

Global Luxury Hotel Design

全球奢华酒店设计精粹

高巍 陈静 编著



华中科技大学出版社

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Global Luxury Hotels Design



酒店 HOTEL

放眼国际，当今的酒店已经不再仅仅是追求奢华、追求大而全，而是趋向于多样化、人性化、个性化、环保化设计，全世界的设计师都意欲打破千篇一律的传统的建筑设计及室内设计形式，积极地发掘有独特的、健康的、更能满足消费者需求的高端酒店。融入表达人文风情、表达地域符号、表达中国文化特色的设计，高端酒店设计不断地开发华丽中的细节，让人们在享受奢华的同时感受到酒店中的静谧。《全球奢华酒店设计精粹》，汇总百余家高端酒店最为优秀的设计空间，独具匠心的按照酒店功能分为：大堂、多功能厅、餐饮空间、客房、休闲娱乐等，全面介绍不同高端酒店的臻品设计，便于读者阅读和查找。

To take a look at today's hotels in the world, their designs are not only pursuing luxury and big with full functions, but also tending to be more various and environmental ly friendly with humanized and personalized features. All designers in the world intend to break the repetitive traditional architectural or interior design styles and create unique, healthy and customer satisfactory high-level ones. Integrating humanism, regional symbols and Chinese cultural characteristics, the design of high-level hotels develops more details for its magnificence and makes people enjoy their luxury as well as tranquility. "Best Global Hotel Designs" collects more than one hundred outstanding high-level hotel designs which are skillfully divided into lobby, multi-functional hall, dining space, guest rooms, leisure space, etc. according to different functions and introduces various high-level hotel designs comprehensively which could assist readers with their reading and checking.



前言 PREFACE

酒店是商业建筑的代表类型之一，是一种将室内空间艺术与外部建筑环境完美结合在一起的建筑类型。在全球范围内，酒店往往以其丰富多彩的建筑形象、细致入微的艺术造型、舒适美好的室内空间成为各个地域、各个城市的代表，是一种地域文化的象征。

全球酒店中最引人关注、知名度最高的是奢华酒店，豪华的室内装修、顶级的建筑材料、独一无二的环境氛围、奢侈的生活方式等都是奢华酒店的名片。奢华酒店的主题和建筑艺术多种多样，但无论是追求宫廷的豪华风格，或是淳朴的田园情调；无论是注重现代的主题特色，或是神秘的城堡风情；奢华酒店都是全球酒店中环境最为优美、最具艺术内涵的代表。在奢华酒店的背后，我们常常能够看到世界顶级设计大师的身影。奢华酒店的室内设计、空间艺术、建筑形象引领了世界酒店业的发展方向。

《全球奢华酒店设计精粹》精选世界范围内具有代表性的豪华酒店建筑，通过精彩的图片与文字向人们展示全球顶级酒店的风采。全书按照空间由内而外的顺序，将酒店空间划分为酒店大堂及多功能厅、会议休闲空间、餐饮空间、酒店客房、酒店外观及庭院景观等，全面介绍当今世界高端酒店的室内环境与建筑艺术。

本书适合建筑设计、环境艺术设计、酒店管理等领域的专业人士，也适合于对室内空间环境艺术、建筑艺术具有兴趣的人。

Hotel is a tupe of commercial architecture which integrates interior spacial art and exterior environment perfectly. In the world, hotel is the representative of regions and cities due to its archutectural architectural images, delicate plastic arts and comfortable interior spaces. It stands for the regional culture.

Luxurious hotels are the most famous series in the world which catch people's eyes the most. It integrates many features together, such as luxurious interior decorations, superior construction materials, unique atmosphere, luxurious life styles, etc. Themes and building arts of the luxurious hotels are various, such as, the splendid royal style, the simple countryside style, the style with modern features or the mysterious castle taste. Luxurious hotels are the most exquisite hotels with deep art connotations which are the masterpieces of the world's top designers. Its interior design, space art and architecture image lead the direction of the world's hotel business.

"Best Global Luxurious Hotel Designs" sellects the world's most representative luxurious hotel architectures and shows their impressive images through brilliant pictures and words. In this collection, hotel spaces are divided into several types, such as hotel lobby and multi-functional hall, dining space, conference and leisure space, guest rooms, hotel appearance and courtyard landscape, etc. It introduces the interior environment and architectural art of the world's high-level hotels comprehensively.

This collection suits for prlfessionals like architects, environmental art designers, hotel managers, etc. and the people who are interested in interior space environmental art and architectural art.





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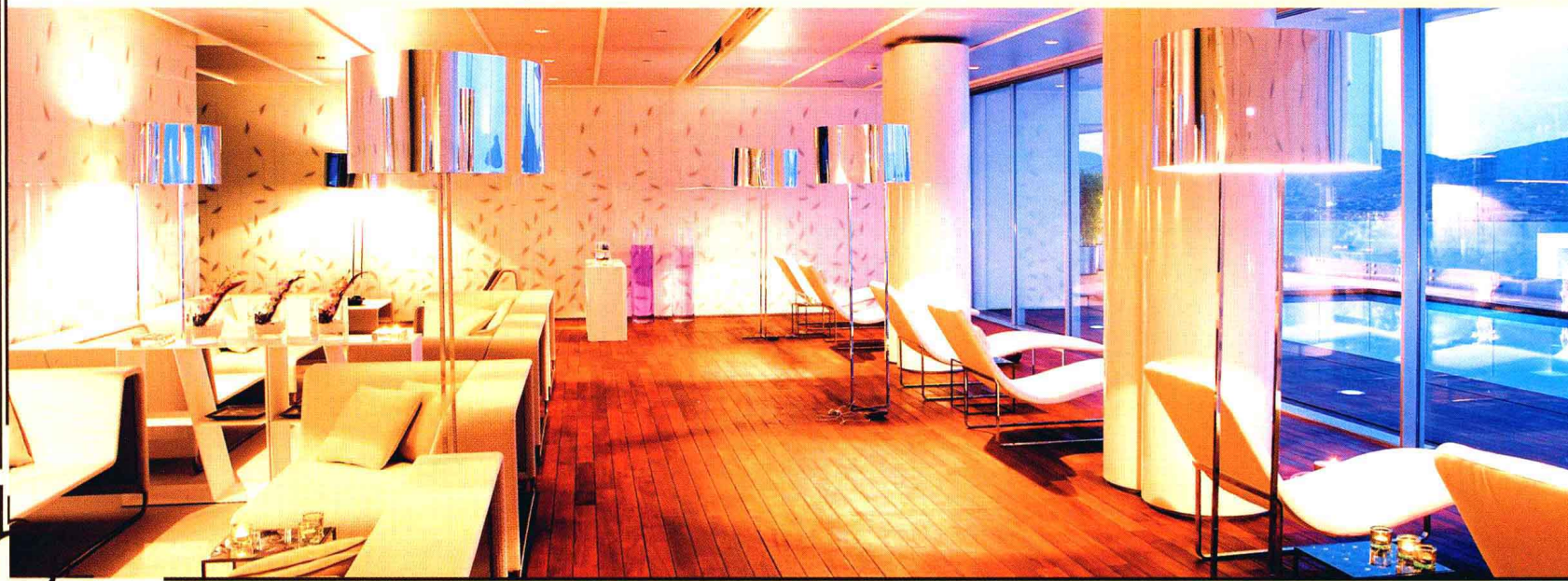
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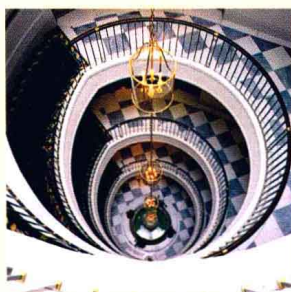
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酒店大堂 · 多功能厅

Hotel Lobby & Function





酒店大堂·多功能厅 LOBBY, MULTI-FUNCTIONAL HALL

酒店大堂 (Lobby) 是客人进入酒店后首先接触到的公共场所,也是酒店中地位最重要、功能最复杂、为客人提供服务最多的地方。大堂不仅需要满足酒店接待登记、休息会客、交通组织等功能,还要成为室内空间与视觉意象上的重要节点,成为酒店室内外联系的媒介。

大堂的装饰风格依据酒店的不同性质、规模而各具特色。但作为酒店空间组织的核心,无论是用材、陈设,还是造型,都需要是一流的。大堂必须以其宽敞的空间、华丽的装潢,营造出一种能有效感染客人的气氛,以便给客人留下美好的第一印象和难忘的回忆。

传统的酒店大堂通常追求宽敞、华丽、高雅、宁静、安逸的气氛,但是随着服务的进步,大堂的功能日益多样化、社会化,空间形态与装饰风格不断发展演化,推陈出新。很多大堂规模宏大,当结合共享中庭、绿化庭院或休息厅等形成巨大空间时,还可以在大堂中举办各种公共活动,如时装表演、新闻发布、文艺演出、公共聚会等,此时的室内设计往往个性鲜明,极具震撼力,使酒店大堂成为文化交流、艺术展示、社会交际的多功能场所。大堂的规模指标跟酒店的等级关系密切,很多功能丰富、格调高雅、室内装饰极具特色的大堂多功能空间往往成为酒店的品牌与标志。

The first public place you will enter after walking into the hotel is the lobby. Lobby is the most important place in the hotel with the most complex functions, such as reception, checking in and out, taking a rest and meeting guests, transportation and organization, etc. It is also the joint between interior space and visual image and is also the contact media between interior and exterior of the hotel.

The decoration styles of lobbies are various according to their different functions and scales. As the core of the hotel space, its materials, furniture and appearance should all be first class. The lobby should create an attractive atmosphere which can affect the guests effectively and give them a deep impression for the first sight and leave them long-lasting memories.

The traditional hotel lobby always pursues the spacious, splendid, graceful, tranquil and cozy atmosphere. With the development of service, the functions of lobby become more various and socialized and its space structures and decoration styles are evolving all the time. A lot of grand lobbies are combined with public atrium, green courtyard or foyers to form a huge space where guests could hold all kinds of public events, such as fashion show, press conference, art performance, public parties, etc. At this time, the interior design must be special and moving and then the lobby transforms into a multi-functional space for culture communication, art show and social activities. Sometimes, the lobby scale decides the level of the hotel that the multi-functional lobby spaces with graceful and special decorations become the brand and symbol of the hotel.



