going



do you like better

I'd rather have

- A: So, what're you going to have?
- B: I really don't know.
- A: Which food do you like better, western or Chinese?
- B: I think I'd prefer Chinese.
- A: And what's your favorite drink?
- B: Orange juice. But I'd rather have some tea today.
- A: O. K.

Work with your partner and make more conversations with the following.

1. do you prefer

2. would you rather have

3. do you want

1'd love

▶▶ Listen More

Listen to the dialogues and circle the right answer to each of the questions you hear.

Dialogue 1 A. Because he has already had too much coffee tonight. B. Because tea is more healthy than coffee. C. Because coffee will make him sleepless at night. D. Because he has had too much beer. Dialogue 2 A. It's nice. B. It's not really nice. C. It's very funny. D. It's alright. Dialogue 3 1. A. In an office. B. In the woman's house. C. At a party. D. On the street. 2. A. Because he is all by himself at Christmas. B. Because he hates Christmas. C. Because he doesn't like the woman. D. Because he doesn't know anybody except the woman.

Your Score: ____ / 8 Points

Act it Out

Use the expressions in Listen In to make dialogues with your partner according to the situations given below.

- 1. You are in a fancy restaurant for a business lunch. You don't like the table you've been given; you don't like the waiter, either. Tell the head waiter why you aren't happy, and what you want.
- 2. A friend has invited you to dinner at his/her house, and is offering you many different things to eat and drink. Express your preferences as your friend tells you what he/she has.
- 3. You are going to spend the evening with your friend. Discuss with him/her what to do. Express your likes/dislikes when your friend makes a suggestion.



Have a guess!

Describe a thing, a place, an activity or a person. Say what you like and dislike about it/the person. Let your classmates guess what or who you are describing.

Example:

A: It's a drink. I like it for its pure white color. I like it because it's very good for your health. I like it also because it can help you sleep well. I prefer it to other drinks because it has such a natural taste. I especially like the cream it forms when I leave it for a while. There's also one thing I dislike about it: it goes bad too fast. Guess what it is.

B: It's milk!

Now you do it with your partner.

Unit Two I'd Like To ...

Get the Right Sound

1. Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.

A.	[9:]	[ə]	В.	[ic]	[au]
	sh ir t	teacher		c oy	cow
	sk ir t	collar		enj oy	* br ow n
	worm	merchant		c oi n	crown
	girl	singer		soil	sh ou t
	b ur n	mother		p oi nt	f ou nd

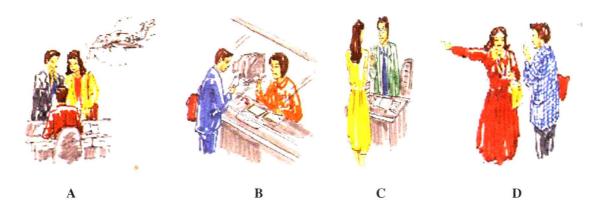
- 2. Listen and repeat, paying attention to the pronunciation of the words in bold type in each sentence.
 - A. 1) He likes a younger nurse.
 - 2) He got another plane to see the girl.
 - 3) He put a **letter** into his **purse**.
 - 4) The paper has a picture of the bird.
 - 5) He put on a shirt and went to breakfast at eight o'clock.
 - B. 1) The **boy** is holding a **brown toy**.
 - 2) The **coy** girl is afraid of the **cow**.
 - 3) There is a **crown** in the **coin**.
 - 4) He **shouted** when he broke the **point** of the pencil.
 - 5) He **found** the sail on that farm **brown**.
- 3. Listen carefully and circle the word read in the brackets.

Α.	1) We found	him	(asleep, ahe	ad).
	2) The shirt t	he girl wears was bo	ought	(abroad, aloud).
	3) The	(work, wo	orker) spent h	nalf a day sewing the collar.
	4) The young	; (sii	nger, winner)	smiled.
	5) The girl in	n purple shirt was a		(teacher, preacher).
В.	1) The	(boy, boy	v) annoyed hi	m.
	2) It is a	(joy, to	y) to watch t	he boy playing.
	3) The	(soil, spo	oilt) boy destr	oyed the toys.
	4) The driver	· had no	(choice,	joys) of oil for his car.
	5) They dug	the soil until they fo	ound the	(coins, crown).

Your	Score:	/	20	Points

Listen In

1. Look at the pictures. What would you say in the following situations?



2. Listen to the tape and match what you hear with the pictures given above.

Picture A	Dialogue 1
Picture B	Dialogue 2
Picture C	Dialogue 3
Picture D	Dialogue 4

Your Score: ____ / 4 Points

3. Listen to the following dialogues again and complete them with what you hear. Dialogue 1

Steve:	What did you want to talk to me about?
Carol:	Well, It's really time for a change, and I thought you might have
	some suggestions.
Steve:	as a secretary?
Carol:	I think that's all I'm qualified to do.
Steve:	Don't be so sure. You should consider other possibilities — like operating a word
	processor.
Carol:	O. K. I'll keep an open mind.
Steve:	?
Carol:	No, I didn't. Could you help me write a new one?
Steve:	Sure.
alogue	2
W. No	avt percen in line please

Dia

W:	Next person in line, please.	
M:	·	
W:	O. K. Do you have an account	_?
M:	No, I don't.	
W:	In that case, there's a S5.00 cheque-cashing	g fee for noncustomers.

Unit Two

M: Uhmmm that's a lot, isn't it?	
W: I'm sorry, but it's bank policy.	
M: Well O. K. Here.	
W:, and I'll need to see some identification.	
M: Will a driver's license do?	
W: Yes, and if you have one.	
M: I don't have one. I do have an identity card from my school	
W: That will do O. K. Here you are \$57 minus the \$3	5. 00 fee is \$52.
M: O. K. Thank you.	
Dialogue 3	
M: When do you want to go?	
W: Whenever you want to go is all right with a	me.
M: Should we invite Shelley to go with us?	
W: Invite whoever you want	
M: How do you want to get there? Bus? Train?	
W: However you want	
M: Do you want to stay at the Royal Plaza? Never mind, I know the	ne answer
W: No, I'd really like to stay at the Royal Plaza. See, I ca	n make up my mind about
something! Are you surprised?	
Dialogue 4	
A young married couple are talking to a travel agent.	
M1: Good afternoon. Can I help you?	
M2: Yes to San Francisco, and we'd like so	ome information about plane
fares and hotels.	
M1: O. K. Please have a seat here. When do you want to go?	
W: and return on Sunday, May 10.	
M1: O. K. That would be eight nights and nine days.	you'd like to fly?
M2: No, none in particular.	
M1: O. K. There's a PWA flight leaving Houston at 10:45 in the	e morning that arrives in San
Francisco at 12:38.	
W: Hmmm that sounds O. K.	
M1: And a return flight to Houston would leave San Francisco a	t 3:45 in the afternoon and
arrive here at 6:25.	
W:, doesn't it, Harry?	
M2: Yeah. That's fine.	

4. Listen to the dialogues again and try to imitate the speakers.



Read and familiarize yourself with the following expressions.

Asking about Wants/Hopes

What do you want?

Is there something you want?

Do you want to see Mr. Simon?

Would you like to go too?

What would you like to do now?

What do you want me to do?

Whom do you wish to see?

Do you really want to quit?

Are you hoping to meet him after the show?

Giving general good wishes

All the best!

3939393939

I wish you success.

Good luck.

Have a good time.

Giving good wishes on a special occasion

Merry Christmas!

Happy birthday/Easter/New Year!

Expressing Wants/Hopes/Wishes

I want that green bag.

What I want is peace and quiet.

I want to go abroad.

I would like to talk with you.

I'd like to have a drink.

I want you to open this for me.

I wish to see Prof. Hamilton.

I hope he comes on time.

I hope to sell it next week.

Let's hope that he's there.

I wish that I could walk again.

Responding to general good wishes

Thanks. You too.

Thank you. Same to you.



Study the models and make more conversations:

The Point..... Asking About and Expressing Wants/Hopes

graduate

in an electronic company be a product designer

- A: So, tell me, what do you want to do after you graduate?
- B: Well, I'm hoping to find a job in an electronics company.
- A: But what do you actually wish to do?
- B: I'd like to be a product designer.
- A: That sounds nice. I hope everything works out O. K. for you.
- B: Yeah. I hope so, too.

Work with your partner and make more conversations with the following.



The Point..... Giving and Responding to Wishes

Morry Christmas

Merry Christmas

study abroad

Wish you success there

- A: Merry Christmas, Sam! It's been a long time.
- B: Merry Christmas, George! What a pleasant surprise!
- A: Mary told me you're going to study abroad. Is it true?
- B: Yes. Actually I'm leaving for U.S. after the holiday.
- A: Really? How nice! Wish you success there.
- B: Thank you.

Work with your partner and make more conversations with the following.

