



应用型本科大学英语“十二五”规划教材

总主编 朱 跃

Practical College Spoken English

# 实用大学英语 口语教程

下



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应用型本科院校大学英语系列规划教材  
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# 实用大学英语口语教程

## (下)

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# 序 言

进入 21 世纪,随着社会的不断发展,社会对应用型人才的需求越来越迫切。应用型本科的定位是培养应用型人才。应用型人才培养模式是以知识为基础、能力为中心,始终把“应用”放在培养模式的核心位置。

在英语口语教学中,要突出“应用”,就要把学生的语言交际能力的培养放在首位,使学生能够使用英语语言恰当地进行口头交际。市场上大学英语口语教材为数众多,这些教材各具特色,在培养学生口语能力方面发挥着重要的作用,但是遗憾的是几乎没有专门为应用型本科院校编写的口语教材。《实用大学英语口语教程》主要是针对应用型本科院校非英语专业学生编写的一套口语教材,分上、下两册。教材编写人员主要来自应用型本科教学第一线的教授、副教授和骨干教师。他们熟悉应用型本科的教学规律,了解应用型本科学生学习的基本特点和英语实际水平,有着丰富的教学经验。该教材是在对应用型本科院校的课程设置、教学内



容、教学方法、教学手段、课时安排以及学生的需求和现有的英语起始水平进行充分调研的基础上经过近两年的努力才得以问世的。《实用大学英语口语教程》的出版是集体智慧的体现,也是为了适应应用型本科英语课堂口语教学的实际需要所作出的一种教材改革的尝试。

《实用大学英语口语教程》主要具有以下特点:

◎ 符合应用型本科定位的需要,以交际为中心,突出学生语言应用能力的培养。

◎ 以语言表达功能为抓手,围绕交际中常用的几十种交际功能系统组织每个单元的内容,使学生不仅能够系统掌握语言表达功能所需要的基本语言形式,更重要的是能在不同的交际场景下使用这些语言形式恰当地表达不同的交际功能。

◎ 在教材编写中,突出以学生为主体、教师为主导的教学理念,以互动式、任务型练习贯穿教学各环节。学生通过参与性学习和实践来提高其口语表达能力。在每个单元内容安排上,始终遵循由易到难、循序渐进的原则;在练习形式上,有教师控制性形式训练、半控制性训练和学生自由发挥式训练,形式多样化。

◎ 在选材上,重点选择了贴近日常生活同时又符合语言使用功能教学目的的真实语料。每个单元材料的选择不仅考虑到该单元语言功能教学的需要,同时也考虑到语言使用不同的情景和实施语言功能的文化背景。所选的材料不仅文体风格多样,而且在内容上相互关联。

◎ 教材编写形式活泼,图文并茂,寓学于乐。

《实用大学英语口语教程》上册共 16 个单元,主要涉及问候、祝愿、感谢、惊讶、激动、担心、愤怒、满意和不满意、同意和不同意、可能性、个人意图、时空的表达以及、约会、就餐、就医、购物、信息问询、提供帮助等功能。每个单元主要包括四个部分:



★ Part A Introduction of functions 语言使用功能介绍 主要引导学生学习本单元所学的功能以及实现这些功能可能使用到的语言表达。

★ Part B Model speaking 典型场景口语训练 本部分选择了 2~3 个典型的场景,让学生在典型的场景中去学习语言使用功能。通过语言功能在典型场景中的实现,培养学生语言使用意识,使学生认识到在表达同一个语言使用功能时所使用的语言形式会随着使用情景的变化而变化。

★ Part C Creative speaking 自由发挥式口语训练 本部分主要包括角色扮演、主题讨论和口头报告三种形式。通过本部分的训练,实现由教师控制性训练向学生自由交际的过度。

★ Part D Language points 语言要点学习 本部分主要帮助学生学习和掌握一些重要的单词与表达,以便学生能更好地使用语言进行交际。

《实用大学英语口语教程》下册也包括 16 个单元,主要涉及邀请、请求、提醒、劝说、建议、称赞、鼓励、抱怨、道歉、后悔、同情、安慰、讨价还价、比较、对比、形状、外表、颜色、材料、质量、度量以及规格的描述等功能。下册每个单元在保留了上册的 Introduction of functions, Model speaking, Creative speaking, Language points 部分外,增加了 Cultural differences 部分。从整体上来看,下册不仅加大了文化知识背景的介绍,而且更加注重在跨文化背景下学生自由发挥式的交际训练。

参与本教材编写的学校有安徽大学以及安徽科技学院、池州学院、淮南师范学院、宿州学院、黄山学院、合肥学院、巢湖学院等安徽省新建应用型本科院校。

本教材在编写过程中参考借鉴了大量国内外相关文献,在此一并致谢。

最后,我要感谢参与编写本套教材的所有同仁。没有他们辛勤的劳



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由于编者水平有限,教材中不尽如人意的地方在所难免。真诚地希望广大师生多提宝贵意见,以便我们今后对教材进行进一步修订与完善。

朱 跃

2011年8月1日

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# Unit 1

## Invitation and Response



### Part A Introduction of functions

When friends want to get together, they usually pass an invitation from one person to another. An invitation may be very casual, such as asking a friend to go out for a drink or dinner after work, or more formal, such as a wedding invitation. More formal invitations are usually written and may require an RSVP (French abbreviation meaning “please reply”). There are many expressions that can be used when extending the more common and casual oral invitations.

#### » Making an invitation

- ☆ What are you doing next Saturday? We’re having some people over for a meal. Would you like to come?



- ☆ Are you free next Thursday?
- ☆ Are you doing anything next weekend?
- ☆ Would you be interested in coming to the cinema with me tonight?
- ☆ How do you fancy going out for a meal at the weekend?
- ☆ Would you like to come over for dinner on Saturday?

## >> Accepting an invitation

- ☆ I would like to...
- ☆ I'd love to. Thanks.
- ☆ That's very kind of you. Thanks.
- ☆ That sounds lovely. Thanks.
- ☆ What a great idea! Thanks.

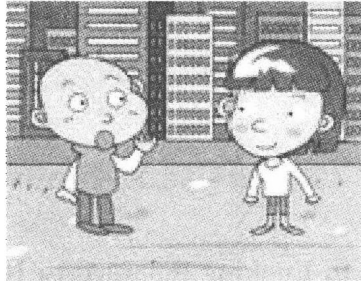
## >> Declining an invitation

- ☆ That's very kind of you, but actually I'm doing something else on Saturday.
- ☆ Well, I'd love to, but I'm already going out to the cinema.
- ☆ I'm really sorry, but I've got something else on.
- ☆ I really don't think I can—I'm supposed to be doing something else.



## **Part B** Model speaking

### **>> Conversation 1**



#### **Would You Like to Go to the Fair?**

Bob: Alice, what are you doing this Sunday afternoon?

Alice: Not much. What do you have in mind?

Bob: The Fourth Avenue Street Fair is going on downtown.  
Would you like to go?

Alice: Sure, sounds like fun. What is it anyway?

Bob: Just a bunch of vendors selling food, clothes, and what not,  
kind of like a carnival. There are also street musicians and  
performers. It's interesting to just walk around looking at  
the people and the sights.

Alice: What time and where do we meet?

Bob: The fair opens at 9:00, but I'm busy in the morning. How  
about 1:00?

Alice: OK. Should I meet you somewhere there?

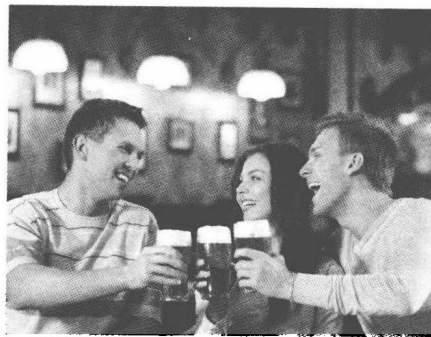
Bob: Why don't I pick you up at your house?

Alice: Sounds good. See you then.





## Conversation 2



### I'm Looking Forward to It

Tanis: Hello?

Zach: Tanis?

Tanis: Oh. Hi!

Zach: This is Zach.

Tanis: What's up?

Zach: Not much. How've you been?

Tanis: Oh, pretty good. Just real busy. I'm ready for the weekend.

Zach: Cool. Do you have any plans this Saturday?

Tanis: Uh, well, there's something I'm supposed to do, but I'm not that thrilled about it.

Zach: Uh, well, skip that. At eight o'clock you need to come to our party.

Tanis: What party?

Zach: My partner Mike Vaughn and I are hosting an open house for our new office.

Tanis: Oh, that must be so fun! When is it?