

中国当代画家自选小辑

SELF-SELECTED COLLECTIONS OF CONTEMPORARY CHINESE PAINTERS



徐勇民

XU YONG MIN

湖北美术出版社

HUBEI FINE ARTS PUBLISHING HOUSE

美丽的陷阱

1997年夏天，我去了萦绕于梦的敦煌，为了使自己在置身其中时，能保持良好的心理接受状态，我选择了直接飞抵的线路，因而免去了许多疲乏之苦。面壁神思，我只能说：我喜欢敦煌。同时也庆幸自己选择了到达敦煌的行为方式。

我看到了浓丽的色彩，也想起了今天正在使用着的宣纸，还有那可以产生奇异变化的毛笔。我在想：今天，我们使用的毛笔、宣纸若要与心灵相沟通，是否还存有一条直线的绿色通道。

柔软的毛笔加上同样柔软的宣纸，编织了一个美丽的陷阱：她让你感到惬意，自慰，以至忘记一切……在这个美丽的陷阱之上，还有蓝色的天空吗？

徐勇民

2001

A Beautiful Trap

In the summer of 1997, I went on a journey into Dunhuang the place I had dreaming for many years. In order to keep a good, receptive state of mind, I choose a through route. It was the through route I had taken. So I was not within a travel-weary tourist, as usual, Standing in front of the Dunhuang murals, I was deep in thought. I had to say I like Dunhuang, Meanwhile, I rejoiced in choosing such a way of action to arrive in Dunhuang directly.

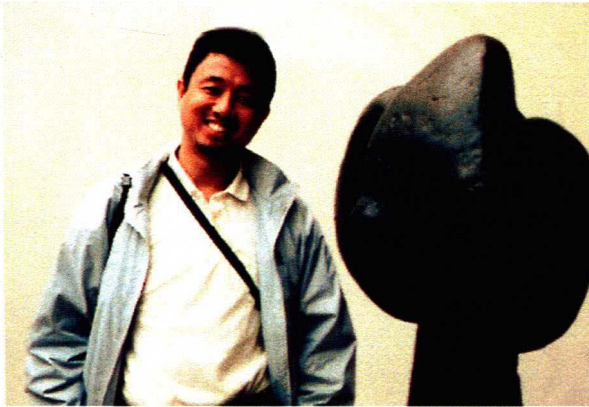
Looking at the murals, I connected the rich colours with Xuan Paper we had been using and the magical brush. I said to myself, if we work hand in glove with heart and brush and Xuan Paper, Can we find a straight line, green passageway?

A soft brush and soft Xuan Paper wove a beautiful trap. Maybe, It made you so satisfied as to have forgotten everyting....like that; I wonder if there will be a blue sky over the beautiful trap?

Xu Yongmin

2001





徐勇民

1957 年出生

湖北美术学院教授 副院长

湖北美术家协会副主席

中国美术家协会会员

湖北省高等学校美术教学指导委员会主任

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1981 年毕业于湖北美术学院

1982 年 - 1984 年进修于中央美术学院

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作品参加第六、七、八届全国美术作品展，获金、银质奖；

作品获首届中国优秀美术图书特别奖；

作品被中国美术馆、深圳美术馆等收藏；

作品《唐人马球图》中国历史博物馆收藏；

参加巴黎“LA BIENNALE D'ISSY”双年展；

赴日本参加《日中友好交流展》；

参加法国国际现代艺术学术研讨会“SYMPOSIUM INTERNATIONAL DE RECHERCHE EN ART CONTEMPORAIN”暨

第 19 届国际沙龙展；

赴西班牙、意大利、德国、荷兰、比利时等国艺术考察。

获湖北省首届文艺明星奖

获湖北省有突出贡献中青年专家称号

Xu YongMin was born in 1957. He graduated from the Hubei Institute of Fine Arts in 1981; He engaged in Advanced Studies in the Central Academy of Fine Arts. He was conferred M.A of the Huazhong Polytechnic University. He is now a professor and Vice-president of the Hubei Institute of Fine Arts, a number of the Chinese Artists' Association, a number of International Association of Art to NUESCO. He also served as Vice-Chairman of the Hubei Branch of the Chinese Artists' Association, and Director of the Committee for Art-Teaching Instruction of Colleges and universities of Hubei Province. He won the First stars Prize of Literary and Art of Hubei Province and was given the title "Young Expert with Outstanding Contribution of Hubei Province". His works joined for the 6th, 7th, 8th, National Art Exhibition and won prizes of gold and silver. His works won the special prize form Excellent Arts Books of China. His works joined "LA BIENNALE D'ISSY", staged the every other year in Paris. His works joined the Exhibition of Friendship Exchange between Japan and China. His works joined "SYMPOSIUM INTERNATIONAL DE RECHERCHE EN ART CONTEMPORAIN" in France- THE 19th INTERNATONAL SALON EXHIBITION, and an investigation on art in Spain, Italy, Germany, Holland and Belgium. His works were collected by the National Art Gallery of China, the Historical Museum of China and Shengzhen Art Gallery.



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POLO · 马球 · 2000

图书在版编目(CIP)数据

徐勇民 / 徐勇民绘.

—武汉: 湖北美术出版社, 2001.6

(中国当代画家自选小辑)

ISBN 7-5394-1110-4

I. 徐...

II. 徐...

III. 中国画 - 作品集 - 中国 - 现代

IV. J222.7

中国版本图书馆 CIP 数据核字(2001)第 24959 号

中国当代画家自选小辑 · 徐勇民 © 徐勇民绘

出版发行: 湖北美术出版社

地 址: 武汉市武昌黄鹤路 75 号

E-mail: hbapress @ public.Wh.hb.cn

邮 编: 430077

电 话: (027) 86787105

印 制: 深圳华新彩印制版有限公司

版 次: 2001 年 6 月第 1 版

2001 年 6 月第 1 次印刷

开 本: 889mm × 1194mm 1/24

印 张: 0.333

印 数: 2000 册

书 号: ISBN 7-5394-1110-4/J · 1012 ①

定 价: 7.50 元

ISBN 7-5394-1110-4



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